Barbra Riley

barbra@barbrariley.com

EDUCATION:_

1983-84 Graduate Study in Design & Photography; University of Texas, Austin, Department of Journalism 1972-74 MA Painting and Photography; California State University, Sacramento, CA

1970-72 BA, Fine Arts ; California State University, Sacramento, California

1968-70 Certificate-Fine Arts; School of Visual Arts, New York City, New York

1967-68 State University of New York at Buffalo, Buffalo, New York

TEACHING EXPERIENCE:_

1992-16 Professor of Art, Texas A&M University-Corpus Christi, Corpus Christi, Texas
1987-92 Associate Professor of Art, Texas A&M University-Corpus Christi, Corpus Christi, Texas
1982-87 Assistant Professor of Art, Texas A&M University-Corpus Christi, Corpus Christi, Texas
1978-82 Instructor of Art, Texas A&M University-Corpus Christi, Corpus Christi, Texas

SOLO AND TWO PERSON EXHIBITIONS:__

2018	Barbra Riley – The Woods Journal, K Space Contemporary, Corpus Christi, TX (May 18 – June 29)
	The Woods Journal, Fotofest 2018, Samara Gallery, Houston, Texas, (March, 2017 – May 2018)
2014	Fossil Fuel and Ghost Stories, Samara Gallery, Houston, Texas, (November 14, - December 23)
2013	Epicurean Landscapes, FOUND Art Gallery, San Antonio, TX 78205, (September 2-30, 2013)
	Epicurean Landscapes II, Arnold Art gallery, Mason, TX USA, (October 4 – October 31)
2011	Barbra Riley, SRO Photography Gallery, Texas Tech University, Lubbock, TX (Oct 24-Nov 20)
	Barbra Riley, The Southwest School of Art, San Antonio, TX, (Sept 1 – Nov 13)
	curator Benito Huerta
	Sedrick Huckaby and Barbra Riley, The Gallery at UTA, University of Texas, Arlington,
	(February 21 – April 2), curator-Benito Huerta
2007	Summer Light, Eastern Europe, 1st Community Bank, Corpus Christi, TX
2002	The New Texas Art Scene, SBC Center Collection, SBC Center, San Antonio
	Dia de Muertos - A Grave Affair, Weil Gallery, Texas A&M University, Corpus Christi, TX
1997	Barbra Riley, Hardin-Simmons University, Abilene, TX
1992	Lithic Metaphors, FotoFest '92, Lynn Goode Gallery, Houston, Texas
1991	Kilgore College, Kilgore, Texas
1990	Landscapes, FotoFest '90, Lynn Goode Gallery, Houston, Texas
1987	Caroline Lee Gallery, Houston, Texas
	Multicultural Center, Corpus Christi, Texas
1986	Carancahua, Gallery, Corpus Christi, Texas
	FotoFest '86, Hadler/Rodriguez Gallery, Houston, Texas
1985	Caroline Lee Gallery, San Antonio, Texas

- 1984 McAllen International Museum, McAllen, Texas
- 1981 Amarillo Art Center, Amarillo, Texas
- 1979 Art Museum of South Texas, Corpus Christi, TexasWake Forest University, Fine Arts Gallery, Winston-Salem, North Carolina
- 1978 The Candy Store Art Gallery, Folsom, California
- 1974 Artist's Contemporary Gallery, Sacramento, California

SELECTED GROUP EXHIBITIONS:_

2018	Art Museum of South Texas, Target Texas Exhibition, (May-Sept), curator-Deborah Fullerton Dunn
	K Space Artists, Presa House, San Antonio, TX (March)
2017	Gallery Artists Exhibition, Samara Gallery, (July-Sept)
	Contemporary Regional Reflections, Arnold Art gallery, Mason, TX USA (July 13-September 16)
	American Dream, KSpace Contemporary, Corpus Christi, TX (July 7- Aug 18)
2016	Texas Art House, Johnson City, Texas (Sept 15-October 15)
	SPURS Project, AT&T Center, Charter Level, San Antonio, TX, (2016-present)
	Light Shadow Reflection, KSpace Contemporary, Corpus Christi, TX (July 1- August 12)
	Landscape from the Permanent Collection, Art Museum of South Texas, (January 28- April 24)
2015	Fishing for Iconography, Public Installation sponsored by A Smith Gallery, Johnson City, TX, (June-October)
	Gallery Artists Exhibition, Samara Gallery, Houston, TX, (December 9, 2015 - January 31, 2016)
	Ward Island 12, Art Museum of South Texas, Corpus Christi, Texas, (April 10-September 13)
2014	December Exhibition, Samara Gallery, Houston, TX, (December 5, 2014 - January 3, 2015)
	Critters, A Smith Gallery, Johnson City, TX, (November 7, 2014 - December 28, 2014) Juror: Anne Berry
	Honorable mention
	100@100, Islander Art Gallery, Corpus Christi, Texas, (December 5, 2014 - December 15, 2014)
	Wig Out Art Exhibit and Sale, KSpace Contemporary, Corpus Christi, Texas, (May 31, 2014)
	Merienda 2014, Cotillion Club, Islander Art Gallery, Islander Art Gallery, Corpus Christi, (February 28, 2014 -
	March 2, 2014),
	Fables and Folktales of SouthTexas, KSpace Contemporary, Corpus Christi, TX, (October 3, 2014 -
	November 21, 2014)
	When the Shutter is Released, Del Mar College Art Department, Corpus Christi, Texas, (October 3, 2014 -
	December 5, 2014)
	Del Mar College Art Gallery Red Dot Exhibition, Del Mar College Art Department, Corpus Christi, TX,

