

DANBERT NOBACON

🎵 *FREAK MUSIC LEGEND* 🎵

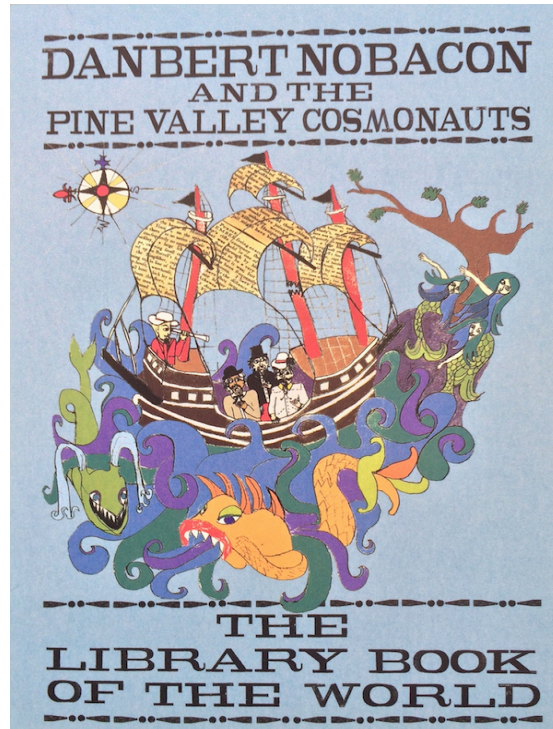
Much of what would become American blues/country/folk is descended from British Isles traditional music. As such it isn't surprising that the occasional British musician should come along and fall in love with our roots music. But you can rest assured that nobody is going to do it like ***freak music legend*** Danbert Nobacon

— **Sepiachord**



photo, Anne Young 2017

THE LIBRARY BOOK OF THE WORLD (2007 Bloodshot Records)



"Danbert ... one of the agent provocateurs in the anarcho-syndicalist collective Chumbawamba, a man of principle, poetry and passion. Equal parts Manu Chao and Joe Strummer ... Recommended.

— **Culture Bunker**

Danbert Nobacon is one of those crazy genius musicians. Nobacon's folksy rock is part meticulously calculated political poetry, part ad hoc ramblings of a man holding on to reality's edge with the strum of his guitar ... His earthy, impassioned voice casts a charming line, baiting and hooking willing ears to his message. Whether or not the message is understood isn't the point—just that it's heard.

— **Albuquerque Alibi**

The Library Book of The World (2007) ... has been described as 'the first global warming album' and 'the first post 9-11 album with any teeth.'"

— **Big World**

... a series of unhurried and magnificently realized compositions that combine his left-field roots, classic country, Tex-Mex, gnarly blues and jazz and fuses it together into a great big engrossing whole. It's also just happens to be the most vital thing he's ever done.

— **Rock and Reel Magazine**

The album's 15 tracks whirl with a storyteller's keen sense of language and plotting, but Republicans and evangelicals might not get the joke.

— **Illinois Entertainer**

Nobacon is one man who walks the anti-establishment walk, and his forceful words and rough, beefy music should remind us that there are more problems out there than the 6 o'clock news lets on.

— **City Life**

On *The Library Book Of The World* Nobacon establishes himself as a prominent genre hopping solo artist and brings that musical depth of his previous act and pushes it into the forefront.

— **Cashbox**

It's great, politically-charged piece of rock 'n' roll powered by Mekon Jon Langford and the Pine Valley Cosmonauts, who give a wonderfully ramshackle, spontaneous feel to it all.

— **All Music Guide**

... smart satire, poetic lyrics and quick and often humorous wit makes him stand out in a now chorus of political songwriters and commentators around the world. The style casts him as part of the older political dissenter, like Phil Ochs, which to be honest we need far more of these days. And it seems like we got just what we need in Danbert Nobacon.

