

HEATHER MUISE MFA, MLS

Printmaker | Educator | Academic

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PROFILE

Studio artist and educator with an international exhibition record spanning four continents, extensive experience teaching printmaking and studio art from introductory through graduate thesis levels, and substantial leadership in curriculum, facilities, advising, accreditation, and academic service. Current creative practice centers on printmaking, including etching, aquatint, relief, lithography, and related contemporary approaches.

EDUCATION

- 2010** Master of Library Science, North Carolina Central University, Durham, North Carolina
- 2000** Master of Fine Arts, Printmaking, University of Tennessee, Knoxville, Tennessee
- 1997** Bachelor of Fine Arts, Visual Arts, University of Windsor, Windsor, Ontario, Canada

ACADEMIC APPOINTMENTS

- 2014–present** Teaching Associate Professor, Printmaking and Shared Experience, School of Art and Design, East Carolina University, Greenville, NC. Teaching across undergraduate and graduate printmaking, drawing, shared experience, and study abroad; graduate thesis service; curriculum development; faculty mentor to the Printmaking Guild.
- 2012–2014** Assistant Professor of Studio Art and Coordinator for Printmaking, American University in Dubai, United Arab Emirates. Taught printmaking, photography, drawing, senior seminar, and thesis; managed printmaking facilities; chaired NASAD accreditation work.
- 2011–2012** Academic Advisor, School of Art and Design, East Carolina University. Academic advising and course registration for approximately 350 art and design students.
- 2004–2005** Assistant Chair, Department of Art and Design, Zayed University, Dubai, United Arab Emirates. Departmental scheduling across Dubai and Abu Dhabi campuses, advising, purchasing, faculty/administration communication, teaching, exhibition, and service.
- 2000–2004** Assistant Professor of Art and Design and Coordinator for Printmaking, Zayed University, Dubai, United Arab Emirates. Taught drawing, design, photography, book arts, art appreciation, internship, and thesis; contributed to curriculum and designed printmaking and photography facilities.

HONORS & AWARDS

- 2026** Best in Show, Southern Graphics Council International Juried Members Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX.
- 2025** Honorable Mention / Juror's Award, Awagami International Miniature Print Exhibition, Tokushima, Japan.
- 2024** Linquist Purchase Award, Delta National Small Prints Exhibition, Bradbury Art Museum, Arkansas State University.
- 2023** Honorable Mention, All About Women Exhibition, Marin County Art Society, San Rafael, CA.
- 2023** Honorable Mention, Self Portrait Exhibition, Ghost Fleet Gallery, Nags Head, NC.
- 2023** Award of Merit / Cash Award, Beyond the Norm, University Galleries, Illinois State University.
- 2022** Honorable Mention, Four Rivers Print Biennial, Southern Illinois University / Artspace 304.
- 2020** Second Place, International FPG Print Exhibition, Fresno, CA.
- 2020** Purchase Award, Americas Paperworks 2020, Minot State University, ND.
- 2019** Honorable Mention, Awagami International Mini Print Exhibition, Tokushima, Japan.
- 2019** Purchase, 7th Guanlan Printmaking Biennale, Guanlan, China.
- 2017** Second Prize, On the Wall, Emerge Gallery, Greenville, NC.
- 2017** Honorable Mention, SCHWA Show, Emerge Gallery, Greenville, NC.

SOLO & TWO-PERSON EXHIBITIONS

- 2024** Bite and Bytes, Showcase Gallery, School of Art, University of Tennessee, Knoxville, TN. Invited solo exhibition.
- 2022** Phantasm, The In Art Gallery, Collinsville, IL / virtual. Solo exhibition.
- 2021** Small Narrative Prints, with Matt Egan, Ghost Fleet Gallery, Nags Head, NC.
- 2019** Morpheus, Erwin Hall, East Carolina University, Greenville, NC.

2017	Side Show, Erwin Hall, East Carolina University, Greenville, NC.
2015	Polysemic, Erwin Gallery, East Carolina University, Greenville, NC.
2013	Equus Artifice, Meydan, Dubai, United Arab Emirates.
2005	Amoeba/Cell War, Sharjah Art Galleries, Sharjah, United Arab Emirates.
2003	Fray, Sharjah Art Galleries, Sharjah, United Arab Emirates.

