

Todd McDonald

EDUCATION:

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| 2001 | M.F.A. Arizona State University, Tempe, Arizona
Emphasis in painting and drawing |
| 1998 | B.F.A. University of Texas at Austin, Austin, Texas
Emphasis in painting |

TEACHING EXPERIENCE:

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| Fall 2012-
Present | Associate Professor, Painting Area Head,
Clemson University, Clemson, South Carolina |
| Fall 2006-
Spring 2012 | Assistant Professor, Painting Area Head,
Clemson University, Clemson, South Carolina |
| Fall 2004-
Spring 2006 | Visiting Assistant Professor, Miami University,
Oxford, Ohio |
| Fall 2002 -
Spring 2004 | Part Time Assistant Professor, Southwestern
University, Georgetown, Texas |
| Spring 2003 -
Spring 2004 | Adjunct Faculty, Austin Community College,
Austin, TX |
| Spring 2002 | Adjunct Faculty, Mesa Community College,
Mesa, Arizona |
| 1999-2001 | Instructor/Graduate Assistant, Arizona State
University, Tempe, Arizona |

SOLO AND TWO PERSON EXHIBITIONS:

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| 2017 | PLIABLE INSTANCE, solo exhibition, Clemson
Center for Visual Arts Greenville, Greenville,
South Carolina |
| 2016 | CATCHING A GLIMPSE, solo exhibition, The Arts
Center at Greenwood, Greenwood, South
Carolina |

- 2015 VISUAL FEEDBACK, solo exhibition REDUX
Contemporary Art Center, Charleston, South
Carolina
- 2015 EVERDAY INTERFERENCE, solo exhibition,
Gardiner Gallery, Oklahoma State University,
Stillwater, Oklahoma
- 2012 PRIVACY CONUNDRUMS, 2 person show with
Elizabeth Snipes, Riverworks Gallery, Greenville,
South Carolina
- 2012 TODD MCDONALD-PAINTING EXHIBITION, solo
exhibition, Warehouse Theater, Greenville, South
Carolina
- 2010 TODD MCDONALD-PAINTING EXHIBITION, solo
exhibition, Tennessee Tech University, Cookeville,
Tennessee
- 2010 RESIDUAL FEEDBACK, solo exhibition, Sierra
Nevada College, Incline Village, Nevada
- 2008 TODD MCDONALD-EXHIBITION, solo exhibition,
Central Utah Arts Center, Ephraim, Utah
- 2007 NEW STRUCTURES: Redux Contemporary Art
Center, Charleston, South Carolina
- 2004 HERE AND THERE: Concordia University, Austin,
Texas
- 2003 DIAPHANOUS GATHERINGS: Handley-Hicks
Gallery, Fort Worth, Texas
- 2002 INTRODUCTIONS: Handley-Hicks Gallery, Fort
Worth, Texas
- 2001 LIMINAL LUMINOSITY: Harry Wood

Gallery, Arizona State University, Tempe, Arizona

1998

COUNT THE TIES: New Gallery, University of Texas at Austin, Austin, Texas

JURIED EXHIBITIONS:

2019

30th ANNUAL JURIED COMPETITION, Arts Council of York County, Rock Hill, SC. **Honorable Mention** by Goodyear Arts, Co-Director Amy Herman, National pool of applicants

2018

WATERLOO ARTS FEST JURIED EXHIBITION, June 1-July 21, Waterloo Arts Gallery, Cleveland, OH. **Juror: Ray Juaire, Senior Exhibitions Manager, MOCA Cleveland.** International pool of applicants.

2017

37th ANNUAL NATIONAL JURIED COMPETITION, A SENSE OF PLACE September 8-October 13, 2017, Gertrude Herbert Institute of Art, Augusta, Georgia, **Juror: Garth Johnson, ASU Museum's Ceramics Curator,** Tempe, Arizona

2017

6th Annual Armstrong National 2-D Competition Exhibition. Armstrong State University, Savannah, Georgia. Juror: Chris Valle, Associate Professor, Chair, The University of Tampa. 30 works were selected from a national pool of 500 applicants

2016

VKR75 International Painting Competition, Velux/VKR Group, Horsholm, Denmark **Invitational, Selected as 1st Place purchase award** from pool of applicants to **represent North America in first tier of competition.** Second tier competition includes participants from twenty-one different countries. Juried by committee.

