

## EDDY A. LÓPEZ

**Assistant Professor of Art** | Bucknell University | Department of Art + Art History  
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### SOLO EXHIBITIONS

- 2022 ***La Guerra es Hermosa***, Galeria Codice, Managua, Nicaragua. July, 2022. Postponed from 2020 due to COVID-19.  
***Decrees, Executive Orders, Laws and Other Absurdities***, Haas Gallery, Bloomsburg, University, Bloomsburg, PA.
- 2021 ***Beautiful War***, Marshall University, Huntington, WV. October, 2021, Postponed from 2020 due to COVID-19.
- 2018 ***Remixes***, Lycoming College Art Gallery, Lycoming College, Williamsport, PA.  
***Beautiful War***, Downtown Gallery, Samek Art Museum, Bucknell University, Lewisburg, PA.
- 2017 ***Remixes***, Vandiver Gallery, South Carolina School of the Arts, Anderson University, Anderson, SC.  
***Composites***, Mattie Kelly Arts Center Gallery, Northwest Florida College, Niceville, FL.
- 2014 ***Amalgam***, University of Miami Gallery at Wynwood, Miami, FL
- 2000 ***An Artist's Quest***, Power International Art Gallery, Coral Gables, FL

### SELECTED GROUP EXHIBITIONS

- 2021 ***International Academic Printmaking Alliance 3rd Printmaking Biennale***, Central Academy of Fine Arts Art Museum, Beijing, CH. October 2020-October 2021.  
***41st National Print Exhibition***, Artlink Contemporary Gallery, Fort Wayne, IN. Apri, 2021. Juried by Ruth Lingen.  
***Refuge-Refugee***, Northern Illinois University Art Museum, DeKalb, Il. August-November, 2021.
- 2020 ***A Peculiar Proximity to Spiritual Mysteries***, Zuckerman Museum of Art. Kennesaw, GA.  
 Curated by Pablo Helguera and Ginger Wolfe-Suarez. August-December 2020.  
***2020 SECAC Juried Members' Exhibition***, The Anderson, VCUARTS, Richmond, VA.  
 Curated by Dr. Sarah Eckhardt. November 30-December 31, 2020.  
***Art of the State***, State Museum of Pennsylvania, Harrisburg, PA. Juried by Lauren Frances Adams, Clara Lieu, Ron Tarver. September 2020-February 2021.  
***Memorias Elásticas***, Galeria El Cuadrado Gris, San Juan, PR. Curated by Anna Astor-Blanco.  
 Cancelled due to COVID-19.
- 2019 ***New Prints: Summer 2019***, International Print Center New York, New York, NY. Selected by Alison Saar.  
***The Book as Art: In Flight Edition***, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA.  
 Curated by Davis-Moye & Associates.  
***Southern Graphics Council International Juried Members Exhibition***, Juried by Jane Hammond.  
 The Gallery at UTA, The University of Texas at Arlington, Arlington, TX. February 25-March 30.  
 Kenosha Creative Space, Kenosha, WI. April 4 - 29.  
 Gallery 193, Angelo State University. January 20 - February 17, 2020.  
***Les mille et une Europes***, Biblioteca de Andalucía, Granada, ES.  
 Curated by Jose Manuel Darro, Francoise Souchet.  
***SWEAT Broadsheet Portfolio***, Main Library, Miami-Dade Public Library, Miami, FL.  
***Territorios: Dialogos e Interpretaciones VIII, International Print Exchange and Exhibition***, Palacio de Bellas Artes, Universidad de Caldas, Manizales, Colombia.  
***Stick'Em Up***, Legal Draft, Arlington, TX. Curated by Nancy Palmieri.
- 2018 ***Transformers: Artistic Alchemy***, Dalton Gallery, Agnes Scott College, Decatur, GA.  
 August-October. Curated by Davis-Moye & Associates.  
***FLORA: Dialogos e Interpretaciones VII, International Print Exchange and Exhibition***, 3<sup>er</sup> Festival Internacional de Arte Contemporáneo de Manizales Centro de Museos, Universidad de Caldas, Manizales, Colombia. Curated by German Betancur.  
***Layers Beneath the Moment***, SGCI Altered Landscapes, Las Vegas, NV.  
 Curated by Deborah Cornell and Barbara Putnam.  
***Uncertainty Principle***, Samek Art Museum, Bucknell University, Lewisburg, PA.  
 Curated by Lenore Thomas and Sean Morrisey.

