

LIN LISBERGER

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SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2020 *Gravity*, Cove Street Arts, Portland, Maine
- 2017 *The Space Between*, University of Rhode Island Main Gallery, Kingston, Rhode Island
- 2014 *Vessels*, Maine Jewish Museum, Portland, Maine
- 2013 *Un-Knotting*, 3fish Gallery, Portland, Maine
- 2011 *Knots and Strings*, 3fish Gallery, Portland, Maine
- 2009 *Bridges*, Two Point Gallery, Portland, Maine
- 2007 *Journeys*, 3fish Gallery, Portland, Maine
- 2005 *Expressive Figures*, 3fish Gallery, Portland, Maine
- 2000 *Gaea Basket* Installation, Portland City Hall, Portland, Maine
- 1998 Solo Exhibition, Lakes Gallery, Casco, Maine
- 1995 Solo Exhibition, June Fitzpatrick Gallery, Portland, Maine
- 1993 Two Person Show, Center for the Arts at the Chocolate Church, Bath, Maine
- 1987 Solo Exhibition, Anne Weber Gallery, Georgetown, Maine
- 1985 Two Person Show, Upstairs Gallery, Ithaca, New York
- 1983 Solo Exhibition, Portland Public Library, Portland, Maine

CURATED EXHIBITIONS

- 2024 *Constructed*, Maine Jewish Museum, Portland, Maine
- 2023 *Attention to Detail*, Cove Street Arts, Portland, Maine
SUSTENANCE, Portland Public Library, Portland, Maine
- 2019 *ON BOOKS: Sculpture*, Lewis Gallery, Portland Public Library, Portland, Maine

SELECTED AND UPCOMING GROUP EXHIBITIONS

- 2024 *Constructed*, Maine Jewish Museum, Portland, Maine
- 2023 *Attention to Detail*, Cove Street Arts, Portland, Maine
This is Out of Hand, Institute of Contemporary Art at MECA&D
SUSTENANCE, Portland Public Library, Portland, Maine
- 2022 *Surroundings*, Maine Art Gallery, Wiscasset, Maine
- 2021 *Mixing it Up!*, Maine Jewish Museum, Portland, Maine
- 2020 *Flight*, Cove Street Arts, Portland, Maine
- 2019 *ON BOOKS: Sculpture*, Lewis Gallery, Portland Public Library, Portland, Maine
- 2017 *Traverse/Texture*, Chazan Gallery at Wheeler, Providence, Rhode Island
- 2016 *The Portland Show*, Greenhut Gallery, Portland, Maine
Sustenance in Artists' Books, USM Center for Book Arts, Portland, Maine
- 2015 *Art in the Park 2015*, Elm Park, Worcester, Massachusetts
- 2014 *Sticks and Stones*, Common Street Gallery, Waterville, Maine
- 2013 *Prints: Breaking Boundaries*, CMCA at Portland Public Library, Portland, Maine
- 2012 *On the Wing*, Coastal Maine Botanical Gardens, Boothbay, Maine, and Maine
Audubon Society, Falmouth, Maine
- 2011 *10 From 10*, Grimshaw-Gudewicz Art Gallery, Bristol Community College, Fall River, Massachusetts
- 2010 *Contemporary Maine Wood Sculpture*, Messer Gallery, Rockport, Maine
Maine Wood Biennial 2010, Messer Gallery, Rockport, Maine
Amnesty International Arts Festival, Silver Spring, Maryland
Wind Through the Trees, Jenkins Arboretum, Devon, Pennsylvania
- 2009 *Contemporary Sculpture at Chesterwood*, Chesterwood, Stockbridge, Massachusetts

- 2007 *Contemporary Sculpture at Chesterwood*, Chesterwood, Stockbridge, Massachusetts
Wood One, University of Maine at Farmington Art Gallery, Farmington, Maine
- 2006 *Forests*, Atrium Gallery, University of Southern Maine, Lewiston-Auburn, Maine
I WITNESS: Art in a Political Context, Grimshaw-Gudewicz Art Gallery, Bristol
 Community College, Fall River, Massachusetts
- 2005 *Touchstones*, Blum Gallery, College of the Atlantic, Bar Harbor, Maine
- 2004 *The Animate Earth*, Hawk Ridge Farm, Pownal, Maine
- 2003 *Grant Jacks Memorial Exhibit*, University of New England, Portland, Maine
- 2002 *Terrain: Sculpture Today*, ICA, Maine College of Art, Portland, Maine
- 2001 Outdoor Sculpture Exhibit, University of New England, Portland, Maine
- 1999 *Log Show*, Maine Coast Artists, Rockport, Maine
- 1998 *Fresh out of the Studio: Maine Sculptors Create*, Danforth Gallery, Portland, Maine
- 1997 *Forest City Annual*, Portland, Maine
4th Annual Juried Sculpture Exhibit, W. Carolina University, Cullowhee, North Carolina
- 1996 *Out of the Woods*, Lakes Gallery, Casco, Maine
Environmental Arts at the Eighth Triennial, Fuller Museum, Brockton, Massachusetts
Inside/Outside, Maine Coast Artists, Rockport, Maine
Ten Years of Fire, Joanne Rapp Gallery, Scottsdale, Arizona
- 1995 *Sculpture Competition 1995*, Radford University, Radford, Virginia
- 1993 *Environmental Arts*, Bradley Palmer State Park, Topsfield, Massachusetts
- 1990 *Flora and Fauna*, Rice Gallery, Albany Institute of History and Art, Albany, New York
Families, Hera Gallery, Wakefield, Rhode Island
- 1988 *Recollections and Premonitions*, Joan Whitney Payson Gallery of Art, Portland, Maine
Abstract Show, Maine Coast Artists, Rockport, Maine

