

Heather Muise, MFA, MLS

muiseh@ecu.edu | 252 412 6646 | 101 Deerwood Drive, Greenville, NNC 27858

Education:

- 2010 Master of Library Science, North Carolina Central University, NC, USA
- 2000 Master of Fine Arts, University of Tennessee, Knoxville, TN, USA
- 1997 Bachelor of Fine Arts, University of Windsor, Canada

Academic Appointments:

East Carolina University

Teaching Assistant Professor Printmaking and Foundations

Teaching courses in drawing and all levels of undergraduate and graduate printmaking.
August 2014 to present.

American University in Dubai

Assistant Professor of Studio Art and Coordinator for Printmaking

Taught courses in printmaking, photography, drawing, seminar and thesis. Curriculum and facilities planning. Chair of NASAD accreditation committee. 2012-2014

School of Art and Design, East Carolina University

Academic Advisor

Provided academic advising for students in the Department of Art and Design, including majors in Interior Design, Cinematic Arts, Fine Arts and Graphic Design. 2011-2012

East Carolina University

Teaching Instructor in Printmaking and Foundations

Taught courses in printmaking, drawing and two dimensional design. 2006 and 2011.

Zayed University

Assistant Chair of the Department of Art and Design

Responsible for departmental course scheduling on both the Dubai and Abu Dhabi campuses, academic advising, supply and equipment ordering for the department, and communication between upper administration and faculty members, as well as teaching and maintain an active exhibition and service record. 2004-2005.

Zayed University

Assistant Professor of Art and Design

Coordinator for Printmaking

Taught courses in drawing, design, photography, book arts, art appreciation, internship and thesis. Curriculum development. Facility design. University and community service. Student advising. 2000-2004.

University of Tennessee

Adjunct Instructor.

Taught courses in printmaking and paper making. 2000.

University of Tennessee

Teaching Assistant

Three-year tuition waiver and stipend.

Instructor of record for several courses in printmaking and paper making. 1997-2000

Academic Service:

University Research and Creative Activity Committee, 2017-2019

Textiles Search Committee, 2018, East Carolina University

Gallery Director Search Committee, 2018, East Carolina University

Illustration Search Committee, 2018, East Carolina University

BFA Workgroup Committee, 2016-2018, East Carolina University

Glass Search Committee Member, 2016, East Carolina University

University Library Committee, 2015-18, East Carolina University

Curriculum Committee 2015-18, East Carolina University

Gallery Committee 2015-2016, East Carolina University

Personnel Committee 2015-2018, East Carolina University

Secretary, Belk Distinguished Professor Search Committee 2014

Chair, NASAD Accreditation Team, American University in Dubai. 2013-14

Studio Art Exhibitions Committee, American University in Dubai. 2012-14

Studio Art Space and Facilities Committee, American University in Dubai. 2012-14
Co-organizer of Print Summit 2010, East Carolina University. 2011
East Carolina Youth Arts Festival Printmaking Committee. 2006-11
East Carolina University Print Guild. 2006-11
International Board Member for the Southern Graphics Council. 2003-06
Advisory Committee to the Chair of Art and Design, Zayed University. 2004-05
Head of Exhibitions Committee. 2003-5
Printmaking Department Development: courses and facilities. 2001-05
Secretary for the Art and Design Curriculum Committee. 2003-04
Student Academic Advisor. 2000-05
Strategic Planning Committee. 2000-05
Departmental Course Scheduling. 2000-05
Exhibition Co-coordinator. 2002-05
Faculty Recruitment. 2002-05
Search Committee Printmaking. 2002-03
General Education Learning Community Committee Member. 2002-03
Graphic Design Department Development: courses and facilities. 2000-02
Photography Department Development: courses and facilities. 2000-02

Publications and Peer Reviewed Presentations:

Muise, H. L. (2018, January). Artwork published in The Hand Magazine #19. *publication*.
Kansas City, KS: The Hand Magazine #19.

Muise, H. L. (2017, March). Published in issue #17 of The Hand Magazine. *Publication*.
Kansas City, Kansas: The Hand Magazine.

Printmakers Council (Eds.) (2015). *Making An Impression. Printmakers Council at 50.*
Pages 164-165. Imprimata, London, England

Egan, M.J., Ehlbeck, M.W. & Muise, H.L. (Eds.) (2012). *A Survey of Contemporary Printmaking.*
Lazymuse Productions, Greenville, NC.

Abstract: Contains biographies technical notes and essays written by the artists and the curators of the exhibition that this catalog surveys, which took place at PRINT SUMMIT 2010 in Greenville, North Carolina.

Muise, H. L. (2012). *Evolution of Printmaking in the UAE*.

