

Todd McDonald

EDUCATION:

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| 2001 | M.F.A. Arizona State University, Tempe, Arizona<br>Emphasis in painting and drawing |
| 1998 | B.F.A. University of Texas at Austin, Austin, Texas<br>Emphasis in painting         |

TEACHING EXPERIENCE:

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|------------------------------|-----------------------------------------------------------------------------------------|
| Fall 2012-<br>Present        | Associate Professor, Painting Area Head,<br>Clemson University, Clemson, South Carolina |
| Fall 2006-<br>Spring 2012    | Assistant Professor, Painting Area Head,<br>Clemson University, Clemson, South Carolina |
| Fall 2004-<br>Spring 2006    | Visiting Assistant Professor, Miami University,<br>Oxford, Ohio                         |
| Fall 2002 -<br>Spring 2004   | Part Time Assistant Professor, Southwestern<br>University, Georgetown, Texas            |
| Spring 2003 -<br>Spring 2004 | Adjunct Faculty, Austin Community College,<br>Austin, TX                                |
| Spring 2002                  | Adjunct Faculty, Mesa Community College,<br>Mesa, Arizona                               |
| 1999-2001                    | Instructor/Graduate Assistant, Arizona State<br>University, Tempe, Arizona              |

SOLO AND TWO PERSON EXHIBITIONS:

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| 2024 | STATIC, Lipscomb Gallery, SCGSAH, Greenville,<br>SC April 2- May 6, solo exhibition |
| 2023 | FUZZY EDGES, Sift Gallery, Greenville, South<br>Carolina, March - May               |

- 2022 THRESHOLDS, Furman University, Greenville, South Carolina, Oct. 25- Dec. 12
- 2020 ENTANGLED, solo exhibition, Coker University, Hartsville, South Carolina
- 2017 PLIABLE INSTANCE, solo exhibition, Clemson Center for Visual Arts Greenville, Greenville, South Carolina
- 2016 CATCHING A GLIMPSE, solo exhibition, The Arts Center of Greenwood, Greenwood, South Carolina
- 2015 VISUAL FEEDBACK, solo exhibition REDUX Contemporary Art Center, Charleston, South Carolina
- 2015 EVERDAY INTERFERENCE, solo exhibition, Gardiner Gallery, Oklahoma State University, Stillwater, Oklahoma
- 2012 PRIVACY CONUNDRUMS, 2 person show with Elizabeth Snipes, Riverworks Gallery, Greenville, South Carolina
- 2012 TODD MCDONALD-PAINTING EXHIBITION, solo exhibition, Warehouse Theater, Greenville, South Carolina
- 2010 TODD MCDONALD-PAINTING EXHIBITION, solo exhibition, Tennessee Tech University, Cookeville, Tennessee
- 2010 RESIDUAL FEEDBACK, solo exhibition, Sierra Nevada College, Incline Village, Nevada
- 2008 TODD MCDONALD-EXHIBITION, solo exhibition, Central Utah Arts Center, Ephraim, Utah

- 2007 NEW STRUCTURES: Redux Contemporary Art Center, Charleston, South Carolina
- 2004 HERE AND THERE: Concordia University, Austin, Texas
- 2003 DIAPHANOUS GATHERINGS: Handley-Hicks Gallery, Fort Worth, Texas
- 2002 INTRODUCTIONS: Handley-Hicks Gallery, Fort Worth, Texas
- 2001 LIMINAL LUMINOSITY: Harry Wood Gallery, Arizona State University, Tempe, Arizona
- 1998 COUNT THE TIES: New Gallery, University of Texas at Austin, Austin, Texas

JURIED EXHIBITIONS:

- 2025 COLOR 2025, CICA Museum, Yangchon-eup, Gimpo-si, Gyeonggi-do, South Korea, October 1-19. International pool of applicants
- 2024 ALTARPIECES, Manifest Gallery, Cincinnati, Ohio  
International pool of 437 entries by 149 applicants, Blind jury process of anonymous jurors.
- 2024 National Juried Exhibition, Willards Art Center, Idaho Falls, Idaho March 14-June 2. Juror: Maggy Hiltner. 54 pieces selected from 416 submissions from national pool of applicants
- 2022 10<sup>th</sup> ANNUAL BAAC NATIONAL JURIED EXHIBITION, BAAC Gallery on Main, Batesville, Arkansas, April 26-June 18. Juror: Kimi Kitado, Jedel Family Foundation Curator at Charlotte St. Foundation