- (September 8, 2014 September 12, 2014) Awarded Del Mar College purchase prize.
- 2013 Arles Photography Open Salon, China House, Georgetown, Penang, Malaysia, Mar 28-April 18, juried by Vanja Karas, Stuart Franklin, Neil Libbert, Richard Hsu, Tim Cole, Julia de Bierre
 - **Texas Photographic Society Members Only Show**, Texas Photographic Society, juror: Elizabeth Cheng Krist, Corpus Christi, TX, (September 13, 2013 October 13, 2013)

Texas Photographic Society 21:The International Competition, ASmith Gallery Johnson City, TX, Center for Contemporary Art, Abilene, TX, TCC Gallery, Longview, TX, 8-12 through 6-13 The Peep Show, KSpace Contemporary, April 3-26 Artists for People Assisting Animal Control, PAAC, Blue Bistro, Havana club, Corpus Christi, Texas, (April 6, 2013 - May 6, 2013) Contemporary Art Month, Katz 21, Corpus Christi, March 1-April 10 Merienda, Islander Art Gallery, February 23-24, Corpus Christi, TX Visual Dialogues, Islander Art Gallery March 22-April 19, Corpus Christi, TX 2012 Photography from the Permanent Collection, Art Museum of South Texas, Corpus Christi, Texas, (July 1, 2012 - February 1, 2013) Dinner, ASmith Gallery, Johnson City, TX, Juror and invited artist, Oct 23-Nov 24, 2012 TASA One Square Foot Exhibition 2012, UTSA Satellite Space, San Antonio, Sept 21, Oct 13, 2nd Prize, Juror: Arturo Almeida 100@100, Islander Art Gallery, Corpus Christi, Texas, (November 30, 2012 - December 15, 2012) Death is the Destination, Welch Galleries, Georgia State University, August 16-September 21 Arles Photography Open Salon, Galerie Huit, Arles, France, International Photography Festival, July 2-Sept 23, Gardens, A Smith Gallery, Johnson City, May 4-June 17, Juror: Steve Goff, Juror's Prize The Soul of Italy, Ronald Reagan International Trade Building, Washington DC, May 20 The Art of Work, Art Museum of South Texas, Corpus Christi, TX, (October 20, 2011 - January 22, 2012) Anonymous, Islander Art Gallery, Corpus Christi, Texas, (May 4, 2012 - July 1, 2012) Appliance Art, K Space Contemporary, May 4-June 22, Corpus Christi, TX New Works No. 24:5 - Debonaire Oddities, Found, La Villita, San Antonio, TX, (March 24, 2012-April 30) Texas A&M University-Corpus Christi Faculty Exhibition, Palo Alto College, San Antonio, TX, (February 1, 2012 - March 22, 2012) Merienda, Islander Art Gallery, February 25-27, Corpus Christi, TX 2011 Uncanny:Surreal Photography, Photo Place Gallery, Dec 16-Jan 14, 2012, Middlebury VT, Juror: Russell Joslin The Art of Work, Art Museum of South Texas, Oct 28- Jan 15, 2012, Corpus Christi, TX New Acquisitions, University Art Museum, University of Louisiana, April 2-December 17 Lafayette, LA Go Green, Art Center of Corpus Christi, March 2011 - April 2011, TX, Juror: Jim Edwards New Works, Rare Circumstances, Found, March 19-May 19, San Antonio, TX Revelations: Women's Art from the Permanent Collection, Art Museum of South Texas, Corpus Christi, TX. February 2011 - December 2011 Merienda, Islander Art Gallery, February 25, Corpus Christi, TX Wilhelmi/Holland Gallery, Feb-April, Corpus Christi, TX

