

shelley lowenstein
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www.shelleylowenstein.com

studio:

The Nest, Bridgeport, CT.

solo shows:

"small paintings," Watkins Nature Center, Upper Marlboro, MD, Winter 2022-2023

"beta cells rock," NIH, building 10, Jan-April, 2022

"(as far as we know)," Touchstone Gallery, DC, April 2018

"Quotidian: The Art of Interaction," Touchstone Gallery, DC, April 2014

Featured artist: Town Hall, Town of Chevy Chase, Fall 2012--- Winter 2013

"Rail Ways," Touchstone Gallery, DC, June 2012

Artist in Residence, Stone Tower @Glen Echo, November 2011

juried shows:

"Unprecedented," Metro Arts Center, Bpt, June 2026.

"Light and Line," Edward Hopper House Museum, Nyack, NY, 2026.

"The District 51 Art Show", Touchstone Gallery, jurors: Caitlin Berry, Nehemiah Dixon, Richard Fray, Anisa Olufemi, 2025

"Digital Directions", Maryland Federation of Art, Annapolis, MD, 2024... FIRST PRIZE digital video

Small Paintings, Martha Spak Gallery, DC Winter 2023

"render/rendering", OSAP @Popcorn Gallery, Glen Echo, 2023

"On the Way Home," Arts & Cultural Heritage Division, M-NCPPC, juried by Nancy Sausser, 2022

"DCA/Old Hangar #4," Target Gallery Fall Salon, juried by Sarah Tanguy, 2021

"US: What divides us and what unites us?" International juried show, Touchstone Gallery, Sept 2020

"Catnap: Saarinen's Ticket Hall," The Human Condition, Athenaeum, Spring 2020.

"Freedom is...," CATO Institute, DC, Spring 2019, juried by Harriet Lesser and June Linowitz

"Infinite Potentials," SciArt Center exhibition at ArtCell (Cambridge, U.K.) and New York Hall of Science (New York City), in collaboration with the Cambridge Stem Cell Institute. 2018

"Figuratively Speaking," Gallery Underground, VA, November 2016, juried by artist/Prof John Morrell

MiniSolos @Touchstone Gallery, DC, Summer 2013, 2014, 2015

25: Target Gallery's Anniversary Show, September 2012, juried by curator and writer JW Mahoney

All media show, Art League, VA, Sept 2011, juried by art critic and curator Dr. Barbara Wolanin

"Emancipation & Freedom," Art League, VA, June 2011 juried by gallery owner Norm Parish

"Carnivale," Art League, VA, March 2011 juried by Baltimore artist David Page—Honorable Mention

selected group shows:

"Fresh," Otis Street Arts Project, May 2022

"A Taste of Touchstone, Children's Hospital National Medical Center, Winter 2018

"Hats Off," curated by Steve Krensky, Studio Gallery, January 2018

"Figure 8 + 1: Explorations of the Human Body," Touchstone Gallery, March 2016

"Arts of March," Gallery B, Bethesda MD, March 2016

etc.

Member, Rowayton Arts Guild, June 2026.

Member, Artists Collective of Westport, September 2025

Recipient: The John Brady Award for Innovation – for my beta cell artwork, Breakthrough T1D, Feb 2025

Cover Art and Profile: Diabetes Care, The Journal of Clinical and Applied Research and Education, June 2024

Artomatic 2024, speaker, At the Intersection of Art and Science, April 2024

DCCA Arts and Humanities Fellowship Grant, October 2023

Speaker, **Symposium on Science and Art**, Kennedy Center REACH, April 2023,
"All You Need is Love," Arts and Cultural Heritage Division, M-NCPPC, Art Bank, 2023
DCCAH Arts and Humanities Fellowship Grant, October 2022
"My Brother's Keeper," DC Commission for the Arts, Art Bank, 2022
WIRED: Portraits of Alexander Calder, zoom class, Phillips Collection, January 2021
"My Country Tis of Thee," Arts and Cultural Heritage Division, M-NCPPC, Art Bank, 2020
"Beta Cell in Blue," DC Commission for the Arts, Art Bank, 2018
Invitee, DC Commission for the Arts, "Open Air Interpreted," 202Creates Festival, 2017
"Broadway Intermission" in Delta Airlines Corporate Collection of JFK International Airport, 2017
"Walking the Dog" Washingtonia Collection, DC Commission for the Arts, 2016
"Parade" in Delta Airlines Corporate Collection, National Airport, VA. 2016
MEMBER, Copyist Program, National Gallery of Art, DC. January 2009 – present
Photos of work featured in East City Arts (April 2018), MODERN LUXURY/DC magazine (April 2014), the *Hill Rag* cover (June 2013), The Washington Post (May 25 2012, June 15 2012), the Gazette (Nov 23 2011), The Washington Post, "Rail Ways' spotlights a people watcher's engaging paintings," June 15, 2012

education:

Art classes – Yellow Barn, Torpedo Factory, Montgomery College, Washington Studio School, Castle Hill for the Arts, Provincetown Fine Arts Center, and many more.
MEd, University of Maryland, 1974
BS, Boston University, 1970