

SIMON KEENLEYSIDE

Lives and works in Rayleigh, Essex. Uk.

Education:

2000- 2002 MA, Painting. Royal College of Art, London.
1997-2000 BA (Hons) First Class. Fine Art Painting.
Brighton University, Sussex.
1994-1995 Foundation Studies (Art / Design) - Southend College of
Arts & Technology

Solo Exhibitions:

2015 Wall works. Suffolk, uk
2013/14 Back to the World Blindarte Contemporanea, Naples
2010 Rokeby, London.
Blindarte Contemporanea. Naples, Italy.
2008 Rokeby, London
2007 Blindarte Contemporanea, Naples
2006 Endless Coloured Days, Mogadishni, Copenhagen
Rokeby, London.
MiArt 2006, Studio d'Arte Cannaviello, Milan. Italy
2005 Studio d'Arte Cannaviello, Milan. Italy.
Scope Miami. Mogadishni. USA
2004 *Rainbows In Dark Places*, Mogadishni, Copenhagen
2003 *Digging and Daydreams*, Standpoint Gallery, London
2002 The Parched Field, Emerging Artist Award, BOC
Headquarters, Surrey.

Selected Group Exhibitions:

2018. Summertime 2018. Galleri Christoffer Egelund. Copenhagen.
2017 Natura Plastica. Blindarte, Milan Italy.
2016 New works. Group show- part of Brighton Arts Festival.
Brighton.Uk
Saltmarsh. Maeldune Heritage Centre, Maldon, Essex.
With David Britton, Heidi Jukes and Rachel Spender
2015 Mario Bertolini Collection. The Museo del Novecento. Milan, Italy.
2013 Collective mural. St Nicolas school. London (residence)
2012 Copenhagen Art. Woodcuts. Kant Gallery. Copenhagen
Blindarte. Naples. Everything Everyday -Group show with Alexis M
Teplin, Ross Chisholm, Noah Sherwood, Greg Rook, Will Turner,
Sigrid Holmwood, Susan Collis. curated by Simon Keenleyside.
Inshore-fishing, group show. Rokeby Gallery. London. With
Peter Lanyon, Vincent Hawkins, Abigail Reynolds, Bradley
Grievson.
2011 Pulsed. ASC Gallery, London. With Ross Chisholm, Paul Housley,
Jess MacNeil, Michael Samuels and Mathew Sawyer. Curated by
Ross Chisholm and Simon Keenleyside.
Hong Kong Art Fair. Two person show with Michael Samuels.
Rokeby Gallery.