Romance, A Smith Gallery, Jan 29 - , Johnson City, TX

2010 Merienda, Islander Art Gallery, March 6, Corpus Christi, TX Domicile, A Smith Gallery, August 27-October 17, Johnson City, TX, Juror-Susan Kirchman Spherical, A Smith Gallery, November 26-January 23, Johnson City, TX, Juror-Carla Ellard Can You Hear Me?, Islander Art Gallery, Nov-Dec, Corpus Christi, TX Past, Present, Future, KSpace Contemporary, December, Corpus Christi, TX Return Engagement, Wilhelmi/Holland Gallery, December 5-23, Corpus Christi, TX 2009 100X100, Islander Art Gallery, TAMUCC, Corpus Christi, TX A&M – Commerce / TAMUCC Faculty Exchange Show, Commerce, TX South Texas College / TAMUCC Faculty Exchange Show, McAllen, TX Wilhelmi/Holland Gallery, December-Feb, Corpus Christi, TX Flat Bed Press, November - January, Austin, TX Southwest School for Art & Craft, October, San Antonio, TX BRAVO, (breast cancer awareness) Art Museum of South Texas, August 27-TASA One Square Cube Exhibition, Ryan Fine Arts Gallery, McMurry U., April 4 - 17, Abilene, TX New Works - No. 24:2, Found, July 24- August 24, San Antonio, TX Wilhelmi/Holland, Feb-Mar, Corpus Christi, TX 2008 Go Red for Women, Art Museum of South Texas, Dec-Jan, Corpus Christi, curator-Joe A Diaz Photography from the Permanent Collection, Art Museum of South Texas Wilhelmi/HollandGallery,Dec-Jan, Corpus Christi, TX TASA One Square Cube Exhibition, The Dishman Art Museum, Lamar University, April 4 - 17, Beaumont, TX Cotillion Show, Islander Art Gallery, March 8, Corpus Christi, TX Wilhelmi/Holland Gallery, Feb-Mar, Corpus Christi, TX The Castor Collection, June, Port Aransas 2007 Still Life in New Time, UTSA Art Gallery, Aug-Sept, San Antonio, TX, curator-Scott Sherer Visioning the Virgen, Weil Gallery, Texas A&M-CC, curator - Carey Rote, March-April The Alternative Eye, The Peoples Street Photo Project, April-May, Corpus Christi, TX Cotillion Show, Islander Art Gallery, March 3, Corpus Christi, TX Truth and Beauty, Wilhelmi/Holland Gallery, Feb-Mar, Corpus Christi,TX 2006 Legacy Exhibition, Art Museum of South Texas, , October, Corpus Christi, TX Twisted Spurs, K Space, October, Corpus Christi, TX Inaugural Exhibition, Galleria Ortiz Contemporary, San Antonio Texas, 2005 Visual Dialogues, Islander Art Gallery, Corpus Christi, June – August, 2005 A Gift from Dorothy and Kenneth Holmes, Art Museum of South Texas, Corpus Christi, TX 2004 Inaugural Exhibition, Leigh Bayles Gallery, Santa Fe, New Mexico A Checkered Path, Islander Art Gallery, Hamlin Center, Corpus Christi, TX