**Forum on Teaching Studio Art in the UAE and Nearby Regions
Traffic Gallery, Dubai UAE, October 2012**

Abstract: Academic courses in printmaking in the UAE have been heavily influenced by the specializations of only a handful of instructors who work in traditional printmaking media. In order to remain relevant, the future of printmaking in the UAE should reflect the social and cultural trends of the area as well as incorporating more innovative and new technologies.

Muise, H.L. (2009). *International Embrace*. Southern Graphics Council Conference, Chicago, Illinois March 25-29, 2009.

Abstract: the world today embraces international interaction by supporting multi-cultural exchange, research and education. This panel of speakers represents a variety of national and international educational backgrounds and academic experiences. Each panelist will discuss how exposure to multiple cultures and environments has influences his or her own teaching philosophy and the pros and cons of foreign affairs.

Muise, H.L., Hosford, M.B., Egan, M.J., & Noll, M. (2005). *Demographics*. International Collaborative Printmaking Project and Demonstration. IMPACT Conference 2005, KONTACT Druckwerkstat Berlin, Germany, Aug 29- Sept.6 2005

Abstract: The collaborative Demographics project by 4 international artists Matthew Egan (Canada), Mark Hosford (USA), Heather Muise (Canada) and Martin Noll (Germany) completes for the IMPACT 4 conference. This multi-authored collaborative print project was completed at Druckwerkstat Bethainien in Berlin during the week prior to the conference. Through this project they will use the various facilities in the workshop (lithography, intaglio, screen-print, relief and digital prints). The project will offer a tangible example of international exchange and "kontakt" between a group of international artists. [http:// web.utk.edu/~imprint?Demographics.html](http://web.utk.edu/~imprint?Demographics.html)

Muise, H.L. (2003). *What We Weren't Taught*. SECAC Conference Raleigh, NC

Abstract: Examining today's Master of Fine Arts programs in the US, and how present educational methods do not teach graduates what they need to know for their futures, whether they choose to be professional artists or remain in academia.

Muise, H.M. (2002). *Fertile Crescent Portfolio*. Southern Graphics Council Conference, New Orleans USA.

Presented the Fertile Crescent Portfolio along with co-organizer Matthew Egan, to the general membership of the Southern Graphics Council, the largest print organization in the United States. The Fertile Crescent Portfolio includes artists from all over the Arab region, as well as those artists who come from elsewhere and have decided to make the area their home. Artists were

Workshops and presentations:

Paper Plate Lithography. *Technical Demonstration*. Mid America Printmakers Council Conference, University of Southern Indiana, October 2016.

Papermaking Demonstration. Tri State Sculpture Conference, University of North Carolina Wilmington, October 1, 2015

Graduate Portfolio and Dossier Mentor. Southern Graphics Council International Conference, University of Tennessee, Knoxville, Tennessee, March 2015.

Paper Plate Lithography. *Technical Demonstration*. Southern Graphics Council International Conference, University of Tennessee, Knoxville, Tennessee, March 2015.

Transmutation, *Artist Lecture*. Visual Cultures Forum. American University in Dubai, UAE, April 2014.

Printmaking Open House. *Demonstrations of relief, monoprint, lithography, drypoint and silkscreen to the public*. American University in Dubai, UAE, March and September 2013.

Maker Fair. *Textile Demonstration*. Raleigh, North Carolina, June 18, 2011.

Sculptural Crochet. *Artist Lecture*. Ayden Textile Group. Ayden, North Carolina, April 8, 2010.

Relief Printing Workshop, Youth Arts Festival, East Carolina University, Greenville, NC. March 27, 2010.

Paper Plate Lithography Workshop. East Carolina University, March 17, 2010

Silkscreen Workshop. Youth Arts Festival, East Carolina University, Greenville, NC. April 4, 2009.

Paper Plate Lithography. East Carolina University, March 2, 2006

Lithography Workshop. Latifa College, Dubai, United Arab Emirates

Student Trip to Belgium, Cultural Exchange and Print Workshop, *Zayed University, United Arab Emirates and the Royal Academy of Fine Art, Belgium.* March 16 - March 24, 2005

Worked closely with the Belgian Ambassador to the UAE, Mr. Van der Reeck and Emil Holden of the Royal Academy to plan and carry out an international field trip involving 8 Emirati students. These students spent 8 days in Belgium, traveling to Brussels, Antwerp, Bruges and Ghent to visit the EU parliament, the Flemish parliament, numerous historical and contemporary art galleries and participated in an intensive printmaking workshop with the students at the Royal Academy of Art in Ghent.