2014

METROPOLIS FAMILIARIS, Organized by Backspace Collective. Jurors: Anthony Corso, Joshua Cox, Kendrick Shackelford. Prairie Center for the Arts, Peoria, Illinois

- 2013 STRUCTURE, **Invitational**, Pendleton Art Center,
Ashland, Kentucky. Curator: Andrea Prince
- 2012 DOGWOOD REGIONAL ART EXHIBIT, Knoxville,
Tennessee Juror: Terri Jordan, Curator of Exhibits at
the Customs House Museum, President of the Tennessee
Art League's Board of Directors.
- 2011 ADORNMENT, **Invitational**, Pickens County
Museum, Pickens, South Carolina. Curator:
Bettye Hicks
- 2010 SOUTHERN APPALACHIAN ARTIST'S GUILD
NATIONAL JURIED SHOW, Blue Ridge, Georgia
Juror: Dr. Annette Blaugrund
- 2010 NATIONAL JURIED EXHIBIT, Mable House Arts
Center, Mableton, Georgia
- 2010 2nd ANNUAL NATIONAL 2D EXHIBITION, Cape
Fear Studios, Fayetteville, North Carolina
- 2007 SECAC MEMBERS EXHIBITION: West
Virginia Division of Culture and History,
Charleston, West Virginia
Juror: Dr. J. Susan Isaacs, Curator at Delaware
Center for Contemporary Arts
- 2007 TWENTY EIGHTH ANNUAL JURIED SOUTH
CAROLINA ARTISTS COMPETITION: Pickens
County Museum, Pickens, South Carolina
- 2007 SPRING JURIED ART EXHIBITION: Museum of the
Southwest, Midland, Texas ***Second Place
Award, Painting**
- 2006 A NATIONAL VIEW AT GRANDVIEW: The Atlanta
Artists Center, Atlanta, Georgia

- 2006 OPPOSITES ATTRACT: Davidson County
Community College, Lexington, North Carolina
- 2005 A NATIONAL VIEW AT GRANDVIEW: The Atlanta
Artists Center, Atlanta, Georgia
- 2005 TVAA NATIONAL 2005 ALL-MEDIA JURIED ART
EXHIBITION: Irving Arts Center, Irving, Texas
- 2005 ROME ART COTERIE 2005 NATIONAL JURIED
SHOW: Rome Area Council for the Arts, Rome,
Georgia * **First Place Award**
- 2005 14th NATIONAL JURIED SHOW: Art Center of
Northern New Jersey, New Milford, New Jersey
Juror: Jordan Kantor, Associate Curator,
Department of Drawing, The Modern Museum of
Art, New York City.
- 2005 NATIONAL SPRING OPEN JURIED EXHIBITION:
Wayne Art Center, Wayne, Pennsylvania
- 2004 AMERICAS 2000: ALL MEDIA NATIONAL
COMPETITION: Minot State University, Minot,
North Dakota
- 2003 43rd ANNUAL INVITATIONAL EXHIBIT:
Longview Museum of Fine Arts, Longview, Texas
- 2000 ASU ART SHOW, Mayo Clinic, Scottsdale, Arizona
- 1998 STUDENT ART SHOW, Performing Arts Center,
University of Texas at Austin, Austin, Texas
- 1996 STUDENT ART SHOW, Student Union, University
of Texas at Austin, Austin, Texas
- 1996 STUDENT ART SHOW, Performing Arts Center,
University of Texas at Austin, Austin, Texas

GROUP EXHIBITIONS:

- 2019 PERCEPTIVE SENTIMENT, **Invitational**, Art Room, Fort Worth, Texas. Curated by Art Room Co-Founders, Executive Director Nathan Madrid and Chief Advisor Katie Murray
- 2013 STRUCTURE, **Invitational**, Pendleton Art Center, Ashland, Kentucky. Curator: Andrea Prince
- 2011 ADORNMENT, **Invitational**, Pickens County Museum, Pickens, South Carolina. Curator: Bettye Hicks
- 2010 PEDAL POP, Warehouse Theater, Greenville, South Carolina
- 2009 ART AND MUSIC, Clemson University, Clemson, South Carolina
Collaborative Project with Dr.Lisa Odom, Dr. Mathew Hoch, Fabio Parrini, Jen Hutchinson, David Rigdon, Michael Marks, and Hanna Kozlowski Sloan
- 2009 ART AND MUSIC, S.C. Governor's School for the Arts and Humanities, Greenville, South Carolina
Collaborative Project with Dr.Lisa Odom, Dr. Mathew Hoch, Fabio Parrini, Jen Hutchinson, David Rigdon, Michael Marks, and Hanna Kozlowski Sloan
- 2009 Painting **Invitational**: Moon Gallery, Berry College, Mount Berry, Georgia Feb.9-27
- 2008 Abstract Painting, Frederic Stern Gallery, Pasadena, California