Wilhelmi-Holland Gallery, Corpus Christi, February-March 2003 Deep in the Art of Texas, Art Museum of South Texas, Corpus Christi, TX, Sept. 25 - Oct 31, 2002 2002 In the Steps of Delacroix, Wilhelmi Holland Gallery, Corpus Christi, TX 2001 Photography from the Permanent Collection, Art Museum of South Texas 2000 Art Museum of South Texas, Art Gala Showcase Exhibition Art Exposition, Les Cerqueux sous Passavant, France 1999 TAMU-CC Art Faculty Exhibition, Weil Gallery, Texas A&M University-CC TAMU-CC Art Faculty Exhibition, Laredo Community College, Wilhelmi/Holland Gallery, CorpusChristi, TX 1998 The People's Art Space, Corpus Christi, TX Art Museum of South Texas Permanent Collection, Corpus Christi, TX MD Modern Gallery, Houston TX The Artists of Gallerie Les Z'arts, Multicultural Center, Corpus Christi, TX 1997 MB Modern Gallery, 41 E. 57th Street, NYC Art Museum of South Texas, Corpus Christi, TX 1997,96,95 Les Z'Arts Gallery, Les Cerqueux sous Passavant, France 1995 Wilhelmi/Holland Gallery, Corpus Christi, TX Weil Gallery, Texas A&M University, Corpus Christi, TX 1994 Wilhelmi/Holland Gallery, Corpus Christi, Texas 1993 Texas Focus, Acquisitions of the Nineties, Museum of Fine Arts, Houston Talleres Fronteras: An Exhibition of Contemporary Art from South Texas and BajaCalifornia, Weil Gallery, Corpus Christi State University and Museo Regional of the Universidad Autonoma de Baja California in Mexicali. 1992 Texas Landscapes, Hill Country Arts Foundation, Ingram, Texas Wilhelmi/Holland Gallery, Corpus Christi, Texas Touched Photos, University of Dallas, Dallas, Texas Photographic Myth: Reinventing Reality, Texas College of Osteopathic Medicine, Fort Worth, TX 1991 TARGET: The World Outside, Art Museum of South Texas, Corpus Christi, Texas Wilhelmi/Holland Gallery, Corpus Christi, Texas 1990 Lynn Goode Gallery, Houston, Texas Caroline Lee Gallery, Taos, New Mexico 1989 150 Years of Photography, Laguna Gloria Art Museum, Austin, Texas Texas Women, Laguna Gloria Art Museum, Austin, Texas Austin Annual, Mexic Arte Gallery, Austin, Texas Lynn Goode Gallery, Houston, Texas

Coastal Connections, Weil gallery, TAMUCC, curator - Gus Kopriva

1988	Texas Women , National Museum of Women in the Arts, Washington, D.C.
	FotoFest '88, Caroline Lee Gallery, Houston, Texas
	FotoFest '88, McMurtrey Gallery, Houston, Texas
1987	Southwest Craft Center, San Antonio, Texas
	New Acquisitions, Humanities Research Center, University of Texas, Austin, Texas
1986	The Texas Landscape 1900-1986, Museum of Fine Arts, Houston, Texas
	Houston Center for Photography, Houston, Texas
	Ten Texas Photographers, Abilene Fine Arts Museum, Abilene, Texas
	Collaborations/Transpositions, San Antonio Art Institute, San Antonio, Texas
1985	Carancahua Gallery, Corpus Christi, Texas
1984	Mattingly Baker Gallery, Dallas, Texas
	Carancahua Gallery, Corpus Christi, Texas
	Rockefeller Retrospective, Fine Arts Gallery, Wake Forest University, North Carolina
1983	Susan Spiritus Gallery, Newport Beach, California
	Cayman Gallery, New York City, New York
	Laguna Beach Museum of Art, Laguna Beach, California
	Art Museum of South Texas, Corpus Christi, Texas
	Contemporary Photoworks II, Downtown Center for the Arts, Albuquerque, New Mexico
1982	Contemporary Photography as Phantasy, Santa Barbara Museum of Art, Santa Barbara, CA
	Laguna Beach Museum of Art, Laguna Beach, California
	Joseph Chowning Gallery, San Francisco, California
	Art Museum of South Texas, Corpus Christi, Texas
	The Ties That Bind, Traveling exhibition, NEA Photo Survey
1981	Art Museum of South Texas, Corpus Christi, Texas
	California State University, Sacramento, Cailifornia
	New Art in Texas, Woman-In-Sight, Victoria Regional Museum, Victoria, Texas; U. of Houston,
	Houston, TX
1980	Daniel Wolf Gallery, New York City, New York
	Smith Anderson Gallery, Palo Alto, California
	New Art in Texas, Woman-In-Sight, Arlington Community Center, Arlington, Texas
1979	The Altered Photograph, P.S. 1, Institute for Art and Urban Resources, NewYork City, NY
	Allen Street Gallery, Dallas, Texas
1978	Artwords and Bookworks, Los Angeles Institute of Contemporary Art, The Woman's Graphic
	Center, Los Angeles, California
1976	143 Prince Street Gallery, New York City, New York
1975	Not Photography (photography), Fine Arts Building, New York City, NY.
	112 Green Street, New York City, New York

MUSEUM and PUBLIC COLLECTIONS:

Art Museum of South Texas, Corpus Christi, TX Dallas Museum of Art, Dallas, Texas Del Mar College, Corpus Christi, TX Erie Art Center, Erie, Pennsylvania Harry Ransom Center, University of Texas, Austin, Texas Laguna Beach Museum of Art, Laguna Beach, California McAllen International Museum, McAllen, Texas Museum of Fine Arts, Houston, Texas Texas A&M University, Corpus Christi, Texas Texas A & M University System, College Station, Texas University Art Museum, University of Louisiana University of Texas, San Antonio

