

EDDY A. LÓPEZ

Associate Professor of Art | Bucknell University | Department of Art + Art History
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EDUCATION

2014	University of Miami	Master of Fine Arts, Printmaking
2008	Florida International University	Bachelor of Arts, Art History
2007	Florida International University	Bachelor of Fine Arts, Painting & Printmaking
1998	Miami Dade College	Associate of Arts, Fine Arts

SOLO EXHIBITIONS

2026	TBD , Two-Person show with Miguel Aragón, Amos Eno Gallery, New York City, NY.
2024	VERSO(S) , Doris Ulmann Galleries, Berea College, Berea, KY.
2022	Tomorrow, and Tomorrow, and Tomorrow , Haas Gallery, Bloomsburg University, Bloomsburg, PA.
2021	Beautiful War , Marshall University, Huntington, WV. October, 2021.
2020	La Niebla , Galeria Codice, Managua, Nicaragua. Postponed due to COVID-19.
2018	Remixes , Lycoming College Art Gallery, Lycoming College, Williamsport, PA. Beautiful War , Downtown Gallery, Samek Art Museum, Bucknell University, Lewisburg, PA.
2017	Remixes , Vandiver Gallery, South Carolina School of the Arts, Anderson University, Anderson, SC. Composites , Mattie Kelly Arts Center Gallery, Northwest Florida College, Niceville, FL.
2014	Amalgam , University of Miami Gallery at Wynwood, Miami, FL
2000	An Artist's Quest , Power International Art Gallery, Coral Gables, FL

SELECTED GROUP EXHIBITIONS

2026	Show Me Your Papers , Co-curated with Miguel Aragon (catalog). –University of Rhode Island, Kingston, RI. October-November, 2026 (forthcoming) Centennial Exchange , Ashe 140 Gallery, University of Miami, Miami. Curated by Lise Drost.
2025	X Factor: Latinx Artists and the Reconquest of the Everyday , USF Contemporary Art Museum, Tampa, FL. Curated by Christian Viveros-Faune (catalog). Memorias Elasticas , Galeria El Cuadrado Gris, San Juan, PR. Curated by Anna Astor-Blanco. Show Me Your Papers , Co-curated with Miguel Aragon (catalog). –Samek Art Museum, Lewisburg, PA. January 22 - May 25, 2025. –Art Gallery at CSI, CUNY College of Staten Island, Staten Island, NY. Feb. 14 - Mar. 15, 2025. –Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI. Aug. 19-Sept. 20, 2025.
2024	At the Threshold , Curated by Los Angeles Printmakers Society & Artists Proof Studio –Durón Gallery, SPARC (Social and Public Art Resource Center), Venice, CA –FADA Gallery, University of Johannesburg, Johannesburg, SA Creando Mundos , Prospectus Gallery, Chicago IL. Organized by the Instituto Grafico de Chicago. Show Me Your Papers , Co-curated with Miguel Aragon. –Public Gallery, Providence, RI. April, 2024. –Pilsen Arts & Community House, Grabadolandia, Chicago, IL. Nov.13 - Dec. 13, 2024.