- 2009 New Works. Two person show with JJ Garfinkel (US). Mogadishni, Copenhagen.
Roma Art Fair. Blindarte. Rome, Italy.
Glad to invite you. Curated by Gian Paolo Striano.
Mostra d'Oltremare. Naples. Italy.
- 2008 Art Rotterdam. Rokeby Gallery. Netherlands.
Art Copenhagen. Mogadishni. Copenhagen.
- 2007 Art Dubai. Galleria Tega. United Arab Emirates , Dubai.
Zoo art fair, London. Rokeby Gallery & Mogadishni.
Art Forum, Berlin, Mogadishni Gallery. Berlin , Germany.
'Bomberg Relevance', Curated by Sarah Lightman. (with Michael Ajerman, Sarah Lightman, Gideon Rubin, among others). The Ben Uri London Jewish Museum of Art,
Is it a Pazziella? Curated by Memmo Grill. (with Simon Boudvin, Davide Cantoni, berend Strik, among others). Blindarte contemporanea, Capri. Italy.
Bologna Art Fair. Studio D'Art Cannaviello. Bologna, Italy.
- 2006 *Girl Power and Boyhood*, Curators- Pat Fisher & Lene Burkard (with Louise Bourgeois (F/US), Kiki Smith (US) Herman Bas (US), Christopher Orr (uk), among others). Talbot Rice Gallery, Edinburgh and Kunsthallen, Brandt, Denmark and Stavanger Kulturhus, Norway
GO FIGURE. (With Andreas Schulenburg, Trine Boesen, James Frankin, Rasmus Bjorn, among others). Mogadishni, Aarhus.
Stilelibero 2. Studio D'Art Cannaviello. (with Jonathan Meese, Norbert Bisky, Chantal Joffe, Sophie Von Hellermann among others). Milan. Italy.
PULSE Miami, USA Mogadishni. Copenhagen.
Broken Romanticism, Curated by Stephen Walter. (With Carline List, Peter Lamb, Robin Mason, Daniel Gustav Cramer, among others). Standpoint Gallery, London
The Leisure Club, Blindarte Contemporanea, Naples. Italy.
RCA Secret, Royal College of Art, London
- 2005 *I woke up in a strange place...* Curated by Daria Brit Shapiro and Tairone Bastien. (With Willian Cordova, Jeremay Earhart, Craig Fisher, Dan Rushton, Frances Trombly, among others). Moti Hasson Gallery, New York. USA
NADA, Miami, MOGADISHNI, Miami. USA
PAINTINGS, (with Robert Platt, Jon wisdom. Cristof Yvore). Taka Ishii Gallery. Tokyo.
ARTfutures. Contemporary Art society's selected show of Furture and established artists. Curated by Jeni Walwin, Nour Wali. 2005, Bloomberg Space, London
Real Strange, (with Keith Coventry, Kiera Bennett, Paul Housley, Roger Kelly, Lee Maelzer, Gavin Maughfing, Jost Munstre, Sarah Sparks, DJ Roberts). Lounge Gallery, London
New London Kicks. Curated by Simon Rumley. (with Gordon Cheung, Reece Jones, Alex Gene Morrison, Gavin Nolan). Wooster Projects, New York. USA
- 2005 *BLOC*, Curated by Beth Greenarce for David Bowie's Bowieart. show of 16 emerging artists. County Hall Gallery, London.
The Armory Show. MOGADISHNI & New London Kicks., New York. USA

- If You Go Down To The Woods Today... Curated by Robin Mason and Rockwell. With Sam Dargan, Barnaby Hosking, Andrew Grassie, Christian Ward, among others. Rockwell., London
RCA Secret. Royal College of Art, London
- Naturally! Curated by Julie Damgaard & Helle Ryberg with Axel Antas, Lise Blomberg Andersen, Dalziel & Scullion, Michael Samuels, Fie Norsker among others. Mogadishni, Copenhagen.
- 2004 *Kettle's Yard Open*, Selected by Artists Mark Lewis and Claire Barclay. Kettle's Yard, Cambridge
- Forvever Beautiful. (With Chris Ofili, Claire Pestaille, Penny Neville-Lee, Emma Bennett, among others). Clapham Art Gallery. London.
- Sixteen. Curated by Simon Keenleyside. With Ross Chishlom, Simon Monk, Sam Dargan, among others. Royal Bromton Hospital. London.
- The Forest*, Rockwell, Artist run space London.
- Lexmark European Final*, Triennale di Milano, Milan
- Playing Dead*, with Balint Bolygo & Brain Sayers. Long & Ryle, London
- The Cardboard Factory*, with Nathalie Djurberg, Erica Eyres, Juile Nord, Tor-Magnus Lundery among others. MOGADISHNI, Copenhagen
- RCA Secret, Royal College of Art, London
- Art Chicago 2004, Long & Ryle Gallery. Chicago, USA
- 2003 The Drawing Room, The Union, London
- The Rude Show, with Brain Dawn Chalkley, J.A. Nicholls, Hee Jin Kang, Divyesh Bhanderi, Annie Attridge, Rob Grose. New Inn Gallery, London
- The Hunting Art Prizes 2003, RCA, London
- 2002 *The Commodity Show*, The Loading Bay, Old Truman Brewery, London
- Come Again*, Two person show with J.A. Nicholls Hockney Gallery, RCA, London .
- 2001 Interim Show, RCA, London.
- Photosynthesis, Two person show with Sigrid Holmwood. Vertigo Gallery, London.
- One Day All This Will Be Yours, Howie Street, RCA, London.
- Group Show, Vertigo Gallery, London.
- One Week Wonders, Vertigo Gallery, London.
- 2000 Painting 2000, RCA, London.
- MM Painting Show, Brighton University, Brighton.