— **BrokenDial.com**

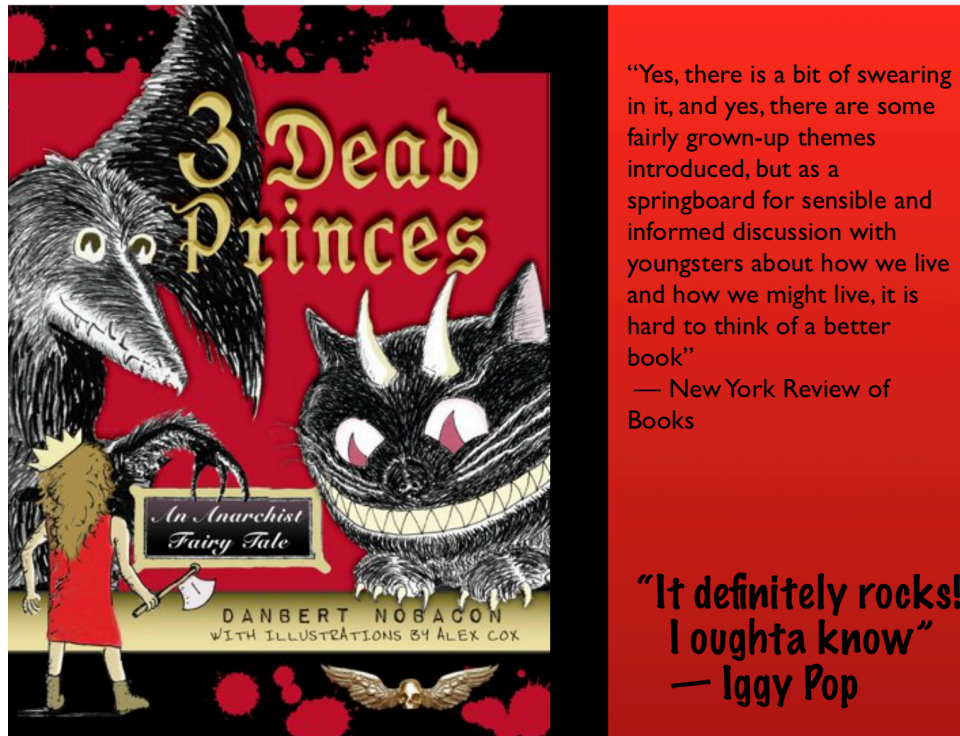
The Library Book of the World is a rambling, ranting menace of a CD, tackling more issues than you can shake a pint glass at. Coming off like a cross between Tom Waits and the Pogues' Shane Macgowan, Nobacon can probably both drink and argue you under the table...its warped sea shanties, smashed roots rockers, bitter ballads and motley laments, is just the kind of musical manuscript you need as a roadmap (or posthumous archive).

— **Bullz-eye.com**

Nobacon borrows heavily on Tom Waits' formula and reemerges as a grumbly, razor-witted miscreant armed with a dirty sound that's like a country-rock outfit jamming with Satan's own string quartet...Half wiseacre and half wise man, Nobacon's satirical and political edge rescues, if not quite defines, this album.

— **Aversion.com**

THREE DEAD PRINCES – AN ANARCHIST FAIRY TALE (2010 Exterminating Angel Press)



This is a beautiful book. It definitely rocks! I ought to know.

— Iggy Pop

We need more heroines like Princess Stormy! This is the fairy tale I've been searching for since becoming a parent over a decade ago. Complete with strength, magic and mutual aid *3 Dead Princes* keeps the pages turning for all ages. No other tale told before it combine rich imaginative storytelling with a theme of cooperation as an ideal and necessary base on which to rebuild society like this one does. An alternative fairy tale for anarchist/punk/fellow traveller parents to read with their kids!

— Jessica Mills, author of *My Mother Wears Combat Boots: A Parenting Guide for the Rest of Us*

3 DEAD PRINCES also manages to comment on religion, politics, evolution, and the environment in clever and playful ways and concludes with a fascinating Author's Response that delves into the anarchist theories... making it a fun read for adults and children alike.

— This Week in New York

Nobacon's tale has a haunting quality of unseemliness...the structure and impact of his work is still very much in line with his radical roots.

— Rain Taxi

3 Dead Princes follows the fairy tale narrative with personal challenges, serious battle preparation, and more brave moments than the movie *Brave*. But every time you think you have it all figured out, Nobacon throws a curve ball, forcing the reader to rethink what a fairy tale can be . . . while also posing a lot of subtle questions about society, culture, and evolution. . . . With Alex Cox's illustrations along to spice things up even more, it's a very enjoyable, and unorthodox, read.

— **Bookslut**

If you're raising a little anti-princess (or wish you were), then this is the fairy tale for you.

— **Chill Mama**

Nobacon has created a descriptive, post apocalyptic world that adults and children will relish exploring together. Of course, Alex Cox's illustrations of great hairy beasties and freaky people add to the tale.

— **Chicago Parent**

3 Dead Princes: An Anarchist Fairy Tale: "At its best, the story inhabits that delicate balance between sincerity and self-conscious mockery of fairy tale tropes.

— **Publishers Weekly**

3 Dead Princes: An Anarchist Fairy Tale: "Parents looking for a book for a middle-grader would be hard pressed to find a more sophisticated yet accessible story. Yes, there is a bit of swearing in it, and yes, there are some fairly grown-up themes introduced, but as a springboard for sensible and informed discussion with youngsters about how we live and how we might live, it is hard to think of a better book.... Even as an adult reader, the story is interesting and intelligent enough for you to find it worth your while.

— **The New York Journal of Books**

WOEBEGONE (2010 Verbal Burlseque Records)



With a gritty voice that hovers near the edge of tunefulness he's like Tom Waits after a bad night, with a band that sounds like refugees from old-time and bluegrass who found those genres too constraining ... a pirate outing that offers nods to Hank Williams, the Mekons and many others ... deliciously ramshackle but plenty of fun.

— **Sing Out**

Danbert Nobacon makes music like a British anarchist fighting with instruments found in the Grand Ole Opry's basement.

