

Heather Muise, MFA, MLS

heathermuise@gmail.com | 252 412 6646 | 101 Deerwood Drive, Greenville, NC 27858

Accomplished career as a studio artist included in invitational projects and more than 60 national and international juried exhibitions in 13 countries on four continents.

Seasoned and versatile educator with experience teaching a wide variety of studio and seminar courses from the freshman level through to graduate thesis. Extensive work in developing courses and assignments for an ethnically and racially diverse student population as well as second language students.

Effective communicator with excellent organizational and planning skills with experience in facility and curriculum development and able to work well in groups to establish goals, achieve consensus and implement results.

Education:

- | | |
|------|---|
| 2010 | Master of Library Science, North Carolina Central University, NC, USA |
| 2000 | Master of Fine Arts, University of Tennessee, Knoxville, TN, USA |
| 1997 | Bachelor of Fine Arts, University of Windsor, Canada |

Selected Academic Appointments:

Teaching Associate Professor in Printmaking and Shared Experience, East Carolina University, 2014- present

Taught 11 different undergraduate courses and 7 graduate level courses in all areas of printmaking, including etching, relief, and lithography. Also taught an additional 5 courses in drawing, shared experience and study abroad. Served on 8 graduate thesis committees and served as faculty mentor for a highly active printmaking club.

Assistant Professor of Studio Art and Coordinator for Printmaking, American University in Dubai, 2012-14

Taught courses in printmaking, photography, drawing, senior seminar, and thesis in addition to managing printmaking studio facilities. Chair of NASAD accreditation committee.

Academic Advisor, School of Art and Design, East Carolina University, 2011-12

Responsible to the academic advising and course registration for 350 art and design students.

Assistant Chair of the Department of Art and Design, Zayed University, Dubai, 2005

Responsible for departmental course scheduling on both the Dubai and Abu Dhabi campuses, academic advising, supply, and equipment ordering for the department, and communication between upper administration and faculty members, as well as teaching and maintaining an active exhibition and service record. 2004-2005.

Assistant Professor of Art and Design, Coordinator for Printmaking, Zayed University, Dubai, 2000-04

Taught courses in drawing, design, photography, book arts, art appreciation, internship, and thesis. Collaborated on departmental curriculum development and responsible for the design of printmaking and photography facilities..

Selected Academic Service

University Teaching Grants Committee, 2021-23
Gallery Committee, East Carolina University, 2015-2022
University Research and Creative Activity Committee, 2017-2019
Textiles Search Committee, 2018, East Carolina University
Gallery Director Search Committee, 2018, East Carolina University
Illustration Search Committee, 2018, East Carolina University
BFA Workgroup Committee, 2016-2019, East Carolina University
Faculty Advisor Printmaking Guild 2015-2022
Glass Search Committee Member, 2016, East Carolina University
University Library Committee, 2015-18, East Carolina University
Curriculum Committee 2015-18, East Carolina University
Scholarship Committee 2015-22, East Carolina University
Personnel Committee 2015-2018, East Carolina University
Secretary, Belk Distinguished Professor Search Committee 2014
Chair, NASAD Accreditation Team, 2013-14, American University in Dubai.
Studio Art Exhibitions Committee, 2012-14, American University in Dubai.
Studio Art Space and Facilities Committee, , American University in Dubai.
Co-organizer of Print Summit 2010, East Carolina University.
East Carolina Youth Arts Festival Printmaking Committee. 2006-2011
International Board Member for the Southern Graphics Council. 2003-06
Advisory Committee to the Chair of Art and Design, Zayed University. 2004-05
Printmaking Department Development: courses and facilities. 2001-05
Secretary for the Art and Design Curriculum Committee. 2003-04
Strategic Planning Committee. 2000-05, Zayed University
Exhibition Co-coordinator. 2002-05, Zayed University
Faculty Recruitment. 2002-05, Zayed University
Search Committee Printmaking. 2002-03, Zayed University
General Education Learning Community Committee Member. 2002-03, Zayed University
Graphic Design Department Development: courses and facilities. 2000-02, Zayed University
Photography Department Development: courses and facilities. 2000-02, Zayed University

Select Solo and Two Person Exhibitions:

- 2022 *Phantasm*, The In Art Gallery, Collinsville, Illinois. virtual. www.inartgallery.com
- 2021 *Small Narrative Prints*, with Matt Egan. Ghost Fleet Gallery, Nags Head, NC.
- 2019 *Morpheus*, Greenville, NC: Erwin Hall, East Carolina University.
- 2017 *Side Show*, Greenville, NC: Erwin Hall, East Carolina University.
- 2015 *Polysemic*, Erwin Gallery, East Carolina University.
- 2013 *Equus Artifice*, Meydan. Dubai, United Arab Emirates.

