

# LIN LISBERGER

## SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2017 *The Space Between*, University of Rhode Island Main Gallery, Kingston, Rhode Island
- 2014 *Vessels*, Maine Jewish Museum, Portland, Maine
- 2013 *Un-Knotting*, 3fish Gallery, Portland, Maine
- 2011 *Knots and Strings*, 3fish Gallery, Portland, Maine
- 2009 *Bridges*, Two Point Gallery, Portland, Maine
- 2007 *Journeys*, 3fish Gallery, Portland, Maine
- 2005 *Expressive Figures*, 3fish Gallery, Portland, Maine
- 2000 *Gaea Basket* Installation, Portland City Hall, Portland, Maine
- 1998 Solo Exhibition, Lakes Gallery, Casco, Maine
- 1995 Solo Exhibition, June Fitzpatrick Gallery, Portland, Maine
- 1993 Two Person Show, Center for the Arts at the Chocolate Church, Bath, Maine
- 1987 Solo Exhibition, Anne Weber Gallery, Georgetown, Maine
- 1985 Two Person Show, Upstairs Gallery, Ithaca, New York
- 1983 Solo Exhibition, Portland Public Library, Portland, Maine

## SELECTED GROUP EXHIBITIONS

- 2019 *ON BOOKS: Sculpture that Reference Literature*, Lewis Gallery, Portland Public Library, Portland, Maine
- 2017 *Traverse/Texture*, Chazan Gallery, Providence, Rhode Island
- 2016 *The Portland Show*, Greenhut Gallery, Portland, Maine  
*Sustenance in Artists' Books*, USM Center for Book Arts, Portland, Maine
- 2015 Group Exhibition, Susan Maasch Fine Arts, Portland, Maine  
*Art in the Park 2015*, Elm Park, Worcester, Massachusetts
- 2014 *Sticks and Stones*, Common Street Gallery, Waterville, Maine
- 2013 *Prints: Breaking Boundaries*, CMCA at Portland Public Library, Portland, Maine
- 2012 *On the Wing*, Coastal Maine Botanical Gardens, Boothbay, Maine, and Maine Audubon Society, Falmouth, Maine
- 2011 *10 From 10*, Grimshaw-Gudewicz Art Gallery, Bristol Community College, Fall River, Massachusetts
- 2010 *Contemporary Maine Wood Sculpture*, Messer Gallery, Rockport, Maine  
*Maine Wood Biennial 2010*, Messer Gallery, Rockport, Maine  
*Amnesty International Arts Festival*, Silver Spring, Maryland  
*Wind Through the Trees*, Jenkins Arboretum, Devon, Pennsylvania
- 2009 *Contemporary Sculpture at Chesterwood*, Chesterwood, Stockbridge, Massachusetts  
*Return*, Hawk Ridge Farm, Pownal, Maine
- 2007 *Contemporary Sculpture at Chesterwood*, Chesterwood, Stockbridge, Massachusetts  
*Wood One*, University of Maine at Farmington Art Gallery, Farmington, Maine
- 2006 *Forests*, Atrium Gallery, University of Southern Maine, Lewiston-Auburn, Maine  
*I WITNESS: Art in a Political Context*, Grimshaw-Gudewicz Art Gallery, Bristol Community College, Fall River, Massachusetts
- 2005 *Touchstones*, Blum Gallery, College of the Atlantic, Bar Harbor, Maine
- 2004 *The Animate Earth*, Hawk Ridge Farm, Pownal, Maine

- 2002 *Terrain: Sculpture Today*, ICA, Maine College of Art, Portland, Maine  
 1999 *Log Show*, Maine Coast Artists, Rockport, Maine  
 1998 *Fresh out of the Studio: Maine Sculptors Create*, Danforth Gallery, Portland, Maine  
 1997 *Forest City Annual*, Portland, Maine  
*Juried Show: Debuts Since '79*, Maine Coast Artists, Rockport, Maine  
*4th Annual Juried Sculpture Exhibit*, W. Carolina University, Cullowhee, North Carolina  
 1996 *Environmental Arts at the Eighth Triennial*, Fuller Museum, Brockton, Massachusetts  
*Inside/Outside*, Maine Coast Artists, Rockport, Maine  
*Ten Years of Fire*, Joanne Rapp Gallery, Scottsdale, Arizona  
 1995 *Sculpture Competition 1995*, Radford University, Radford, Virginia  
 1993 *Environmental Arts*, Bradley Palmer State Park, Topsfield, Massachusetts  
 1992 *Sculpture Park*, Maine Festival of the Arts, Brunswick, Maine  
 1990 *Flora and Fauna*, Rice Gallery, Albany Institute of History and Art, Albany, New York  
*Families*, Hera Gallery, Wakefield, Rhode Island  
 1988 *Recollections and Premonitions*, Joan Whitney Payson Gallery of Art, Portland, Maine  
*Abstract Show*, Maine Coast Artists, Rockport, Maine  
 1986 *Maine Invitational*, Hobe Sound Gallery North, Portland, Maine  
 1984 *Inside/Outside*, Bowdoin College Museum of Art, Brunswick, Maine