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### SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2017 ***Eros: Dialogos e Interpretaciones VI, International Print Exchange and Exhibition***, Festival Internacional de Arte Contemporáneo de Manizales, Manizales, Colombia, Curated by Cesar Garcia "Coco."  
The Book as Art: Illuminated, Decatur Arts Alliance, Decatur Library, Decatur, GA, Juried by Anne Biedler, Daniel Essig, and John Risseeuw.  
National Small Works, Washington Printmakers Gallery, Washington, D.C. Juried by Scott Hutchinson.  
The Model's Origin: Beyond The Core, Kansas City Art Institute Crossroads Gallery, Kansas City, MO. Curated by Dan Reneau and Melaney Mitchell.  
Uncertainty Principle, SGCI Terminus, Lowe's Hotel, Atlanta, GA. Curated by Lenore Thomas and Sean Morrisey.  
25th Southeast Regional Fine Arts Exhibition, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL. Curated by Jenny McComas.
- 2016 Milestone: Dialogos e Interpretaciones V, International Print Exchange and Exhibition. Curated by Jules Floss and Jorge Rodriguez Osorio.  
2<sup>do</sup> Festival Internacional de Arte Contemporáneo de Manizales, Manizales, Colombia. AWC Art Gallery, Arizona Western College, Yuma, AZ.  
A Real Shit Show, Flowerbox Projects, Miami, FL. Organized by David Marsh.  
SWEAT Broadsheet Exhibition, Center for Book Arts, New York, NY. Organized by Alexander Campos.  
Art in the ArC, Camner Academic Resource Center, University of Miami, Coral Gables, FL.  
Dialogos e Interpretaciones IV, International Print Exhibition. Curated by Jules Floss and Jorge Rodriguez Osorio.  
Mission Grafica, San Fransico, CA.  
I.D. Weeks Library, University of South Dakota, Vermillion, SD.
- 2015 Bastions: Lecturers and Adjuncts Exhibition, University of Miami Gallery at Wynwood, Miami, FL  
2015 Faculty Exhibition, CAS Gallery, University of Miami, Coral Gables, FL  
Dialogos e Interpretaciones IV, International Print Exhibition  
Palacio de Belles Artes, Universidad de Caldas, Manizales, Colombia  
Whitman College, Walla Walla, WA  
CAS Gallery, University of Miami, Coral Gables, FL
- 2015 Art in the ArC, Camner Academic Resource Center, University of Miami, Coral Gables, FL  
Beaux Arts Festival Faculty Exhibition, CAS Gallery, University of Miami, Coral Gables, FL
- 2014 Water, Coral Gables Museum, Coral Gables, FL. Curated by Rosa Lowinger.  
Faculty Exhibition, CAS Gallery, University of Miami, Coral Gables, FL  
Dialogos e Interpretaciones III, International Print Exhibition  
Frogman's Print Workshop, University of South Dakota  
University of North Carolina at Pembroke, Pembroke, NC  
Palacio de Belles Artes, Universidad de Caldas, Manizales, Colombia  
Whitman College, Walla Walla, WA  
MFA Candidates Exhibition, Lowe Art Museum, Miami, FL  
ART Palm Beach, Palm Beach, FL  
MIA SeaFair, Miami, FL
- 2013 North American Print Biennial, 808 Gallery, Boston University, Boston, Massachusetts. Curated by Dennis Michael Jon.  
Cane Fair, University of Miami Gallery at Wynwood, Miami, FL  
Clang Boom Steam, University of Miami Gallery at Wynwood, Miami, FL. Curated by Millie Cardoso.

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- 2013 MFA Candidates Exhibition, Lowe Art Museum, Miami, FL  
Impressions: a Selection of Academic Printmaking and Artists' Books from South Florida, Turn-Based Press, Miami, FL  
MIA SeaFair, Miami, FL  
SGC Member Exhibition, University of Wisconsin-Milwaukee, Milwaukee, WI  
SIPS International Print Exhibition, El Minia University, Egypt  
Print Exhibition, Opera House Gallery, Cairo, Egypt  
Dialogos e Interpretaciones II, International Print Exchange and Exhibition, University of North Carolina at Pembroke, Pembroke, NC  
Universidad de Caldas, Manizales, Colombia  
Autónoma de Nariño Extension, Cali, Colombia  
University of Redlands, Strand Gallery, Redlands, CA  
Whitman College, Walla Walla, WA
- 2012 ArtMiami, Miami, FL  
Through the Window, Edgewood College, Madison, WI  
Cane Fair, University of Miami Gallery at Wynwood, Miami, FL  
Smash & Grab, Locust Projects, Miami, FL  
SWEAT Collaboration, Miami International Book Fair, Centre Gallery, Miami, FL  
Annual Student Art Show, Lowe Art Museum, Miami, FL
- 2011 Cane Fair, UM Wynwood Project Space, Miami, FL  
Works on Paper, UM Wynwood Project Space, Miami, FL  
Incoming MFA Exhibition, UM CAS Gallery, Miami, FL  
Annual Student Art Show, Lowe Art Museum, Miami, FL  
Impressed, Bakehouse Art Complex, Miami, FL
- 2008 Art Shorts, Pyramid Studios, Miami, FL
- 2005 Vol. 5 No. 1, Leonard Tachmes Gallery, Wynwood, FL
- 2004 New Works, Leonard Tachmes Gallery, North Miami, FL