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2024 ***Without Margins***, curated by Humberto Saenz, Associate Professor of Art, UT San Antonio, and Kyle Chaput, Assistant Professor of Art, Baylor University.
–SGCI 2024 Conference Providence, Providence, RI. April, 2024.
–University of Texas at San Antonio, Main Gallery June-August 8, 2024.
–The 103 Exhibition Space, Department of Art and Art History, Bucknell University
– Martin Museum of Art, January 15-March 9, 2025
- 2023 ***The Boston Printmakers 2023 North American Print Biennial***, 808 Gallery, Boston University, Boston, MA. Juried by Elizabeth M. Rudy, Curator of Prints, Harvard Art Museums. (catalog)
2023 National Small Works, Washington Print Foundation, Washington, D.C.
Juried by LuLen Walker, Curator, Georgetown University. (catalog)
2023 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA.
Juried by Deborah Pinter, Artist and Adjunct Professor, Cleveland Institute of Art;
Kyle Hackett, Assistant Professor of Painting & Drawing, James Madison University School of Art; Jennifer Zwilling, Curator and Director of Artists Programs, The Clay Studio. (catalog)
El Paso Print Pachanga, El Paso, TX. Juried by Rigoberto Luna, Director, Presa House Gallery.
Florida Printmakers Society Biennial, University of Miami Gallery Wynwood, Miami, FL.
Juried by Lise Drost, Professor of Printmaking, University of Miami. (catalog)
- 2022 ***Free For All***, Tiger Strikes Asteroid, Philadelphia, PA.
The Fierce Urgency of Now: Socially Engaged Printmaking, Janet Turner Print Museum, Chico, CA. Juried by Aaron S. Coleman, Associate Professor of Printmaking, University of Arizona.
ARTIFACT: [BOLD], Sechrest Art Gallery, Highpoint University, Highpoint, NC.
Juried by Meena Khalili, Assistant Professor of Design, University of South Carolina. (catalog)
NEXT: A Biennial of Contemporary Print, Printmatters Houston, Houston, TX.
Juried by Paola Morsiani, Director of the Brodsky Center, PAFA.
Calculating Chaos, University of Sharjah, Sharjah, UAE. Curated by Brian Gonzales, Professor of Printmaking, University of Sharjah. (catalog)
Los Angeles Printmaking Society 22nd National Print Exhibition, Mixografia Press, Los Angeles, CA. Juried by Kenturah Davis. (catalog)
Diálogos e interpretaciones: Confinar, Palacio de Belles Artes, Universidad de Caldas, Manizales, Colombia. Curated by Jorge Rodriguez Osorio, Professor of Printmaking, Universidad de Caldas. Postponed from 2021 due to COVID-19.
St. Jerome in the Wilderness, Milton Art Bank, Milton, PA. Curated by Don Joint.
- 2021 ***International Academic Printmaking Alliance 3rd Printmaking Biennale***, Central Academy of Fine Arts Art Museum, Beijing, CH. October 2020-October 2021.
41st National Print Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN. Juried by Ruth Lingen.
Refuge-Refugee, Northern Illinois University Art Museum, DeKalb, IL. August-November.
Re-Emergence! Explorations in Photography and Printmaking, Remarque/New Grounds Print Gallery, Albuquerque, NM. July-August.
Cimarron National Works on Paper Exhibition, Gardiner Gallery of Art, Oklahoma State University, Stillwater, OK. Juried by Larissa Goldston, Director, Universal Limited Art Editions.
- 2021 ***Recollections***, Bend Gallery, online exhibition. Curated by Thuong Tran & Maddie May. Printmedia Department, School of the Art Institute of Chicago, Chicago, IL. September.
A Peculiar Proximity to Spiritual Mysteries, Zuckerman Museum of Art. Kennesaw, GA. Curated by Pablo Helguera and Ginger Wolfe-Suarez. August-December 2020.

