

## EDDY A. LÓPEZ

**Assistant Professor of Art** | Bucknell University | Department of Art + Art History  
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## EDUCATION

2014	<b>University of Miami</b>	Master of Fine Arts, <i>Printmaking</i>
2008	<b>Florida International University</b>	Bachelor of Arts, <i>Art History</i>
2007	<b>Florida International University</b>	Bachelor of Fine Arts, <i>Painting &amp; Printmaking</i>
1998	<b>Miami Dade College</b>	Associate of Arts, <i>Fine Arts</i>

## PROFESSIONAL EXPERIENCE

2016-	<b>Bucknell University</b> , Assistant Professor of Art, Department of Art and Art History
2014-2016	<b>University of Miami</b> , Lecturer, Department of Art and Art History
2011- 2013	<b>University of Miami</b> , Instructor of Record, Teaching Assistant, Dept. of Art and Art History
2000-2014	<b>Miami Dade College</b> , Adjunct Instructor, School of Continuing Education & Professional Development
2001-2012	<b>Miami Dade College</b> , Adjunct Instructor, School of Entertainment and Design Technology

## SOLO EXHIBITIONS

2018	<b>Remixes</b> , Lycoming College Art Gallery, Lycoming College, Williamsport, PA. July 6-September 10. <b>Beautiful War</b> , Downtown Gallery, Samek Art Museum, Bucknell University, Lewisburg, PA. March 6-June 3.
2017	<b>Remixes</b> , Vandiver Gallery, South Carolina School of the Arts, Anderson University, Anderson, SC. October 16-November 28. <b>Composites</b> , Mattie Kelly Arts Center Gallery, Northwest Florida College, Niceville, FL. October 27-December 1.
2014	<b>Amalgam</b> , University of Miami Gallery at Wynwood, Miami, FL
2000	<b>An Artist's Quest</b> , Power International Art Gallery, Coral Gables, FL

## SELECTED GROUP EXHIBITIONS

2019	<b>Southern Graphics Council International Juried Members Exhibition</b> , The Gallery at UTA, The University of Texas at Arlington, Arlington, TX. February 25-March 30. Juried by Jane Hammond. <b>SWEAT Broadsheet Portfolio</b> , Main Library, Miami-Dade Public Library, Miami, FL, February 22-July 13. <b>The Book as Art: In Flight Edition</b> , Hartsfield-Jackson Atlanta International Airport, Atlanta, GA. October 2018-October 2019. Curated by the Decatur Arts Alliance. <b>New Prints: Summer 2019</b> , International Print Center New York, New York, NY. Selected by Alison Saar. <b>Stick'Em Up</b> , Legal Draft, Arlington, TX. February-March. Curated by Nancy Palmieri.
2018	<b>Transformers: Artistic Alchemy</b> , Dalton Gallery, Agnes Scott College, Decatur, GA. August-October. Curated by Dot Moye. <b>The Book as Art: In Flight Edition</b> , Hartsfield-Jackson Atlanta International Airport, Atlanta, GA. October 2018-October 2019. Curated by the Decatur Arts Alliance. <b>FLORA: Dialogos e Interpretaciones VII, International Print Exchange and Exhibition</b> , 3 <sup>er</sup> Festival Internacional de Arte Contemporáneo de Manizales Centro de Museos, Universidad de Caldas, Manizales, Colombia, September-November. Curated by German Betancur. <b>Layers Beneath the Moment</b> , SGCI Altered Landscapes, Las Vegas, NV. Curated by Deborah Cornell and Barbara Putnam. <b>Uncertainty Principle</b> , Samek Art Museum, Bucknell University, Lewisburg, PA. January 20-March 30. Curated by Lenore Thomas and Sean Morrisey.