Fray. *Artist Lecture.* Zayed University, Dubai, United Arab Emirates, 2005.

As part of a university wide lecture series by faculty, I presented a lecture and slideshow on a body of work entitled "Fray" that had been recently exhibited at the Sharjah Art Galleries in the United Arab Emirates.

Visiting Artist. Vanderbilt University, Nashville, Tennessee, 2004.

Invited to create a series of water based silkscreen prints as a collaborative project with artist Matthew Egan. During the week long residency editions of three prints were printed by the students of Vanderbilt University. The prints were later exhibited in their Fine Art Gallery and now are part of their permanent collection.

Papermaking and Casting Workshop. *Regional Public Demonstration,* Emirates Heritage Center,

Abu Dhabi, UAE. 2002.

Invited by the Ministry of Culture and Heritage to hold a daylong papermaking workshop, where fiber preparation, dipping and couching paper sheets as well as pulp mould making were demonstrated for students, artist and conservationists.

Linocut Workshop. Zayed University, Dubai, United Arab Emirates. 2001.

Demonstrated and lectured to non-art majors the history, methods and techniques of linoleum cut printing. Students then created their own images, transferred them to linoleum and created an edition of prints.

Canvas Stretching Workshop. Zayed University, Dubai, United Arab Emirates, 2001.

WAR. Artist Lecture Series. Zayed University, Dubai, United Arab Emirates, 2001.

As part of a university wide lecture series by faculty, I presented a lecture and slideshow on a body of work entitled "WAR" that had been recently exhibited at the Ewing Gallery of Art and Architecture in Knoxville, Tennessee. University of Oklahoma, Norman, OK. During a two-day campus visit I presented a lecture and slideshow on a body of work entitled "WAR" to the students and faculty of the School of Art at the University of Oklahoma

Curatorial Projects:

Printmedia. A survey of contemporary printmaking at American University of Dubai. Rotunda Gallery, American University in Dubai, April 6-9, 2014.

East Meets West. A collaboration and exchange between printmakers at Bowling Green University, USA and the American University in Dubai, UAE April 3-17, 2014

Michael Ehlbeck: A Drawing Retrospective. Rotunda Gallery, American University in Dubai, UAE. February 23- March 15, 2013

Alpha/Numeric, New Photographers. Noor Gallery, Dubai, UAE, February 20 - March 1, 2013

Light/Shadow. Noor Gallery, Dubai, UAE. January 21- February 11, 2013.

Four. Dubai Ladies Club, Dubai, UAE. May 16-30, 2012.

AAMK. Noor Gallery, Dubai, UAE. March 8-22, 2012.

A Survey of Contemporary Printmaking, with Michael Ehlbeck and Matthew Egan.
Wellington B. Gray Gallery, East Carolina University October, 2011.

Fertile Crescent Portfolio. Organized by Matthew Egan and Heather Muise. 2003

Awards and Grants:

Pitt County Regional Artist Grant, to fund participation in Frogman's Print and Paper Workshop in Omaha, Nebraska during summer 2017.

Purchase Award. *McNeese 23rd Works on Paper*. Abercrombie Gallery, McNeese State University, Louisiana. 2010.

Purchase Award. *Americas 2010: Paperworks*. Hartnett Hall Gallery, Minot State University, North Dakota. 2010.

Merit Award. *Rocky Mount 49th Annual National Juried Exhibition*. 2006.

Travel Grant. Power in Print, Southern Graphics Council Conference, Washington, DC. "Reinterpreting the Middle East". 2005.

Travel Grant. 3D: Diversity, Discourse and Dimensions, Southern Graphics Council Conference, Rutgers University, New Brunswick, NJ. 2004.

Travel Grant. South Eastern College Art Conference Raleigh, NC. Panel Presentation: "What We Were Not Taught". 2004

Travel Grant. Print Gumbo, Southern Graphics Council Conference, New Orleans, LA Presentation of the Fertile Crescent Portfolio. 2002.

Frew Print Award. *Ad-hoc 52*. Ewing Gallery, University of Tennessee. 2002.

Solo Exhibitions:

Side Show. Greenville, NC: Erwin Hall, East Carolina University.

Solo exhibition of 4 plate color etchings. November 2017

Polysemic. *Erwin Gallery*, East Carolina University. Greenville, North Carolina. 2015

Equus Artifice. *Meydan*. Dubai, United Arab Emirates. 2013

Amoeba/Cell War. *Sharjah Art Galleries*, Sharjah, United Arab Emirates. 2005.

Fray. *Sharjah Art Galleries*, Sharjah, United Arab Emirates. 2003

War. *Ewing Gallery*, Knoxville, Tennessee. 2000.