SELECTED JURIED EXHIBITIONS

2026	Artlink 46 th National Print Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN. Juror: Endi Poskovic
2026	IMPRINT: Contemporary Explorations in Printmaking, Shenandoah Valley Arts Center, Waynesboro, VA.
2026	Schwa Show 2026, Emerge Gallery, Greenville, NC. Juror: Holly Gariott.
2026	Southern Graphics Council International Juried Members Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX. Juror: Carlos Hernandez.
2025	23rd Mini Print International Exhibition, The Ink Shop Printmaking Center and Olive Branch Press, Ithaca, NY. Juror: Sarah Smelser.
2025	Sarah J. Clark National Works on Paper Biennial, Alexandre Hogue Gallery, University of Oklahoma, Tulsa, OK. Juror: Mary Weaver Chapin.
2025	Awagami International Miniature Print Exhibition, Hall of Awa Japanese Handmade Paper, Tokushima, Japan.
2025	6th Egypt International Print Triennial, Palace of the Arts, Cairo, Egypt. Juror: Wael A. Sabour.
2025	Ink Only 5, Paperworkers Local, Birmingham Public Library, Birmingham, AL. Juror: Cynthia Nourse Thompson.
2025	Original Prints: A National Printmaking Showcase, Art Center of Corpus Christi, TX. Juror: Rigoberto Luna.
2025	Print a Bird on It, Liga de Arte, Southern Graphics Council International Conference, San Juan, Puerto Rico. Juror: Daniella Neopolitano.
2025	Delta National Small Prints Exhibition, Bradbury Art Museum, Jonesboro, AR. Juror: Pedro Barbeito.
2024	Mid America Print Council Members Juried Exhibition, Mark A. Chapman Gallery, Kansas State University, Manhattan, KS. Juror: Norman Akers.
2024	12th International Juried Print Exhibition, Remarque Print Workshop & Gallery, Albuquerque, NM.
2023	All About Women, Marin County Art Society, San Rafael, CA. Juror: Lori Austin.
2023	H2O: Shifting Currents, Light Art Space, Silver City, NM. Juror: Kristen Martincic.
2023	Disrupting the Matrix, Elder Gallery, Charlotte, NC.
2023	Self Portrait Exhibition, Ghost Fleet Gallery, Nags Head, NC. Juror: Adele Castillo.
2022	Animal Print, Highpoint Center for Printmaking, Minneapolis, MN. Juror: Josh Bindewald.
2022	Four Rivers Print Biennial, Southern Illinois Printworks / Artspace 304, Carbondale, IL. Jurors: Susanna Crum and Rodolfo Salgado.
2022	Beyond the Norm, International Juried Print Exhibition, University Galleries, Illinois State University. Juror: Carmon Colangelo.
2022	Paducah School of Art and Design International Juried Print Biennial, Ford Gallery, Paducah, KY. Juror: Aaron Coleman.
2021	27th National Parkside Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI.
2021	20th SCHWA Show, Emerge Gallery, Greenville, NC.
2021	2nd International FPG Print Exhibition, Fresno, CA.
2021	8th International Juried Print Exhibition, Remarque Print Workshop & Gallery, Albuquerque, NM.
2020	Color, Printmakers Council, London, England.
2020	International Engravist Printmaking Biennale, Istanbul, Turkey.
2020	Southern Printmaking Biennale IX, University of North Georgia, Dahlonega, GA.
2019	Awagami International Mini Print Exhibition, Tokushima, Japan.
2019	7th Guanlan Printmaking Biennale, Guanlan, China.
2019	Mid-America Print Council Juried Members Exhibition, Bolivar Art Gallery, University of Kentucky.
2018	The Printed Image 7, Sabatini Gallery, Topeka, KS.
2018	Tarot: The Fool's Journey Through Life, The Studio Door Gallery, San Diego, CA.
2018	Four Rivers Print Biennial, Carbondale, IL.
2017	Color Expressions: Art and Design Perspectives, Purdue University.
2017	Strange Worlds 2, South City Gallery, St. Louis, MO.
2017	Spectrum, Montgomery College, MD.
2017	Lasting Impressions, Scarborough Gallery, London, UK.
2016	Repair, Repurpose, Reuse, SGCI Conference, Portland, OR.
2016	Loosely Bound, Highgate Gallery, London, and Printroom, Suffolk, England.

