

Cameron Zebrun

Contact Information:

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EDUCATION: M.F.A., Cranbrook Academy of Art, Bloomfield Hills, Michigan
B.F.A., Cleveland Institute of Art, Cleveland, Ohio

Professional Experience: Director, Program Services, Walker Art Center, 1991 - 2017

Grants:

Artist Initiative Grant 2019, Minnesota State Arts Board
Artist Initiative Grant 2015, Minnesota State Arts Board
Artist Initiative Grant 2005, Minnesota State Arts Board

Artist Residency: 2008 Petrified Forest National Park, Arizona

Minnesota State Fair: Studio Here 2013, St Paul, Minnesota

Honorable Mention Sculpture 2019 Minnesota State Fair Fine Art Exhibition
American Swedish Institute Award 2019 Minnesota State Fair Fine Art Exhibition
Honorable Mention: 60th Arrowhead Regional Biennial, Duluth Art Institute, Duluth

Curatorial: OFF THE WALL, Form+Content Gallery, Co-Curator with Christine Baeumler
Minneapolis, Minnesota
Here I Am/Not Form +Content Gallery, Co Curator With jil Evans, Jay Isenberg
Minneapolis, Minnesota

ONE-PERSON EXHIBITIONS:

2021 Natures Way, Kolman Pryor Gallery, Minneapolis, Minnesota
2021 Superior Abstracted, Minneapolis/St. Paul International Airport,
Minneapolis, MN.
2019 Atlas, Macrostie Art Center, Grand Rapids, Minnesota, MN
2019 Destination: 47.7231° N, 86.9407° W, Hopkins Center for the Arts,
Hopkins, Minnesota
2016 New Works, St Mary's University Winona, Minnesota
2016 Badges, Silverwood Park, St Anthony, Minnesota
2016 Singular Nature, Kolman Pryor Gallery, Minneapolis, Minnesota
2015 Restless World, Form+Content Gallery, Minneapolis, Minnesota
2013 BINTHERE, Form +Content Gallery, Minneapolis Minnesota

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2012 BIG PICTURE, Phipps Center for the Arts, Hudson, Wisconsin
2012 Atlas, Traffic Zone Gallery, Minneapolis, Minnesota
2011 Secret Place, Form+Content Gallery, Minneapolis, Minnesota
2009 Topography of Experience, Form+Content Gallery, Minneapolis
2007 Illinois Wesleyan University, Bloomington, Illinois
200 Gwenda Jay / Addington Gallery, Chicago, Illinois
2002 Talley Gallery, Bemidji State University, Bemidji Minnesota
2002 Gwenda Jay/Addington Gallery, Chicago, Illinois
2001 Phipps Arts Center, Hudson, Wisconsin
2000 Central Lakes College Gallery, Brainerd, Minnesota
2000 Euro Gallery, Minneapolis, Minnesota
1999 Groveland Gallery, Minneapolis, Minnesota
1997 Illinois Wesleyan University, Bloomington, Illinois
1997 Gwenda Jay Gallery, Chicago, Illinois
1993 Gwenda Jay Gallery, Chicago
1990 Gwenda Jay Gallery, Chicago
1988 Gwenda Jay Gallery, Chicago
1987 Klein Gallery, Chicago
1986 Klein Gallery, Chicago

GROUP EXHIBITIONS:

2021 North of the 45th, Devos Art Museum, Northern Michigan University,
Marquette, Michigan
2021 Arts North International, Hopkins Center for the Arts, Hopkins, Minnesota
2021 The Color Series/Orange, Kolman Pryor Gallery, Minneapolis, Minnesota
2020 The Color Series/Yellow, Kolman Pryor Gallery, Minneapolis, Minnesota
2019 Pulse Art Fair/Miami, Florida
2019 The Color Series/Red, Kolman Pryor Gallery, Minneapolis, Minnesota
2019 Wide Open Spaces, Minnesota Landscape Arboretum, Chaska,
Minnesota
2018 Scope Art Fair/Miami, Florida
2018 Landscape: Natural Fit, Imagined Prospects, Kolman Pryor Gallery,
Minneapolis, Minnesota
2018 The Color Series/White, Kolman Pryor Gallery, Minneapolis, Minnesota
2017 Scope Art Fair/New York City, New York
2017 terrain / territories: dreams of place University of Wisconsin
Stevens Point, Wisconsin
2017 Form+Content Gallery 10th Anniversary Exhibition, Form+Content
Form +Content Gallery Minneapolis MN
2016 Tiny Art, Kolman Pryor Gallery, Minneapolis MN
2014 60th Arrowhead Regional Biennial, Duluth Art Institute, Duluth,
Minnesota

2014
2012

Made in Minneasota, Katherine Nash Gallery, University of Minnesota, MN
Here I Am / Not. Form+Content Gallery, Minneapolis MN