EDUCATION:

2001 M.F.A. Arizona State University, Tempe, Arizona

Emphasis in painting and drawing

1998 B.F.A. University of Texas at Austin, Austin, Texas

Emphasis in painting

TEACHING EXPERIENCE:

Fall 2012- Associate Professor, Painting Area Head, Present Clemson University, Clemson, South Carolina

Fall 2006- Assistant Professor, Painting Area Head, Spring 2012 Clemson University, Clemson, South Carolina

Fall 2004- Visiting Assistant Professor, Miami University,

Spring 2006 Oxford, Ohio

Fall 2002 - Part Time Assistant Professor, Southwestern

Spring 2004 University, Georgetown, Texas

Spring 2003 - Adjunct Faculty, Austin Community College,

Spring 2004 Austin, TX

Spring 2002 Adjunct Faculty, Mesa Community College,

Mesa, Arizona

1999-2001 Instructor/Graduate Assistant, Arizona State

University, Tempe, Arizona

SOLO AND TWO PERSON EXHIBITIONS:

2023 FUZZY EDGES, Sift Gallery, Greenville, South

Carolina, March - May

2022 THRESHOLDS, solo exhibition, Furman University,

Greenville, South Carolina

2020 ENTANGLED, solo exhibition, Coker University,

Hartsville, South Carolina

2017	PLIABLE INSTANCE, solo exhibition, Clemson Center for Visual Arts Greenville, Greenville, South Carolina
2016	CATCHING A GLIMPSE, solo exhibition, The Arts Center at Greenwood, Greenwood, South Carolina
2015	VISUAL FEEDBACK, solo exhibition REDUX Contemporary Art Center, Charleston, South Carolina
2015	EVERDAY INTERFERENCE, solo exhibition, Gardiner Gallery, Oklahoma State University, Stillwater, Oklahoma
2012	PRIVACY CONUNDRUMS, 2 person show with Elizabeth Snipes, Riverworks Gallery, Greenville, South Carolina
2012	TODD MCDONALD-PAINTING EXHIBITION, solo exhibition, Warehouse Theater, Greenville, South Carolina
2010	TODD MCDONALD-PAINTING EXHIBITION, solo exhibition, Tennessee Tech University, Cookeville, Tennessee
2010	RESIDUAL FEEDBACK, solo exhibition, Sierra Nevada College, Incline Village, Nevada
2008	TODD MCDONALD-EXHIBITION, solo exhibition, Central Utah Arts Center, Ephraim, Utah
2007	NEW STRUCTURES: Redux Contemporary Art Center, Charleston, South Carolina
2004	HERE AND THERE: Concordia University, Austin, Texas

2003	DIAPHANOUS GATHERINGS: Handley-Hicks Gallery, Fort Worth, Texas
2002	INTRODUCTIONS: Handley-Hicks Gallery, Fort Worth, Texas
2001	LIMINAL LUMINOSITY: Harry Wood Gallery, Arizona State University, Tempe, Arizona
1998	COUNT THE TIES: New Gallery, University of Texas at Austin, Austin, Texas
JURIED EXHIBITIONS: 2022	ALL ABSTRACT, National Juried Show, 311 Gallery, Raleigh, North Carolina, March 4-26
2022	9 th ANNUAL ABSTRACT SANCTUARY, National Juried Online Show, Verum Ultimum Art Gallery, Portland, Oregon, March
2021	ECO ECHO, Art Gallery 118, Online exhibition https://www.artgallery118.com/eco-echo
2020	ABSTRACTS MATTER, National Juried Show, 311 Gallery, Raleigh, North Carolina, March 5-28
2020	THE NEW VANGUARD: EXPLORATIONS INTO THE NEW CONTEMPORARY, National Juried Shoe, Keep Contemporary, Santa Fe, New Mexico, February 21-March 25
2019	30th ANNUAL JURIED COMPETITION, Arts Council of York County, Rock Hill, SC. Honorable Mention by Goodyear Arts, Co-Director Amy Herman, National pool of applicants
2018	WATERLOO ARTS FEST JURIED EXIBITION, June 1-July 21, Waterloo Arts Gallery, Cleveland, OH. Juror: Ray Juaire, Senior Exhibitions Manager, MOCA Cleveland. International pool of applicants.

2017	37 [™] ANNUAL NATIONAL JURIED COMPETITION, A SENSE OF PLACE September 8-October 13, 2017,Gertrude Herbert Institute of Art, Augusta, Georgia, Juror: Garth Johnson, ASU Museum's Ceramics Curator , Tempe, Arizona
2017	6th Annual Armstong National 2-D Competition Exhibition. Armstrong State University, Savannah, Georgia. Juror: Chris Valle, Associate Professor, Chair, The University of Tampa. 30 works were selected from a national pool of 500 applicants
2016	VKR75 International Painting Competition, Velux/VKR Group, Horsholm, Denmark Invitational, Selected as 1st Place purchase award from pool of applicants to represent North America in first tier of competition. Second tier competition includes participants from twenty-one different countries. Juried by committee.
2014	METROPOLIS FAMILIARIS, Organized by Backspace Collective. Jurors: Anthony Corso, Joshua Cox, Kendrick Shackleford. Prairie Center for the Arts, Peoria, Illinois
2013	STRUCTURE, Invitational , Pendleton Art Center, Ashland, Kentucky. Curator: Andrea Prince
2012	DOGWOOD REGIONAL ART EXHIBIT, Knoxville, Tennessee Juror: Terri Jordan, Curator of Exhibits at the Customs House Museum, President of the Tennessee Art League's Board of Directors.
2011	ADORNMENT, Inivitational , Pickens County Museum, Pickens, South Carolina. Curator: Bettye Hicks

