

EDUCATION & QUALIFICATIONS

- 2012–2014
MFA Fine Art,
Bergen Academy of Art and
Design, Norway
- 2013–2014
Home Workspace Program,
Ashkal Alwan, Beirut, Lebanon
- 2002–2005
B.A. (hons) Fine Art,
Kingston University, London
- 2001–2002
Foundation in Art and Design,
Kent Institute of Art and Design,
Canterbury

SOLO EXHIBITIONS

- 2021
Box Galleri, Sweden
Defragmentation
- 2020
Guramayne Art Center,
Ethiopia
Shifting Interitance
- 2019
Lydgalleriet, Bergen
Speaking Signs
- Phoenix, Athens, Greece
Shadows
– Collaboration with Athanasia Panagea
- 2018
Blunk, Trondheim
Unknown Known
– Collaboration with Mattias Arvastsson
- 2017
TagTeam studios, Bergen,
Norway
*Human Chain Acting as a
Radio Antenna*
– Collaboration with Kjersti Sundland
- European Center for Culture
and Debat, GRAD Belgrade,
Serbia
Shadows
– Collaboration with Athanasia Panagea

SELECTED ART RESIDENCIES

- 2021
Hulu Studios,
Addis Adaba, Ethiopia
- 2019
Phoenix Athens,
Greece
- 2017
Balkaniko Athens,
Greece
- Arc
Romainmôtier, Switzerland
- 2015
Townhouse Gallery,
Cairo, Egypt
- 2014
Stanica,
Zilina, Slovakia
- 2013
EARP,
Erdevik, Serbia
- 2011
MeetFactory,
Prague, Czech Republic
- 2010
Art Factory,
Bialystok, Poland
- 2008
Terre sans Frontières,
Zagora, Morocco

- 2015
Townhouse Gallery, Cairo,
Egypt
*Forming the Formless/Art and
Other Disasters*
- 2014
BLOKK, Bergen, Norway
Compilation Project
– Collaboration with Klara Sofie
Ludvigsen
- 2013
Haugaland Kunstwerk,
Haugesund, Norway
Compilation Project
– Collaboration with Klara Sofie
Ludvigsen
- Galleri Bokboden, Bergen,
Norway
Same again, please.
Galeri Fisk, Bergen, Norway
In Progress
- 2012
Galerie im Turm, Berlin,
Germany
Right Behind You
- 2011
At Nachbarschaftsheim
Neukölln, with WerkStadt
Kulturverein, Berlin, Germany
On The Wall.

- 2010
Greylight Projects,
Hoensbroek, Netherlands
SWAT
– Collaboration with Ina Smits
- 2007
Windows 204 Gallery,
Bristol, U.K.
Kugeln
- The Salt Gallery, Cornwall, U.K
Bread.Stair
- 2005
The Salt Gallery, Cornwall, UK
Baking Day
- 2004
Georges House,
Folkestone, UK
Normality Under Siege
– Collaboration with Amy Smyth

EVENT

- 2020
Published book
Shadows Assembled
Athens
– Collaboration Athanasia Panagea, Dolce
Publishing, Common Ground Design Practice
- Hordaland Kunstsenter, Bergen
Book launch for *Shadows
Assembled*
- O Meteriotis, Athens
Book launch for *Shadows
Assembled*
- Vitrine project, Bergen
Hold Water

SELECTED GRANTS & FELLOWSHIPS

<p>2020</p> <p>Billedkunstneres Vederlagsfond one year stipend</p> <p>Billedkunstneres Vederlagsfond project funding</p> <p>Bergen Kommune Tverfaglig for Shifting Inheritance</p> <p>OCA Production grant for Shifting Inheritance</p> <p>Fond for Lyd of Bild production grant for Shifting Inheritance</p> <p>2019</p> <p>DNKF Bestillingsverk Musikfondene for composition by Eva Pftzenmaier for Shifting Inheritance, video installation.</p> <p>Kulturrådet, Arts Council Norway, diverse stipend EU Step Beyond Travel Grant for Shadows</p> <p>Bergen Kommune support for Pomegranates installation.</p> <p>Hordaland Kunstsenter production grant for Shadows Assembled, book.</p> <p>2018</p> <p>Kulturrådet, Arts Council Norway Exhibition grant for Speaking Signs</p> <p>2017</p> <p>Billedkunstneres Vederlagsfond One year stipend</p> <p>Kulturrådet, Arts Council Norway, exhibition support for Human Chain Acting as a Radio Antenna</p> <p>Bergen Kommune exhibition grant for Shadows</p> <p>2016</p> <p>Goethe Institute Support for participation at mIncantation of the Disquieting Muse Billedkunstneres Vederlagsfond one year</p>	<p>2015</p> <p>Kulturrådet, Arts Council Norway, diverse stipend for graduates.</p> <p>OCA, Norwegian Office of Contemporary Art, Travel grant for Forming the Formless.</p> <p>2014</p> <p>Bergen Kommune support for Forming the Formless.</p> <p>Bergen Kommune support to curate Autumn Nights at Kalfarli 18</p> <p>Travel grant from Bergen Academy of Art and Design (KHiB)</p> <p>2013</p> <p>EU Step Beyond Travel Grant Travel grant from Bergen Academy of Art and Design (KHiB)</p> <p>2011</p> <p>Invited by Werkstadt Kulturverein to carry out a 'Kunst als Brücke' project- 'On the Wall' as part of the Berlin development projects "Zukunftsinitiative Stadtteil"</p> <p>Karen Abt Stiftung. Grant for production of short film Meridian. 'Meridian'</p> <p>2007</p> <p>Exhibition Grant from Arts Council England as part of the Salt Galleries 'Women in the front room'.</p> <p>2004</p> <p>Socrates Fellowship to study at the University of Santiago de Compostela, Pontevedra, Spain</p>
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WORK WITH ARTISTIC PROJECTS

<p>2019</p> <p>Lecture on Speaking Signs at KMD art school Bergen</p> <p>2018-2019</p> <p>Temp technician in electronic and digital media KMD</p> <p>2018-2020</p> <p>Writer+photographer for ART+FOLK blog Art market organiser for ART+FOLK</p> <p>2018-2019</p> <p>Kunstkonsulent/ Artistic consultant for the public art project at Stord Legevakt</p> <p>2017</p> <p>ord/word/Wort & land/land/Land Scenographer and videographer Dir. Eva Pftzenmaier BIT Theater Garasjen</p> <p>2016-2020</p> <p>Art guide for B_Open, Bergen's annual open studio event.</p> <p>2015</p> <p>Kunst og Design Høgskolen i Bergen Guest teacher.</p> <p>Research assistant for artist Kjersti Sundland</p> <p>2014-2015</p> <p>Writer and workshop facilitator for Rumours project conceived by Hong-Kai Wang and Rune Søchting at Lydgalleriet, Bergen. As part of LYDHØRT.</p> <p>2014</p> <p>Curator of Autumn Nights exhibition series at Kalfarli 18, Bergen.</p>	<p>2013</p> <p>B-Open and VISP Research: Re – Assemble Critical essay, presentation and round table discussion.</p> <p>Bergen Assembly Art Mediator. Researching, structuring and arranging exhibition tours, and a two day program of presentations on film in art.</p> <p>Music video, lighting, The Clinch, musician Hanne Kolstø director Elizabeth Færøy Lund.</p> <p>2010-2020</p> <p>Shadows project with Athanasia Panagea. Joint photography and book project from travels in former Yugoslavia and Czech Republic and Slovakia.</p>
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