### SELECTED PRINT PORTFOLIOS

- 2020 ***Submerge and Reemerge/Sumergir y Resurgir, SGCI 2020, Curated by Ruthann Godollei***  
***Print Publicá, Curated by Jade Hoyer, Angela Sprunger***
- 2019 ***TERRITORIOS: Dialogos e Interpretaciones VIII, Curated Jorge Rodriguez Osorio***
- 2018 ***Layers Beneath the Moment, Curated by Deborah Cornell and Barbara Putnam, SGCI Altered Landscapes***  
***FLORA: Dialogos e Interpretaciones VII, Curated Jorge Rodriguez Osorio***
- 2017 ***Uncertainty Principle, Curated by Lenore Thomas and Sean Morrissey, SGCI Terminus***  
***Eros: Dialogos e Interpretaciones VI, Curated Jorge Rodriguez Osorio***
- 2016 ***Milestone: Dialogos e Interpretaciones V, Curated by Jules Floss and Jorge Rodriguez Osorio***
- 2015 ***Dialogos e Interpretaciones IV, Curated by Jules Floss and Jorge Rodriguez Osorio***
- 2013 ***Cascade VIII, Organized by Yuji Hiratsuka***
- 2012 ***SWEAT Collaboration, Organized by Tom Virgin, Lea Nicklass and Michael Hettich***

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### **GRANTS, HONORS**

- 2020 First Place, Works On Paper, Art of the State, State Museum of Pennsylvania, Harrisburg, PA.
- 2019 Fellow, Andrew W. Mellon Foundation, Confounding Problems and the Public Humanities and Arts, Bucknell University, Lewisburg PA  
Arts Council Faculty Research Grant, Bucknell University, Lewisburg PA
- 2018 Arts Council High-Impact Faculty Teaching Grant, Bucknell University, Lewisburg PA.  
University Lecturship Committee Grant, Bucknell University, Lewisburg PA.
- 2017 Second Place, Southeast Regional Fine Arts Exhibition, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL  
Third Place, Book as Art: Illuminated, Decatur Arts Alliance, Decatur Library, Decatur, GA.  
Honorable Mention, National Small Works, Washington Printmakers Gallery, Washington, D.C.
- 2016 USAID Partners for the Americas Travel Grant, Nicaragua Graphic Design Assignment, Washington, D.C.
- 2015 USAID Partners for the Americas Travel Grant, Nicaragua Graphic Design Assignment, Washington, D.C.
- 2014 Honorable Mention, MFA Candidates Exhibition, Lowe Art Museum, Miami, FL  
Outstanding Teaching Assistant, Department of Art+Art History, University of Miami, Miami, FL
- 2012 Printmaking Art Department Award, Annual Student Art Show, University of Miami, Miami, FL
- 2011-2013 Teaching Assistantship, University of Miami, Miami, FL
- 2004 Betty Perry Purchase Award, Frost Art Museum, FIU, Miami, FL
- 1997 Silver Knight, First Runner Up in Art, Knight Ridder/The Miami Herald, Miami, FL

### **SELECTED PUBLIC COLLECTIONS**

Fort Wayne Museum of Art, Fort Wayne, IN.  
Special Collections, Macalester College, St. Paul, MN.  
Zuckerman Art Museum  
Miami Dade Public Library System, Permanent Collection, Miami, FL  
Special Collections, Libermore Library, University of North Carolina at Pembroke, Pembroke, NC  
Frost Art Museum, Florida International University, Miami, FL  
Jaffe Center for Book Arts, Florida Atlantic University Libraries, Boca Raton, FL  
Frost Art Museum, Florida International University, Miami, FL  
El Minia University, Cairo, Egypt  
Universidad de Caldas, Colombia  
Department of Art + Art History, University of Miami

