

EDUCATION:

- 2001 M.F.A. Arizona State University, Tempe, Arizona
Emphasis in painting and drawing
- 1998 B.F.A. University of Texas at Austin, Austin, Texas
Emphasis in painting

TEACHING EXPERIENCE:

- Fall 2012-
Present Associate Professor, Painting Area Head,
Clemson University, Clemson, South Carolina
- Fall 2006-
Spring 2012 Assistant Professor, Painting Area Head,
Clemson University, Clemson, South Carolina
- Fall 2004-
Spring 2006 Visiting Assistant Professor, Miami University,
Oxford, Ohio
- Fall 2002 -
Spring 2004 Part Time Assistant Professor, Southwestern
University, Georgetown, Texas
- Spring 2003 -
Spring 2004 Adjunct Faculty, Austin Community College,
Austin, TX
- Spring 2002 Adjunct Faculty, Mesa Community College,
Mesa, Arizona
- 1999-2001 Instructor/Graduate Assistant, Arizona State
University, Tempe, Arizona

SOLO AND TWO PERSON EXHIBITIONS:

- 2022 SOLO EXHIBITION, Furman University, Greenville,
South Carolina, October
- 2020 ENTANGLED, solo exhibition, Coker University,
Hartsville, South Carolina

- 2017 PLIABLE INSTANCE, solo exhibition, Clemson Center for Visual Arts Greenville, Greenville, South Carolina
- 2016 CATCHING A GLIMPSE, solo exhibition, The Arts Center at Greenwood, Greenwood, South Carolina
- 2015 VISUAL FEEDBACK, solo exhibition REDUX Contemporary Art Center, Charleston, South Carolina
- 2015 EVERDAY INTERFERENCE, solo exhibition, Gardiner Gallery, Oklahoma State University, Stillwater, Oklahoma
- 2012 PRIVACY CONUNDRUMS, 2 person show with Elizabeth Snipes, Riverworks Gallery, Greenville, South Carolina
- 2012 TODD MCDONALD-PAINTING EXHIBITION, solo exhibition, Warehouse Theater, Greenville, South Carolina
- 2010 TODD MCDONALD-PAINTING EXHIBITION, solo exhibition, Tennessee Tech University, Cookeville, Tennessee
- 2010 RESIDUAL FEEDBACK, solo exhibition, Sierra Nevada College, Incline Village, Nevada
- 2008 TODD MCDONALD-EXHIBITION, solo exhibition, Central Utah Arts Center, Ephraim, Utah
- 2007 NEW STRUCTURES: Redux Contemporary Art Center, Charleston, South Carolina
- 2004 HERE AND THERE: Concordia University, Austin, Texas

- 2003 DIAPHANOUS GATHERINGS: Handley-Hicks Gallery, Fort Worth, Texas
- 2002 INTRODUCTIONS: Handley-Hicks Gallery, Fort Worth, Texas
- 2001 LIMINAL LUMINOSITY: Harry Wood Gallery, Arizona State University, Tempe, Arizona
- 1998 COUNT THE TIES: New Gallery, University of Texas at Austin, Austin, Texas
- JURIED EXHIBITIONS:
- 2022 ALL ABSTRACT, National Juried Show, 311 Gallery, Raleigh, North Carolina, March 4-26
- 2022 9th ANNUAL ABSTRACT SANCTUARY, National Juried Online Show, Verum Ultimium Art Gallery, Portland, Oregon, March
- 2021 ECO ECHO, Art Gallery 118, Online exhibition <https://www.artgallery118.com/eco-echo>
- 2020 ABSTRACTS MATTER, National Juried Show, 311 Gallery, Raleigh, North Carolina, March 5-28
- 2020 THE NEW VANGUARD: EXPLORATIONS INTO THE NEW CONTEMPORARY, National Juried Show, Keep Contemporary, Santa Fe, New Mexico, February 21-March 25
- 2019 30th ANNUAL JURIED COMPETITION, Arts Council of York County, Rock Hill, SC. **Honorable Mention** by Goodyear Arts, Co-Director Amy Herman, National pool of applicants
- 2018 WATERLOO ARTS FEST JURIED EXHIBITION, June 1-July 21, Waterloo Arts Gallery, Cleveland, OH. **Juror: Ray Juare, Senior Exhibitions Manager, MOCA Cleveland.** International pool of applicants.

