# Heather Youngdahl Mullins

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## Education

2008	Master of Fine Arts, Sculpture, School of the Art Institute of Chicago
2005	Bachelor of Fine Arts, Sculpture, Montana State University

facilitated and painted two murals with over 900 students

## **Teaching Experience**

2008-present	Columbia College Chicago, Part-time Professor, Fundamentals of 3D Design, Drawing I, Contemporary Issues in Sculpture
2012	Ox-bow School of Arts, Saugatuck, MI, Faculty, Radical Movement/s summer sculpture course
2006-2008	School of the Art Institute of Chicago 2008: Teaching Asst., Bronzeville: Site/Environment/Communities, Sculpture/Art Education 2006-2007: Teaching Assistant, Knowledge Lab, Sculpture department; Event Object Making, Sculpture/Designed Objects; Sharp Wood Shop, First Year Program
2006	Orrington Elementary School, Evanston, IL, Artist in Residence
2002	Ekwanda Secondary and Primary Schools, Ekwanda, Kenya, East Africa, English and Art teacher,

# Employment

2006-present	School of the Art Institute of Chicago
	2010-present: Manager, Columbus Metal Shop, instruction of technical processes, safety & tools, supervision of large student staff, purchasing, resource management
	2009-2010: Assistant Manager, Columbus Wood & Metal Shop, instruction of technical
	processes, safety & tools, supervision of large student staff 2006-2008: Departmental Assistant, Columbus Wood and Metal Shop
2008-present	Relevant ReUse, Chicago, IL, Founder/Artist/Designer/Craftswoman
2008-2010	Michael Rakowitz, Chicago, IL, artist's studio manager, fabricator, assistant, installer. Works facilitated and installed in New York (Lombard-Fried) and London (Tate Modern).
2002-2004	Montana State University, Bozeman, MT, Facilitator in Sculpture Lab, supervised other students on equipment

#### Lectures, Curating, Panel Discussions

2013	League of Women Designers (LWD), Design & Craft/Hands-on & Digital, moderator, panel discussion
	exploring the contemporary intersection of making, process and product coinciding with Skirt exhibit
2012	Reva & David Logan Center for the Arts, University of Chicago, Televisionism, panelist, filmed panel
	discussion on the art of social practice

- School of the Art Institute of Chicago, Sculpture Department Lecture series, Visiting Artist Lecture
  Ox-bow School of the Arts, Saugatuck, MI, Faculty Lecture
- 2012 South Side Hub of Production (SHoP), Chicago, IL, *Meeting Space: First Encounters*, Reading & Short Stories Event
- 2009-2013 School of the Art Institute of Chicago, Visiting Artist presentation & workshop, Contemporary Practices, Intro to Sculpture, Materials Lab courses Columbia College Chicago, Visiting Artist presentation, Fashion Design & Professional Practices courses
- 2011 MessHall, Chicago, IL, The Mechanics of Certainty, Double Feature Lecture Series
- 2010 Spoke, Chicago, IL, *Clybourn Place Bridge*, co-curator
- 2008-2011 **Spoke, Chicago, IL** co-founder and creative director, art exhibition, public programming and studio space dedicated to ideas, dialogue, and change
- 2008 Threewalls & Chicago Public Schools, THINKTANK, artist & workshop instructor Chicago Center for Green Technology, Chicago, IL, *Social Sites: Community, Collaboration, and Design,* Grounds for Play Proposal Presentation
- 2003-2006 Emerson Cultural Center, Bozeman, MT, Progression Session I, II, III, IV, co-organizer

#### Exhibitions

- 2013 Manifold, Chicago, IL, League of Women Designers *Skirt* exhibit
- 2012 Morlen Sinoway Atelier, Chicago, IL, *Guerilla Furniture & Art Truck Show*
- Helen Day Art Center, Stowe, VT, *Exposed* outdoor sculpture show
- 2012 Manifold, Chicago, IL, *R&D* exhibit, *Accessibles* exhibit
- 2012 Hinge Gallery, Chicago, IL, Garden Party, outdoor sculpture show

2012 2011	Black Cloud Gallery, Chicago, IL, Holiday Hangover with Architecture for Humanity Southside Hub of Production (SHoP), Chicago, IL, It Is What It Is Exhibition Ravenswood Art Walk, Chicago, IL, artist exhibition with Moss Design Ryerson Woods, Deerfield, IL, Art of Green, an Exhibition about Sustainable Design
2010	Ravenswood Art Walk, Chicago, IL, artist exhibition with Moss Design Spoke, Chicago, IL, <i>Clybourn Bridge Place</i>
2009	A Bryant Gallery, Chicago, IL, Woodworks Exhibition
	Hyde Park Art Center, Chicago, IL, Shrill and a Half Block Party
	Experimental Station, Chicago, IL, King Ludd's Midway Arcade
2008	Sullivan Galleries, Chicago, IL, Department Store Exhibition
	Gallery 2, Chicago, IL, MFA Graduate Exhibition
	Gallery 2, Chicago, IL, Limbo
2007	Messhall, Chicago, IL, The Dark Side of the Moon
	Messhall, Chicago, IL, Waste Stream Diversions
	University of Chicago and Experimental Station, Chicago, IL, First Annual Putt-Putt Green Design Competition, Second Place People's Choice Award
2005	Exit Gallery, MSU, Bozeman, MT, The Cuckoo's Nest collaborative installation
2004	Waller-Yoblonsky Gallery, MSU, Bozeman, MT, A Strange Conglomeration of Familiar Things, Solo BFA Thesis Exhibition
	Helen E. Copeland Gallery, MSU, Bozeman, MT, Juried Undergraduate Exhibition, Honorable Mention
	Emerson Cultural Center, Bozeman, MT, Got Water Juried Multimedia Exhibition

## **Publications & Press**

2011	The Chicago Artist's Archives, Spoke Exit Interview, Part I & II, Zachary Johnson
2009	<b>1000 Ideas for Creative Reuse: Remake, Restyle, Recycle, Renew</b> , Garth Johnson, Quarry Books, Images 150, Couture and Soft Goods, 930, Art, Installations and Interiors
2007	<i>Tim's Little Mansion</i> , Roundup, MT, Self-Published

#### Awards

2008	Student Leader Nominee, School of the Art Institute of Chicago
2007	Roads Scholarship Award, Research Grant, School of the Art Institute of Chicago
2005	Bronze Pencil Award, Sculpture department, Montana State University

## Volunteer & Other Experience

Sustainability Committee, member of committee at the School of the Art Institute of Chicago, working
to address issues of environmental sustainability across campus

2012-present League of Women Designers (LWD), Chicago, active member, panel discussion facilitator

2012-2013 **Furnishings for Refugees student group**, faculty advisor at the School of the Art Institute of Chicago, facilitated building and construction of furniture

2002-present Kenya Youth Sponsorship Program, co-founder & vice-president; 501(c)(3) provides secondary and college education to Kenyan students, 90+ Kenyan students sponsored

- 2010 *Designing for Deconstruction and Reconstruction,* student, Yestermorrow Design Build School, Warren, VT
- 2008 **Food Futures student group**, member, initiated new sustainable options for food and community at the School of the Art Institute of Chicago

Creative Re-use student group, Member, created community based awareness and design about creative reuse of materials

- 2004-2006 Engineers Without Borders, Montana State University, led committee on cultural awareness for water and sanitation project in Kenya, graphic designer, researcher for trip to Kenya
- Michigan Tech University, joined group to build septic system, Santa Cruz, Bolivia
- 2003-2006 Eagle Mount Adaptive Skiing Program, Bridger Bowl, MT, taught disabled skiers