2010	SOUTHERN APPALACHIAN ARTIST'S GUILD NATIONAL JURIED SHOW, Blue Ridge, Georgia Juror: Dr. Annette Blaugrund
2010	NATIONAL JURIED EXHIBIT, Mable House Arts Center, Mableton, Georgia
2010	2 nd ANNUAL NATIONAL 2D EXHIBITION, Cape Fear Studios, Fayetteville, North Carolina
2007	SECAC MEMBERS EXHIBITION: West Virginia Division of Culture and History, Charleston, West Virginia Juror: Dr. J. Susan Isaacs, Curator at Delaware Center for Contemporary Arts
2007	TWENTY EIGHTH ANNUAL JURIED SOUTH CAROLINA ARTISTS COMPETITION: Pickens County Museum, Pickens, South Carolina
2007	SPRING JURIED ART EXHIBITION: Museum of the Southwest, Midland, Texas *Second Place Award, Painting
2006	A NATIONAL VIEW AT GRANDVIEW: The Atlanta Artists Center, Atlanta, Georgia
2006	OPPOSITES ATTRACT: Davidson County Community College, Lexington, North Carolina
2005	A NATIONAL VIEW AT GRANDVIEW: The Atlanta Artists Center, Atlanta, Georgia
2005	TVAA NATIONAL 2005 ALL-MEDIA JURIED ART EXHIBITION: Irving Arts Center, Irving, Texas

2005	ROME ART COTERIE 2005 NATIONAL JURIED SHOW: Rome Area Council for the Arts, Rome, Georgia * First Place Award
2005	14th NATIONAL JURIED SHOW: Art Center of Northern New Jersey, New Milford, New Jersey Juror: Jordan Kantor, Associate Curator, Department of Drawing, The Modern Museum of Art, New York City.
2005	NATIONAL SPRING OPEN JURIED EXHIBITION: Wayne Art Center, Wayne, Pennsylvania
2004	AMERICAS 2000: ALL MEDIA NATIONAL COMPETITION: Minot State University, Minot, North Dakota
2003	43 rd ANNUAL INVITATIONAL EXHIBIT: Longview Museum of Fine Arts, Longview, Texas
2000	ASU ART SHOW, Mayo Clinic, Scottsdale, Arizona
1998	STUDENT ART SHOW, Performing Arts Center, University of Texas at Austin, Austin, Texas
1996	STUDENT ART SHOW, Student Union, University of Texas at Austin, Austin, Texas
1996	STUDENT ART SHOW, Performing Arts Center, University of Texas at Austin, Austin, Texas
GROUP EXHIBITIONS: 2019	PERCEPTIVE SENTIMENT, Invitational, Art Room, Fort Worth, Texas. Curated by Art Room Co-Founders, Executive Director Nathan Madrid and Chief Advisor Katie Murray
2013	STRUCTURE, Invitational , Pendleton Art Center, Ashland, Kentucky. Curator: Andrea Prince

2011	ADORNMENT, Invitational , Pickens County Museum, Pickens, South Carolina. Curator: Bettye Hicks
2010	PEDAL POP, Warehouse Theater, Greenville, South Carolina
2009	ART AND MUSIC, Clemson University, Clemson, South Carolina Collaborative Project with Dr.Lisa Odom, Dr. Mathew Hoch, Fabio Parrini, Jen Hutchinson, David Rigdon, Michael Marks, and Hanna Kozlowski Sloan
2009	ART AND MUSIC, S.C. Governor's School for the Arts and Humanities, Greenville, South Carolina Collaborative Project with Dr.Lisa Odom, Dr. Mathew Hoch, Fabio Parrini, Jen Hutchinson, David Rigdon, Michael Marks, and Hanna Kozlowski
2009	Painting Invitational : Moon Gallery, Berry College, Mount Berry, Georgia Feb.9-27
2008	Abstract Painting, Frederic Stern Gallery, Pasadena, California
2008	Group Show, Frederic Stern Gallery, Pasadena, California
2007	7x7: Metropolitan Arts Council, Greenville, South Carolina
2005	SELECT; Handley-Hicks Gallery, Fort Worth, Texas
2004	RE:VISION, THE MIAMI UNIVERSITY ART DEPARTMENT FACULTY EXHIBITION: Miami University Art Museum, Oxford, Ohio