— **KDHX St Louis**

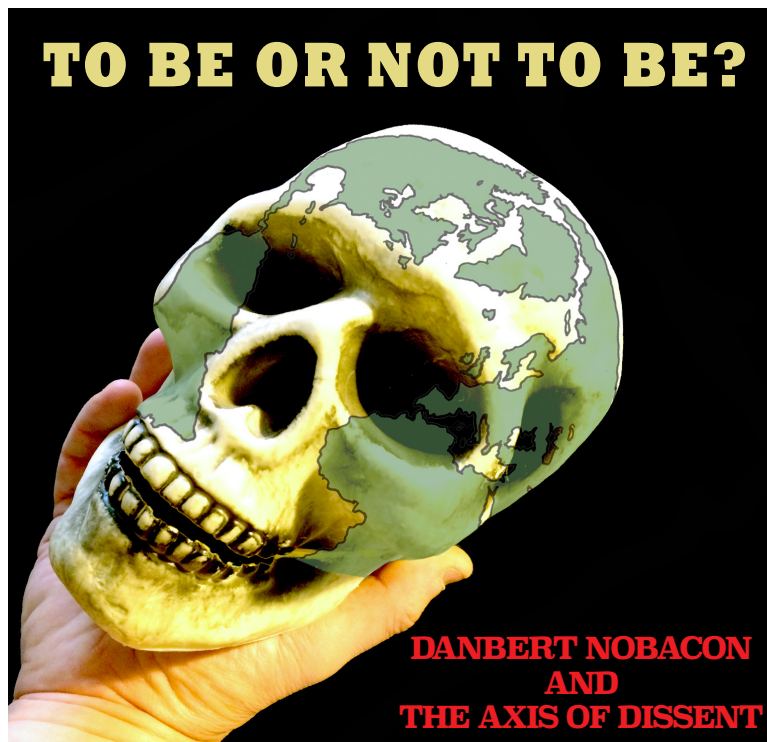
Anti-capitalist, anarchist and ex-Chumbawamba frontman Danbert Nobacon is back with his theatrical, satirical and musical noir style ... backed by Seattle-based Gypsy punks The Bad Things. And what a bizarre, ironic but strangely enticing collection of country, blues, burlesque and anti-folk they've brought us.

— **Morning Star**

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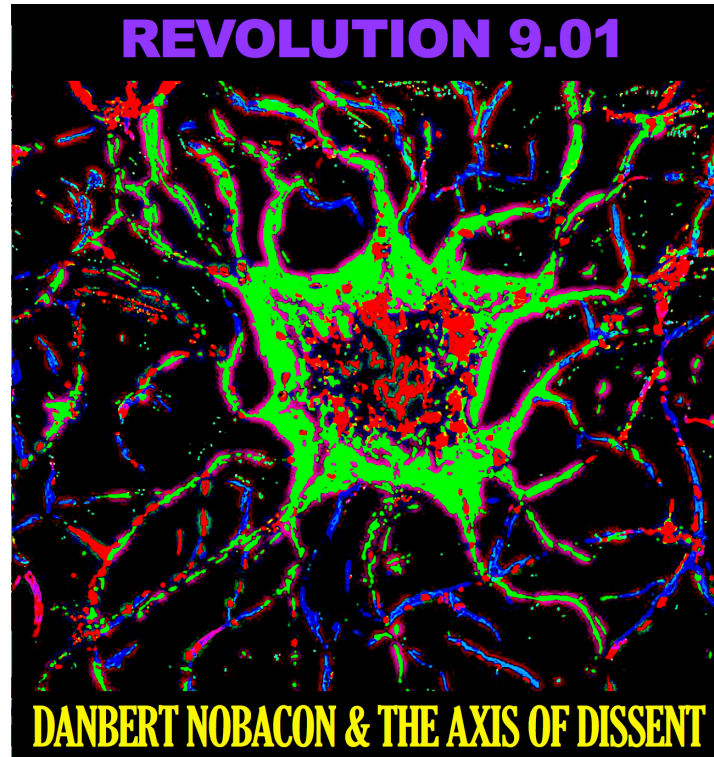
TO BE OR NOT TO BE? single (2015 Verbal Burlesque Records)



Chumbawamba singer channels Shakespeare in setting the cry of the people to music:
♪ Leave the oil in the ground ♪

— M.M.

REVOLUTION 9.01 single (2017 Verbal Burlesque Records)



Nobacon writes with the wit of Robyn Hitchcock and sings with the sneering drawl of Billy Bragg toasting/quoting HG Wells: “Human history is a race between education and the catastrophe that embraces us now”. Dedicating “every fiber in his breathing body”, and “every ounce of empathy to overthrowing the demagoguery”. An *inoculation*, if you will, to the *inauguration*. Nobacon promises an album *Stardust To Darwinstuff* in **April 2017**, and we hope the whole thing is bold and rootsy as it’s first single.

— **American Standard Time**

Danbert Nobacon’s *Revolution 9.01*—which appears on his *Stardust to Darwinstuff* album, due in April—is a surprisingly jaunty, acoustic-guitar powered folk tune that champions science and disdains the incoming ignoramus-in-chief. he advises listeners to “overthrow this demagoguery” and chides that this “president couldn’t even get a job in a public high school.”

— **The Stranger**

LIVE PERFORMANCE

Ramshackle agit-punk and folk that merges humanist outrage, absurdist humor and pirate swagger.”

— **Time Out, New York**