

Heather Muise, MFA, MLS

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Education:

- 2010 Master of Library Science, North Carolina Central University, NC, USA
- 2000 Master of Fine Arts, University of Tennessee, Knoxville, TN, USA
- 1997 Bachelor of Fine Arts, University of Windsor, Canada

Selected Academic Appointments:

- 2021 Teaching Associate Professor Printmaking, East Carolina University
- 2014-2021 Teaching Assistant Professor Printmaking, East Carolina University
- 2012-14 Assistant Professor of Studio Art and Coordinator for Printmaking, American University in Dubai
- 2011-12 Academic Advisor, School of Art and Design, East Carolina University
- 2005 Assistant Chair of the Department of Art and Design, Zayed University, Dubai
- 2000-2004 Assistant Professor of Art and Design, Coordinator for Printmaking, Zayed University, Dubai

Academic Service:

University Teaching Grants Committee 2020, East Carolina University
Friends of the School of Art and Design Board Member, 2019-20
University Research and Creative Activity Committee, 2017-2019, East Carolina University
Textiles Search Committee, 2018, East Carolina University
Gallery Director Search Committee, 2018, East Carolina University
Illustration Search Committee, 2018, East Carolina University
BFA Workgroup Committee, 2016-2019, East Carolina University
Glass Search Committee Member, 2016, East Carolina University
University Library Committee, 2015-18, East Carolina University
Curriculum Committee 2015-18, East Carolina University
Gallery Committee 2015-2020, East Carolina University
Printmaking Guild Advisor, 2015-2020, East Carolina University
Scholarship Committee 2015-2020, East Carolina University
Personnel Committee 2015-2018 East Carolina University
Secretary, Belk Distinguished Professor Search Committee 2014
Chair, NASAD Accreditation Team, 2013-14, American University in Dubai.
Studio Art Exhibitions Committee, 2012-14, American University in Dubai.
Studio Art Space and Facilities Committee, American University in Dubai.

Co-organizer of Print Summit 2010, East Carolina University.
East Carolina Youth Arts Festival Printmaking Committee. 2006-2011
International Board Member for the Southern Graphics Council. 2003-06
Advisory Committee to the Chair of Art and Design, Zayed University. 2004-05
Printmaking Department Development: courses and facilities. 2001-05, Zayed University
Secretary for the Art and Design Curriculum Committee. 2003-04, Zayed University
Strategic Planning Committee. 2000-05, Zayed University
Exhibition Co-coordinator. 2002-05, Zayed University
Faculty Recruitment. 2002-05, Zayed University
Search Committee Printmaking. 2002-03, Zayed University
General Education Learning Community Committee Member. 2002-03, Zayed University
Graphic Design Department Development: courses and facilities. 2000-02, Zayed University
Photography Department Development: courses and facilities. 2000-02, Zayed University

Select Publications and Peer Reviewed Presentations Authored:

- 2018 - Artwork published in The Hand Magazine #19. *publication*. Kansas City, KS
- 2017 Published in issue #17 of The Hand Magazine. *Publication*. Kansas City, KS
- 2015 Printmakers Council (Eds.) (2015). *Making an Impression. Printmakers Council at 50*. Pages 164-165. Imprimata, London, England
- 2012 Egan, M.J., Ehlbeck, M.W. & Muise, H.L. (Eds.) (2012). *A Survey of Contemporary Printmaking*. Lazymuse Productions, Greenville, NC.
- Muise, H. L. (2012). *Evolution of Printmaking in the UAE*. Forum on Teaching Studio Art in the UAE and Nearby Regions, Traffic Gallery, Dubai UAE.
- 2009 Muise, H.L. (2009). *International Embrace*. Southern Graphics Council Conference, Chicago, Illinois.

Select Workshops and presentations:

- 2021 Artist Talk. Remarque Print Workshop. Albuquerque, New Mexico.
- 2021 Artist Talk. Frank Gallery, Chapel Hill, North Carolina.
- 2020 Artist Residency Panel, Moderator. The Peanut Factory, Edenton, North Carolina.
- Paper Plate Lithography. Technical Demonstration. Southern Graphics International Conference, San Juan, Puerto Rico. (accepted, conference cancelled due to pandemic)
- 2019 Copper Plate Etching. Technical Demonstration, Friends of the School of Art and Design, Greenville, NC.