Awards:

- 2004 Lexmark European Art Prize, UK Winner. Selected by Professor Brendan Neiland, Meredith Etherington-Smith, and artist Christian Ward.
- 2002 BOC Emerging Artist Award. Selected by Sir Peter Blake RA, art critic Matthew Collings, Andrew Hutchinson and Steve Dempsey (BOC).
- 2000-2002 TI Dowty Scholarship Award at the RCA

Selected Press/Publications

- 2015/6 Solar; paintings from Hopper to the new generations. Publisher *Mimesis* of Milan-Udine, in the series: *Discourse - Figure* directed by Elio Franzini.
- 2008 Artreview.com. review by Sara Mulla.
- 2006 BBC – Collective. Review by Francesca Gavin.
 Segno – Internazionali D’Arte Contemporanea, 2006. Review by Mariacristina Ferraioli.
 Flash Art, Europe. NO. 256 Feb 2006. Review by Chiara Canali.
 Article in Exibart.com – 11.01.2002. By Luca Vona.
 “Kunst” nr. 6 2006, “Drengerøve og skrappe tøser”, Ole Lindboe. Denmark
 Weekendavisen nr. 44 - November 3. 2006, “Pubertet og pangfarver”, by Ole Nørlyng. Denmark
 Kunstavisen 6/2 2006 (review on the exhibition NATURALLY!, MOGADISHNI. Denmark
I woke up in a strange place... -New York Times
 Cathryn Drake – *The Leisure Club* – ArtForum.
- 2005 Poster for Transport for London. (Would you love me through the winter?). London Transport Museum.
 Michael Glover – *Simon Keenleyside* – The Financial Times
 Jessica Lack – *Simon Keenleyside* – The Guardian Guide
Simon Keenleyside, exhibition catalogue, Rokeby, London
Simon Keenleyside, exhibition catalogue, Studio d’Arte Cannaviello,
- 2004 Poster for Comme des Garcon, New York, Paris, London. Merry Lovers – Christmas campaign. (Painting - At the Edge of The Woods.)
 Pam Horne - *The View From Here* – The National Trust, Issue 103
Lexmark European Art Prize, catalogue
- 2003 Martin Coomer - *Digging and Daydreams* - Time Out
 Morgan Falconer - *Colour Field* - What’s On in London
 Fisun Güner - *Landscape of Colour* - Metro
 Jessica Lack – *Paperwork* - The Guardian Guide
 Dominic Lutyens - *Private Collection* - The Observer
 Tower Place for Marsh & McLennan, catalogue
- 2002 Morgan Falconer - *Grasping at Glory* - RA Magazine, No 76
Guide to Emerging Artists - Artist Newsletter
- 2001 *Sotheby’s TI Group*, catalogue
- 2000 MM Painting Show, Brighton University, catalogue

Selected Collections:

The Museo del Novecento Collection. Mario Bertolini Collection. Haldor Topsoe. Houston, Texas. Amlyn Collection, London. Hiscox plc, London.
 Jens-Peter Brask, Denmark. Stalke Galleri Collection. Denmark.
 Anette Reiter & Peter Skovborg, Denmark. BOC Collection. Surry.
 TI Group, London. Comme des Garcon, New York. David Roberts Foundation, London.
 Edvin Blomqvist, Denmark. Kirsten/Stefan Mordorst, Denmark.
 Galerie Wolfsen, Aulberg, Denmark. Sleth Modernism Architects. Aarhus, Denmark.
 Mario Testino, London. Marsh McLennan, London. RCA. Painting Collection, London.
 Massimo Recine, Milan, Italy. Manfred Schierjott, Germany. Heather Hill Capital Holding. Denmark.

Currently Represented by
BlindArte Contemporanea, Naples. Italy. www.blindarte.it