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- 2020 **2020 SECAC Juried Members' Exhibition**, The Anderson, VCUARTS, Richmond, VA.
Curated by Dr. Sarah Eckhardt. November 30-December 31, 2020.
- Art of the State**, State Museum of Pennsylvania, Harrisburg, PA. Juried by Lauren Frances Adams, Clara Lieu, Ron Tarver. September 2020-February 2021.
- 2019 **New Prints: Summer 2019**, International Print Center New York, New York, NY.
Selected by Alison Saar.
- The Book as Art: In Flight Edition**, Hartsfield–Jackson Atlanta International Airport, Atlanta, GA.
Curated by Davis-Moye & Associates.
- Southern Graphics Council International Juried Members Exhibition**, Juried by Jane Hammond.
The Gallery at UTA, The University of Texas at Arlington, Arlington, TX. February 25-March 30.
Kenosha Creative Space, Kenosha, WI. April 4 - 29.
Gallery 193, Angelo State University. January 20 - February 17, 2020.
- Les mille et une Europes**, Biblioteca de Andalucía, Granada, ES.
Curated by Jose Manuel Darro, Francoise Souchet.
- SWEAT Broadsheet Portfolio**, Main Library, Miami-Dade Public Library, Miami, FL.
- Territorios: Dialogos e Interpretaciones VIII, International Print Exchange and Exhibition**,
Palacio de Bellas Artes, Universidad de Caldas, Manizales, Colombia.
- Stick'Em Up**, Legal Draft, Arlington, TX. Curated by Nancy Palmieri, Professor of Printmaking, UT Arlington.
- 2018 **Transformers: Artistic Alchemy**, Dalton Gallery, Agnes Scott College, Decatur, GA.
August-October. Curated by Davis-Moye & Associates.
- FLORA: Dialogos e Interpretaciones VII, International Print Exchange and Exhibition**,
3^{er} Festival Internacional de Arte Contemporáneo de Manizales Centro de Museos,
Universidad de Caldas, Manizales, Colombia. Curated by German Betancur.
- 2018 **Layers Beneath the Moment**, SGCI Altered Landscapes, Las Vegas, NV.
Curated by Deborah Cornell, Professor of Printmaking, Boston University, and Barbara Putnam.
- Uncertainty Principle**, Samek Art Museum, Bucknell University, Lewisburg, PA.
Curated by Lenore Thomas, Associate Professor of Printmaking, University of Pittsburgh,
and Sean Morrissey, Assistant Professor of Printmaking, University of Arkansas.
- 2017 **Eros: Dialogos e Interpretaciones VI, International Print Exchange and Exhibition**,
Festival Internacional de Arte Contemporáneo de Manizales, Manizales, Colombia,
Curated by Cesar Garcia "Coco."
- The Book as Art: Illuminated**, Decatur Arts Alliance, Decatur Library, Decatur, GA,
Juried by Anne Biedler, Daniel Essig, and John Risseeuw.
- National Small Works**, Washington Printmakers Gallery, Washington, D.C.
Juried by Scott Hutchinson.
- The Model's Origin: Beyond The Core**, Kansas City Art Institute Crossroads Gallery,
Kansas City, MO. Curated by Dan Reneau and Melaney Mitchell.
- 2017 **25th Southeast Regional Fine Arts Exhibition**, Mattie Kelly Arts Center,
Northwest Florida State College, Niceville, FL. Curated by Jenny McComas.
- 2016 **Milestone: Dialogos e Interpretaciones V, International Print Exchange and Exhibition**.
Curated by Jules Floss and Jorge Rodriguez Osorio.
2^{do} Festival Internacional de Arte Contemporáneo de Manizales, Manizales, Colombia.
AWC Art Gallery, Arizona Western College, Yuma, AZ.