- 2005 *Amoeba/Cell War*, Sharjah Art Galleries, Sharjah, United Arab Emirates.
- 2003 *Fray*, Sharjah Art Galleries, Sharjah, United Arab Emirates.

Select Juried Exhibitions:

Select Juried Exhibitions cont.

- 2022 *Animal Print*, Highpoint Press Gallery, Minneapolis, MN. Juror: Josh Bindewald
- Four Rivers Print Biennial*, Southern Illinois Printworks, Artspace 304.
Jurors: Susanna Crum and Rodolfo Salgado. Award: Honorable Mention
- Beyond the Norm 2022. International Juried Print Exhibition. University Galleries, Illinois State University.
Juror: Carmon Colangelo. Cash award.
- Paducah School of Art and Design's International Juried Print Biennial*, Ford Gallery, Paducah, KY.
Juror: Aaron Coleman.
- 2021 *Non-Traditional*, In Art Gallery, Collinsville, Illinois. virtual. www.inartgallery.com
- Self Portrait Exhibition*, Ghost Fleet Gallery, Nags Head, North Carolina.
- 27th National Parkside Print Exhibition*, University of Wisconsin, Parkside, WI
- 20th Schwa Show*, Emerge Gallery, Greenville, NC
- 2nd International FPG Print Exhibition*, Fresno California. Jurors: Martin Langford, Julie North, Dan Heskamp
- Nontraditional*, InArt Gallery, virtual. Juror: Jessica Hunt.
- 8th International Juried Print Exhibition*, Remarque Gallery, Albuquerque, NM
- 2020 *Color*, Printmakers Council, London, England.
- International Engravist Printmaking Biennale Virtual Exhibition*, Istanbul, Turkey.
- International FPG Print Exhibition (Second Place)*, Fresno, California
- Southern Printmaking Biennale IX*, University of North Georgia, Dahlonega, Georgia.
- Americas Paperworks 2020 (Purchase Award)*, Minot State University, North Dakota.
- 2019 *Awagami International Mini Print Exhibition*. (Honorable Mention). Hall Awa Japanese Handmade Paper, Yoshinogawa City, Tokushima, Japan.
- 7th Guanlan Printmaking Biennale, (Purchased) Guanlan, China.

- Mid-America Print Council Juried Members' Exhibition*, Bolivar Art Gallery, University of Kentucky.
- Schwa Show*. Emerge Gallery, Greenville, North Carolina.
- Handcrafted*. Imperial Center for the Arts, Rocky Mount, NC, Jan-April 2019
- 2018 *The Printed Image 7*. Sabatini Gallery, Topeka, KS.
- Activating the Apparatus v.2*. The B Complex, Atlanta, Georgia.
- IPE: International Print Exchange*. Green Door Gallery, Derby, United Kingdom, October 2018
- Tarot: The Fool's Journey Through Life*. The Studio Door Gallery. San Diego, CA.
- Four Rivers Print Biennial*. Carbondale, IL. University of Illinois- Carbondale.
- 2017 *Color Expressions: Art and Design Perspectives*. Purdue University.
- Women and Words Exhibition*. Whiteville, NC: Southeastern Community College Wyche Gallery.
- Strange Worlds 2. Juried National Show*. St. Louis, MO: South City Gallery. October 2017.
- The Five Elements*. Rocky Mount, North Carolina.
- SCHWA Show*. Honorable Mention. Greenville, NC: Emerge Gallery.
- Summer Session*. New Bern, NC: Bank of the Arts.
- Spectrum*. Montgomery, MD: Montgomery College.
- Lasting Impressions*. Scarborough Gallery, London UK.
- On the Wall*. 2nd Prize at Exhibition. Greenville, North Carolina: Emerge Gallery.
- 2016 *Repair, Repurpose, Reuse- Portfolio*. Exhibited at the SGCI Conference in Portland, OR.
- Loosely Bound*. Highgate Gallery, London, England; *Printroom*, Suffolk, England.
- Schwa Show*. Emerge Gallery, Greenville, NC.
- 2015 *World Amigurumi Exhibition*. Resobox Gallery, Ocean City, New Jersey.
- 2012 *Screened*. Durham Arts Center, Durham, North Carolina.
- 2011 *Printmakers of North Carolina*. 311 Gallery, Raleigh North Carolina.
- Lovable Hugable*. Gallery Hanahou, New York, New York.
- 2010 *Disguise*. Reuff Gallery, Purdue University.
- Muqtanayati: One Hundred Treasures*. Jamjar Gallery, Dubai, United Arab Emirates
- Schwa Show*. Emerge Gallery, Greenville, NC.