- 2022 ALL ABSTRACT, National Juried Show, 311 Gallery, Raleigh, North Carolina, March 4-26
- 2022 9<sup>th</sup> ANNUAL ABSTRACT SANCTUARY, National Juried Online Show, Verum Ultimum Art Gallery, Portland, Oregon, March
- 2021 ECO ECHO, Art Gallery 118, Online exhibition <https://www.artgallery118.com/eco-echo>
- 2020 ABSTRACTS MATTER, National Juried Show, 311 Gallery, Raleigh, North Carolina, March 5-28
- 2020 THE NEW VANGUARD: EXPLORATIONS INTO THE NEW CONTEMPORARY, National Juried Show, Keep Contemporary, Santa Fe, New Mexico, February 21-March 25
- 2019 30<sup>th</sup> ANNUAL JURIED COMPETITION, Arts Council of York County, Rock Hill, SC. **Honorable Mention** by Goodyear Arts, Co-Director Amy Herman, National pool of applicants
- 2018 WATERLOO ARTS FEST JURIED EXHIBITION, June 1-July 21, Waterloo Arts Gallery, Cleveland, OH. **Juror: Ray Juaire, Senior Exhibitions Manager, MOCA Cleveland.** International pool of applicants.
- 2017 37<sup>TH</sup> ANNUAL NATIONAL JURIED COMPETITION, A SENSE OF PLACE September 8-October 13, 2017, Gertrude Herbert Institute of Art, Augusta, Georgia, **Juror: Garth Johnson, ASU Museum's Ceramics Curator**, Tempe, Arizona
- 2017 6<sup>th</sup> Annual Armstrong National 2-D Competition Exhibition. Armstrong State University, Savannah, Georgia. Juror: Chris Valle, Associate Professor, Chair, The University of Tampa. 30 works were selected from a national pool of 500 applicants

- 2016 VKR75 International Painting Competition, Velux/VKR Group, Horsholm, Denmark  
**Invitational**, Selected as **1<sup>st</sup> Place purchase award** from pool of applicants to **represent North America in first tier of competition**.  
Second tier competition includes participants from twenty-one different countries. Juried by committee.
- 2014 METROPOLIS FAMILIARIS, Organized by Backspace Collective. Jurors: Anthony Corso, Joshua Cox, Kendrick Shackelford. Prairie Center for the Arts, Peoria, Illinois
- 2013 STRUCTURE, **Invitational**, Pendleton Art Center, Ashland, Kentucky. Curator: Andrea Prince
- 2012 DOGWOOD REGIONAL ART EXHIBIT, Knoxville, Tennessee Juror: Terri Jordan, Curator of Exhibits at the Customs House Museum, President of the Tennessee Art League's Board of Directors.
- 2011 ADORNMENT, **Invitational**, Pickens County Museum, Pickens, South Carolina. Curator: Bettye Hicks
- 2010 SOUTHERN APPALACHIAN ARTIST'S GUILD NATIONAL JURIED SHOW, Blue Ridge, Georgia  
Juror: Dr. Annette Blaugrund
- 2010 NATIONAL JURIED EXHIBIT, Mable House Arts Center, Mableton, Georgia
- 2010 2<sup>nd</sup> ANNUAL NATIONAL 2D EXHIBITION, Cape Fear Studios, Fayetteville, North Carolina

