

EDUCATION:

- 2001 M.F.A. Arizona State University, Tempe, Arizona
Emphasis in painting and drawing
- 1998 B.F.A. University of Texas at Austin, Austin, Texas
Emphasis in painting

TEACHING EXPERIENCE:

- Fall 2012 Associate Professor, Clemson University
Clemson, South Carolina
- Fall 2006-
2012 Assistant Professor, Clemson University
Clemson, South Carolina
- Fall 2004-
Spring 2006 Visiting Assistant Professor, Miami University,
Oxford, Ohio
- Fall 2002 -
Spring 2004 Part Time Assistant Professor, Southwestern
University, Georgetown, Texas
- Spring 2003 -
Spring 2004 Adjunct Faculty, Austin Community College,
Austin, TX
- Spring 2002 Adjunct Faculty, Mesa Community College,
Mesa, Arizona
- Spring 1999-
Fall 2001 Graduate Instructor of Record, Arizona State University,
Tempe, Arizona

SOLO AND 2 PERSON EXHIBITIONS:

- 2012 PRIVACY CONUNDRUMS, 2 person show with Elizabeth Snipes,
Riverworks Gallery, Greenville, South Carolina
- 2012 SOLO EXHIBITION, Warehouse Theater, Greenville, South Carolina
- 2010 SOLO EXHIBITION: Tennessee Tech University, Cookeville, Tennessee
- 2010 RESIDUAL FEEDBACK, Sierra Nevada College, Lake Tahoe, Nevada,
solo exhibition
- 2008 SOLO EXHIBITION: Central Utah Arts Center, Ephraim, Utah

- 2007 NEW STRUCTURES: Redux Contemporary Art Center, Charleston, South Carolina, 2 person show
- 2004 HERE AND THERE: Concordia University, Austin, Texas
- 2002-2003 DIAPHANOUS GATHERINGS: Handley-Hicks Gallery, Fort Worth, Texas
- 2002 INTRODUCTIONS: Handley-Hicks Gallery, Fort Worth, Texas
- 2001 LIMINAL LUMINOSITY: Harry Wood Gallery, Arizona State University, Tempe, Arizona
- 1998 COUNT THE TIES: New Gallery, University of Texas at Austin, Austin, Texas

JURIED EXHIBITIONS:

- 2010 SOUTHERN APPALACHIAN ARTIST'S GUILD NATIONAL JURIED SHOW, Blue Ridge, Georgia
Juror: Dr. Annette Blaugrund
- 2010 NATIONAL JURIED EXHIBIT, Mable House Arts Center, Mableton, Georgia
- 2010 2nd ANNUAL NATIONAL 2D EXHIBITION, Cape Fear Studios, Fayetteville, North Carolina
- 2010 NATIONAL JURIED SHOW, Cape Fear Studios, Fayetteville, North Carolina
- 2007 SECAC MEMBERS EXHIBITION: West Virginia Division of Culture and History, Charleston, West Virginia
Juror: Dr. J. Susan Isaacs, Curator at Delaware Center for Contemporary Arts
- 2007 TWENTY EIGHTH ANNUAL JURIED SOUTH CAROLINA ARTISTS COMPETITION: Pickens County Museum, Pickens, South Carolina
- 2007 SPRING JURIED ART EXHIBITION: Museum of the Southwest, Midland, Texas ***Second Place Award, Painting**
- 2006 A NATIONAL VIEW AT GRANDVIEW: The Atlanta Artists Center, Atlanta, Georgia