2015	World Amigurumi Exhibition, Resobox Gallery, NJ.
2012	Screened, Durham Arts Center, Durham, NC.
2011	Printmakers of North Carolina, 311 Gallery, Raleigh, NC.
2010	Disguise, Reuff Gallery, Purdue University.
2010	Americas 2010: Paperworks, Minot State University, ND.
2009	Printmakers of North Carolina 3rd Annual Exhibition, 311 Gallery, Raleigh, NC.
2008	Americas 2000: Paperworks, Minot State University, ND.
2006	Rocky Mount Art Center 49th Annual National Juried Exhibition, Rocky Mount, NC.
2006	Dimensions 2006, Associated Artists of Winston-Salem 40th Annual National Juried Show, Winston-Salem, NC.
2006	Visual Arts Alliance 23rd Juried Open Exhibition, Houston, TX.
2000	13th Parkside National Small Print and Drawing Show, University of Wisconsin-Parkside, Kenosha, WI.
2000	Clemson National Print and Drawing Show, Rudolph E. Lee Gallery, Clemson University, SC.

SELECTED INVITATIONAL & GROUP EXHIBITIONS

2026	Godzilla, Astronauts and Other Worldly Creatures, University of Arkansas Studio Art and Design Center, Fayetteville, AR.
2025	Printmakers Council 60th Anniversary Exhibition, Belfast Print Workshop, Belfast, Northern Ireland.
2025	International Print Exchange, Green Door Printmaking Studio, Derby, United Kingdom.
2025	All-Taxa Biodiversity Exchange Exhibition, Ohio University Museum Complex, Athens, OH.
2025	Stories of Water: An International Print Exchange, Donkey Mill Art Center, Kona, HI, and Visual Arts Center, University of Colorado Boulder. Curator: Melanie Yazzie.
2024	All-Taxa Biodiversity Inventory Exchange and Exhibition, Kennedy Museum of Art, Ohio University, Athens, OH.
2024	Mid America Print Council themed and juried portfolio exhibitions, University of Kansas, Lawrence, KS.
2023	Proof: Printmaking in Eastern North Carolina, Wilma W. Daniels Gallery, Cape Fear Community College, Wilmington, NC.
2023	International Print Exchange Exhibition, Green Door Gallery, Derby, United Kingdom.
2022	Resistance of Women, Cleveland Institute of Art, Cleveland, OH.
2022	Remembering Ruth Bader Ginsburg, Freedman Gallery, Albright College, Reading, PA.
2022	Life Is F***ing Weird!, Columbus Printed Arts Center, Columbus, OH.
2022	Visual Elegy, River Campus Art Complex, Cape Girardeau, MO.
2022	Faculty Exhibition, Gray Gallery, East Carolina University, Greenville, NC.
2021	Invitational Printmaking Exhibition, FRANK Gallery, Chapel Hill, NC.
2021	Strained Separations, Tower Gallery, SUNY Brockport, NY.
2021	International Print Exchange, Banks Mill Studio, Derby, United Kingdom.
2018	Collaborative Empiricism, Caldwell Arts Center, Lenoir, NC.
2017	The Five Elements, Imperial Center, Rocky Mount, NC.
2016	A Tradition of Excellence, Wellington B. Gray Gallery, East Carolina University.
2016	Visual Elegy, multiple venues in Kentucky and at the Mid America Print Council conference.
2016	100% Contained, with Saskia Jorda, Coconino Center for the Arts and University of Arizona Museum of Art, AZ.
2015	50 Years of Artists' Prints, Bankside Gallery, London, England.
2015	Dog Head Stew / Dog Head Stew: A Second Course, multiple U.S. venues.
2011	Spot, Pyro Gallery, Louisville, KY.
2009	Picturing the Beast and Migratory Adaptations, Columbia College, Chicago, IL.
2009	Printed: Contemporary Prints and Books by North Carolina Artists, GreenHill Center for NC Art, Greensboro, NC.
2008	Rentas Sempadan: An International Print Exhibition, Penang State Art Gallery, Malaysia.
2005	On the Edge, Universität der Künste, Berlin, Germany.
2005	Re-interpreting the Middle East, international traveling portfolio exhibition.
2005	Fertile Crescent Print Portfolio, University of South Dakota and University of Northern Iowa.
2004	13 Artists, Courtyard Gallery, Dubai, and Cultural Center, Abu Dhabi, United Arab Emirates.
2002	Bizarre Cities, international invitational book/exhibition, Brussels, Belgium.
2002	Here and Now, Sharjah Art Museum, United Arab Emirates.
2001	Tarot, international invitational portfolio exhibition, University of Georgia, Athens, GA.
2000	Lagniappe III, Murphy J. Forster Gallery, Baton Rouge, LA.