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- 2017 **Eros: Dialogos e Interpretaciones VI, International Print Exchange and Exhibition**, Festival Internacional de Arte Contemporáneo de Manizales, Manizales, Colombia, Forthcoming November 6-10. Curated by Jorge Rodriguez Osorio.
- The Book as Art: Illuminated**, Decatur Arts Alliance, Decatur Library, Decatur, GA, August 11-September 29. Juried by Anne Biedler, Daniel Essig, and John Risseeuw.
- National Small Works**, Washington Printmakers Gallery, Washington, D.C., August 3-26. Juried by Scott Hutchinson.
- The Model's Origin: Beyond The Core**, Kansas City Art Institute Crossroads Gallery, Kansas City, MO. March 21-April 14. Curated by Dan Reneau and Melaney Mitchell.
- Uncertainty Principle**, SGCI Terminus, Lowe's Hotel, Atlanta, GA. March 17. Curated by Lenore Thomas and Sean Morrisey.
- 25th Southeast Regional Fine Arts Exhibition**, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL, January 21-March 3. Curated by Jenny McComas.
- 2016 **Milestone: Dialogos e Interpretaciones V, International Print Exchange and Exhibition**. Curated by Jules Floss and Jorge Rodriguez Osorio.
- \*2<sup>do</sup> Festival Internacional de Arte Contemporáneo de Manizales, Manizales, Colombia, September 26-29.
- \*AWC Art Gallery, Arizona Western College, Yuma, AZ, September 19-October 14.
- A Real Shit Show**, Flowerbox Projects, Miami, FL, March 20-April 9. Organized by David Marsh.
- SWEAT Broadsheet Exhibition**, Center for Book Arts, New York, NY, January 22-April 2. Organized by Alexander Campos.
- Art in the Arc**, Camner Academic Resource Center, University of Miami, Coral Gables, FL.
- Dialogos e Interpretaciones IV, International Print Exhibition**. Curated by Jules Floss and Jorge Rodriguez Osorio.
- Redlands University, Ann Peppers Hall, Redlands CA, January 5-February 6.
- Mission Grafica, San Fransico, CA, March 2016.
- I.D. Weeks Library, University of South Dakota, Vermillion, SD, April 2016.
- 2015 **Bastions: Lecturers and Adjuncts Exhibition**, University of Miami Gallery at Wynwood, Miami, FL
- 2015 Faculty Exhibition**, CAS Gallery, University of Miami, Coral Gables, FL
- Dialogos e Interpretaciones IV, International Print Exhibition**
- University of North Carolina at Pembroke, Pembroke, NC
- Palacio de Belles Artes, Universidad de Caldas, Manizales, Colombia
- Whitman College, Walla Walla, WA
- CAS Gallery, University of Miami, Coral Gables, FL
- Art in the Arc**, Camner Academic Resource Center, University of Miami, Coral Gables, FL
- Beaux Arts Festival Faculty Exhibition**, CAS Gallery, University of Miami, Coral Gables, FL
- 2014 **Water**, Coral Gables Museum, Coral Gables, FL. Curated by Rosa Lowinger.
- Faculty Exhibition**, CAS Gallery, University of Miami, Coral Gables, FL
- Dialogos e Interpretaciones III, International Print Exhibition**
- Frogman's Print Workshop, University of South Dakota
- University of North Carolina at Pembroke, Pembroke, NC
- Palacio de Belles Artes, Universidad de Caldas, Manizales, Colombia
- Whitman College, Walla Walla, WA
- MFA Candidates Exhibition**, Lowe Art Museum, Miami, FL
- ART Palm Beach**, Palm Beach, FL
- MIA SeaFair**, Miami, FL

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- 2013 **North American Print Biennial**, 808 Gallery, Boston University, Boston, Massachusetts.  
Curated by Dennis Michael Jon.
- Cane Fair**, University of Miami Gallery at Wynwood, Miami, FL
- Clang Boom Steam**, University of Miami Gallery at Wynwood, Miami, FL.  
Curated by Millie Cardoso.
- MFA Candidates Exhibition**, Lowe Art Museum, Miami, FL
- Impressions: a Selection of Academic Printmaking and Artists' Books from South Florida**,  
Turn-Based Press, Miami, FL
- MIA SeaFair**, Miami, FL
- SGC Member Exhibition**, University of Wisconsin-Milwaukee, Milwaukee, WI
- SIPS International Print Exhibition**, El Minia University, Egypt
- Print Exhibition**, Opera House Gallery, Cairo, Egypt
- Dialogos e Interpretaciones II, International Print Exchange and Exhibition**,  
University of North Carolina at Pembroke, Pembroke, NC  
Universidad de Caldas, Manizales, Colombia  
Autónoma de Nariño Extension, Cali, Colombia  
University of Redlands, Strand Gallery, Redlands, CA  
Whitman College, Walla Walla, WA
- 2012 **ArtMiami**, Miami, FL
- Through the Window**, Edgewood College, Madison, WI
- Cane Fair**, University of Miami Gallery at Wynwood, Miami, FL
- Smash & Grab**, Locust Projects, Miami, FL
- SWEAT Collaboration**, Miami International Book Fair, Centre Gallery, Miami, FL
- Annual Student Art Show**, Lowe Art Museum, Miami, FL
- Salon d'Refuses**, UM CAS Gallery, Miami, FL
- 2011 **Cane Fair**, UM Wynwood Project Space, Miami, FL
- Works on Paper**, UM Wynwood Project Space, Miami, FL
- Incoming MFA Exhibition**, UM CAS Gallery, Miami, FL
- Annual Student Art Show**, Lowe Art Museum, Miami, FL
- Salon d'Refuses**, UM CAS Gallery, Miami, FL
- Impressed**, Bakehouse Art Complex, Miami, FL
- 2008 **Art Shorts**, Pyramid Studios, Miami, FL
- 2007 **WDOD**, New World Gallery, Miami, FL
- 2005 **Vol. 5 No. 1**, Leonard Tachmes Gallery, Wynwood, FL
- 2004 **New Works**, Leonard Tachmes Gallery, North Miami, FL
- 1999 **32nd Salon de Refuses**, Broward Art Guild, Fort Lauderdale, FL
- 1998 **Naturaleza Muerta**, Cuban Masters, Miami, FL