Select Juried Exhibitions cont.

- McNeese 23rd Works on Paper.* Abercrombie Gallery, McNeese State University, Louisiana
- Americas 2010: Paperworks* Hartnett Hall Gallery, Minot State University, North Dakota
Purchase Award.
- Sleepwalking Portfolio.* Tyler School of Art, Philadelphia, Pennsylvania.
- 2009 *Printmakers of North Carolina 3rd Annual Exhibition.* 311 Gallery, Raleigh North Carolina.
- Beaufort Arts Council 45th Annual Juried Fine Arts Show.* Washington Civic Center, Washington, North Carolina.
- PCC 1st Juried Fine Arts Exhibition.* Goess Student Center. Greenville, North Carolina.
- CCA 28th Annual Competitive Competition.* The Arts Center, Kinston, NC.
- On the Wall: Emerging ENC.* Emerge Gallery, Greenville, North Carolina.
- Approved.* Good Citizen Gallery, St. Louis Missouri.
- 2008 *Americas 2000: Paperworks.* Hartnett Hall Gallery, Minot State University, North Dakota.
- 2007 *Emerging ENC.* Emerge Gallery and Art Center, Greenville, NC.
- CCA 26th Annual Competitive Competition.* The Arts Center, Kinston, NC.
- 2006 *Rocky Mount Art Center 49th Annual National Juried Exhibition.* Rocky Mount North Carolina
- CCA 25th Annual Competitive Competition* the Community Council for the Arts. Kinston, NC.
- Challenging Tradition The Carver Museum,* The Carver Museum and Lee Chesney, U of Austin, Texas.
- Dimensions 2006 Associated Artists of Winston- Salem 40th Annual National Juried Show.* AAWS Winston-Salem.
- Visual Arts Alliance 23rd Juried Open Exhibition.* Visual Arts Alliance. Houston, Texas.
- SGC Members Juried Exhibition.* University of Georgia Art Gallery, Athens, GA;
- 2000 *13th Parkside National Small Print and Drawing Show.* University of Wisconsin-Parkside, Kenosha, Wisconsin.
- Clemson National Print and Drawing Show.* Rudolph E. Lee Gallery. Clemson University, South Carolina.

Select Group Exhibitions:

- 2022 *Faculty Exhibition.* Gray Gallery, East Carolina University.