## RESIDENCIES AND GRANTS

- 2015 Hewnoaks Artist Colony, Lovell, Maine  
 2014 Hambidge Center for Creative Arts, Rabun Gap, Georgia  
 2000 Fulbright Scholar finalist  
 1995 Morse High School, Bath, Maine; Sculpture residency  
 1994 Watershed Center for the Ceramic Arts, Edgecomb, Maine

## EDUCATION

- 1980 MFA in Sculpture, University of Pennsylvania  
 1977-1978 Additional course work: University of Southern Maine, Philadelphia College of Art  
 1973 BA in Literature, University of California at Santa Cruz

## TEACHING AND WORK EXPERIENCE

- 1981-2017 Instructor of Sculpture, Drawing and 3D Design, University of Southern Maine  
 1987-1988 Instructor of 3D Design and Drawing, Portland School of Art  
 1975-1978 Studio Potter, Monmouth, Maine

## COMMISSIONS AND COLLECTIONS

- Special Collections, USM Center for Book Arts, Portland, Maine  
 118 On Munjoy Hill, Portland, Maine  
 Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia  
 Meditech, Westwood, Massachusetts  
 Trillium Asset Management, Boston, Massachusetts  
 Radford University, Radford, Virginia  
 Percent for Art, Songo Locks School, Naples, Maine (1993)  
 Percent for Art, Saccharappa School, Westbrook, Maine (1990)

## REVIEWS AND ARTICLES

- Daniel Kany, *Peregrine Press show celebrates inclusiveness, collaboration*, "Maine Sunday Telegram," May 22, 2016
- Daniel Kany, *Collaborative shows at UNE, USM work very well...together*, "Maine Sunday Telegram," March 6, 2016
- Rebecca Falzano, *The Sculptural Side of Wood*, "Maine Home + Design," Nov/Dec 2010
- Christine Temin, *Contemporary Sculpture at Chesterwood: "Space is the Place," "Sculpture,"* November 2009
- Peter McLaughlin, *Art al fresco: Contemporary Sculpture*, "The Berkshire Eagle," July 2009
- Philip Isaacson, *Lisberger's 'Journeys' a trip worth taking*, "Maine Sunday Telegram," June 2007
- Janet Riker, *Contemporary Sculpture at Chesterwood, 2007*, June 2007
- Carl Little, *Forests: Anchors of Earth, Tellers of Time*, "Art New England," October 2006
- Colleen Marshall, *Bringing Wood to life*, "Gorham-Westbrook Gazette," September 2006
- Bill Van Siclen, *Eye witnesses in Fall River*, "The Providence Journal," March 2006
- Kathleen Durand, *Artists making statements*, "The Herald News," March 2006
- Kathleen Hancock, *I Witness, Art in a Political Context*, March 2006
- Philip Isaacson, *Soccer paintings transcend athletics*, "Maine Sunday Telegram," September 1998
- Ken Greenleaf, *The Annual: art among the Oaks*, "Maine Sunday Telegram," September 1997
- Donna Gold, *Maine Coast Artists gives debut efforts an encore*, "Maine Times," June 1997
- Philip Isaacson, *USM art faculty accomplished and what's best—it shows*, "Maine Sunday Telegram," March 1997
- Linda Steigleder, *The Eighth Triennial*, Fuller Museum of Art, August 1996
- Philip Isaacson, *Lakes Gallery offers all shapes and sizes 'From the Woods,'* "Maine Sunday Telegram," June 1996
- Peter Bennett, *Lin Lisberger: Sculptor/Teacher*, "Gorham Times," January 1996
- Ken Greenleaf, *Are the slices of life the stuff of exhibits? Sometimes*, "Maine Sunday Telegram," September 1995
- Philip Isaacson, *Stage settings from a woodcarver; a sense of sea*, "Maine Sunday Telegram," September 1993
- Ellen Schiferl, *Lin Lisberger, Recent Sculpture*, "Art New England," October 1987