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- 2016 ***A Real Shit Show, Flowerbox Projects***, Miami, FL. Organized by David Marsh.
SWEAT Broadsheet Exhibition, Center for Book Arts, New York, NY.
Organized by Alexander Campos.
Dialogos e Interpretaciones IV, International Print Exhibition.
Curated by Jules Floss and Jorge Rodriguez Osorio.
Mission Grafica, San Francisco, CA.
I.D. Weeks Library, University of South Dakota, Vermillion, SD.
- 2015 ***Bastions: Lecturers and Adjuncts Exhibition***, University of Miami Gallery at Wynwood, Miami, FL
2015 Faculty Exhibition, CAS Gallery, University of Miami, Coral Gables, FL
Dialogos e Interpretaciones IV, International Print Exhibition
Palacio de Belles Artes, Universidad de Caldas, Manizales, Colombia
Whitman College, Walla Walla, WA
CAS Gallery, University of Miami, Coral Gables, FL
Art in the ArC, Camner Academic Resource Center, University of Miami, Coral Gables, FL
Beaux Arts Festival Faculty Exhibition, CAS Gallery, University of Miami, Coral Gables, FL
- 2014 ***Water***, Coral Gables Museum, Coral Gables, FL. Curated by Rosa Lowinger.
Faculty Exhibition, CAS Gallery, University of Miami, Coral Gables, FL
Dialogos e Interpretaciones III, International Print Exhibition
Frogman's Print Workshop, University of South Dakota
University of North Carolina at Pembroke, Pembroke, NC
Palacio de Belles Artes, Universidad de Caldas, Manizales, Colombia
Whitman College, Walla Walla, WA
- 2014 ***MFA Candidates Exhibition***, Lowe Art Museum, Miami, FL
ART Palm Beach, Palm Beach, FL
MIA SeaFair, Miami, FL
- 2013 ***North American Print Biennial***, 808 Gallery, Boston University, Boston, Massachusetts.
Curated by Dennis Michael Jon.
Cane Fair, University of Miami Gallery at Wynwood, Miami, FL
Clang Boom Steam, University of Miami Gallery at Wynwood, Miami, FL.
Curated by Millie Cardoso.
MFA Candidates Exhibition, Lowe Art Museum, Miami, FL
Impressions: a Selection of Academic Printmaking and Artists' Books from South Florida,
Turn-Based Press, Miami, FL
MIA SeaFair, Miami, FL
SGC Member Exhibition, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2013 ***SIPS International Print Exhibition***, El Minia University, Egypt
Print Exhibition, Opera House Gallery, Cairo, Egypt
Dialogos e Interpretaciones II, International Print Exchange and Exhibition,
University of North Carolina at Pembroke, Pembroke, NC
Universidad de Caldas, Manizales, Colombia
Autónoma de Nariño Extension, Cali, Colombia
University of Redlands, Strand Gallery, Redlands, CA
Whitman College, Walla Walla, WA

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- 2012 *ArtMiami*, Miami, FL
Through the Window, Edgewood College, Madison, WI
Cane Fair, University of Miami Gallery at Wynwood, Miami, FL
Smash & Grab, Locust Projects, Miami, FL
SWEAT Collaboration, Miami International Book Fair, Centre Gallery, Miami, FL
- 2011 *Cane Fair*, UM Wynwood Project Space, Miami, FL
Works on Paper, UM Wynwood Project Space, Miami, FL
Incoming MFA Exhibition, UM CAS Gallery, Miami, FL
Impressed, Bakehouse Art Complex, Miami, FL
- 2005 *Vol. 5 No. 1*, Leonard Tachmes Gallery, Wynwood, FL
- 2004 *New Works*, Leonard Tachmes Gallery, North Miami, FL

SELECTED PRINT PORTFOLIOS

- 2025 *Centennial Exchange*, Curated by Lise Drost
- 2024 *At the Threshold*, Curated by Los Angeles Printmakers Society & Artists Proof Studio
- 2024 *Creando Mundos*, Curated by Instituto Grafico de Chicago
- 2024 *Without Margins*, curated by Humberto Saenz, Kyle Chaput
- 2022 *Calculating Chaos, SGCI 2022*, Curated by Brian Gonzales
- 2021 *Recollections*, Curated by Thuong Tran & Maddie May
- 2020 *Submerge and Reemerge/Sumergir y Resurgir, SGCI 2020*, Curated by Ruthann Godollei
Print Publicá, SGCI 2020, Curated by Jade Hoyer, Angela Sprunger
- 2019 *TERRITORIOS: Dialogos e Interpretaciones VIII*, Curated Jorge Rodriguez Osorio
- 2018 *Layers Beneath the Moment, SGCI 2018*, Curated by Deborah Cornell and Barbara Putnam
FLORA: Dialogos e Interpretaciones VII, Curated Jorge Rodriguez Osorio
- 2017 *Uncertainty Principle, SGCI 2017*, Curated by Lenore Thomas and Sean Morrissey
Eros: Dialogos e Interpretaciones VI, Curated Jorge Rodriguez Osorio
- 2016 *Milestone: Dialogos e Interpretaciones V*, Curated by Jules Floss and Jorge Rodriguez Osorio
- 2015 *Dialogos e Interpretaciones IV*, Curated by Jules Floss and Jorge Rodriguez Osorio
- 2013 *Cascade VIII*, Organized by Yuji Hiratsuka
- 2012 *SWEAT Collaboration*, Organized by Tom Virgin, Lea Nicklass and Michael Hettich