COLLECTIONS

Selected public, academic, and museum collections include:

- Academy of Fine Arts, Poznań, Poland
- American University in Dubai, United Arab Emirates
- Bradbury Art Museum, Arkansas State University
- Corcoran College of Art and Design, Washington, DC
- Florida Gulf Coast University
- Henry Ford College
- Institute of American Indian Arts, Santa Fe, NM
- McNeese State University, Louisiana
- Minot State University, North Dakota
- Scarborough Print Archive, London, England
- SUNY Brockport
- Tulane University
- University of Colorado Boulder Special Collections
- University of Miami
- University of Notre Dame
- University of Tennessee
- Zayed University, United Arab Emirates
- American University of Beirut, Lebanon
- American University of Sharjah, United Arab Emirates
- China Printmaking Museum / Guanlan Printmaking Museum, China
- East Carolina University
- Free Library of Philadelphia, Philadelphia, PA
- Indus Valley School of Art and Architecture, Pakistan
- Library of Congress, Washington, DC
- Mid America Print Council Archives, Purdue University
- National Museum, Poznań, Poland
- Southern Graphics Council Archives
- Texas Tech University / Museum of Texas Tech University
- University of Arizona
- University of Kentucky
- University of Northern Iowa
- University of South Dakota
- University of Windsor

PRINT EXCHANGES & COLLABORATIVE PORTFOLIOS

- 2025** International Print Exchange, Green Door Print Studio, Derby, United Kingdom;
- 2025** Stories of Water: An International Print Exchange, organized by Melanie Yazzie.
- 2024** All-Taxa Biodiversity Inventory Exchange and Exhibition;
- 2024** Mid America Print Council themed portfolio projects.
- 2023** International Print Exchange, Green Door Print Studio, Derby, United Kingdom.
- 2022** Life Is F***ing Weird, organized by Felicity Gunn, Ohio University;
- 2022** Resistance of Women; Remembering Ruth Bader Ginsburg.
- 2021** Strained Separations, organized by Tim Massey, SUNY Brockport;
- 2021** International Print Exchange, Green Door Print Studio.
- 2019** Disaster Relief, organized by Jamie Knight, San Juan, Puerto Rico.
- 2018** International Print Exchange, Green Door Print Studio;
- 2018** A House Divided, organized by Laura Grossett.
- 2017** Repair, Repurpose, Reuse, organized by Brett Anderson;
- 2017** Strange Worlds 2, organized by Cullen Curtis.
- 2016** Dog Head Stew 3;
- 2016** Visual Elegy; Just Fix It.
- 2015** Dog Head Stew 2.
- 2012** Moral Compass.
- 2011** Spot.
- 2010** Disguise; Sleepwalking.
- 2009** Every Tree Counts; Frogman's Exchange Portfolio; Migratory Adaptations; Picturing the Beast.
- 2008** Artists Re-thinking Today's Terminology.
- 2005** On the Edge; Re-interpreting the Middle East.
- 2003** Shock and Awe; Fertile Crescent Portfolio (organized by Matthew Egan and Heather Muike); Orange Ink.
- 2002** Ex-Libris; Dreams; The Open Exchange.
- 2001** The Portable Muse.
- 2000** Ink Different; Ghost Machine Project; The Tarot Portfolio; Lagniappe; The Big Portfolio.
- 1999** Saints.
- 1998** The Windsor Portfolio; Big, Scary, Freakin' Skull Heads; Celebration of the Print; Think It, Ink It.
- 1997** Casual Habits.
- 1996** Dongowski Portfolio; Remote Sensing.

PUBLICATIONS & PEER-REVIEWED PRESENTATIONS

- 2025** Changing Waters reproduced in the 6th Egypt International Print Triennial catalog, Palace of the Arts, Cairo, Egypt.
- 2025** Untethered, International Print Exchange Catalog, Green Door Printmaking Studio, Derby, United Kingdom.

- 2025** La Corona and Changing Waters, Delta National Small Prints Exhibition catalog, Bradbury Art Museum / Arkansas State University.
- 2025** Changing Waters and Maelstrom, Original Prints: A National Printmaking Showcase catalog, Art Center of Corpus Christi, TX.
- 2015** Printmakers Council (Eds.). Making An Impression: Printmakers Council at 50, pp. 164–165. Imprimata, London, England.
- 2012** Egan, M. J., Ehlbeck, M. W., & Muise, H. L. (Eds.). A Survey of Contemporary Printmaking. Lazymuse Productions, Greenville, NC.
- 2012** Muise, H. L. "Evolution of Printmaking in the UAE." Forum on Teaching Studio Art in the UAE and Nearby Regions, Traffic Gallery, Dubai, UAE.
- 2009** Muise, H. L. "International Embrace." Southern Graphics Council Conference, Chicago, IL.