Prints. *Terradactyl*. Windsor, Canada. 1998.

Recent Paintings. *Mushugina House*, Windsor, Canada. 1998.

Broken. *Mushugina House*, Windsor, Canada. 1997

Juried Shows:

The Printed Image 7. Sabatini Gallery, Topeka, KS. Sept-Oct. 2018

Tarot: The Fool's Journey Through Life. The Studio Door Gallery. San Diego, CA.
August 2018.

Four Rivers Print Biennial. Carbondale, IL. University of Illinois- Carbondale. 2018.

Color Expressions: Art and Design Perspectives. Purdue University. March- April 2017.

Women and Words Exhibition. Whiteville, NC: Southeastern Community College Wyche
Gallery. December 2017.

Strange Worlds 2. *Juried National Show*. St. Louis, MO: South City Gallery. October
2017.

The Five Elements. Rocky Mount, North Carolina.

Although this exhibition had a similar title and same participants, this exhibition featured different work by the five artists as curated by Alicyn Weidrich. October 2017.

SCHWA Show. Honorable Mention. Greenville, NC: Emerge Gallery. December 2017.

Summer Session. New Bern, NC: Bank of the Arts. June 2017.

Spectrum. Montgomery, MD: Montgomery College. June 2017.

Lasting Impressions. Scarborough Gallery, London UK from March- June 2017.

On the Wall. 2nd Prize at Exhibition. Greenville, North Carolina: Emerge Gallery. March 2017.

Repair, Repurpose, Reuse- Portfolio. Exhibited at the SGCI Conference in Portland, OR. March 2016.

Loosely Bound. *Highgate Gallery*, London, England, 2016
Printroom, Suffolk, England, 2017

Schwa Show. *Emerge Gallery, Greenville, NC.* Juror: Tara Locklear. 2015

World Amigurumi Exhibition. *Resbox Gallery, Ocean City, New Jersey.* Juror: Takashi Ikezawa.
2015

Screened. *Durham Arts Center, Durham, North Carolina.* Juror: Judy Jones. 2012.

Printmakers of North Carolina. *311 Gallery*, Raleigh North Carolina. 2011.

Lovable Hugable. *Gallery Hanahou*, New York, New York. Juror: Gabriel Smith. 2011.

Disguise. *Reuff Gallery*, Purdue University. Jurors: Alexa Unser, David Wischer, and Kathryn Reeves. 2010.

Muqtanayati: One Hundred Treasures. *Jamjar Gallery*, Dubai, United Arab Emirates
Jurors: Rachel Brown and Sonia Brewin. 2010.

Schwa Show. *Emerge Gallery*, Greenville, NC. 2010.

McNeese 23rd Works on Paper. *Abercrombie Gallery*, McNeese State University, Louisiana

Juror: Peter Frank. Purchase Award. 2010.

Americas 2010: Paperworks *Hartnett Hall Gallery*, Minot State University, North Dakota

Juror: Heidi Goldberg. Purchase Award. 2010.

Sleepwalking Portfolio. *Tyler School of Art*, Philadelphia, Pennsylvania. 2010.

Printmakers of North Carolina 3rd Annual Exhibition. *311 Gallery*, Raleigh North Carolina. 2009

Beaufort Arts Council 45th Annual Juried Fine Arts Show. *Washington Civic Center*, Washington, North Carolina. 2009.

PCC 1st Juried Fine Arts Exhibition. *Goess Student Center*. Greenville, North Carolina. 2009.

CCA 28th Annual Competitive Competition. *The Arts Center*, Kinston, NC. Juror: Charles Phillip Brooks. 2009

On the Wall: Emerging ENC. *Emerge Gallery*, Greenville, North Carolina. 2009.

Approved. *Good Citizen Gallery*, St. Louis Missouri . Juror: Andrew James 2009.

Americas 2000: Paperworks. *Hartnett Hall Gallery*, Minot State University, North Dakota. Juror: Elizabeth Dove. 2008

Emerging ENC. *Emerge Gallery and Art Center*, Greenville, NC. 2007.

CCA 26th Annual Competitive Competition. *The Arts Center*, Kinston, NC. Juror: Michael Klauke. 2007.

Rocky Mount Art Center 49th Annual National Juried Exhibition. Rocky Mount North Carolina

Juror: Carlo McCormick, Paper Magazine. Merit Award. 2006.

CCA 25th Annual Competitive Competition *The Community Council for the Arts.*

Jurors; Bjorn Lowgren and Katarina Qvarnstrom. North Carolina. 2006.

Challenging Tradition *The Carver Museum.* Jurors Bernadette Phiffer, The Carver Museum and Lee Chesney, U of Austin, Texas. 2006.