- 2006 OPPOSITES ATTRACT: Davidson County Community College, Lexington, North Carolina
- 2005 A NATIONAL VIEW AT GRANDVIEW: The Atlanta Artists Center, Atlanta, Georgia
- 2005 TVAA NATIONAL 2005 ALL-MEDIA JURIED ART EXHIBITION: Irving Arts Center, Irving, Texas
- 2005 ROME ART COTERIE 2005 NATIONAL JURIED SHOW: Rome Area Council for the Arts, Rome, Georgia * **First Place Award**
- 2005 14th NATIONAL JURIED SHOW: Art Center of Northern New Jersey, New Milford, New Jersey
Juror: Jordan Kantor, Associate Curator, Department of Drawing, The Modern Museum of Art, New York City.
- 2005 NATIONAL SPRING OPEN JURIED EXHIBITION: Wayne Art Center, Wayne, Pennsylvania
- 2004 AMERICAS 2000: ALL MEDIA COMPETITION: Minot State University, Minot, North Dakota
- 2003 43rd ANNUAL INVITATIONAL EXHIBIT: Longview Museum of Fine Arts, Longview, Texas
- 2000 ASU ART SHOW, Mayo Clinic, Scottsdale, Arizona
- 1998 STUDENT ART SHOW, Performing Arts Center, University of Texas at Austin, Austin, Texas
- 1996 STUDENT ART SHOW, Student Union, University of Texas at Austin, Austin, Texas
- 1996 STUDENT ART SHOW, Performing Arts Center, University of Texas at Austin, Austin, Texas

GROUP EXHIBITIONS:

- 2011 Adornment, **Invitational**, Pickens County Museum, Pickens, South Carolina
- 2010 PEDAL POP, Warehouse Theater, Greenville, South Carolina

- 2009 ART AND MUSIC, Clemson University, Clemson, South Carolina
Collaborative Project with Dr.Lisa Odom, Dr. Mathew Hoch, Fabio Parrini, Jen Hutchinson, David Rigdon, Michael Marks, and Hanna Kozlowski Sloan
- 2009 ART AND MUSIC, S.C. Governor's School for the Arts and Humanities, Greenville, South Carolina
Collaborative Project with Dr.Lisa Odom, Dr. Mathew Hoch, Fabio Parrini, Jen Hutchinson, David Rigdon, Michael Marks, and Hanna Kozlowski Sloan
- 2009 Painting Invitational: Moon Gallery, Berry College, Mount Berry, Georgia Feb.9-27
- 2008 Abstract Painting, Frederic Stern Gallery, Pasadena, California
- 2008 Group Show, Frederic Stern Gallery, Pasadena, California
- 2007 7x7: Metropolitan Arts Council, Greenville, South Carolina
- 2005 SELECT: Handley-Hicks Gallery, Fort Worth, Texas
- 2004 RE:VISION, THE MIAMI UNIVERSITY ART DEPARTMENT FACULTY EXHIBITION:
Miami University Art Museum, Oxford, Ohio
- 2003 BLACK, WHITE, AND RED ALL OVER: 2040 Gallery, Austin, Texas
- 1999 HANG EM HIGH: Memorial Union Gallery, Arizona State University, Tempe, Arizona
- 1997 SELF INDULGENT FOOLS: Memorial Union Gallery, Arizona State University, Tempe, Arizona
- 1997 NEW GRAD SHOW: Harry Wood Gallery, Arizona State University, Tempe, Arizona
- 1998 STUDENT ART SHOW: Huntington Art Gallery, University of Texas at Austin, Austin, Texas
- 1997 STUDENT ART SHOW: Huntington Art Gallery, University of Texas at Austin, Austin, Texas

REPRESENTATION:
2008-2010

Frederic Stern Gallery, Beverly Hills, California

Lectures:

- 2010 Artist Lecture, Tennessee Tech University, Cookeville, Tennessee
- 2010 Artist Lecture, Sierra Nevada College, Incline Village, Nevada
- 2008 The Cliffs and The Clemson University Art Department, New York, New York
- 2008 RECENT WORK, Brigham Young University, Provo, Utah
- 2007 PUSHING THE ENVELOPE: CONTEMPORARY STRATEGIES IN PAINTING, panel discussion, SECAC Conference, Charleston, West Virginia
- 2007 Gallery Talk: 7x7 exhibition, Metropolitan Arts Council, Greenville, South Carolina
- 2007 Gallery Talk: Clemson Faculty Exhibition, Lee Gallery, Clemson, South Carolina

PUBLISHED ARTWORK:

- 2002 New American Painting, Open Studios Press, Oct/Nov, Number 42
- 1996 Ride Magazine, Ride Publishing, April/May, p.87