RESIDENCIES AND GRANTS

- 2020 Joan Mitchell Foundation Grant Nominee
- 2015 Hewnoaks Artist Colony, Lovell, Maine
- 2014 Hambidge Center for Creative Arts, Rabun Gap, Georgia
- 2000 Fulbright Scholar finalist
- 1995 Morse High School, Bath, Maine, Sculpture residency
- 1994 Watershed Center for the Ceramic Arts, Edgecomb, Maine

EDUCATION

- 1980 MFA in Sculpture, University of Pennsylvania
- 1977-1978 Additional course work: University of Southern Maine, Philadelphia College of Art
- 1973 BA in Literature, University of California at Santa Cruz

TEACHING AND WORK EXPERIENCE

- 1981-2017 Instructor of Sculpture, Drawing and 3D Design, University of Southern Maine
- 1987-1988 Instructor of 3D Design and Drawing, Portland School of Art
- 1975-1978 Studio Potter, Monmouth, Maine

COMMISSIONS AND COLLECTIONS

- Special Collections, USM Center for Book Arts, Portland, Maine
- 118 On Munjoy Hill, Portland, Maine
- Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia
- Meditech, Westwood, Massachusetts
- Trillium Asset Management, Boston, Massachusetts
- Radford University, Radford, Virginia
- Percent for Art, Songo Locks School, Naples, Maine (1993)
- Percent for Art, Saccarappa School, Westbrook, Maine (1990)

REVIEWS AND ARTICLES

Jorge Arango, *A Sculptor goes 2-D and the Portland library looks at food in our lives*, "Maine Sunday Telegram," June 7, 2023

<https://www.pressherald.com/2023/06/04/art-review-a-sculptor-goes-2-d-and-the-portland-library-looks-at-food-in-our-lives/>

Jorge Arango, *Maine Jewish Museum reopens with exemplars of art and craft*, "Maine Sunday Telegram," February 21, 2021

<https://www.pressherald.com/2021/02/21/art-review-maine-jewish-museum-reopens-with-exemplars-of-art-and-craft/>

Jorge Arango, *Artists in 'Flight' find plenty of room for interpretation*, "Maine Sunday Telegram," November 22, 2020

<https://www.pressherald.com/2020/11/22/art-review-artists-in-flight-find-plenty-of-room-for-interpretation/>

Dan Kany, *'On Books!' is a smart, subtle take on the art of literature*, "Maine Sunday Telegram," March 17, 2019

<https://www.pressherald.com/2019/03/17/art-review-on-books-is-a-smart-subtle-take-on-the-art-of-literature/>

Carl Little, *Illumination and Sculptural Invention in Maine*, Art New England, March/April 2019

Bob Keyes, *Check these sculptures out at the library*, "Maine Today Magazine," Feb 28, 2019

http://mainetoday.com/maine_art/art-exhibits/portland-public-library-shows-sculpture-centered-around-book/

Daniel Kany, *Peregrine Press show celebrates inclusiveness, collaboration*, "Maine Sunday Telegram," May 22, 2016

Daniel Kany, *Collaborative shows at UNE, USM work very well...together*, "Maine Sunday Telegram," March 6, 2016

Rebecca Falzano, *The Sculptural Side of Wood*, "Maine Home + Design," Nov/Dec 2010

Christine Temin, *Contemporary Sculpture at Chesterwood: "Space is the Place," "Sculpture,"* November 2009

Peter McLaughlin, *Art al fresco: Contemporary Sculpture*, "The Berkshire Eagle," July 2009

Philip Isaacson, *Lisberger's 'Journeys' a trip worth taking*, "Maine Sunday Telegram," June 2007

Janet Riker, *Contemporary Sculpture at Chesterwood, 2007*, June 2007

Carl Little, *Forests: Anchors of Earth, Tellers of Time*, "Art New England," October 2006

Colleen Marshall, *Bringing Wood to life*, "Gorham-Westbrook Gazette," September 2006

Bill Van Siclen, *Eye witnesses in Fall River*, "The Providence Journal," March 2006

Kathleen Durand, *Artists making statements*, "The Herald News," March 2006

Kathleen Hancock, *I Witness, Art in a Political Context*, March 2006

Philip Isaacson, *Soccer paintings transcend athletics*, "Maine Sunday Telegram," September 1998

Ken Greenleaf, *The Annual: art among the Oaks*, "Maine Sunday Telegram," September 1997

Donna Gold, *Maine Coast Artists gives debut efforts an encore*, "Maine Times." June 1997

Philip Isaacson, *USM art faculty accomplished and what's best—it shows*, "Maine Sunday Telegram," March 1997

Linda Steigleder, *The Eighth Triennial*, Fuller Museum of Art, August 1996

Philip Isaacson, *Lakes Gallery offers all shapes and sizes 'From the Woods,'* "Maine Sunday Telegram," June 1996

Peter Bennett, *Lin Lisberger: Sculptor/Teacher*, "Gorham Times," January 1996

Ken Greenleaf, *Are the slices of life the stuff of exhibits? Sometimes*, "Maine Sunday Telegram," September 1995

Philip Isaacson, *Stage settings from a woodcarver; a sense of sea*, "Maine Sunday Telegram," September 1993

Ellen Schiferl, *Lin Lisberger, Recent Sculpture*, "Art New England," October 1987