### **RESIDENCIES / WORKSHOPS**

- 2021 Workshop: "Intaglio and Digital Printing", Bloomsburg University, Bloomsburg, PA. April 2021.
- 2019 Artist-in-Residence, Casa de los Tres Mundos, Granada, Nicaragua.  
Workshop: Linoleum and Chine-colle, Casa de los Tres Mundos, Granada, Nicaragua
- 2017 Workshop: Exquisite Corpse, Arts Residential College, Bucknell University.  
Workshop: Silkscreen Printing, Speak/Act/Make Exhibition, Samek Museum, Bucknell University, March 8.
- 2016 Workshop: Figure Drawing, Arts Residential College, Bucknell University, September 5.  
Workshop: E-Mail Marketing, CONAGAN, Managua, Nicaragua, July 25.

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### CONFERENCE PRESENTATIONS / PUBLIC LECTURES

- 2023 Panel: Elastic Memories, Co-chair with Patricia Villalobos-Echevarria  
Southern Graphics Council International Conference, San Juan, PR. (Forthcoming, Postponed COVID-19.)
- 2021 Artist Talk: "Composite Prints", Bloomsburg University, Bloomsburg, PA. April 2021.
- 2020 Paper: "For the Common Good: Social Impact Design through Experiential and Service Learning",  
SECAC 2020, VCUARTS, Richmond, VA. (Forthcoming, Online due to COVID-19).
- 2019 Artist Talk: Beautiful War, International Print Center, New York, NY.  
Paper: Under Our Skin: Contemporary Nicaraguan Artists Respond to Our Country's Traumatic History,  
SECAC 2019, Chattanooga, TN.  
Talk: Remixes, CSCI 201, Bucknell University, Lewisburg, PA, Oct. 2019.  
Artist Talk: Under Our Skin: Contemporary Nicaraguan Artists Respond to Our Country's Traumatic History,  
Bucknell Institute for Lifelong Learning, Lewisburg, PA.  
Paper: Forging Paths: Navigating the Web Design Pedagogy Maze,  
Foundations in Art: Theory and Education conference, Columbus, Ohio, April 4, 2019.  
Mentoring Sessions, Southern Graphics Council International Conference, Dallas, TX.
- 2018 Talk: Immigrant Experience, HIST204, Bucknell University, Lewisburg, PA, Nov. 2018.  
Panel: Debussy and the Arts, Debussy Centenary Symposium, Bucknell University, Lewisburg, PA.
- 2017 Artist talk: Remixes, Vandiver Gallery, South Carolina School of the Arts, Anderson University, Anderson, SC  
Artist talk: Artistas Latino-americanos, South Carolina School of the Arts, Anderson University, Anderson, SC  
Artist talk: Composites, Mattie Kelly Arts Center Gallery, Northwest Florida College, Niceville, FL.  
Paper: A Work You Can Call Your Own: Remixing and Reusing Through Software,  
Foundations in Art: Theory and Education conference, Kansas City, MO, April 6, 2017.  
Panel: Identity, Inclusion and Social Transformation: Centering Gender, Power and Privilege,  
Diversity Summit, Bucknell University, Lewisburg, PA, March 29, 2017.  
Talk: Composite Selfies, UNIV 200, Bucknell University, Lewisburg, PA, March 23, 2017.
- 2016 College Art Association Conference, Washington, D.C.  
Mentoring Sessions, D3 Conference & Expo, Miami Dade College, Miami, FL, April 5, 2016.
- 2015 Mentoring Sessions, D3 Conference & Expo, Miami Dade College, Miami, FL, April 16, 2015.
- 2013 Southern Graphics Council International Conference, Milwaukee, WI.
- 2004 Talk: Effective Magazine Design Practices, Florida Community College Press Association,  
Fort Lauderdale, FL.

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### **BIBLIOGRAPHY**

Review: Art of the State, by Bob MacGinnes. The Burg, Oct. 6, 2020.

<https://theburgnews.com/burg-blog/bobs-art-blog-art-of-the-state>

Review: El nicaraguense que gana un concurso de arte con pieza de portadas de La Prensa, La Prensa, Oct. 3, 2020.

<https://www.laprensa.com.ni/2020/10/03/nacionales/2726940-la-historia-del-nicaraguense-que-gano-un-concurso-de-arte-en-estados-unidos-con-portadas-de-la-prensa>

Valley artists 1st in statewide Art of the State contest, The Daily Item, Sep. 20, 2020.