GRANTS, HONORS

- 2024 *Arts Council Faculty Research Grant*, Bucknell University, Lewisburg PA
- 2023 *First Place, Works On Paper, Art of the State*, State Museum of Pennsylvania, Harrisburg, PA.
- 2023 *Patron Award*, North American Print Biennial, Boston Printmakers. Boston, MA.
- 2022 *Patron Award*, Los Angeles Printmaking Society, Los Angeles, CA.
- 2021 *President's Diversity & Inclusion Award*, Bucknell University, Lewisburg, PA.

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- 2020 **First Place, Works On Paper, Art of the State**, State Museum of Pennsylvania, Harrisburg, PA.
- 2019 **Fellow, Andrew W. Mellon Foundation, Confounding Problems and the Public Humanities and Arts**, Bucknell University, Lewisburg PA
Arts Council Faculty Research Grant, Bucknell University, Lewisburg PA
- 2018 **Arts Council High-Impact Faculty Teaching Grant**, Bucknell University, Lewisburg PA.
University Lecturship Committee Grant, Bucknell University, Lewisburg PA.
- 2017 **Second Place**, Southeast Regional Fine Arts Exhibition, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL
Third Place, Book as Art: Illuminated, Decatur Arts Alliance, Decatur Library, Decatur, GA.
Honorable Mention, National Small Works, Washington Printmakers Gallery, Washington, D.C.
- 2016 **USAID Partners for the Americas Travel Grant**, Nicaragua Graphic Design Assignment, Washington, D.C.
- 2015 **USAID Partners for the Americas Travel Grant**, Nicaragua Graphic Design Assignment, Washington, D.C.
- 2014 **Honorable Mention**, MFA Candidates Exhibition, Lowe Art Museum, Miami, FL
Outstanding Teaching Assistant, Department of Art+Art History, University of Miami, Miami, FL
- 2012 **Printmaking Art Department Award**, Annual Student Art Show, University of Miami, Miami, FL
- 2011-2013 **Teaching Assistantship**, University of Miami, Miami, FL
- 2004 **Betty Perry Purchase Award**, Frost Art Museum, FIU, Miami, FL
- 1997 **Silver Knight**, First Runner Up in Art, Knight Ridder/The Miami Herald, Miami, FL

SELECTED PUBLIC COLLECTIONS

National Museum of Mexican Art, Chicago, IL.

Fort Wayne Museum of Art, Fort Wayne, IN.

Frost Art Museum, Florida International University, Miami, FL

Jaffe Center for Book Arts, Florida Atlantic University Libraries, Boca Raton, FL

Zuckerman Art Museum, Kennesaw, GA

Miami Dade Public Library System, Permanent Collection, Miami, FL

Special Collections, Macalester College, St. Paul, MN.

Print Archives, University of Wisconsin-Madison, Madison, WI.