CORPORATE COLLECTIONS:

AT&T Center, San Antonio (SPURS NBA) TX Atlantic Richfield Co., Dallas, Texas Bank of America, Corpus Christi, Texas Chase Manhattan Bank, New York City, New York Chemical Dependency Unit, Corpus Christi, Texas Daniel Wolf, Inc., New York City, New York First Community Bank, Corpus Christi, TX Frito Lay Corporation, Waco, Texas Frost Bank, San Antonio, TX Goldman Sachs, Dallas, Texas Imperial Sugar, Sugarland, Texas Jansse Law Firm, San Antonio, TX Jason's Deli, Corpus Chrtisti Jason's Deli, McAllen, TX Jason's Deli, Harlingen, TX Kaiser Permanente Hospital, Vallejo, California Kaiser Permanente Hospital, San Leandro, California L. K. Jordan, Corpus Christi L. K. Jordan, San Antonio L. K. Jordan, Austin Marks, Crowley and Waltman, Bryan, Texas

Matthews & Branscomb, Corpus Christi, Texas

Merrill Lynch, Houston, Texas

Moody Bank, Houston, Texas

Morgan Stanley Dean Witter, Folsom, CA

Pearson & Price PLLC, Corpus Christi, Tx

Price Waterhouse, Los Angeles, California

Republic National Bank, San Antonio, Texas

Southwestern Bell, Dallas, Texas

Tejas Oil, Corpus Christi, Texas

Texas Commerce Bank, Corpus Christi, Texas

Texas Instruments, Houston, Texas

The Trust Company, Corpus Christi, TX

Watts Law Firm, San Antonio

COMMISSIONS:

2015	SPURS NBA Team AT&T Center, San antonio, TX
	L.K. Jordan, Corpus Christi, TX
2007	SPURS NBA Team, SBC center, San Antonio, TX
	Food Bank of Corpus Christi, TX
	First Community Bank, Corpus Christi
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- 2006 SPURS NBA Team, SBC center, San Antonio, TX
- 2005 Texas A&M University-Corpus Christi, Friends of the Galleries Collector's Print Series
- 2002 SPURS NBA Team, SBC center, San Antonio, TX
- 1999 Jason's Deli, Harlingen, TX
- 1997 Jason's Deli, McAllen, TX
- 1996 Jason's Deli, Corpus Christi, TX
- 1995 Jason's Deli, Corpus Christi, TX
- 1991 Hawn Holt Interests, hand-colored landscapes
- 1985 Osborne Energy Series, for Osborne Heirs, San Antonio, Texas
- 1983 Energy Portfolio, for Texas Commerce Bank, Corpus Christi, Texas
- 1981 South Texas Landscapes, Part I and II, Bank of America

PUBLICATIONS:___

http://www.samaragallery.com/barbra-riley-caller-times https://www.sacurrent.com/sanantonio/the-atandt-center-has-one-of-the-larger-collections-you-didnt-knowabout/Content?oid=2518038 Ligon, Laci. "Barbra Riley, Epicurean Landscapes II, An Exhibit of Digital Photographs." *Mason County News* [Mason] 25 Sept. 2013: 17. Print.

Elizarraras, Jessica. "Say Cheese Drooling over Barbra Riley's Food Porn." *Current* [San Antonio] 4 Sept. 2013: 41. Print. <u>https://www.sacurrent.com/sanantonio/barbra-rileys-surreal-food-porn-still-life-</u> hybrids/Content?oid=2248538

Riley, B. B. (2012). Barbra Riley. In Vanja Karas, curator (Ed.), *An Eye for an Ear, Photography Open Salon, Arles* 2012 (pp. 125 pages). London, England: Ubyu, July 2012. http://www.photographyopensalon.com/?page_id=12617 Barbra B. Riley, Carey C. Rote, Jack Gron, Louis H Katz, Ryan D O'Malley, Joe M. Pena, and Gregory R Reuter. "The Art of Work". Edited and designed by Barbra Riley. (San Francisco, CA: Blurb, 2012). 40. http://www.blurb.com/my/book/detail/2878200.

Marsilio, Elaine "Support Through Artwork." <u>Corpus Christi Caller Times.</u> 20 Aug. 2009: 1A (photo) Reese, Elizabeth B. "Photos Like Old Friends." <u>Corpus Christi Caller Times</u>. 21 Aug. 2009: Weekend6 Reese, Elizabeth B. "Something in Red." <u>Corpus Christi Caller Times</u>. 31 Dec. 2008: E1 http://www.caller.com/news/2008/dec/31/something-in/ http://www.caller.com/news/2008/aug/13/art_scene/.