Dimensions 2006 Associated Artists of Winston- Salem 40th Annual National Juried Show. *AAWS Winston- Salem.* Juror: Brook Anderson, NC. 2006

Visual Arts Alliance 23rd Juried Open Exhibition. *Visual Arts Alliance.* Juror: Sally Sprout. Houston, Texas.2006.

SGC Members Juried Exhibition. University of Georgia Art Gallery, Athens, GA; Las Cruces Museum of Fine Art and Culture, NM; Yeisner Art Center, Paducah, KY; Furman University; Young Harris Jr, College, North Georgia; Louisianan University, Hammond; Eastern New Mexico University, Portales, NM. 2000-2003.

13th Parkside National Small Print and Drawing Show. Juror: Art Weger. University of Wisconsin-Parkside, Kenosha, Wisconsin. 2000.

Clemson National Print and Drawing Show. Rudolph E. Lee Gallery. Juror: Hugh Merrill. Clemson University, South Carolina. 2000.

Two Dimensional Competition. *Ewing Gallery,* University of Tennessee. 1999.

Work in Progress. A national competition exhibited at the Southern Graphics Council Conference in Tempe, Arizona. 1999.

Contents and Contexts, Lithography After 2000 Years. *Academy Arts Center,* Honolulu, Hawaii. 1999.

Ad-Hoc 52. *Ewing Gallery,* University of Tennessee, Knoxville, TN. 1999.

A Student Perspective of Contemporary Printmaking. A CD-ROM produced by Ohio University, Athens, OH. 1999.

Show 51. *Ewing Gallery*, University of Tennessee, Knoxville, TN. 1998.

Group Exhibitions:

Collaborative Empiricism. Caldwell Arts Center, Lenoir, NC. Aug-Sept 2018.

The Five Elements. Rocky Mount, North Carolina.

Although this exhibition had a similar title and same participants, this exhibition featured different work by the five artists as curated by Alicyn Weidrich. October 2017.

SCHWA Show. Honorable Mention. Greenville, NC: Emerge Gallery. December 2017.

Summer Session. New Bern, NC: Bank of the Arts. June 2017.

Five Artists. Kinston, North Carolina: Community Center for the Arts. March 2017.

The Fifth Element. Imperial Center, Rocky Mount, North Carolina, 2016-17.

A Tradition of Excellence. *Wellington B. Gray Gallery*, East Carolina University. 2015.

The Fifth Element. Kinston Center for the Arts, North Carolina, 2016.

Visual Elegy. Murray State Art Guild. Murray, KY. 2016

Yeiser Art Center in Paducah, Kentucky June 2016.

Studio 103B, in Berea Kentucky, August 2016

MAPC printmaking conference in New Albany, Indiana, October 2016

Just Fix It. SGCI Conference, University of Oregon, OR. 2016

100% Contained. (group project with Saskia Jorda) Coconino Center for the Arts, Flagstaff, AZ
2016
AZ. 2016
The University of Arizona Museum of Art, Tucson,

50 Years of Artists Prints. Bankside Gallery. London, England 2015.

A Tradition of Excellence. *Wellington B. Gray Gallery*, East Carolina University. 2015.

.Dog Head Stew and Dog Head Stew: A Second Course. Idaho State University. 2015

Dog Head Stew: A Second Course. University of Tennessee, TN. 2015

Crow's Shadow Institute of the Arts. Pendleton, OR. 2015

Visual Arts Center at Boise State University, Iowa. 2015

Gallery 239, Chadron State College, NE. 2015

A Tradition of Excellence. *Wellington B. Gray Gallery*, East Carolina University. 2014.

Faculty Exhibition. University of Sharjah, College of Fine Arts. 2013.

A Tradition of Excellence. *Wellington B. Gray Gallery*, East Carolina University. 2011.

Spot. *Pyro Gallery*, Louisville, Kentucky. 2011.

Blessed Unions. *Fort Gondo Gallery*, St. Louis, Missouri. 2011.

A Tradition of Excellence. *Wellington B. Gray Gallery*, Greenville, NC. 2010.

Picturing the Beast. Columbia College, Chicago, IL. 2009.

Migratory Adaptations. Columbia College, Chicago. IL. 2009.

Printed: Contemporary Prints and Books by North Carolina Artists. *Green Hill Center for NC Art*, Greensboro, NC. Curator; Bill Fick. 2008.

Impressions. *Hampton Gallery*, Kinston, NC. 2008.

Rentas Sempadan: An International Print Exhibition. *Penang State Art Gallery*, Malaysia. Curator: A. Rahman Mohamed. 2007.