University of Sharjah, Sharjah, UAE

Atlanta Print Collection, Savannah College of Art and Design Libraries, Atlanta, GA

Special Collections, Libermore Library, University of North Carolina at Pembroke, Pembroke, NC

El Minia University, Cairo, Egypt

Universidad de Caldas, Caldas, Colombia

Department of Art + Art History, University of Miami

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RESIDENCIES / WORKSHOPS

- 2025 **Workshop: "Archive as Art"**, Western Michigan University, Kalamazoo, MI. September, 2025.
- 2024 **Workshop: "Relief Printing as Social Practice"**, Berea College, Berea, KY. November, 2024.
- 2021 **Artist-in-Residence**, Remarque/New Grounds Printmaking Workshop, Albuquerque, NM.
Workshop: "Intaglio and Digital Printing", Bloomsburg University, Bloomsburg, PA. April 2021.
- 2019 **Artist-in-Residence**, Casa de los Tres Mundos, Granada, Nicaragua.
Workshop: Linoleum and Chine-colle, Casa de los Tres Mundos, Granada, Nicaragua
- 2017 **Workshop: Exquisite Corpse**, Arts Residential College, Bucknell University.
Workshop: Silkscreen Printing, Speak/Act/Make Exhibition, Samek Museum, Bucknell University.
- 2016 **Workshop: Figure Drawing**, Arts Residential College, Bucknell University, September 5.
Workshop: E-Mail Marketing, CONAGAN, Managua, Nicaragua, July 25.

CONFERENCE PRESENTATIONS / PUBLIC LECTURES

- 2026 **Panel: "William Morris"**, Humanities Center, Bucknell University, Lewisburg, PA.
- 2025 **Artist's Talk**, Frostic School of Art, Western Michigan University, Kalamazoo, MI
Curator's talk: Show Me Your Papers, Frostic School of Art, Western Michigan University, Kalamazoo, MI
Panel: X Factor: Latinx Artists and the Reconquest of the Everyday Artists Conversation, Moderated by Christian Viveros-Faune. USF Contemporary Art Museum, Tampa, FL.
Panel: Elastic Memories, Co-chair with Patricia Villalobos-Echevarria
Southern Graphics Council International Conference, San Juan, PR.
- 2024 **Panel: Show Me Your Papers, Chair.**
Grabadolandia 2024, Mexican Museum of Art, Chicago, IL.
Artist's Talk: "VERSO(S)", Doris Ulmann Galleries, Berea College, Berea, KY.
Panel: Show Me Your Papers, Co-chair with Miguel Aragon
Southern Graphics Council International Conference, Providence, RI.
- 2022 **Presentation: "Beautiful War"**, in session "Print as Transformation".
Southern Graphics Council International Conference, UW Madison, Madison, WI.
Visiting Artist's Talk: "Broken Images", Frostic School of Art, Western Michigan University, Kalamazoo, MI. (online)
Artist's Talk: "Tomorrow, and Tomorrow, and Tomorrow", Haas Gallery, Bloomsburg University, Bloomsburg, PA.
Faculty Colloquium: "Broken Images", Center for the Study of Race, Ethnicity, and Gender, Bucknell University, Lewisburg, PA.
- 2021 **Artist Talk: "Beautiful War"**, Marshall University, Huntington, WV. October 7.
Panel: CONFINAR: Exposicion Internacional de Grafica Contemporanea, Universidad de Caldas, CO.
Panel: Representing Refugee Experience: What's at Stake, Northern Illinois University Art Museum.
- 2021 **Panel moderator: Mentorship: Helping students succeed beyond the classroom**, AIGA SHIFT Summer Summit.
Artist Talk: "La Niebla", Remarque/New Grounds Printmaking Workshop, Albuquerque, NM.
Artist Talk: "Composite Prints", Bloomsburg University, Bloomsburg, PA.