Sherer, Scott A. "Still Life in New Time." <u>University of Texas San Antonio Art Gallery</u>, Aug 2007 Goddard, Dan R. "Art a Part of Championship Mix for Spurs, AT&T Center."<u>San Antonio Express-News</u> June 10, 2007 <<u>http://www.mysanantonio.com/entertainment/visualarts/stories/MYSA061007.8J.att.art.2140482.html</u>> Colpitt, Frances. "Hooping Art Up in San Antonio." <u>Art in America</u> May 2003: 47. Reese, Elizabeth B. "A Grave Affair: The Celebration of the Dia de los Muertos in Oaxaca, Mexico."

Artlies Winter 2002-2003: 67-68, illustrations

Brown, Jeremy. "Dead-on Photography." <u>Corpus Christi Caller-Times</u> October 31, 2002: B9-10, (photos) Goddard, Dan R. "Benefactors Give Art a South Texas Flavor." <u>San Antonio Express-News</u> October 13, 2002: H1 Goddard, Dan R. "A Cultural Arena." <u>San Antonio Express-News</u> October 13, 2002: H1-6(photo) Riley, Barbra. from "The Woods." <u>Art Lies #29</u> Winter 2000-2001: 4 (reproductions) Walsh, Brendan. "Making Sense of Chaos." <u>Corpus Christi Caller Times</u> Sept 21, 2001 Martin, Deborah."Exhibit Shows A&M-CC Faculty Members Can Walk the Walk as Producing Artists."

Corpus Christi Caller Times February 11, 1999: A21

Vallee, Jean-François. "Portraits d'artists à la campagne.", <u>Ouest-France</u> 18 aout 1995

Rote, Carey. "Louis Katz, Jim Edwards, Barbra Riley Catalogue." Weil Gallery 1995

Catalogue. Fotofest '92 1992: 198

Rote, Carey. "Works by South Texans." Corpus Christi Caller Times May 3, 1991

Pickering, David." Art Exhibit Looks into the Outside." Corpus Christi CallerTimes March 15, 1991: F10

Catalogue. Cummings, Terri. Photographic Myth: Reinventing Reality 1991 (B&W reproduction)

Hill, Olivia. "Enthusiasts Cook Up Photo Prints." Odessa American January 24, 1991: B4

Catalogue. Flukenger, Roy. Photography: The First 150 Years Harry Ransom Center 1991

Gillham, Margaret. Target: South Texas, The World Outside Art Museum of South Texas 1991: 38-41. (color

and B&W reproduction)

Catalogue. FotoFest '90 1990: 210-211

Catalogue. Texas Women The Texas State Committee 1988: 37

Flukenger, Roy. "Roadrunner Connotations: Observations Upon Texas Photography." Photo*Letter

(Texas Photographic Society), Winter 1988: 5 (B&W reproduction)

Riley, Barbra. "The Voice of Experience-China on Display." <u>Photo*Letter</u> (Texas Photographic Society) Summer 1987: 4 (B&W reproduction)

Kalil, Susie. The Texas Landscape 1900-1986 The Museum of Fine Arts, Houston 1986: 94

Spot, (Houston Center for Photography), Summer 1986.

Schutz, Jim. "Painted Visions." Texas Homes April 1985: 90-93. (color reproductions)

Riley, Barbra. "Teacher/Student Rapport." <u>Photo*Letter</u> (Texas Photographic Society) Summer 1985 Vol. 6, No. 1:23,24,49 (B&W reproductions)

Catalogue. <u>Contemporary Photoworks II</u> Albuquerque:Albuquerque United Artists, 1983. (color reproduction) Costello, Michael. "70's Style is Photo Exhibit Focus." <u>The New Mexico Sun</u> January 16, 1983: 16. Catalogue. Contemporary Images: Thirteen South Texas Artists. New York: Sondra and Charles C. Gilman

Jr. Foundation, 1983. (color reproduction)

Parker, Fred. <u>Contemporary Photography as Phantasy</u> Santa Barbara Museum of Art 1982. (color reproduction) <u>Quiver #8</u> (Photography Periodical) Tyler School of Art 1982 (color reproduction)

Muchnic, Suzanne. "Sacramento Art Exhibit in Laguna." Los Angeles Times March 22, 1982

Muchnic, Suzanne. "Showing Phantasies in Photos." Los Angeles Times August 9, 1982

Kass-Thomas, Elaine. "Portraits." Corpus Christi Magazine, October 1982: 42 (B&W reproduction)