WORKSHOPS, LECTURES & PRESENTATIONS

- 2023** Art, Materials and Color, invited public artist lecture, Bank of the Arts, New Bern, NC.
- 2020** Paper Plate Lithography, technical demonstration, Southern Graphics International Conference, San Juan, Puerto Rico.
- 2019** Copper Plate Etching, technical demonstration, Friends of the School of Art and Design, East Carolina University.
- 2016** Paper Plate Lithography, technical demonstration, Mid America Printmakers Council Conference, University of Southern Indiana.
- 2015** Papermaking Demonstration, Tri State Sculpture Conference, University of North Carolina Wilmington.
- 2015** Graduate Portfolio and Dossier Mentor; Paper Plate Lithography technical demonstration, Southern Graphics Council International Conference, University of Tennessee, Knoxville.
- 2014** Transmutation, artist lecture, Visual Cultures Forum, American University in Dubai, UAE.
- 2010** Sculptural Crochet, artist lecture, Ayden Textile Group, Ayden, NC; Paper Plate Lithography Workshop, East Carolina University.
- 2006** Lithography Workshop, Latifa College, Dubai, UAE.

TEACHING, CURRICULUM & MENTORING

- Teach across beginning through advanced printmaking, including etching, relief, lithography, screen printing, and interdisciplinary print media, as well as drawing, first-year/shared experience, and study abroad courses.
- Developed and revised curriculum for the new BFA Printmaking Area of Emphasis, including new printmaking courses and course materials; collaborated on ART 1890 First Year Seminar and area curriculum development.
- Mentor undergraduate and graduate students for scholarships, undergraduate research/creative activity awards, professional portfolios, and graduate school applications.

SELECTED ACADEMIC SERVICE

- 2025–present** Chair, School of Art and Design Scholarship Committee, East Carolina University.
- 2024–present** Graduate Committee Subcommittee, School of Art and Design, ECU;
- 2025** Parliamentarian, School of Art and Design, ECU.
- 2015–Present** Faculty Advisor, Printmaking Guild, East Carolina University.
- 2015–present** Scholarship Committee; East Carolina University.
- 2023–2025** CFAC Strategic Planning Committee; School of Art and Design First Year and Shared Experience Committee, ECU.
- 2021–2023** University Teaching Grants Committee, East Carolina University.
- 2015–2022** Gallery Committee;
- 2017–2019** University Research and Creative Activity Committee, East Carolina University.
- 2016–2019** BFA Workgroup Committee, East Carolina University.
- 2015–2018** University Library Committee, East Carolina University.
- 2015–2018** Curriculum Committee, East Carolina University.
- 2015–2018** Personnel Committee, East Carolina University.
- 2013–2014** Chair, NASAD Accreditation Team; Studio Art Exhibitions Committee; Studio Art Space and Facilities Committee, American University in Dubai.
- 2010** Co-organizer, Print Summit, East Carolina University.
- 2006–2011** East Carolina Youth Arts Festival Printmaking Committee.
- 2003–2006** International Board Member, Southern Graphics Council.

2000–2005 Multiple curriculum, strategic planning, recruitment, facilities, and departmental development committees, Zayed University.

PROFESSIONAL & COMMUNITY SERVICE

- 2015–present** Faculty mentor, Prints Charming Exhibition and Printmaking Guild events, East Carolina University / Emerge Gallery, Greenville, NC.
- 2025** Reviewer, fine arts capstone projects, Cape Fear Community College.
- 2025** Invited presenter, Greenville Brushstrokes: pricing original artwork for sale, Greenville, NC.
- 2023** Juror, ROYGBIV Exhibition, Bank of the Arts, New Bern, NC.
- 2022** Outside faculty mentor and portfolio critic for printmaking seniors, Coastal Carolina Community College.

PROFESSIONAL MEMBERSHIPS

- 2018–present** Mid America Print Council
- 2014–present** The Printmakers Council
- 1996–present** Southern Graphics Council International

SELECTED CURATORIAL PROJECTS

- 2014** Printmedia: A Survey of Contemporary Printmaking, Rotunda Gallery, American University in Dubai; East Meets West, collaboration between Bowling Green University and American University in Dubai.
- 2013** Michael Ehlbeck: A Drawing Retrospective, Rotunda Gallery, American University in Dubai; Alpha/Numeric, New Photographers, Noor Gallery, Dubai; Light/Shadow, Noor Gallery, Dubai.
- 2012** Four, Dubai Ladies Club, Dubai; AAMK, Noor Gallery, Dubai.
- 2011** A Survey of Contemporary Printmaking, with Michael Ehlbeck and Matthew Egan, Wellington B. Gray Gallery, East Carolina University.