East Carolina University Faculty Exhibition. *Gray Gallery*, East Carolina University, Greenville, NC. Curator: Gill Leebrick. 2007.

New Faculty Exhibition. *Wellcome-Boroughs Gallery*, East Carolina University, Greenville, NC. 2007.

Demographic Prints 2. Humanities Building, University Of Wisconsin, Madison, WI. 2006.

Tiny Art. *Emerge Art Gallery*, Greenville, NC. 2006.

Demographic Prints. *Druckworkstat*, Berlin, Germany. 2005.

On the Edge Invitational International Print Portfolio Exhibition. Universitat der Kunst, Berlin, Germany. 2005.

Re-interpreting the Middle East Invitational International Print Portfolio Exhibition
International Center of Bethlehem, Bethlehem Feb-16- mar, 6, 2206, Hemmingway
Center, Boise State University, Boise, ID Sept 16- Oct 7 2005, Sisson Gallery, Henry
Ford College, Dearborn, MI Sept 12-Oct 21 2005, Orfall Art Gallery, Amman Jordan
Aug.8 Aug 22 2005, Corcoran School of Art and Design, Washington DC.2005

Fertile Crescent Print Portfolio. Invitational group exhibition. University of South Dakota,
Gallery 110,
UNI Gallery of Art, University of Northern Iowa. 2005.

Crescent Print Portfolio. International group exhibition. *Sharjah Art Galleries*, United
Arab Emirates, 2004.

13 Artists. Invitational group exhibition. *Courtyard Gallery*, Dubai, United Arab Emirates.
Cultural Center, Abu Dhabi, United Arab Emirates, 2004.

Catch Phrase. Open invitational 4th annual postcard exchange. *Iowa State University
Gallery*, Ames, IA. 2003.

Ex-Libris. Open Invitation Exchange. University of Alaska, Anchorage. 2002.

Bizarre Cities. International Invitational Book/Exhibition, Brussels, Belgium. 2002.

Here and Now. Invitational Group Exhibition, *Sharjah Art Museum*, United Arab
Emirates. 2002.

The Fertile Crescent Portfolio Exhibition. International group portfolio presentation, SGC conference, New Orleans, LA. 2002.

The Big Portfolio Exhibition. Group international portfolio presentation, SGC conference, New Orleans, LA. 2002.

Zayed University Exhibition. Invitational exhibition, Jumeirah Beach Hotel, Dubai. 2001.

Tarot. International invitational portfolio exhibition, University of Georgia, Athens, GA. 2001

Seventh Annual Mask Show. Regional Invitational Exhibition, Tomatohead, Knoxville, TN. 2000.

Lagniappe III. National invitational portfolio exhibition. *Murphy J. Forster Gallery*, Baton Rouge, LA. 2000.

Exquisite Corpse. National Invitational exhibition. *Lost Vegas Gallery*, Las Vegas, NV. 2000.

Mhmm. 2-person exhibition. *Gallery 1010*, Knoxville, TN

Sixth Annual Mask Show. Regional Invitational Exhibition. *Tomatohead*, Knoxville, TN. 1999.

Side Show. Regional invitational exhibition. *A-1 art lab*, Knoxville, TN. 1999.

She and I. 2 person national exhibition. Coyote Center, Vermillion, South Dakota. 1998.

Re-Entry. Group invitational exhibition. *Gallery 1010*, Knoxville TN. 1998.

The End of the World. Group Invitational Exhibition. *Concourse Gallery*, University of Tennessee. 1998.

Graduate Work. Group Invitational Exhibition. *Gallery 1010*, Knoxville, TN. 1997.

Two Chicks and Three Dicks. Group Invitational Exhibition. *Mask Gallery* Detroit MI. 1997.

Print Two. Group Invitational Exhibition. *Casa Locco*, Windsor Ontario. 1997.

Print One. Group invitational exhibition. *Terradactyl Lounge*, Windsor, Ontario. 1996.

Never Enough. *LeBel Gallery*, University of Windsor, Ontario, Canada. 1996.

Annual Print Show. *LeBel Gallery*, University of Windsor, Ontario, Canada. 1996.

Rocks. *LeBel Gallery*, University of Windsor, Ontario, Canada. 1995.

Annual Drawing Show. *LeBel Gallery*, University of Windsor, Ontario, Canada. 1995.

From the Earth. *LeBel Gallery*, University of Windsor, Ontario, Canada. 1995.

Print Exchanges:

IPE. International Invitational Portfolio. Organized by Greendoor Print Studio, Derby, United Kingdom. 2018

A House Divided. National Invitational Portfolio. Organized by Laura Grossett. Loveland, Colorado, 2018.