2003	BLACK, WHITE, AND RED ALL OVER: 2040 Gallery, Austin, Texas
1999	HANG EM HIGH: Memorial Union Gallery, Arizona State University, Tempe, Arizona
1997	SELF INDULGENT FOOLS: Memorial Union Gallery, Arizona State University, Tempe, Arizona
1997	NEW GRAD SHOW: Harry Wood Gallery, Arizona State University, Tempe, Arizona
1998	STUDENT ART SHOW: Huntington Art Gallery, University of Texas at Austin, Austin, Texas
1997	STUDENT ART SHOW: Huntington Art Gallery, University of Texas at Austin, Austin, Texas
REPRESENTATION: 2008-2010	Frederic Stern Gallery, Beverly Hills, California
PRESENTATIONS:	
2016	Artist Lecture, The Arts Center at Greenwood,
	Greenwood, South Carolina
2015	
2015 2015	Greenwood, South Carolina Artist Lecture, Oklahoma State University,
	Greenwood, South Carolina Artist Lecture, Oklahoma State University, Stillwater, Oklahoma Research Lecture, Department Of Environmental Engineering & Earth Sciences, Clemson
2015	Greenwood, South Carolina Artist Lecture, Oklahoma State University, Stillwater, Oklahoma Research Lecture, Department Of Environmental Engineering & Earth Sciences, Clemson University, Clemson, South Carolina Artist Lecture, Pendleton Art Center, Ashland,
2015	Greenwood, South Carolina Artist Lecture, Oklahoma State University, Stillwater, Oklahoma Research Lecture, Department Of Environmental Engineering & Earth Sciences, Clemson University, Clemson, South Carolina Artist Lecture, Pendleton Art Center, Ashland, Kentucky Appeared on Carolina Business Review television

2010	Artist Lecture, Sierra Nevada College, Incline Village, Nevada
2008	Artist lecture, Brigham Young University, Provo, Utah
2007	PUSHING THE ENVELOPE: CONTEMPORARY STRATEGIES IN PAINTING, panel discussion, SECAC Conference, Charleston, West Virginia
2007	Gallery Talk: 7x7 exhibition, Metropolatin Arts Council, Greenville, South Carolina
2007	Gallery Talk: Clemson Faculty Exhibition, Lee Gallery, Clemson, South Carolina

REVIEWS:

2015 TODD MCDONALD: VISUAL FEEDBACK AT

REDUX CONTEMPORARY ART CENTER.

Bryan Granger, Daily Serving, An International

Publication for Contemporary Art http://dailyserving.com/2015/04/todd-mcdonald-visual-10

feedback-at-redux-contemporary-art-center/

2nd ANNUAL ART LECTURE SERIES, Central Utah 2007

> Art Center, Ephraim, Utah Public Lecture by Critic Patricia Sanders about the paintings of Todd

McDonald

PUBLISHED ARTWORK:

2002 New American Painting, Open Studios Press,

Oct/Nov, Number 42

Ride Magazine, Ride Publishing, April/May, p.87 1996

ONAINTO AND ANAINDO	<u>/-</u>
2017	Clemson University SEED Grant, \$4550.00. Funded By the Clemson University Division of Research, Selected By Clemson University Research Grants Committee
2015	Center for Visual Art Research Grant, \$541.00 Funded by CVA Board, Art Department, Clemson University
2011	Clemson Advancement Fund, \$8,000 Educational Grant 2011 Studio Art Study Abroad Program
2009	Clemson Advancement Fund, \$13,000 Educational Grant 2009 Studio Art Study Abroad Program
2008	College of AAH Course Release Fall 2008
2008	Departmental Course Release Spring
2007	College of AAH Research Grant \$5,000
2000-2001	Arizona State University Graduate Assistant Out of State Tuition Scholarship
1999-2000	Arizona State University Graduate Assistant Out of State Tuition Scholarship
1998-1999	Arizona State University Graduate Assistant Out of State Tuition Scholarship
1998-1999	Arizona State University Graduate Academic Scholarship
1998	Juried Merit Award Department of Art and Art History Studio Art Research Award, University of Texas at Austin, Austin, Texas

1997	Juried Merit Award University Co-op Scholarship, University of Texas at Austin, Austin, Texas
1996	Juried Merit Award Department of Art and Art History Studio Art Research Award, University of Texas at Austin, Austin, Texas

Exhibitions that I serve	d as Juror
2015	PENDLETON JUBILEE, Pendleton, South Carolina
	UNSEEN GREENVILLE, Creative Arts Center of Greenville, Greenville, South Carolina
2013	22 ND ANNUAL JURIED EXHIBIT, Blue Ridge Arts Center, Seneca, South Carolina
2011	FLAT OUT UNDER PRESSURE, Metropolitan Arts Council, Greenville, South Carolina
	ARTISTS OF THE UPSTATE, Greenville, South Carolina
	ARTISPHERE, Onsite awards, Greenville, South Carolina
2010	ARTISPHERE, Greenville, South Carolina
2008	36 [™] ANNUAL JURIED EXHIBITION OF THE ARTIST'S GUILD OF SPARTANBURG, Spartanburg, South Carolina
2005	TWENTY NINTH ANNUAL ART COMPETITION, Florence Museum of Art, Florence, South Carolina