- 2016 Paper Plate Lithography. Technical Demonstration. Mid America Printmakers Council Conference, University of Southern Indiana.
- 2015 Papermaking Demonstration. Tri State Sculpture Conference, University of North Carolina Wilmington, NC.
- 2015 Graduate Portfolio and Dossier Mentor. Southern Graphics Council International Conference, University of Tennessee, Knoxville, Tennessee.
- Paper Plate Lithography. *Technical Demonstration*. Southern Graphics Council International Conference, University of Tennessee, Knoxville, Tennessee.
- 2014 Transmutation, *Artist Lecture*. Visual Cultures Forum. American University in Dubai, UAE.
- 2010 Sculptural Crochet. *Artist Lecture*. Ayden Textile Group. Ayden, North Carolina.
- Paper Plate Lithography Workshop. East Carolina University.
- 2006 Lithography Workshop. Latifa College, Dubai, United Arab Emirates

Select Curatorial Projects:

- 2014 *Printmedia*. A survey of contemporary printmaking at American University of Dubai. Rotunda Gallery, American University in Dubai.
- East Meets West*. A collaboration and exchange between printmakers at Bowling Green University, USA and the American University in Dubai, UAE.
- 2013 *Michael Ehlbeck: A Drawing Retrospective*. Rotunda Gallery, American University in Dubai, UAE.
- Alpha/Numeric, New Photographers*. Noor Gallery, Dubai, UAE.
- Light/Shadow*. Noor Gallery, Dubai, UAE.
- 2012 *Four*. Dubai Ladies Club, Dubai, UAE.
- AAMK*. Noor Gallery, Dubai, UAE.
- 2011 *A Survey of Contemporary Printmaking*, with Michael Ehlbeck and Matthew Egan. Wellington B. Gray Gallery, East Carolina University.

Select Solo Exhibitions:

- 2019 *Morpheus*. Greenville, NC: Erwin Hall, East Carolina University.
- 2017 *Side Show*. Greenville, NC: Erwin Hall, East Carolina University.
- 2015 *Polysemic*. *Erwin Gallery*, East Carolina University.

- 2013 *Equus Artifice. Meydan.* Dubai, United Arab Emirates.
- 2005 *Amoeba/Cell War. Sharjah Art Galleries,* Sharjah, United Arab Emirates.
- 2003 *Fray. Sharjah Art Galleries,* Sharjah, United Arab Emirates.

Select Juried Shows:

- 2021 *Non Traditional,* In Art Gallery, Colinsville, Illinois.
Self Portrait Exhibition, Ghost Fleet Gallery, Nags Head, North Carolina.
27th National Parkside Print Exhibition, University of Wisconsin, Parkside, WI
- 2020 *Color,* Printmakers Council,, London, England.
International Engravist Printmaking Biennale Virtual Exhibition, Istanbul, Turkey.
International FPG Print Exhibition (Second Place), Fresno, California
Southern Printmaking Biennale IX, University of North Georgia, Delonega, Georgia.
Americas Paperworks 2020 (Purchase Award), Minot State University, North Dakota.
- 2019 *Awagami International Mini Print Exhibition. (Honorable Mention).* Hall Awa Japanese Handmade Paper, Yoshinogawa City, Tokushima, Japan.
 7th Guanlan Printmaking Biennale,(Purchased) Guanlan, China.
Mid-America Print Council Juried Members' Exhibition, Bolivar Art Gallery, University of Kentucky.
Schwa Show. Emerge Gallery, Greenville, North Carolina.
Handcrafted. Imperial Center for the Arts, Rocky Mount, NC, Jan-April 2019
- 2018 *The Printed Image 7.* Sabatini Gallery, Topeka, KS.
Activating the Apparatus v.2. The B Complex, Atlanta, Georgia.
IPE: International Print Exchange. Green Door Gallery, Derby, United Kingdom, October 2018
Tarot: The Fool's Journey Through Life. The Studio Door Gallery. San Diego, CA.
Four Rivers Print Biennial. Carbondale, IL. University of Illinois- Carbondale.
- 2017 *Color Expressions: Art and Design Perspectives.* Purdue University.
Women and Words Exhibition. Whiteville, NC: Southeastern Community College Wyche Gallery.