Repair, Repurpose, Reuse- Portfolio. National Invitational Portfolio. Organized by Brett Anderson, Carbondale, IL. 2017.

Strange Worlds 2. National Invitational Portfolio. Organized by Cullen Curtis, St. Louis, MO. 2017.

Dog Head Stew 3 National Invitational Portfolio. Organized by Elizabeth Klimek and Melanie Yazzie Corcoran College of Art and Design, Washington, D.C. 2016

Visual Elegy. National Invitational Portfolio. Organized by Nicole Hand-Bryant, Murray State University, KY. 2016

Just Fix It. National Invitational Portfolio. Organized by Brett Anderson, Southern Indiana University, Evansville, IN. 2016

Dog Head Stew 2. National Invitational Portfolio. Organized by Elizabeth Klimek Corcoran College of Art and Design, Washington, D.C. 2015

Moral Compass. National Invitational Portfolio. Corcoran College of Art and Design, D.C. 2012.

Spot. National Invitational Portfolio. University of Kentucky. 2011.

Disguise. National Juried Portfolio. Purdue University. 2010.

Sleepwalking. National Invitational Portfolio. Organized by Elizabeth Klimek and Andrew Kozlowski. Corcoran College of Art and Design, Washington, D.C.2010

Every Tree Counts. International Invitational Portfolio. Organized by May Aboutaam Hariri. 2009.

Frogman's Exchange Portfolio. National Invitational Portfolio. Organized by Jeremy Menard. 2009.

Migratory Adaptations. National Invitational Portfolio. Organized by Shaurya Kumar. 2009.

Picturing the Beast. National Invitational Portfolio. Organized by Jennifer Jenkins. 2009.

Artists Re-thinking Today's Terminology. International invitational print portfolio. Organized by: May Aboutaam, Lebanon. 2008.

On the Edge. International invitational print portfolio. Organized by Katarzyna Cepek, University of Arizona . Collections: University of Arizona Museum National Museum in, Poland. 2005.

Re-interpreting the Middle East. Organized by Mai Aboutaam Hariri. Collections: Henry Ford College, Dearborn MI. Corcoran School of art and Design Washington DC. University of Mississippi. 2005

Shock and Awe Portfolio. Organized by Tim Dooley University of Northern Iowa. 2003.

Fertile Crescent Portfolio. Organized by Matthew Egan and Heather Muise. Collections: American University of Sharjah, American University of Beirut, University of Karachi, Indus Valley School of Art and Architecture. 2003.

Orange Ink. Organized by Eun Lee. University of Notre Dame, Illinois. 2003.

Ex-Libris. University of Alaska, Anchorage. 2002.

Dreams. Printaustralia, Printmakers Forum. 2002.

The Open Exchange. Printaustralia Printmakers Forum. 2002.

The Portable Muse. A print exchange between the faculty, staff and students of the University of Tennessee and the Academy of Fine Arts of Poznan, Poland. 2001

Ink Different. Southern Graphics Council Annual Exchange Miami, Florida. 2000

Ghost Machine Project, University of Miami. 2000.

The Tarot Portfolio, University of Georgia, 2000.

Lagniappe, University of Louisiana. 2000.

The Big Portfolio, University of South Dakota. 2000.

Saints, University of Tennessee 1999.

The Windsor Portfolio. Presented as a gift to University of Windsor print professors.1998.

Big, Scary, Freakin' Skull Heads, University of Alabama. 1998.

Celebration of the Print. Southern Graphics Council Annual Exchange, Athens, Ohio. 1998.

Casual Habits, University of West Virginia. 1997.

Think It, Ink It. Southern Graphics Council Annual Exchange, Tampa, Florida. 1998.

Dongowski Portfolio, University of Windsor. 1996.

Remote Sensing. Southern Graphics Council Annual Exchange, Morgantown, West Virginia. 1996

Collections:

Academy of Fine Arts, Poland

American University of Beirut, Lebanon

American University of Dubai, United Arab Emirates

American University of Sharjah, United Arab Emirates

Columbia College

Corcoran College of Art and Design

East Carolina University

Henry Ford College

Indus Valley School of Art and Architecture, Pakistan

Library of Congress, Washington, DC, USA

McNeese University, Louisiana

Minot State University, North Dakota

National Museum, Poznan. Poland

Perdue University

Scarborough Print Archive, London, England

Southern Graphics Council Archives

Tulane University

University of Alabama

University of Alaska

University of Arizona

University of Kentucky

University of Louisiana

University of Miami
University of Northern Iowa
University of Notre Dame
University of Ohio
University of South Dakota
University of Southern Florida
University of Tennessee
University of West Virginia
University of Windsor
Zayed University, United Arab Emirates

Collaborative printing and projects:

Scott Avett, Musician.