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- 2020 **Presentation: "For the Common Good: Social Impact Design through Experiential and Service Learning"**, in session "What Graphic Design Can Do for Social Change". SECAC 2020, VCUARTS, Richmond, VA.
- 2019 **Artist Talk: Beautiful War**, International Print Center, New York, NY.
Presentation: Under Our Skin: Contemporary Nicaraguan Artists Respond to Our Country's Traumatic History, in session "Destructive Forces," SECAC 2019, Chattanooga, TN.
Talk: Remixes, CSCI 201, Bucknell University, Lewisburg, PA, October.
Artist Talk: Under Our Skin: Contemporary Nicaraguan Artists Respond to Our Country's Traumatic History, Bucknell Institute for Lifelong Learning, Lewisburg, PA.
Presentation: Forging Paths: Navigating the Web Design Pedagogy Maze, in session "From Flounder to Founder," Foundations in Art: Theory and Education conference, Columbus.
Mentoring Sessions, Southern Graphics Council International Conference, Dallas, TX.
- 2018 **Talk: Immigrant Experience**, HIST204, Bucknell University, Lewisburg, PA, November.
Panel: Debussy and the Arts, Debussy Centenary Symposium, Bucknell University, Lewisburg, PA.
- 2017 **Artist talk: Remixes**, Vandiver Gallery, Anderson University, Anderson, SC
Artist talk: Artistas Latino-americanos, Anderson University, Anderson, SC
Artist talk: Composites, Mattie Kelly Arts Center Gallery, Northwest Florida College, Niceville, FL.
Presentation: A Work You Can Call Your Own: Remixing and Reusing Through Software, Foundations in Art: Theory and Education conference, Kansas City, MO.
Panel: Identity, Inclusion and Social Transformation: Centering Gender, Power and Privilege, Diversity Summit, Bucknell University, Lewisburg, PA.
Artist Talk: Composite Selfies, UNIV 200, Bucknell University, Lewisburg, PA.
- 2016 **Mentoring Sessions**, D3 Conference & Expo, Miami Dade College, Miami, FL.
- 2015 **Mentoring Sessions**, D3 Conference & Expo, Miami Dade College, Miami, FL.
- 2013 **Members Exhibit**, Southern Graphics Council International Conference, Milwaukee, WI.
- 2004 **Talk: Effective Magazine Design Practices**, Florida Community College Press Association, Fort Lauderdale, FL.

BIBLIOGRAPHY, PRESS, REVIEWS

- 2025 **Artists redefine what it means to be Latinx through expressions of everyday life at USF museum**, WUSF NPR. Tampa, FL. February 28, 2025.
- 2024 **Essay: Photography, Civilians, and the Polemics of Peace, in Picturing Peace: Photography, Conflict Transformation, and Peacebuilding**, by Heide Fehrenbach. Bloomsbury, UK.
Grabadolandia, Contratiempo Radio. Chicago, IL. November, 19, 2024.
Printmaking conference brings pop-up gallery shows across the city including 'Show Me Your Papers / A Ver, Y Tus Papeles', The Public's Radio, Rhode Island PBS. Providence, RI. April 4, 2024.
- 2023 **Article: Bucknell professor accepted as finalist in 'Art of the State' exhibition**, The News Item, Shamokin, Pa. Aug. 18, 2023.
- 2022 **Hello Print Friend Interview with Miranda Metcalf**, Sept. 12, 2022.
Hello Print Friend Entrevista con Reinaldo Gil Zambrano, July 01, 2022.
WVIA ArtScene Interview with Erika Funke WVIA NPR, March 28, 2022.