[https://www.dailyitem.com/news/snyder\\_county/valley-artists-1st-in-statewide-art-of-the-state-contest/article\\_3dc54818-7f34-5e72-b410-b175b47d1cc5.html](https://www.dailyitem.com/news/snyder_county/valley-artists-1st-in-statewide-art-of-the-state-contest/article_3dc54818-7f34-5e72-b410-b175b47d1cc5.html)

Umbral: New Prints 2019, exhibition catalog, International Print Center, New York, NY, 2019.

The Book as Art: In Flight Edition, exhibition catalog, Department of Aviation Art Program, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA, 2019.

Les Mille et Une Europes, exhibition catalog, Biblioteca de Andalucía, Maison de France, Granada, ES, 2019.

La Biblioteca de Andalucía acoge una muestra colectiva de arte y literatura organizada por La Maison Française, article, La Vanguardia, Andalucía, Granada, ES, November 04, 2019.

<https://www.lavanguardia.com/local/sevilla/20191104/471376080888/la-biblioteca-de-andalucia-acoge-una-muestra-colectiva-de-arte-y-literatura-organizada-por-la-maison-francaise.html>

Territorios: Dialogos e Interpretaciones VIII, International Print Exhibition, exhibition catalog, Universidad de Caldas, Colombia, 2019.

Review: Jerry Cullum, Cullum's Notebook: November brings a special alchemy to Atlanta galleries, review, ArtsATL, Atlanta, GA, November 14, 2018. <https://www.artsatl.org/cullums-notebook-november-brings-new-alchemy-to-atlanta-galleries/>

Flora: Dialogos e Interpretaciones VII, International Print Exhibition, exhibition catalog, Universidad de Caldas, Colombia, 2018.

Matt Farrand, Famous Images 'remixed' by BU prof, article, Standard Journal, Milton, PA, March 30, 2018.

Remixes, gallery exhibition catalog, Lycoming College, Williamsport, PA, 2018.

Eros: Dialogos e Interpretaciones VI, International Print Exhibition, exhibition catalog, Universidad de Caldas, Colombia, 2017.

New Exhibits Coming to Arts Center Galleries, The Destin Log, octubre 17, 2018.

<https://www.thedestinlog.com/news/20171016/new-exhibitions-coming-to-arts-center-galleries>

National Small Works, exhibition catalog, Washington Printmakers, 2017: Page 14.

Milestone: Dialogos e Interpretaciones V, International Print Exhibition, exhibition catalog, Universidad de Caldas, Colombia, 2016: Page 30.

Humberto Aviles Bermudez, Escritos de La Sirena, Foro Nicaragüense de Cultura, Managua, Nicaragua, 2016. Two drawings published.

Cascade VIII, exhibition catalog, Oregon State University, 2014.

Carlos Suarez de Jesus, Second Saturday Art Walk Guide: October's Best Gallery Shows, Miami New Times, October 2013.

SWEAT Collaboration, exhibition catalog, Miami Dade College, 2012.

Ann Robbins-Udell, Eddy López Among Artists Featured In BAC Exhibition, Community Newspapers, March 2011: Page 1.

Jacob Katel, Inkheads, Unite, Miami NewTimes, March 2011.

Michelle Weinberg, New Work, Miami NewTimes, June 2004.

Eddy Lopez & Iraq War Art, Segmento sobre obra One Year In Iraq: US Casualties, NBC 6, May 2004.

Exhibiciones, El Nuevo Herald, August 2000.

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### **EDUCATION**

2014	University of Miami	Master of Fine Arts, <i>Printmaking</i>
2008	Florida International University	Bachelor of Arts, <i>Art History</i>
2007	Florida International University	Bachelor of Fine Arts, <i>Painting &amp; Printmaking</i>
1998	Miami Dade College	Associate of Arts, <i>Fine Arts</i>

### **EMPLOYMENT**

2016-	Bucknell University, Assistant Professor of Art, Department of Art and Art History
2014-2016	University of Miami, Lecturer, Department of Art and Art History
2011- 2013	University of Miami, Instructor of Record, Teaching Assistant, Dept. of Art and Art History
2000-2014	Miami Dade College, Adjunct Instructor, School of Continuing Education & Professional Development
2001-2012	Miami Dade College, Adjunct Instructor, School of Entertainment and Design Technology
2008-2014	Art & Design Manager, Miami Dade College. Miami, FL
2004-2006	Art & Design Coordinator, Miami Dade College, Miami, FL
2000-2004	Designer, Miami Dade College, Miami, FL
1997-	Consulting Art Director

### **PROFESSIONAL AFFILIATIONS**

Southern Graphics Council International  
Foundations in Art: Theory and Education (FATE)  
SECAC  
Association of Print Scholars  
AIGA - American Institute for the Graphic Arts  
College Art Association