Fowler, David Gene. "The Ties That Bind." Texas Arts Reivew #8 Winter 1982: 3

Winckler, Suzanne. "Where's The Family?" Texas Monthly January 1982: 137

Wallenstein, Ellen. "Ties That Bind." Artweek December 5, 1981

Catalogue. A Committment to Art Corpus Christi National Bank (color reproduction)

Spies, Michael."Color it Different..." Corpus Christi Caller-Times November 6, 1981 (color reproductions)

Jones, Monty. "Photos Create New Stereotypes." The Austin Press November 25, 1981: 13

Collins, Bernice. "Photographs Feature Pride, Sorrow of Family." <u>The Daily Texan: Images</u>, November 9, 1981: 5

Thornton, Gene. (Daniel Wolf Gallery) "Photography View Summer Fare." <u>The New York Times</u> Sunday, August 3, 1980

Catalogue. Tucker, Marcia. New Art in Texas-Woman-In-Sight 1979

Schmidt, Maurice. <u>Corpus Christi Caller-Times</u> November 18, 1979 (Art Museum of South Texas and Corpus Christi State University)

Rauh, Susan. "Bichromate Photography Popularity is Developing." <u>Corpus Christi Caller-Times</u>, July 19, 1979 Lifson, Ben. "Redundant Kisses, Engaging Ambiguities." <u>The Village Voice</u>, June 11, 1979

Thornton, Gene. "Photography View-A Curator's Curiosity." The New York Times Sunday, June 3, 1979

Carlsen, Brigitta. "Gallery Features Works on Paper." <u>Wake Forest University</u> Winston-Salem, NC, February 2, 1979

The Weekender Winston-Salem, NC January 11, 1979: Cover

Dalkey, Victoria. "A Hostile World of Scary Symbols." The Sacramento Bee July 22,1978 (reprodution)

The Patent Trader Katonah, New York, November 19, 1977: Cover

Ball, Fred. "Anniversary Show, Artist's Contemporary Gallery." Artweek April 1973

WORKSHOPS AND PRESENTATIONS:

- 2013 "Making a Hard-bound Book", Texas Association of Schools of Art Annual Conference, October 12, 2013, Houston, TX
- "Juror's Gallery Talk," "Dinner" Exhibition, A Smith Gallery, Johnson City, TX. (November 24, 2012).
 "Collecting Art from Artists who Live in Our Community," Corpus Christi Art Hop, K Space Contemporary, K Space Contemporary. (April 20, 2012).
- 2011 Texas A&M University-Corpus Christi Study Abroad Professor <u>Photography in Florence</u>, July
- 2009 Texas A&M University-Corpus Christi Study Abroad Professor <u>Photography in Florence</u>, July <u>Travel and Creativity-The Soul of My Art</u>, Paul Hanna Lecture, Texas Association of Schools of Art Annual Conference, Abilene
- 2008 Texas A&M University-Corpus Christi Study Abroad Professor <u>Photography in Florence</u>, July Photographing Art Art Museum of South Texas, February 23
- 2006 <u>Dia de Muertos in Oaxaca, Mexico</u> 2nd International Conference for Children's Rights and Education, Texas A&M University-Corpus Christi, May 30-June 2
- 2005 <u>Dia de Muertos in Oaxaca, Mexico</u> Texas State Historical Society Conference, Fort Worth, TX Bookbinding workshop, Texas A&M University-Corpus Christi
- 2001 <u>Visual Journalling in Morocco</u> Photography & Watercolor Workshop, Morroco
- 1999 In the Steps of Delacroix Photography & Watercolor Workshop Paris & Morocco
- 1998 Gee, I wish I had my paints with me.... Texas Art Education Association State Conference
- 1997 Watercolor in the Loire Valley France
- 1996 <u>Watercolor in the Loire Valley</u> France
- 1995 <u>Watercolor in the Loire Valley</u> France
- 1991-01 Cohosted <u>The Territory</u> for KEDT Public Television, a program of independent film & video Cohosted <u>The Territory</u> live, at the Art Museum of South Texas
- 1991 <u>Gum-Bichromate Photography Workshop</u> Odessa College, Odessa, TX
- 1990 <u>Hand-coloring Photographs</u> Houston Center for Photography, Houston, TX
- 1989 The Role of Lost Art Techniques in the Post Modern Era Historical Photographic Processes

College Art Association, San Francisco, California

1988 Hand-coloring Photographs Houston Center for Photography, Houston, TX

CURATOR:

2005	Photo Book Art Islander Art Gallery, Corpus Christi, Texas
	Robert Alcott, Luminous Crystals – The Alchemy of Light (with Graduate Photo Students) El Centro Gallery,
	El Centro College, Dallas, Texas
2004	Robert Alcott, Luminous Crystals – The Alchemy of Light (with Graduate Photo Students, The
	Islander Gallery, Fall
2003	Dia de Muertos Tapete by Juan Cruz, Center for the Arts Lobby, TAMUCC, Jan 26-Feb 2, 2003
2001	Serghei Manoliu-Art Dollars for Texas Weil Gallery, TAMU-CC
2000	<u>Visions</u> Weil Gallery, Texas A&M University-Corpua Christi
1998	The Artist's of Gallerie Les Z'arts, Les Cerqueux sous Passavant
1997	Summer in France Art Museum of South Texas, Corpus Christi, TX
1990	Touched by Man: Landscape Photographs From Around the World, Weil Gallery, Corpus Christi
	State University February-March.
1987	Captured Dreams-Photographs in the Gum-Bichromate Process 10 Photographers,
	Multicultural Center, Corpus Christi, TX; August-September.
1986	Kallitypes, Student and Teacher work at Corpus Christi State University, Bee County
	College, Beeville, Texas; March.
1981	Photoshow Regional Photographers-South Texas, Kaffie Gallery, Corpus Christi, TX, April
1981	Return To-Beyond The Valley of Photography Joan Myers, William Larson, Alan Kikuchi-

Yngojo, Frances Murray, Weil Gallery, Corpus Christi State University, April

COMMUNITY AND REGIONAL PROJECTS:

2014-15 Board Member, Texas Photographic Society

2009-14 Board Member Kspace Contemporary, Corpus Christi, TX

2013-14 Organized Oso Bay Biennial XVIII Exhibitions, Presentations and Workshops, TAMUCC, March 18-22, 2014

2011 Hosted Art Museum of South Texas Collector's Club at my studio.

2009-2010 Led design team for 2011 Las Donas Coronation Gowns

2007 Food Bank of Corpus Christi, Produced Artwork for their new facility

2004-2010 Advisor for "The Heart Gallery" for Child Protective Services. portraits of children that need permanent families

1988-08 Board of Trustees, Art Museum of South Texas

Member of Selection Panel for Corpus Christi Down town Mural Project 1993

Workshop in "Hand-coloring Photographs" for Creative Art Center, C.C.

1992,93,94 Creative Art Center Board of Trustees

1989 Municipal Arts Commission Arts Selection Panel

1988 Municipal Arts Commission Arts Selection Panel

GRANTS & AWARDS:

- 2015 Canon USA, 5 Canon Pro1 Printers (value 5000.00) fpr the neew Photo building.
- 2015 TAMUCC CLA/SAMC Research Grant for "21st centuryAlternative Photographic Processes, a photographic series of prints"
- 2012 Riley, Barbra B. (Co-Principal), Jones, Lynda AJ (Co-Principal), Smythe, Michelle (Co-Principal), Sanchez,
 Maricela (Co-Principal), "Creative Capital Professional Development Workshop," Sponsored by K Space
 Contemporary, Creative Capital, Private, \$4,500.00. (November 17, 2012).
- 2011 TAMUCC Faculty Development Leave, Spring Semester
- 2004 University Research Grant " The New Martian Chronicles", for summer 2005
- 2003 TAMUCC Research Grant for "Dias de Muertos A Grave Affair"
- 2002 TAMUCC Research Grant for "Dias de Muertos A Grave Affair"
- 2001 TAMUCC Provost's grant & Title V Grant for support of "Dias de Muertos, Oaxaca 2001"
- 2000 YWCA Women in Careers Award category Arts
- 1999 College of Arts & Humanities Faculty Research Grant "Watermedia Paintings based on the Compositions and Color Theory of the Painter Eugène Delacroix"
- 1997 Arts & Humanities Faculty Development Grant to attend conference on "Digital Color for Photoshop"
- 1992 CCSU, Organized Research Grant: "Water Media Works Related to Endangered and Threatened Species on Ward Island", Corpus Christi, Texas
- 1983 CCSU, Faculty Development Grant: Photojournalism and Graphic Design Teaching Methodology, University of Texas, Austin, Texas
- 1981 National Endowment for the Arts, "Photography Survey-The Ties That Bind," Photographers Portray the Family, (Women and Their Work, Sponsor)
- 1980 CCSU, Faculty Research Grant, "History of Handcolored Photography"
- 1979 CCSU, Faculty Development Grant, Film Program