- Strange Worlds 2. Juried National Show.* St. Louis, MO: South City Gallery. October 2017.
- The Five Elements.* Rocky Mount, North Carolina.
- SCHWA Show.* Honorable Mention. Greenville, NC: Emerge Gallery.
- Summer Session.* New Bern, NC: Bank of the Arts.
- Spectrum.* Montgomery, MD: Montgomery College.
- Lasting Impressions.* Scarborough Gallery, London UK.
- On the Wall.* 2nd Prize at Exhibition. Greenville, North Carolina: Emerge Gallery.
- 2016 *Repair, Repurpose, Reuse- Portfolio.* Exhibited at the SGCI Conference in Portland, OR.
- Loosely Bound.* Highgate Gallery, London, England; *Printroom,* Suffolk, England.
- Schwa Show.* Emerge Gallery, Greenville, NC.
- 2015 *World Amigurumi Exhibition.* Resbox Gallery, Ocean City, New Jersey.
- 2012 *Screened.* Durham Arts Center, Durham, North Carolina.
- 2011 *Printmakers of North Carolina.* 311 Gallery, Raleigh North Carolina.
- Lovable Hugable.* Gallery Hanahou, New York, New York.
- 2010 *Disguise.* Reuff Gallery, Purdue University.
- Muqtanayati: One Hundred Treasures.* Jamjar Gallery, Dubai, United Arab Emirates
- Schwa Show.* Emerge Gallery, Greenville, NC.
- McNeese 23rd Works on Paper.* Abercrombie Gallery, McNeese State University, Louisiana
- Americas 2010: Paperworks* Hartnett Hall Gallery, Minot State University, North Dakota
Purchase Award.
- Sleepwalking Portfolio.* Tyler School of Art, Philadelphia, Pennsylvania.
- 2009 *Printmakers of North Carolina 3rd Annual Exhibition.* 311 Gallery, Raleigh North Carolina.
- Beaufort Arts Council 45th Annual Juried Fine Arts Show.* Washington Civic Center, Washington, North Carolina.
- PCC 1st Juried Fine Arts Exhibition.* Goess Student Center. Greenville, North Carolina.
- CCA 28th Annual Competitive Competition.* The Arts Center, Kinston, NC.
- On the Wall: Emerging ENC.* Emerge Gallery, Greenville, North Carolina.

- Approved.* Good Citizen Gallery, St. Louis Missouri.
- 2008 *Americas 2000: Paperworks.* Hartnett Hall Gallery, Minot State University, North Dakota.
- 2007 *Emerging ENC.* Emerge Gallery and Art Center, Greenville, NC.
- CCA 26th Annual Competitive Competition.* The Arts Center, Kinston, NC.
- 2006 *Rocky Mount Art Center 49th Annual National Juried Exhibition.* Rocky Mount North Carolina
- CCA 25th Annual Competitive Competition* the Community Council for the Arts. Kinston, NC.
- Challenging Tradition The Carver Museum,* The Carver Museum and Lee Chesney, U of Austin, Texas.
- Dimensions 2006 Associated Artists of Winston- Salem 40th Annual National Juried Show.* AAWS Winston- Salem.
- Visual Arts Alliance 23rd Juried Open Exhibition.* Visual Arts Alliance. Houston, Texas.
- SGC Members Juried Exhibition.* University of Georgia Art Gallery, Athens, GA;
- 2000 *13th Parkside National Small Print and Drawing Show.* University of Wisconsin-Parkside, Kenosha, Wisconsin.
- Clemson National Print and Drawing Show.* Rudolph E. Lee Gallery. Clemson University, South Carolina.

Select Group Exhibitions:

- 2021 *Invitational Printmaking Exhibition,* FRANK Gallery, Chapel Hill, NC
- 2018 *Collaborative Empiricism.* Caldwell Arts Center, Lenoir, NC.
- IPE: International Print Exchange.* Green Door Gallery, Derby, United Kingdom.
- 2017 *The Five Elements.* Rocky Mount, North Carolina.
- SCHWA Show. Honorable Mention.* Greenville, NC: Emerge Gallery.
- Summer Session.* New Bern, NC: Bank of the Arts.
- Five Artists.* Kinston, North Carolina: Community Center for the Arts.
- The Fifth Element.* Imperial Center, Rocky Mount, North Carolina.
- 2016 *A Tradition of Excellence. Wellington B. Gray Gallery,* East Carolina University.