- Life Is F***ing Weird!* Columbus Printed Arts Center, Columbus, OH.
- 2021 *Invitational Printmaking Exhibition*, FRANK Gallery, Chapel Hill, NC
- Strained Separations*, Tower Gallery, SUNY Brockport, NY
- Icons*, Lagunas Gallery, virtual. Laguna Beach, CA
- International Print Exchange*, Banks Mill Studio, Derby, UK
- Print Invitational*, FRANK Gallery, Chapel Hill, NC
- Select Group Exhibitions cont.*
- 2018 *Collaborative Empiricism*. Caldwell Arts Center, Lenoir, NC.
- IPE: International Print Exchange*. Green Door Gallery, Derby, United Kingdom.
- 2017 *The Five Elements*. Rocky Mount, North Carolina.
- SCHWA Show. Honorable Mention*. Greenville, NC: Emerge Gallery.
- Summer Session*. New Bern, NC: Bank of the Arts.
- Five Artists*. Kinston, North Carolina: Community Center for the Arts.
- The Fifth Element*. Imperial Center, Rocky Mount, North Carolina.
- 2016 *A Tradition of Excellence. Wellington B. Gray Gallery*, East Carolina University.
- Visual Elegy*. Murray State Art Guild. Murray, KY; Yeiser Art Center in Paducah, Kentucky; Studio 103B, in Berea Kentucky; MAPC printmaking conference in New Albany, Indiana.
- Just Fix It*. SGC I Conference, University of Oregon, OR.
- 100% Contained*. (group project with Saskia Jorda) Coconino Center for the Arts, Flagstaff, AZ
The University of Arizona Museum of Art, Tucson, AZ.
- 2015 *50 Years of Artists Prints*. Bankside Gallery. London, England.
- A Tradition of Excellence*. Wellington B. Gray Gallery, East Carolina University.
- Dog Head Stew and Dog Head Stew: A Second Course*. Idaho State University.
- Dog Head Stew: A Second Course*. University of Tennessee, TN. 2015
Crow's Shadow Institute of the Arts. Pendleton, OR. 2015
Visual Arts Center at Boise State University, Iowa. 2015
Gallery 239, Chadron State College, NE. 2015
- 2011 *Spot*. Pyro Gallery, Louisville, Kentucky. 2011.
- Blessed Unions*. Fort Gondo Gallery, St. Louis, Missouri.

Select Group Exhibitions cont.

- 2009 *Picturing the Beast*. Columbia College, Chicago, IL.
Migratory Adaptations. Columbia College, Chicago. IL.
Printed: Contemporary Prints and Books by North Carolina Artists. Green Hill Center for NC Art, Greensboro, NC.
- 2008 *Impressions*. Hampton Gallery, Kinston, NC.
Rentas Sempadan: An International Print Exhibition. Penang State Art Gallery, Malaysia.
- 2006 *Demographic Prints 2*. Humanities Building, University of Wisconsin, Madison, WI.
Tiny Art. Emerge Art Gallery, Greenville, NC.
- 2005 *Demographic Prints*. Druckworkstat, Berlin, Germany. 2005.
On the Edge Invitational International Print Portfolio Exhibition. Universitat der Kunst, Berlin, Germany.
Re-interpreting the Middle East Invitational International Print Portfolio Exhibition
International Center of Bethlehem, Bethlehem; Hemmingway Center, Boise State University, Boise, ID. Sisson Gallery, Henry Ford College, Dearborn; Orfall Art Gallery, Amman Jordan; Corcoran School of Art and Design, Washington DC.
Fertile Crescent Print Portfolio. Invitational group exhibition. University of South Dakota, Gallery 110, UNI Gallery of Art, University of Northern Iowa.
- 2004 *Crescent Print Portfolio*. International group exhibition. Sharjah Art Galleries, United Arab Emirates,
13 Artists. Invitational group exhibition. Courtyard Gallery, Dubai, United Arab Emirates. *Cultural Center*, Abu Dhabi, United Arab Emirates.
Catch Phrase. Open invitational 4th annual postcard exchange. Iowa State University Gallery, Ames, IA.
- 2002 *Ex-Libris*. Open Invitation Exchange. University of Alaska, Anchorage. 2002.
Bizarre Cities. International Invitational Book/Exhibition, Brussels, Belgium. 2002.
Here and Now. Invitational Group Exhibition, Sharjah Art Museum, United Arab Emirates. 2002.
The Fertile Crescent Portfolio Exhibition. International group portfolio presentation, SGC conference, New Orleans, LA. 2002.
The Big Portfolio Exhibition. Group international portfolio presentation, SGC conference, New Orleans, LA. 2002.
- 2001 *Zayed University Exhibition*. Invitational exhibition, Jumeirah Beach Hotel, Dubai. 2001.
Tarot. International invitational portfolio exhibition, University of Georgia, Athens, GA. 2001
Seventh Annual Mask Show. Regional Invitational Exhibition, Tomatohead, Knoxville, TN. 2000.