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### SELECTED PRINT PORTFOLIOS

- 2019 **TERRITORIOS: Dialogos e Interpretaciones VIII**, Curated Jorge Rodriguez Osorio  
**Submerge and Reemerge/Sumergir y Resurgir, SGCI 2020**, Curated by Ruthann Godollei
- 2018 **Layers Beneath the Moment**, Curated by Deborah Cornell and Barbara Putnam, SGCI Altered Landscapes  
**FLORA: Dialogos e Interpretaciones VII**, Curated Jorge Rodriguez Osorio
- 2017 **Uncertainty Principle**, Curated by Lenore Thomas and Sean Morrisey, SGCI Terminus  
**Eros: Dialogos e Interpretaciones VI**, Curated Jorge Rodriguez Osorio
- 2016 **Milestone: Dialogos e Interpretaciones V**, Curated by Jules Floss and Jorge Rodriguez Osorio
- 2015 **Dialogos e Interpretaciones IV**, Curated by Jules Floss and Jorge Rodriguez Osorio
- 2013 **Cascade VIII**, Organized by Yuji Hiratsuka
- 2012 **SWEAT Collaboration**, Organized by Tom Virgin, Lea Nicklass and Michael Hettich

### GRANTS, HONORS

- 2019 **Fellow, Andrew W. Mellon Foundation, Confounding Problems and the Public Humanities and Arts**, Bucknell University, Lewisburg PA  
**Arts Council Faculty Research Grant**, Bucknell University, Lewisburg PA
- 2018 **Arts Council High-Impact Faculty Teaching Grant**, Bucknell University, Lewisburg PA.  
**University Lecturship Committee Grant**, Bucknell University, Lewisburg PA.
- 2017 **Second Place, Southeast Regional Fine Arts Exhibition**, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL  
**Third Place, Book as Art: Illuminated**, Decatur Arts Alliance, Decatur Library, Decatur, GA.  
**Honorable Mention, National Small Works**, Washington Printmakers Gallery, Washington, D.C.
- 2016 **USAID Partners for the Americas Travel Grant, Nicaragua Graphic Design Assignment**, Washington, D.C.
- 2015 **USAID Partners for the Americas Travel Grant, Nicaragua Graphic Design Assignment**, Washington, D.C.
- 2014 **Honorable Mention, MFA Candidates Exhibition**, Lowe Art Museum, Miami, FL  
**Outstanding Teaching Assistant, Department of Art+Art History**, University of Miami, Miami, FL
- 2012 **Printmaking Art Department Award, Annual Student Art Show**, University of Miami, Miami, FL
- 2011-2013 **Teaching Assistantship**, University of Miami, Miami, FL
- 2004 **Betty Perry Purchase Award**, Frost Art Museum, FIU, Miami, FL
- 1997 **Silver Knight, First Runner Up in Art**, Knight Ridder/The Miami Herald, Miami, FL

### SELECTED PUBLIC COLLECTIONS

- Frost Art Museum**, Florida International University, Miami, FL  
**Jaffe Center for Book Arts**, Florida Atlantic University Libraries, Boca Raton, FL  
**Miami Dade Public Library System, Permanent Collection**, Miami, FL  
**Frost Art Museum**, Florida International University, Miami, FL  
**El Minia University**, Cairo, Egypt  
**University of North Carolina at Pembroke**, Pembroke, NC  
**Universidad de Caldas**, Colombia  
**Department of Art + Art History**, University of Miami

