

LIN LISBERGER

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SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2020 *Gravity*, Cove Street Arts, Portland, Maine
- 2017 *The Space Between*, University of Rhode Island Main Gallery, Kingston, Rhode Island
- 2014 *Vessels*, Maine Jewish Museum, Portland, Maine
- 2013 *Un-Knotting*, 3fish Gallery, Portland, Maine
- 2011 *Knots and Strings*, 3fish Gallery, Portland, Maine
- 2009 *Bridges*, Two Point Gallery, Portland, Maine
- 2007 *Journeys*, 3fish Gallery, Portland, Maine
- 2005 *Expressive Figures*, 3fish Gallery, Portland, Maine
- 2000 *Gaea Basket* Installation, Portland City Hall, Portland, Maine
- 1998 Solo Exhibition, Lakes Gallery, Casco, Maine
- 1995 Solo Exhibition, June Fitzpatrick Gallery, Portland, Maine
- 1993 Two Person Show, Center for the Arts at the Chocolate Church, Bath, Maine
- 1987 Solo Exhibition, Anne Weber Gallery, Georgetown, Maine
- 1985 Two Person Show, Upstairs Gallery, Ithaca, New York
- 1983 Solo Exhibition, Portland Public Library, Portland, Maine

CURATED EXHIBITIONS

- 2024 *Constructed*, Maine Jewish Museum, Portland, Maine
- 2023 *Attention to Detail*, Cove Street Arts, Portland, Maine
- 2023 *SUSTENANCE*, Portland Public Library, Portland, Maine
- 2019 *ON BOOKS: Sculpture*, Lewis Gallery, Portland Public Library, Portland, Maine

SELECTED AND UPCOMING GROUP EXHIBITIONS

- 2024 *Constructed*, Maine Jewish Museum, Portland, Maine
- 2023 *Attention to Detail*, Cove Street Arts, Portland, Maine
- 2023 *SUSTENANCE*, Portland Public Library, Portland, Maine
- 2022 *Surroundings*, Maine Art Gallery, Wiscasset, Maine
- 2021 *Mixing it Up!*, Maine Jewish Museum, Portland, Maine
- 2020 *Flight*, Cove Street Arts, Portland, Maine
- 2019 *ON BOOKS: Sculpture*, Lewis Gallery, Portland Public Library, Portland, Maine
- 2017 *Traverse/Texture*, Chazan Gallery at Wheeler, Providence, Rhode Island
- 2016 *The Portland Show*, Greenhut Gallery, Portland, Maine
- Sustenance in Artists' Books*, USM Center for Book Arts, Portland, Maine
- 2015 *Art in the Park 2015*, Elm Park, Worcester, Massachusetts
- 2014 *Sticks and Stones*, Common Street Gallery, Waterville, Maine
- 2013 *Prints: Breaking Boundaries*, CMCA at Portland Public Library, Portland, Maine
- 2012 *On the Wing*, Coastal Maine Botanical Gardens, Boothbay, Maine, and Maine Audubon Society, Falmouth, Maine
- 2011 *10 From 10*, Grimshaw-Gudewicz Art Gallery, Bristol Community College, Fall River, Massachusetts
- 2010 *Contemporary Maine Wood Sculpture*, Messer Gallery, Rockport, Maine
- Maine Wood Biennial 2010*, Messer Gallery, Rockport, Maine
- Amnesty International Arts Festival*, Silver Spring, Maryland
- Wind Through the Trees*, Jenkins Arboretum, Devon, Pennsylvania
- 2009 *Contemporary Sculpture at Chesterwood*, Chesterwood, Stockbridge, Massachusetts
- Return*, Hawk Ridge Farm, Pownal, Maine

- 2007 *Contemporary Sculpture at Chesterwood*, Chesterwood, Stockbridge, Massachusetts
Wood One, University of Maine at Farmington Art Gallery, Farmington, Maine
- 2006 *Forests*, Atrium Gallery, University of Southern Maine, Lewiston-Auburn, Maine
I WITNESS: Art in a Political Context, Grimshaw-Gudewicz Art Gallery, Bristol
 Community College, Fall River, Massachusetts
- 2005 *Touchstones*, Blum Gallery, College of the Atlantic, Bar Harbor, Maine
- 2004 *The Animate Earth*, Hawk Ridge Farm, Pownal, Maine
- 2003 *Grant Jacks Memorial Exhibit*, University of New England, Portland, Maine
- 2002 *Terrain: Sculpture Today*, ICA, Maine College of Art, Portland, Maine
- 2001 Outdoor Sculpture Exhibit, University of New England, Portland, Maine
- 1999 *Log Show*, Maine Coast Artists, Rockport, Maine
- 1998 *Fresh out of the Studio: Maine Sculptors Create*, Danforth Gallery, Portland, Maine
- 1997 *Forest City Annual*, Portland, Maine
4th Annual Juried Sculpture Exhibit, W. Carolina University, Cullowhee, North Carolina
- 1996 *Out of the Woods*, Lakes Gallery, Casco, Maine
Environmental Arts at the Eighth Triennial, Fuller Museum, Brockton, Massachusetts
Inside/Outside, Maine Coast Artists, Rockport, Maine
Ten Years of Fire, Joanne Rapp Gallery, Scottsdale, Arizona
- 1995 *Sculpture Competition 1995*, Radford University, Radford, Virginia
- 1993 *Environmental Arts*, Bradley Palmer State Park, Topsfield, Massachusetts
- 1990 *Flora and Fauna*, Rice Gallery, Albany Institute of History and Art, Albany, New York
Families, Hera Gallery, Wakefield, Rhode Island
- 1988 *Recollections and Premonitions*, Joan Whitney Payson Gallery of Art, Portland, Maine
Abstract Show, Maine Coast Artists, Rockport, Maine