2000 Lagniappe III. National invitational portfolio exhibition. Murphy J. Forster Gallery, Baton Rouge, LA.

Exquisite Corpse. National Invitational exhibition. Lost Vegas Gallery, Las Vegas, NV. 2000

Collections:

Academy of Fine Arts, Poland
American University of Beirut, Lebanon
American University of Dubai, United Arab Emirates
American University of Sharjah, United Arab Emirates
China Printmaking Museum, Guanlan, China
Columbia College
Corcoran College of Art and Design
East Carolina University
Florida Gulf Coast University
Guanlan Chinese Printmaking Museum
Henry Ford College
Indus Valley School of Art and Architecture, Pakistan
Library of Congress, Washington, DC, USA
McNeese University, Louisiana
Minot State University, North Dakota
National Museum, Poznan. Poland
Perdue University
Scarborough Print Archive, London, England
Southern Graphics Council Archives
SUNY Brockport
St. Lawrence University
Texas Tech University
Tulane University
University of Alabama
University of Alaska
University of Arizona
University of Colorado
University of Kentucky
University of Louisiana
University of Miami
University of Northern Iowa
University of Notre Dame
University of Ohio
University of South Dakota
University of Southern Florida
University of Tennessee
University of West Virginia
University of Windsor
Zayed University, United Arab Emirates

Print Exchanges:

Collaborative, invitational projects.

- 2022 Life is F***ing Weird. Organized by Felicity Gunn, University of OHIO
- 2021 Strained Separations. Organized by Tim Massey, SUNY Brockport, NY
IPE. International Invitational Portfolio. Organized by Greendoor Print Studio, Derby, United Kingdom.
- 2019 *Disaster Relief*, Organized by Jamie Knight, San Juan, Puerto Rico.

Print Exchanges cont.

- 2018 *IPE. International Invitational Portfolio.* Organized by Greendoor Print Studio, Derby, United Kingdom.
A House Divided. National Invitational Portfolio. Organized by Laura Grossett. Loveland, Colorado.
- 2017 *Repair, Repurpose, Reuse- Portfolio.* National Invitational Portfolio. Organized by Brett Anderson, Carbondale, IL.
- Strange Worlds 2.* National Invitational Portfolio. Organized by Cullen Curtis, St. Louis, MO.
- 2016 *Dog Head Stew 3* National Invitational Portfolio. Organized by Elizabeth Klimek and Melanie Yazzie Corcoran College of Art and Design, Washington, D.C.
- Visual Elegy.* National Invitational Portfolio. Organized by Nicole Hand-Bryant, Murray State University, KY.
- Just Fix It.* National Invitational Portfolio. Organized by Brett Anderson, Southern Indiana University, Evansville, IN.
- 2015 *Dog Head Stew 2.* National Invitational Portfolio. Organized by Elizabeth Klimek Corcoran College of Art and Design, Washington, D.C.
- 2012 *Moral Compass.* National Invitational Portfolio. Corcoran College of Art and Design, D.C.
- 2011 *Spot.* National Invitational Portfolio. University of Kentucky.
- 2010 *Disguise.* National Juried Portfolio. Purdue University.
- Sleepwalking.* National Invitational Portfolio. Organized by Elizabeth Klimek and Andrew Kozlowski. Corcoran College of Art and Design, Washington, D.C.
- 2009 *Every Tree Counts.* International Invitational Portfolio. Organized by May Aboutaam Hariri.
- Frogman's Exchange Portfolio.* National Invitational Portfolio. Organized by Jeremy Menard.
- Migratory Adaptations.* National Invitational Portfolio. Organized by Shaurya Kumar.
- Picturing the Beast.* National Invitational Portfolio. Organized by Jennifer Jenkins.
- 2008 *Artists Re-thinking Today's Terminology.* International invitational print portfolio. Organized by: May Aboutaam, Lebanon.
- 2005 *On the Edge.* International invitational print portfolio. Organized by Katarzyna Cepek, University of Arizona . Collections: University of Arizona Museum National Museum in, Poland.