- 2008 Group Show, Frederic Stern Gallery, Pasadena, California
- 2007 7x7: Metropolitan Arts Council, Greenville, South Carolina
- 2005 SELECT; Handley-Hicks Gallery, Fort Worth, Texas
- 2004 RE:VISION, THE MIAMI UNIVERSITY ART DEPARTMENT FACULTY EXHIBITION: Miami University Art Museum, Oxford, Ohio
- 2003 BLACK, WHITE, AND RED ALL OVER: 2040 Gallery, Austin, Texas
- 1999 HANG EM HIGH: Memorial Union Gallery, Arizona State University, Tempe, Arizona
- 1997 SELF INDULGENT FOOLS: Memorial Union Gallery, Arizona State University, Tempe, Arizona
- 1997 NEW GRAD SHOW: Harry Wood Gallery, Arizona State University, Tempe, Arizona
- 1998 STUDENT ART SHOW: Huntington Art Gallery, University of Texas at Austin, Austin, Texas
- 1997 STUDENT ART SHOW: Huntington Art Gallery, University of Texas at Austin, Austin, Texas

REPRESENTATION:
2008-2010

Frederic Stern Gallery, Beverly Hills, California

PRESENTATIONS:
2016

Artist Lecture, The Arts Center at Greenwood, Greenwood, South Carolina

- 2015 Artist Lecture, Oklahoma State University, Stillwater, Oklahoma

- 2015 Research Lecture, Department Of Environmental Engineering & Earth Sciences, Clemson University, Clemson, South Carolina
- 2013 Artist Lecture, Pendleton Art Center, Ashland, Kentucky
- 2013 Appeared on Carolina Business Review television program.
- 2010 Artist Lecture, Tennessee Tech University, Cookeville, Tennessee
- 2010 Artist Lecture, Sierra Nevada College, Incline Village, Nevada
- 2008 Artist lecture, Brigham Young University, Provo, Utah
- 2007 PUSHING THE ENVELOPE: CONTEMPORARY STRATEGIES IN PAINTING, panel discussion, SECAC Conference, Charleston, West Virginia
- 2007 Gallery Talk: 7x7 exhibition, Metropolitan Arts Council, Greenville, South Carolina
- 2007 Gallery Talk: Clemson Faculty Exhibition, Lee Gallery, Clemson, South Carolina

REVIEWS:

- 2015 TODD MCDONALD: VISUAL FEEDBACK AT REDUX CONTEMPORARY ART CENTER.
Bryan Granger, Daily Serving, An International Publication for Contemporary Art
<http://dailyserving.com/2015/04/todd-mcdonald-visual-feedback-at-redux-contemporary-art-center/>

2007 2nd ANNUAL ART LECTURE SERIES, Central Utah Art Center, Ephraim, Utah Public Lecture by Critic Patricia Sanders about the paintings of Todd McDonald

PUBLISHED ARTWORK:

2002 New American Painting, Open Studios Press, Oct/Nov, Number 42

1996 Ride Magazine, Ride Publishing, April/May, p.87

GRANTS AND AWARDS:

2017 Clemson University SEED Grant, \$4550.00. Funded By the Clemson University Division of Research, Selected By Clemson University Research Grants Committee

2015 Center for Visual Art Research Grant, \$541.00 Funded by CVA Board, Art Department, Clemson University

2011 Clemson Advancement Fund, \$8,000 Educational Grant 2011 Studio Art Study Abroad Program

2009 Clemson Advancement Fund, \$13,000 Educational Grant 2009 Studio Art Study Abroad Program

2008 College of AAH Course Release Fall 2008

2008 Departmental Course Release Spring

2007 College of AAH Research Grant \$5,000

2000-2001 Arizona State University Graduate Assistant Out of State Tuition Scholarship

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| 1998-1999 | Arizona State University Graduate Assistant Out of State Tuition Scholarship |
| 1998-1999 | Arizona State University Graduate Academic Scholarship |
| 1998 | Juried Merit Award
Department of Art and Art History Studio Art Research Award, University of Texas at Austin, Austin, Texas |
| 1997 | Juried Merit Award
University Co-op Scholarship, University of Texas at Austin, Austin, Texas |
| 1996 | Juried Merit Award
Department of Art and Art History Studio Art Research Award, University of Texas at Austin, Austin, Texas |

Exhibitions that I served as Juror

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| 2015 | PENDLETON JUBILEE, Pendleton, South Carolina

UNSEEN GREENVILLE, Creative Arts Center of Greenville, Greenville, South Carolina |
| 2013 | 22 ND ANNUAL JURIED EXHIBIT, Blue Ridge Arts Center, Seneca, South Carolina |
| 2011 | FLAT OUT UNDER PRESSURE, Metropolitan Arts Council, Greenville, South Carolina

ARTISTS OF THE UPSTATE, Greenville, South Carolina

ARTISPHERE, Onsite awards, Greenville, South Carolina |

- 2010 ARTISPHERE, Greenville, South Carolina
- 2008 36TH ANNUAL JURIED EXHIBITION OF THE
ARTIST'S GUILD OF SPARTANBURG,
Spartanburg, South Carolina
- 2005 TWENTY NINTH ANNUAL ART COMPETITION,
Florence Museum of Art, Florence, South
Carolina