

**shelley lowenstein**  
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[www.shelleylowenstein.com](http://www.shelleylowenstein.com)

**studio:**

Otis Street Arts Project, Mt. Rainier, MD

**solo shows:**

“beta cells rock,” NIH, building 10, Jan-April, 2022  
“(as far as we know),” Touchstone Gallery, DC, April 2018  
“Quotidian: The Art of Interaction,” Touchstone Gallery, DC, April 2014  
Featured artist: Town Hall, Town of Chevy Chase, Fall 2012--- Winter 2013  
“Rail Ways,” Touchstone Gallery, DC, June 2012  
Artist in Residence, Stone Tower @Glen Echo, November 2011

**juried shows:**

“On the Way Home,” Arts & Cultural Heritage Division, M-NCPPC, juried by Nancy Sausser, 2022  
“DCA/Old Hangar #4,” Target Gallery Fall Salon, juried by Sarah Tanguy, 2021  
“US: What divides us and what unites us?” international juried show, Touchstone Gallery, September 2020  
“Catnap: Saarinen’s Ticket Hall,” The Human Condition, Athenaeum, Spring 2020.  
“Freedom is...,” CATO Institute, DC, Spring 2019, juried by Harriet Lesser and June Linowitz  
“Infinite Potentials,” SciArt Center exhibition at ArtCell (Cambridge, U.K.) and New York Hall of Science (New York City), in collaboration with the Cambridge Stem Cell Institute. 2018  
“Figuratively Speaking,” Gallery Underground, VA , November 2016, juried by artist, professor John Morrell  
MiniSolos @Touchstone Gallery, DC, Summer 2013, 2014, 2015  
25: Target Gallery’s Anniversary Show, September 2012, juried by curator and writer JW Mahoney  
All media show, Art League, VA, Sept 2011, juried by art critic and curator Dr. Barbara Wolanin  
“Emancipation & Freedom,” Art League, VA , June 2011 juried by gallery owner Norm Parish  
“Carnivale,” Art League, VA, March 2011 juried by Baltimore artist David Page—Honorable Mention

**selected group shows:**

“A Taste of Touchstone, Children’s Hospital National Medical Center, Winter 2018  
“Hats Off,” curated by Steve Krensky, Studio Gallery, January 2018  
“Figure 8 + 1: Explorations of the Human Body,” Touchstone Gallery, March 2016  
“Arts of March,” Gallery B, Bethesda MD, March 2016

**etc.**

“My Brother’s Keeper,” DC Commission for the Arts, Art Bank, 2022  
WIRED: Portraits of Alexander Calder, zoom class, Phillips Collection, January 2021  
“My Country Tis of Thee,” Arts and Cultural Heritage Division, M-NCPPC, Art Bank, 2020  
“Beta Cell in Blue,” DC Commission for the Arts, Art Bank, 2018  
Invitee, DC Commission for the Arts, “Open Air Interpreted,” 202Creates Festival, 2017  
“Broadway Intermission” in Delta Airlines Corporate Collection of JFK International Airport, 2017  
“Walking the Dog” Washingtonia Collection, DC Commission for the Arts, 2016  
“Parade” in Delta Airlines Corporate Collection, National Airport, VA. 2016  
MEMBER, Copyist Program, National Gallery of Art, DC. January 2009 – present  
Photos of work featured in East City Arts (April 2018), MODERN LUXURY/DC magazine (April 2014), the HillRag cover (June 2013), The Washington Post (May 25 2012, June 15 2012), the Gazette (Nov 23 2011)  
Washington Post, ““Rail Ways’ spotlights a people watcher’s engaging paintings,” June 15, 2012

**education:**

Art classes – Yellow Barn, Torpedo Factory, Montgomery College, Washington Studio School, Castle Hill for the Arts, Provincetown Fine Arts Center, and many more.  
MEd, University of Maryland, 1974  
BS, Boston University, 1970