- Re-interpreting the Middle East.* Organized by Mai Aboutaam Hariri. Collections: Henry Ford College, Dearborn MI. Corcoran School of art and Design Washington DC. University of Mississippi.
- 2003 *Shock and Awe Portfolio.* Organized by Tim Dooley University of Northern Iowa.
- Fertile Crescent Portfolio.* Organized by Matthew Egan and Heather Muise. Collections: American University of Sharjah, American University of Beirut, University of Karachi, Indus Valley School of Art and Architecture.
- Orange Ink.* Organized by Eun Lee. University of Notre Dame, Illinois.
- Print Exchanges cont.*
- 2002 *Ex-Libris.* University of Alaska, Anchorage.
- Dreams.* Printaustralia, Printmakers Forum.
- The Open Exchange.* Printaustralia Printmakers Forum.
- 2001 *The Portable Muse.* A print exchange between the faculty, staff and students of the University of Tennessee and the Academy of Fine Arts of Poznan, Poland.
- 2000 *Ink Different.* Southern Graphics Council Annual Exchange Miami, Florida.
- Ghost Machine Project,* University of Miami.
- The Tarot Portfolio,* University of Georgia,
- Lagniappe,* University of Louisiana.
- The Big Portfolio,* University of South Dakota.
- 1999 *Saints,* University of Tennessee
- 1998 *The Windsor Portfolio.* Presented as a gift to University of Windsor print professors.
- Big, Scary, Freakin' Skull Heads,* University of Alabama.
- Celebration of the Print.* Southern Graphics Council Annual Exchange, Athens, Ohio.
- Think It, Ink It.* Southern Graphics Council Annual Exchange, Tampa, Florida.
- 1997 *Casual Habits,* University of West Virginia.
- 1996 *Dongowski Portfolio,* University of Windsor.
- Remote Sensing.* Southern Graphics Council Annual Exchange, Morgantown, West Virginia.

Special Projects:

Select Publications and Peer Reviewed Presentations Authored:

- 2015 Printmakers Council (Eds.) (2015). *Making An Impression. Printmakers Council at 50*. Pages 164-165. Imprimata, London, England
- 2012 Egan, M.J., Ehlbeck, M.W. & Muise, H.L. (Eds.) (2012). *A Survey of Contemporary Printmaking*. Lazymuse Productions, Greenville, NC.
- Muise, H. L. (2012). *Evolution of Printmaking in the UAE*. Forum on Teaching Studio Art in the UAE and Nearby Regions, Traffic Gallery, Dubai UAE.
- 2009 Muise, H.L. (2009). *International Embrace*. Southern Graphics Council Conference, Chicago, Illinois.

Select Workshops and presentations:

- 2020 *Paper Plate Lithography*. Technical Demonstration. Southern Graphics International Conference, San Juan, Puerto Rico.
- 2019 *Copper Plate Etching*. Technical Demonstration, Friends of the School of Art and Design, Greenville, NC.
- 2016 *Paper Plate Lithography. Technical Demonstration*. Mid America Printmakers Council Conference, University of Southern Indiana.
- 2015 *Papermaking Demonstration*. Tri State Sculpture Conference, University of North Carolina Wilmington, NC.
- 2015 *Graduate Portfolio and Dossier Mentor*. Southern Graphics Council International Conference, University of Tennessee, Knoxville, Tennessee.
- Paper Plate Lithography. Technical Demonstration*. Southern Graphics Council International Conference, University of Tennessee, Knoxville, Tennessee.
- 2014 *Transmutation, Artist Lecture*. Visual Cultures Forum. American University in Dubai, UAE.
- 2010 *Sculptural Crochet. Artist Lecture*. Ayden Textile Group. Ayden, North Carolina.
- Paper Plate Lithography Workshop*. East Carolina University.
- 2006 *Lithography Workshop*. Latifa College, Dubai, United Arab Emirates

Select Curatorial Projects:

- 2014 *Printmedia*. A survey of contemporary printmaking at American University of Dubai. Rotunda Gallery, American University in Dubai.
- East Meets West*. A collaboration and exchange between printmakers at Bowling Green University, USA and the American University in Dubai, UAE.
- 2013 *Michael Ehlbeck: A Drawing Retrospective*. Rotunda Gallery, American University in Dubai, UAE.
- Alpha/Numeric, New Photographers*. Noor Gallery, Dubai, UAE.

Light/Shadow. Noor Gallery, Dubai, UAE.

2012 *Four*. Dubai Ladies Club, Dubai, UAE.

AAMK. Noor Gallery, Dubai, UAE.

2011 *A Survey of Contemporary Printmaking*, with Michael Ehlbeck and Matthew Egan. Wellington B. Gray Gallery, East Carolina University.