

Hélène Brousseau

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EDUCATION

- 2013 Université du Québec à Montréal Certificate, Archival studies
2008 Concordia University B.F.A., Faculty of Fine Arts (Fibres)
2002 Champlain College D.E.C., Faculty of Arts (Digital Imaging and Studio Arts)

SOLO EXHIBITIONS

- 2013 • Espace Fibres Gallery, *Vol*, Montreal, April 26th to May 4th
2012 • Maison Culturelle Armand Vaillancourt, *Visions Parallèles*, Kamouraska, June –Sept.
2008 • Diagonale, Lauréats du prix Diagonale, Montreal, Jan.
2007 • Galerie Sharon Ramsay, *Ghost Town*, Montreal, May 1–6
2006 • Espace Perspective, *Défiler*, Montreal, Oct. 31–Nov. 18

GROUP EXHIBITIONS

- 2012 • Espace Fibres Gallery, *Indigo Griots*, cur. Valerie Walker, Montreal, March –Aug.
2011 • Diagonale, *Jaune*, Montreal, Dec. 2–3
2010 • Harbourfront Center, *Labourious*, Toronto, ON. Jan. 23–April 4
2008 • FOFA Gallery, *30* (Concordia Univ. Annual Undergraduate Exhibition), Apr. 14–May 9
2007 • Galerie Sharon Ramsay, *The Title We Need*, Montreal, May 8–13
• Musée des Maîtres et Artisans, *Connective Tissue*, Montreal, July –Sept
2006 • 400 Dowd, *Soft*, Montreal, May
• Belgo Espace 306, *Stuff*, Montreal

CURATION

- 2008 • Galérie C-Blu, *Harry Potter and the Phantasmagoric Discourse*, Montreal, Mar. 6–12
With Edwin Janzen. Exhibition of thirteen artists exploring the craze for magic and fantasy in the context of intractable political and social crisis.
2005 • Galerie Espace Perspective, *Le Salon*, Montreal, March
With Melissa Matos. Group exhibition artists all of which worked in a range of techniques and ideas in the fibres medium.

WORKSHOPS

- 2012 • Interactive installation: Training Arduino and MAX/MSP/JITTER, Professor Patrice Coulombe, Studio XX, Montreal, Jan.-March
2011 • Electronic Arts: the design of electronic circuits and computer programming, Professor Diane Morin Studio XX, Montreal, Oct.-Dec.
2010 • Autonomie et Activisme : la conception multimédia sur Linux et les logiciels libres, Studio XX, Montreal, Nov-March 2011
2006 • *Jaquard Weaving Level 1*, Centre des textile contemporain de Montréal, Montreal, Jan.

TEACHING

- Teaching Assistant, “Advanced Sculpture,” Professor Ashley Miller, Champlain College, St-Lambert Oct. 2007
• Workshop in weaving, Activités Culturelles Ville de Grand-Mère, July 2005

SELECTED AWARDS

- Diagonale Award, Centre des arts et des fibres du Québec, Jan. 2008
Dean Cheshire Award, Champlain College, May 2002

BIBLIOGRAPHY

- Review of *Labourious*, cur. J. Penney Burton, Uncommon Object Gallery, Harbourfront Centre,

Toronto, Jan. 23–Apr. 4, 2010, in *Craft Journal*, vol. 3, no. 1, spring, 2010.

- *Le statut de la fibre en art actuel*, Diagonale, 2008.
- “Concordia student wins Fibre Arts award,” interview by Annie Briard, *The Concordian*, Jan. 29, 2008.
- “Concordia: Finishing School,” *FibreQuarterly Canada*, Fall, 2007
- Review of *Connective Tissue*, cur. J. Penney Burton, Musée des Maîtres et Artisans du Québec, 2007, *Craft Journal*, 2007.
- “Exhibit Channels Global Frustrations,” by Marc Losier, *Concordia Journal*, May 2007.
- “Art Matters: the making of a fine art show,” by Annie Briard, *The Concordian*, Mar. 7, 2007

SERVICE AND GOVERNANCE

- Founding Member, Atelier Final Frontier (screenprint collective), Montreal, May 2012–present
- Member, Atelier Espace Fibres (mixed-media studio), Montreal, Oct 2011–present
- Vice-President (Finance), Fine Arts Student Alliance, Concordia University, June 2006–May 2007