- Visual Elegy*. Murray State Art Guild. Murray, KY; Yeiser Art Center in Paducah, Kentucky; Studio 103B, in Berea Kentucky; MAPC printmaking conference in New Albany, Indiana.
- Just Fix It*. SGCI Conference, University of Oregon, OR.
- 100% Contained*. (group project with Saskia Jorda) Coconino Center for the Arts, Flagstaff, AZ
The University of Arizona Museum of Art, Tucson, AZ.
- 2015 *50 Years of Artists Prints*. Bankside Gallery. London, England.
- A Tradition of Excellence*. Wellington B. Gray Gallery, East Carolina University.
- Dog Head Stew and Dog Head Stew: A Second Course*. Idaho State University.
- Dog Head Stew: A Second Course*. University of Tennessee, TN. 2015
Crow's Shadow Institute of the Arts. Pendleton, OR. 2015
Visual Arts Center at Boise State University, Iowa. 2015
Gallery 239, Chadron State College, NE. 2015
- 2011 *Spot*. Pyro Gallery, Louisville, Kentucky. 2011.
- Blessed Unions*. Fort Gondo Gallery, St. Louis, Missouri.
- 2009 *Picturing the Beast*. Columbia College, Chicago, IL.
- Migratory Adaptations*. Columbia College, Chicago. IL.
- Printed: Contemporary Prints and Books by North Carolina Artists*. Green Hill Center for NC Art, Greensboro, NC.
- 2008 *Impressions*. Hampton Gallery, Kinston, NC.
- Rentas Sempadan: An International Print Exhibition*. Penang State Art Gallery, Malaysia.
- 2006 *Demographic Prints 2*. Humanities Building, University of Wisconsin, Madison, WI.
- Tiny Art*. Emerge Art Gallery, Greenville, NC.
- 2005 *Demographic Prints*. Druckworkstat, Berlin, Germany. 2005.
- On the Edge Invitational International Print Portfolio Exhibition*. Universitat der Kunst, Berlin, Germany.
- Re-interpreting the Middle East Invitational International Print Portfolio Exhibition*
International Center of Bethlehem, Bethlehem; Hemmingway Center, Boise State University, Boise, ID. Sisson Gallery, Henry Ford College, Dearborn; Orfall Art Gallery, Amman Jordan; Corcoran School of Art and Design, Washington DC.
- Fertile Crescent Print Portfolio*. Invitational group exhibition. University of South Dakota, Gallery 110, UNI Gallery of Art, University of Northern Iowa.
- 2004 *Crescent Print Portfolio*. International group exhibition. Sharjah Art Galleries, United Arab Emirates,

- 13 Artists. Invitational group exhibition.* Courtyard Gallery, Dubai, United Arab Emirates. *Cultural Center*, Abu Dhabi, United Arab Emirates.
- Catch Phrase.* Open invitational 4th annual postcard exchange. Iowa State University Gallery, Ames, IA.
- 2002 *Ex-Libris.* Open Invitation Exchange. University of Alaska, Anchorage. 2002.
- Bizarre Cities.* International Invitational Book/Exhibition, Brussels, Belgium. 2002.
- Here and Now.* Invitational Group Exhibition, Sharjah Art Museum, United Arab Emirates. 2002.
- The Fertile Crescent Portfolio Exhibition.* International group portfolio presentation, SGC conference, New Orleans, LA. 2002.
- The Big Portfolio Exhibition.* Group international portfolio presentation, SGC conference, New Orleans, LA. 2002.
- 2001 *Zayed University Exhibition.* Invitational exhibition, Jumeirah Beach Hotel, Dubai. 2001.
- Tarot.* International invitational portfolio exhibition, University of Georgia, Athens, GA. 2001
- Seventh Annual Mask Show. Regional Invitational Exhibition, Tomatohead, Knoxville, TN. 2000.
- 2000 *Lagniappe III.* National invitational portfolio exhibition. Murphy J. Forster Gallery, Baton Rouge, LA.
- Exquisite Corpse.* National Invitational exhibition. Lost Vegas Gallery, Las Vegas, NV. 2000

Print Exchanges:

- 2020 *Honoring Ruth Bader Ginsberg,* Organized by Melanie Yazzie, University of Colorado.
- 2019 *Disaster Relief,* Organized by Jamie Knight, San Juan, Puerto Rico.
- 2018 *IPE.* International Invitational Portfolio. Organized by Greendoor Print Studio, Derby, United Kingdom.
- A House Divided.* National Invitational Portfolio. Organized by Laura Grossett. Loveland, Colorado,
- 2017 *Repair, Repurpose, Reuse- Portfolio.* National Invitational Portfolio. Organized by Brett Anderson, Carbondale, IL.
- Strange Worlds 2.* National Invitational Portfolio. Organized by Cullen Curtis, St. Louis, MO.
- 2016 *Dog Head Stew 3* National Invitational Portfolio. Organized by Elizabeth Klimek and Melanie Yazzie Corcoran College of Art and Design, Washington, D.C.
- Visual Elegy.* National Invitational Portfolio. Organized by Nicole Hand-Bryant, Murray State University, KY.

- Just Fix It.* National Invitational Portfolio. Organized by Brett Anderson, Southern Indiana University, Evansville, IN.
- 2015 *Dog Head Stew 2.* National Invitational Portfolio. Organized by Elizabeth Klimek Corcoran College of Art and Design, Washington, D.C.
- 2012 *Moral Compass.* National Invitational Portfolio. Corcoran College of Art and Design, D.C.
- 2011 *Spot.* National Invitational Portfolio. University of Kentucky.
- 2010 *Disguise.* National Juried Portfolio. Purdue University.
- Sleepwalking.* National Invitational Portfolio. Organized by Elizabeth Klimek and Andrew Kozlowski. Corcoran College of Art and Design, Washington, D.C.
- 2009 *Every Tree Counts.* International Invitational Portfolio. Organized by May Aboutaam Hariri.
- Frogman's Exchange Portfolio.* National Invitational Portfolio. Organized by Jeremy Menard.
- Migratory Adaptations.* National Invitational Portfolio. Organized by Shaurya Kumar.
- Picturing the Beast.* National Invitational Portfolio. Organized by Jennifer Jenkins.
- 2008 *Artists Re-thinking Today's Terminology.* International invitational print portfolio. Organized by: May Aboutaam, Lebanon.
- 2005 *On the Edge.* International invitational print portfolio. Organized by Katarzyna Cepek, University of Arizona. Collections: University of Arizona Museum National Museum in, Poland.
- Re-interpreting the Middle East.* Organized by Mai Aboutaam Hariri. Collections: Henry Ford College, Dearborn MI. Corcoran School of art and Design Washington DC. University of Mississippi.
- 2003 *Shock and Awe Portfolio.* Organized by Tim Dooley University of Northern Iowa.
- Fertile Crescent Portfolio.* Organized by Matthew Egan and Heather Muise. Collections: American University of Sharjah, American University of Beirut, University of Karachi, Indus Valley School of Art and Architecture.
- Orange Ink.* Organized by Eun Lee. University of Notre Dame, Illinois.
- 2002 *Ex-Libris.* University of Alaska, Anchorage.
- Dreams.* Printaustralia, Printmakers Forum.
- The Open Exchange.* Printaustralia Printmakers Forum.
- 2001 *The Portable Muse.* A print exchange between the faculty, staff and students of the University of Tennessee and the Academy of Fine Arts of Poznan, Poland.
- 2000I *Ink Different.* Southern Graphics Council Annual Exchange Miami, Florida.

- Ghost Machine Project*, University of Miami.
- The Tarot Portfolio*, University of Georgia,
- Lagniappe*, University of Louisiana.
- The Big Portfolio*, University of South Dakota.
- 1999 *Saints*, University of Tennessee
- 1998 *The Windsor Portfolio*. Presented as a gift to University of Windsor print professors.
- Big, Scary, Freakin' Skull Heads*, University of Alabama.
- Celebration of the Print*. Southern Graphics Council Annual Exchange, Athens, Ohio.
- Think It, Ink It*. Southern Graphics Council Annual Exchange, Tampa, Florida.
- 1997 *Casual Habits*, University of West Virginia.
- 1996 *Dongowski Portfolio*, University of Windsor.
- Remote Sensing*. Southern Graphics Council Annual Exchange, Morgantown, West Virginia.