Snake Oil. One color relief block printed on Rives BFK. Edition of 30, 31 x 62 inches. 2010.

Ryan O'Malley, Davidson College.

See...Flee. Folded multi run silkscreen printed on Rives BFK. 2009.

Ashley Nason, Northern Illinois University, IL.

Songs of Silesia. 30 color silk-screen/lithograph printed on Rives BFK. 22 x 25 edition: 29 and 1 proof. 2008.

Michael Ehlbeck, East Carolina University, Greenville, NC

Jesus In New York. One color linoleum block printed on Hahnemuhle Copperplate. 22 x 30 edition: 20 and 5 proofs. 2007.

Print Blitz, University of Northern Illinois, DeKalb, IL

Ashley Nason, Mark Hosford, Matt Egan and Heather Muise. Working collaboratively

The artists created over 40 multi-authored prints using such techniques as silk-screen, monoprinting and lithography. 2007.

Demographics. International Collaborative Printmaking project and Demonstration. IMPACT Conference 2005, KONTACT. Druckworkstat Berlin, Germany Aug 29- Sept.6 2005

Abstract: The collaborative Demographics project by 4 international artists Matthew Egan (Canada), Mark Hosford (USA), Heather Muise (Canada) and Martin Noll (Germany) completes for the IMPACT 4 conference. This multi-authored collaborative print project was completed at Druckworkstat Bethainien in Berlin during the week prior to the conference. Through this project they will use the various facilities in the workshop (lithography, intaglio, screen-print, relief and digital prints). The project will offer a tangible example of international exchange and "kontakt" between a group of international artists. [http:// web.utk.edu/~imprint?Demographics.html](http://web.utk.edu/~imprint?Demographics.html)

Mark Hosford and Matthew Egan, Vanderbilt University, Nashville, Tennessee.

Invited to create a series of water based silkscreen prints as a collaborative project with artist

Matthew Egan. During the week long residency editions of three prints were printed by the students

of Vanderbilt University. The prints were later exhibited in their Fine Art Gallery and now are part of

their permanent collection. 2004.

Phyllis McGibbon, University of Tennessee, Knoxville, TN.

Two run stone and plate lithograph with fabric overlay. Edition: 35. 2000.

Celebrity Prints. University of Tennessee, Knoxville, TN

As a fundraiser for the University of Tennessee printmaking students, printed etchings by twenty

Knoxville celebrities. 20 Editions of 20. 1999.

Eric Avery, University of Tennessee, Knoxville, TN

Three color lithograph/linoleum cut. Edition: 80. Woodblock, edition: 80. 2nd Woodblock, edition: 80

Book, hand stitched, photolitho edition: 100. All work was sold with proceeds going to AIDS education groups and the UTK print shop. 1998.

Carmon Colangelo, University of Tennessee, Knoxville, TN

Two color lithograph over watercolor and drawing, edition 12, variable

Collograph and dry point over watercolor and drawing, edition: 8, variable. 1999.

Sue Coe, University of Tennessee, Knoxville, TN

Series of five lithographs, editions of 80 to 108

Prints were sold with all proceeds going to a local animal welfare charity. 1997.

Evergon, University of Windsor, Ontario, Canada.

Assisted the photographer Evergon during his residency at the University of Windsor.

Created twenty paper casts of various large animal skulls for his photo series

“ Ramboys.” 1995-96.

Museum and Gallery Experience:

Exhibition Interpretation.

Helped interpret exhibits and artifacts for the “Royal Tombs of Ur,” an exhibit of ancient Babylonian treasures at the Frank H. McClung Museum, University of Tennessee, Knoxville, TN. 1996

Intern to Educational and Programming Services.

Assisted the educational and programming departments of the McMichael Canadian Art Collection,

one of the largest collections of the work of the Group of Seven, Native Canadian and Inuit Art.

Responsible for leading both children’s and adult tours and scheduling docents. Assisted in the

development of children’s interpretative programming at the museum, as well as working on

numerous research projects. 1996.

Perpendicular Gallery.

Worked with fellow artists to plan and develop an artist run exhibition space in downtown

Windsor, Canada. Help maintain the space, schedule shows, prepared contracts with exhibiting artists and organized opening receptions. 1995-96

LeBel Gallery. Co-coordinator of the LeBel Gallery, Windsor, Canada. Solely responsible for

scheduling exhibitions, gallery maintenance and publicity. 1995-96.

Art Gallery of Windsor. Served as a docent to interpret both the permanent collection as well as new exhibits to both children and adults. 1995-96.