- 2007 SECAC MEMBERS EXHIBITION: West Virginia Division of Culture and History, Charleston, West Virginia  
Juror: Dr. J. Susan Isaacs, Curator at Delaware Center for Contemporary Arts
- 2007 TWENTY EIGHTH ANNUAL JURIED SOUTH CAROLINA ARTISTS COMPETITION: Pickens County Museum, Pickens, South Carolina
- 2007 SPRING JURIED ART EXHIBITION: Museum of the Southwest, Midland, Texas \* **Second Place Award, Painting**
- 2006 A NATIONAL VIEW AT GRANDVIEW: The Atlanta Artists Center, Atlanta, Georgia
- 2006 OPPOSITES ATTRACT: Davidson County Community College, Lexington, North Carolina
- 2005 A NATIONAL VIEW AT GRANDVIEW: The Atlanta Artists Center, Atlanta, Georgia
- 2005 TVAA NATIONAL 2005 ALL-MEDIA JURIED ART EXHIBITION: Irving Arts Center, Irving, Texas
- 2005 ROME ART COTERIE 2005 NATIONAL JURIED SHOW: Rome Area Council for the Arts, Rome, Georgia \* **First Place Award**
- 2005 14<sup>th</sup> NATIONAL JURIED SHOW: Art Center of Northern New Jersey, New Milford, New Jersey  
Juror: Jordan Kantor, Associate Curator, Department of Drawing, The Modern Museum of Art, New York City.
- 2005 NATIONAL SPRING OPEN JURIED EXHIBITION: Wayne Art Center, Wayne, Pennsylvania

- 2004 AMERICAS 2000: ALL MEDIA NATIONAL COMPETITION: Minot State University, Minot, North Dakota
- 2003 43<sup>rd</sup> ANNUAL INVITATIONAL EXHIBIT: Longview Museum of Fine Arts, Longview, Texas
- 2000 ASU ART SHOW, Mayo Clinic, Scottsdale, Arizona
- 1998 STUDENT ART SHOW, Performing Arts Center, University of Texas at Austin, Austin, Texas
- 1996 STUDENT ART SHOW, Student Union, University of Texas at Austin, Austin, Texas
- 1996 STUDENT ART SHOW, Performing Arts Center, University of Texas at Austin, Austin, Texas

GROUP EXHIBITIONS:

- 2026 20 YEARS, **Invitational**, The Arts Center of Greenwood, Greenwood, South Carolina Feb.14-March 7.
- 2019 PERCEPTIVE SENTIMENT, **Invitational**, Art Room, Fort Worth, Texas. Curated by Art Room Co-Founders, Executive Director Nathan Madrid and Chief Advisor Katie Murray
- 2013 STRUCTURE, **Invitational**, Pendleton Art Center, Ashland, Kentucky. Curator: Andrea Prince
- 2011 ADORNMENT, **Invitational**, Pickens County Museum, Pickens, South Carolina. Curator: Bettye Hicks
- 2010 PEDAL POP, Warehouse Theater, Greenville, South Carolina
- 2009 ART AND MUSIC, Clemson University, Clemson, South Carolina

**Collaborative Project** with Dr.Lisa Odom, Dr. Mathew Hoch, Fabio Parrini, Jen Hutchinson, David Rigdon, Michael Marks, and Hanna Kozlowski Sloan

- 2009 ART AND MUSIC, S.C. Governor's School for the Arts and Humanities, Greenville, South Carolina  
**Collaborative Project** with Dr.Lisa Odom, Dr. Mathew Hoch, Fabio Parrini, Jen Hutchinson, David Rigdon, Michael Marks, and Hanna Kozlowski
- 2009 Painting **Invitational**: Moon Gallery, Berry College, Mount Berry, Georgia Feb.9-27
- 2008 Abstract Painting, Frederic Stern Gallery, Pasadena, California
- 2008 Group Show, Frederic Stern Gallery, Pasadena, California
- 2007 7x7: Metropolitan Arts Council, Greenville, South Carolina
- 2005 SELECT; Handley-Hicks Gallery, Fort Worth, Texas
- 2004 RE:VISION, THE MIAMI UNIVERSITY ART DEPARTMENT FACULTY EXHIBITION: Miami University Art Museum, Oxford, Ohio
- 2003 BLACK, WHITE, AND RED ALL OVER: 2040 Gallery, Austin, Texas
- 1999 HANG EM HIGH: Memorial Union Gallery, Arizona State University, Tempe, Arizona
- 1997 SELF INDULGENT FOOLS: Memorial Union Gallery, Arizona State University, Tempe, Arizona

1997 NEW GRAD SHOW: Harry Wood Gallery, Arizona State University, Tempe, Arizona

1998 STUDENT ART SHOW: Huntington Art Gallery, University of Texas at Austin, Austin, Texas

1997 STUDENT ART SHOW: Huntington Art Gallery, University of Texas at Austin, Austin, Texas

REPRESENTATION:

2008-2010 Frederic Stern Gallery, Beverly Hills, California

PRESENTATIONS:

2026 Artist Lecture, University of Wisconsin Milwaukee, Milwaukee, Wisconsin

2016 Artist Lecture, The Arts Center at Greenwood, Greenwood, South Carolina

2015 Artist Lecture, painting workshop, Oklahoma State University, Stillwater, Oklahoma

2015 Research Lecture, Department Of Environmental Engineering & Earth Sciences, Clemson University, Clemson, South Carolina

2013 Artist Lecture, Pendleton Art Center, Ashland, Kentucky

2013 Appeared on Carolina Business Review television program.

2010 Artist Lecture, Tennessee Tech University, Cookeville, Tennessee

2010 Artist Lecture, Sierra Nevada College, Incline Village, Nevada

2008 Artist lecture, Brigham Young University, Provo, Utah

- 2007 PUSHING THE ENVELOPE: CONTEMPORARY STRATEGIES IN PAINTING, panel discussion, SECAC Conference, Charleston, West Virginia
- 2007 Gallery Talk: 7x7 exhibition, Metropolitan Arts Council, Greenville, South Carolina
- 2007 Gallery Talk: Clemson Faculty Exhibition, Lee Gallery, Clemson, South Carolina

REVIEWS:

- 2015 TODD MCDONALD: VISUAL FEEDBACK AT REDUX CONTEMPORARY ART CENTER.  
Bryan Granger, Daily Serving, An International Publication for Contemporary Art  
<http://dailyserving.com/2015/04/todd-mcdonald-visual-feedback-at-redux-contemporary-art-center/>

- 2007 2<sup>nd</sup> ANNUAL ART LECTURE SERIES, Central Utah Art Center, Ephraim, Utah Public Lecture by Critic Patricia Sanders about the paintings of Todd McDonald

PUBLISHED ARTWORK:

- 2002 New American Painting, Open Studios Press, Oct/Nov, Number 42
- 1996 Ride Magazine, Ride Publishing, April/May, p.87

GRANTS AND AWARDS:

- 2017 Clemson University SEED Grant, \$4550.00.  
Funded By the Clemson University Division of

Research, Selected By Clemson University  
Research Grants Committee

2015	Center for Visual Art Research Grant, \$541.00 Funded by CVA Board, Art Department, Clemson University
2011	Clemson Advancement Fund, \$8,000 Educational Grant 2011 Studio Art Study Abroad Program
2009	Clemson Advancement Fund, \$13,000 Educational Grant 2009 Studio Art Study Abroad Program
2008	College of AAH Course Release Fall 2008
2008	Departmental Course Release Spring
2007	College of AAH Research Grant \$5,000
2000-2001	Arizona State University Graduate Assistant Out of State Tuition Scholarship
1999-2000	Arizona State University Graduate Assistant Out of State Tuition Scholarship
1998-1999	Arizona State University Graduate Assistant Out of State Tuition Scholarship
1998-1999	Arizona State University Graduate Academic Scholarship
1998	Juried Merit Award Department of Art and Art History Studio Art Research Award, University of Texas at Austin, Austin, Texas
1997	Juried Merit Award University Co-op Scholarship, University of Texas at Austin, Austin, Texas

1996 Juried Merit Award  
Department of Art and Art History Studio Art  
Research Award, University of Texas at Austin,  
Austin, Texas

**Exhibitions that I served as Juror**

2015 PENDLETON JUBILEE, Pendleton, South Carolina  
  
UNSEEN GREENVILLE, Creative Arts Center of  
Greenville, Greenville, South Carolina

2013 22<sup>ND</sup> ANNUAL JURIED EXHIBIT, Blue Ridge Arts  
Center, Seneca, South Carolina

2011 FLAT OUT UNDER PRESSURE, Metropolitan  
Arts Council, Greenville, South Carolina  
  
ARTISTS OF THE UPSTATE, Greenville, South  
Carolina  
  
ARTISPHERE, Onsite awards, Greenville, South  
Carolina

2010 ARTISPHERE, Greenville, South Carolina

2008 36<sup>TH</sup> ANNUAL JURIED EXHIBITION OF THE  
ARTIST'S GUILD OF SPARTANBURG,  
Spartanburg, South Carolina

2005 TWENTY NINTH ANNUAL ART COMPETITION,  
Florence Museum of Art, Florence, South  
Carolina