Collections:

Academy of Fine Arts, Poland
 American University of Beirut, Lebanon
 American University of Dubai, United Arab Emirates
 American University of Sharjah, United Arab Emirates
 China Printmaking Museum, Guanlan, China
 Columbia College
 Corcoran College of Art and Design
 East Carolina University
 Henry Ford College
 Indus Valley School of Art and Architecture, Pakistan
 Library of Congress, Washington, DC, USA
 McNeese University, Louisiana
 Minot State University, North Dakota
 National Museum, Poznan. Poland
 Perdue University
 Scarborough Print Archive, London, England
 Southern Graphics Council Archives
 Tulane University
 University of Alabama
 University of Alaska
 University of Arizona
 University of Kentucky
 University of Louisiana
 University of Miami

University of Northern Iowa
University of Notre Dame
University of Ohio
University of South Dakota
University of Southern Florida
University of Tennessee
University of West Virginia
University of Windsor
Zayed University, United Arab Emirates

Collaborative printing and projects:

Scott Avett, Musician.

Snake Oil. One color relief block printed on Rives BFK. Edition of 30, 31 x 62 inches. 2010.

Ryan O'Malley, Davidson College.

See...Flee. Folded multi run silkscreen printed on Rives BFK. 2009.

Ashley Nason, Northern Illinois University, IL.

Songs of Silesia. 30 color silk-screen/lithograph printed on Rives BFK. 22 x 25 edition: 29 and 1 proof. 2008.

Michael Ehlbeck, East Carolina University, Greenville, NC

Jesus In New York. One color linoleum block printed on Hahnemuhle Copperplate.
22 x 30 edition: 20 and 5 proofs. 2007.

Print Blitz, University of Northern Illinois, DeKalb, IL

Ashley Nason, Mark Hosford, Matt Egan and Heather Muisse. Working collaboratively
The artists created over 40 multi-authored prints using such techniques as silk-screen,
monoprinting and lithography. 2007.

Demographics. International Collaborative Printmaking project and Demonstration. IMPACT Conference
2005, KONTACT. Druckwerkstat Berlin, Germany Aug 29- Sept.6 2005

Abstract: The collaborative Demographics project by 4 international artists Matthew Egan (Canada), Mark
Hosford (USA), Heather Muisse (Canada) and Martin Noll (Germany) completes for the IMPACT 4 conference.
This multi-authored collaborative print project was completed at Druckwerkstat Bethanien in Berlin during
the week prior to the conference. Thought this project they will use the various facilities in the workshop
(lithography, intaglio, screen-print, relief and digital prints). The project will offer a tangible example of
international exchange and "kontakt" between a group of international artists. [http://
web.utk.edu/~imprint?Demographics.html](http://web.utk.edu/~imprint?Demographics.html)

Mark Hosford and Matthew Egan, Vanderbilt University, Nashville, Tennessee.

Invited to create a series of water-based silkscreen prints as a collaborative project with artist
Matthew Egan. During the week long residency editions of three prints were printed by the students
of Vanderbilt University. The prints were later exhibited in their Fine Art Gallery and now are part of
their permanent collection. 2004.

Phyllis McGibbon, University of Tennessee, Knoxville, TN.

Two run stone and plate lithograph with fabric overlay. Edition: 35. 2000.

Celebrity Prints. University of Tennessee, Knoxville, TN

As a fundraiser for the University of Tennessee printmaking students, printed etchings by twenty Knoxville celebrities. 20 Editions of 20. 1999.

Eric Avery, University of Tennessee, Knoxville, TN

Three color lithograph/linoleum cut. Edition: 80. Woodblock, edition: 80. 2nd Woodblock, edition: 80
Book, hand stitched, photolitho edition: 100. All work was sold with proceeds going to AIDS education groups and the UTK print shop. 1998.

Carmon Colangelo, University of Tennessee, Knoxville, TN

Two color lithograph over watercolor and drawing, edition 12, variable
Collograph and dry point over watercolor and drawing, edition: 8, variable. 1999.

Sue Coe, University of Tennessee, Knoxville, TN

Series of five lithographs, editions of 80 to 108
Prints were sold with all proceeds going to a local animal welfare charity. 1997.

Evergon, University of Windsor, Ontario, Canada.

Assisted the photographer Evergon during his residency at the University of Windsor.
Created twenty paper casts of various large animal skulls for his photo series "Ramboys." 1995-96.