RESIDENCIES AND GRANTS

- 2020 Joan Mitchell Foundation Grant Nominee
- 2015 Hewnoaks Artist Colony, Lovell, Maine
- 2014 Hambidge Center for Creative Arts, Rabun Gap, Georgia
- 2000 Fulbright Scholar finalist
- 1995 Morse High School, Bath, Maine, Sculpture residency
- 1994 Watershed Center for the Ceramic Arts, Edgecomb, Maine

EDUCATION

- 1980 MFA in Sculpture, University of Pennsylvania
- 1977-1978 Additional course work: University of Southern Maine, Philadelphia College of Art
- 1973 BA in Literature, University of California at Santa Cruz

TEACHING AND WORK EXPERIENCE

- 1981-2017 Instructor of Sculpture, Drawing and 3D Design, University of Southern Maine
- 1987-1988 Instructor of 3D Design and Drawing, Portland School of Art
- 1975-1978 Studio Potter, Monmouth, Maine

COMMISSIONS AND COLLECTIONS

- Special Collections, USM Center for Book Arts, Portland, Maine
 118 On Munjoy Hill, Portland, Maine
 Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia
 Meditech, Westwood, Massachusetts
 Trillium Asset Management, Boston, Massachusetts
 Radford University, Radford, Virginia
 Percent for Art, Songo Locks School, Naples, Maine (1993)
 Percent for Art, Saccarappa School, Westbrook, Maine (1990)

REVIEWS AND ARTICLES

Jorge Arango, *Maine Jewish Museum reopens with exemplars of art and craft*, "Maine Sunday Telegram," February 21, 2021

<https://www.pressherald.com/2021/02/21/art-review-maine-jewish-museum-reopens-with-exemplars-of-art-and-craft/>

Jorge Arango, *Artists in 'Flight' find plenty of room for interpretation*, "Maine Sunday Telegram," November 22, 2020

<https://www.pressherald.com/2020/11/22/art-review-artists-in-flight-find-plenty-of-room-for-interpretation/>

Dan Kany, *'On Books!' is a smart, subtle take on the art of literature*, "Maine Sunday Telegram," March 17, 2019

<https://www.pressherald.com/2019/03/17/art-review-on-books-is-a-smart-subtle-take-on-the-art-of-literature/>

Carl Little, *Illumination and Sculptural Invention in Maine*, Art New England, March/April 2019

Bob Keyes, *Check these sculptures out at the library*, "Maine Today Magazine," Feb 28, 2019

http://mainetoday.com/maine_art/art-exhibits/portland-public-library-shows-sculpture-centered-around-book/

Daniel Kany, *Peregrine Press show celebrates inclusiveness, collaboration*, "Maine Sunday Telegram," May 22, 2016

Daniel Kany, *Collaborative shows at UNE, USM work very well...together*, "Maine Sunday Telegram," March 6, 2016

Rebecca Falzano, *The Sculptural Side of Wood*, "Maine Home + Design," Nov/Dec 2010

Christine Temin, *Contemporary Sculpture at Chesterwood: "Space is the Place," "Sculpture,"* November 2009

Peter McLaughlin, *Art al fresco: Contemporary Sculpture*, "The Berkshire Eagle," July 2009

Philip Isaacson, *Lisberger's 'Journeys' a trip worth taking*, "Maine Sunday Telegram," June 2007

Janet Riker, *Contemporary Sculpture at Chesterwood, 2007*, June 2007

Carl Little, *Forests: Anchors of Earth, Tellers of Time*, "Art New England," October 2006

Colleen Marshall, *Bringing Wood to life*, "Gorham-Westbrook Gazette," September 2006

Bill Van Sicen, *Eye witnesses in Fall River*, "The Providence Journal," March 2006

Kathleen Durand, *Artists making statements*, "The Herald News," March 2006

Kathleen Hancock, *I Witness, Art in a Political Context*, March 2006

Philip Isaacson, *Soccer paintings transcend athletics*, "Maine Sunday Telegram," September 1998

Ken Greenleaf, *The Annual: art among the Oaks*, "Maine Sunday Telegram," September 1997

Donna Gold, *Maine Coast Artists gives debut efforts an encore*, "Maine Times," June 1997

Philip Isaacson, *USM art faculty accomplished and what's best—it shows*, "Maine Sunday Telegram," March 1997

Linda Steigleder, *The Eighth Triennial*, Fuller Museum of Art, August 1996

Philip Isaacson, *Lakes Gallery offers all shapes and sizes 'From the Woods,'* "Maine Sunday Telegram," June 1996

Peter Bennett, *Lin Lisberger: Sculptor/Teacher*, "Gorham Times," January 1996

Ken Greenleaf, *Are the slices of life the stuff of exhibits? Sometimes*, "Maine Sunday Telegram," September 1995

Philip Isaacson, *Stage settings from a woodcarver; a sense of sea*, "Maine Sunday Telegram," September 1993

Ellen Schiferl, *Lin Lisberger, Recent Sculpture*, "Art New England," October 1987