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### CONFERENCES / PUBLIC LECTURES & PANELS / RESIDENCIES

- 2019 \*Southern Graphics Council International Conference, Dallas, TX.  
Artist-in-Residence, Casa de los Tres Mundos, Granada, Nicaragua.  
Workshop: Linoleum and Chine-colle, Casa de los Tres Mundos, Granada, Nicaragua  
**Paper: *Forking Paths: Navigating the Web Design Pedagogy Maze***,  
Foundations in Art: Theory and Education conference, Columbus, Ohio, April 4, 2019.
- 2018 Southern Graphics Council International Conference, Las Vegas, NV.  
Panel: ***Debussy and the Arts***, Debussy Centenary Symposium, Bucknell University, Lewisburg, PA.
- 2017 PrintThink, Tyler School of Art, Philadelphia, PA.  
**Paper: *A Work You Can Call Your Own: Remixing and Reusing Through Software***,  
Foundations in Art: Theory and Education conference, Kansas City, MO, April 6, 2017.  
**Talk: *Remixes***, Vandiver Gallery, South Carolina School of the Arts, Anderson University, Anderson, SC  
**Talk: *Artistas Latino-americanos***, South Carolina School of the Arts, Anderson University, Anderson, SC  
**Talk: *Composites***, Mattie Kelly Arts Center Gallery, Northwest Florida College, Niceville, FL.  
**Workshop: *Silkscreen Printing***, Speak/Act/Make Exhibition, Samek Museum, Bucknell University, March 8.  
Southern Graphics Council International Conference, Atlanta, GA.  
Global Service-Learning Institute, SUNY Oswego, Syracuse, NY.  
Panel: ***Identity, Inclusion and Social Transformation: Centering Gender, Power and Privilege***,  
Diversity Summit, Bucknell University, Lewisburg, PA, March 29, 2017.  
Talk: ***Composite Selfies***, UNIV 200, Bucknell University, Lewisburg, PA, March 23, 2017.
- 2016 **College Art Association Conference**, Washington, D.C.  
**Workshop: *Figure Drawing***, Arts Residential College, Bucknell University, September 5.  
**Workshop: *E-Mail Marketing***, CONAGAN, Managua, Nicaragua, July 25.  
**Mentoring Sessions**, D3 Conference & Expo, Miami Dade College, Miami, FL, April 5, 2016.
- 2015 **Mentoring Sessions**, D3 Conference & Expo, Miami Dade College, Miami, FL, April 16, 2015.  
**Workshop: *E-Mail Marketing***, CONAGAN, Managua, Nicaragua, March 12.
- 2013 **Southern Graphics Council International Conference**, Milwaukee, WI.
- 2004 Talk: ***Effective Magazine Design Practices***, Florida Community College Press Association,  
Fort Lauderdale, FL.

### PROFESSIONAL AFFILIATIONS

Southern Graphics Council  
College Art Association  
Foundations in Art: Theory and Education (FATE)  
AIGA - American Institute for the Graphic Arts  
Association of Print Scholars

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### BIBLIOGRAPHY

**Flora: Dialogos e Interpretaciones VII, International Print Exhibition**, exhibition catalog, Universidad de Caldas, Colombia, 2018.

**Eros: Dialogos e Interpretaciones VI, International Print Exhibition**, exhibition catalog, Universidad de Caldas, Colombia, 2017.

**National Small Works**, exhibition catalog, Washington Printmakers, 2017: Page 14.

**Milestone: Dialogos e Interpretaciones V, International Print Exhibition**, exhibition catalog, Universidad de Caldas, Colombia, 2016: Page 30.

Humberto Aviles Bermudez, **Escritos de La Sirena**, Foro Nicaragüense de Cultura, Managua, Nicaragua, 2016. Two drawings published.

**Cascade VIII**, exhibition catalog, Oregon State University, 2014.

Carlos Suarez de Jesus, **Second Saturday Art Walk Guide: October's Best Gallery Shows**, Miami New Times, October 2013.

**SWEAT Collaboration**, exhibition catalog, Miami Dade College, 2012.

Ann Robbins-Udell, **Eddy López Among Artists Featured In BAC Exhibition**, Community Newspapers, March 2011: Page 1.

Jacob Katel, **Inkheads, Unite**, Miami NewTimes, March 2011.

Michelle Weinberg, **New Work**, Miami NewTimes, June 2004.

**Eddy Lopez & Iraq War Art**, Two minute segment on piece One Year In Iraq: US Casualties, NBC 6, May 2004.

**Exhibiciones**, El Nuevo Herald, August 2000.