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- 2021 **PBS Keystone Arts: Hispanic Heritage Month. WVIA PBS**, Oct. 18, 2021.
- 2020 **Review: Art of the State**, by Bob MacGinnes. The Burg, Oct. 6, 2020.
Article: El nicaraguense que gana un concurso de arte con piezas de portadas de La Prensa, La Prensa, Nicaragua, Oct. 3, 2020.
Article: Valley artists 1st in statewide Art of the State contest, The Daily Item, Sunbury, PA, Sep. 20, 2020.
- 2019 **Umbra: New Prints 2019**, exhibition brochure, International Print Center, New York, NY, 2019.
The Book as Art: In Flight Edition, exhibition catalog, Department of Aviation Art Program, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA, 2019.
Les Mille et Une Europes, exhibition catalog, Biblioteca de Andalucía, Maison de France, Granada, ES.
Article: La Biblioteca de Andalucía acoge una muestra colectiva de arte y literatura organizada por La Maison Francaise, La Vanguardia, Andalucía, Granada, ES, November 04, 2019.
Territorios: Dialogos e Interpretaciones VIII, International Print Exhibition, exhibition catalog, Universidad de Caldas, Colombia, 2019.
- 2018 **Review: Jerry Cullum**, Cullum's Notebook: November brings a special alchemy to Atlanta galleries, review, ArtsATL, Atlanta, GA, November 14, 2018.
Flora: Dialogos e Interpretaciones VII, International Print Exhibition, exhibition catalog, Universidad de Caldas, Colombia, 2018.
Matt Farrand, Famous Images 'remixed' by BU prof, article, Standard Journal, Milton, PA, March 30, 2018.
Remixes, gallery exhibition catalog, Lycoming College, Williamsport, PA, 2018.
- 2017 **Eros: Dialogos e Interpretaciones VI**, International Print Exhibition, exhibition catalog, Universidad de Caldas, Colombia, 2017.
- 2017 **Article: New Exhibits Coming to Arts Center Galleries**, The Destin Log, October 17, 2017.
National Small Works, exhibition catalog, Washington Printmakers, 2017: Page 14.
- 2016 **South Florida Book Arts in New York**, Design Arts Daily, March 24.
Milestone: Dialogos e Interpretaciones V, International Print Exhibition, exhibition catalog, Universidad de Caldas, Colombia, 2016: Page 30.
Humberto Aviles Bermudez, Escritos de La Sirena, Foro Nicaragüense de Cultura, Managua, Nicaragua
Two drawings published.
- 2014 **Cascade VIII**, exhibition catalog, Oregon State University, 2014.
- 2013 **Review: Carlos Suarez de Jesus**, Second Saturday Art Walk Guide: October's Best Gallery Shows, Miami New Times, October 2013.
- 2012 **SWEAT Collaboration**, exhibition catalog, Miami Dade College, 2012.
- 2011 **Ann Robbins-Udell**, Eddy López Among Artists Featured In BAC Exhibition, Community Newspapers, March 2011: Page 1.
Review: Jacob Katel, Inkheads, Unite, Miami NewTimes, March 2011.
- 2004 **Review: Michelle Weinberg**, New Work, Miami NewTimes, June 2004.
- 2004 **TV Segment: Eddy Lopez & Iraq War Art**, One Year In Iraq: US Casualties, NBC 6, May 2004.
- 2000 **Exhibiciones**, El Nuevo Herald, August 2000.

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EMPLOYMENT

- 2016- ***Bucknell University***, Associate Professor of Art, Department of Art and Art History
- 2016-2023 ***Bucknell University***, Assistant Professor of Art, Department of Art and Art History
- 2014-2016 ***University of Miami***, Lecturer, Department of Art and Art History
- 2011- 2013 ***University of Miami***, Instructor of Record, Teaching Assistant, Dept. of Art and Art History
- 2000-2014 ***Miami Dade College***, Adjunct Instructor, School of Continuing Education & Professional Development
- 2001-2012 ***Miami Dade College***, Adjunct Instructor, School of Entertainment and Design Technology
- 2008-2014 ***Art & Design Manager***, Miami Dade College. Miami, FL
- 2004-2006 ***Art & Design Coordinator***, Miami Dade College, Miami, FL
- 2000-2004 ***Designer***, Miami Dade College, Miami, FL
- 1997- ***Consulting Art Director***

PROFESSIONAL AFFILIATIONS

- Southern Graphics Council International***, member
- US LatinX Art Forum***, member
- National Association of Latinos in Art and Culture (NALAC)***, member
- Foundations in Art: Theory and Education (FATE)***, member
- SECAC***, member
- Association of Print Scholars***, member
- AIGA - American Institute for the Graphic Arts***, member