- 2017 37TH ANNUAL NATIONAL JURIED COMPETITION, A SENSE OF PLACE September 8-October 13, 2017, Gertrude Herbert Institute of Art, Augusta, Georgia, **Juror: Garth Johnson, ASU Museum's Ceramics Curator**, Tempe, Arizona
- 2017 6th Annual Armstrong National 2-D Competition Exhibition. Armstrong State University, Savannah, Georgia. Juror: Chris Valle, Associate Professor, Chair, The University of Tampa. 30 works were selected from a national pool of 500 applicants
- 2016 VKR75 International Painting Competition, Velux/VKR Group, Horsholm, Denmark **Invitational**, Selected as **1st Place purchase award** from pool of applicants to **represent North America in first tier of competition**. Second tier competition includes participants from twenty-one different countries. Juried by committee.
- 2014 METROPOLIS FAMILIARIS, Organized by Backspace Collective. Jurors: Anthony Corso, Joshua Cox, Kendrick Shackelford. Prairie Center for the Arts, Peoria, Illinois
- 2013 STRUCTURE, **Invitational**, Pendleton Art Center, Ashland, Kentucky. Curator: Andrea Prince
- 2012 DOGWOOD REGIONAL ART EXHIBIT, Knoxville, Tennessee Juror: Terri Jordan, Curator of Exhibits at the Customs House Museum, President of the Tennessee Art League's Board of Directors.
- 2011 ADORNMENT, **Invitational**, Pickens County Museum, Pickens, South Carolina. Curator: Bettye Hicks

- 2010 SOUTHERN APPALACHIAN ARTIST'S GUILD
NATIONAL JURIED SHOW, Blue Ridge, Georgia
Juror: Dr. Annette Blaugrund
- 2010 NATIONAL JURIED EXHIBIT, Mable House Arts
Center, Mableton, Georgia
- 2010 2nd ANNUAL NATIONAL 2D EXHIBITION, Cape
Fear Studios, Fayetteville, North Carolina
- 2007 SECAC MEMBERS EXHIBITION: West
Virginia Division of Culture and History,
Charleston, West Virginia
Juror: Dr. J. Susan Isaacs, Curator at Delaware
Center for Contemporary Arts
- 2007 TWENTY EIGHTH ANNUAL JURIED SOUTH
CAROLINA ARTISTS COMPETITION: Pickens
County Museum, Pickens, South Carolina
- 2007 SPRING JURIED ART EXHIBITION: Museum of the
Southwest, Midland, Texas ***Second Place
Award, Painting**
- 2006 A NATIONAL VIEW AT GRANDVIEW: The Atlanta
Artists Center, Atlanta, Georgia
- 2006 OPPOSITES ATTRACT: Davidson County
Community College, Lexington, North Carolina
- 2005 A NATIONAL VIEW AT GRANDVIEW: The Atlanta
Artists Center, Atlanta, Georgia
- 2005 TVAA NATIONAL 2005 ALL-MEDIA JURIED ART
EXHIBITION: Irving Arts Center, Irving, Texas

- 2005 ROME ART COTERIE 2005 NATIONAL JURIED SHOW: Rome Area Council for the Arts, Rome, Georgia * **First Place Award**
- 2005 14th NATIONAL JURIED SHOW: Art Center of Northern New Jersey, New Milford, New Jersey
Juror: Jordan Kantor, Associate Curator, Department of Drawing, The Modern Museum of Art, New York City.
- 2005 NATIONAL SPRING OPEN JURIED EXHIBITION: Wayne Art Center, Wayne, Pennsylvania
- 2004 AMERICAS 2000: ALL MEDIA NATIONAL COMPETITION: Minot State University, Minot, North Dakota
- 2003 43rd ANNUAL INVITATIONAL EXHIBIT: Longview Museum of Fine Arts, Longview, Texas
- 2000 ASU ART SHOW, Mayo Clinic, Scottsdale, Arizona
- 1998 STUDENT ART SHOW, Performing Arts Center, University of Texas at Austin, Austin, Texas
- 1996 STUDENT ART SHOW, Student Union, University of Texas at Austin, Austin, Texas
- 1996 STUDENT ART SHOW, Performing Arts Center, University of Texas at Austin, Austin, Texas

GROUP EXHIBITIONS:

- 2019 PERCEPTIVE SENTIMENT, **Invitational**, Art Room, Fort Worth, Texas. Curated by Art Room Co-Founders, Executive Director Nathan Madrid and Chief Advisor Katie Murray
- 2013 STRUCTURE, **Invitational**, Pendleton Art Center, Ashland, Kentucky. Curator: Andrea Prince

- 2011 ADORNMENT, **Invitational**, Pickens County Museum, Pickens, South Carolina. Curator: Bettye Hicks
- 2010 PEDAL POP, Warehouse Theater, Greenville, South Carolina
- 2009 ART AND MUSIC, Clemson University, Clemson, South Carolina
Collaborative Project with Dr.Lisa Odom, Dr. Mathew Hoch, Fabio Parrini, Jen Hutchinson, David Rigdon, Michael Marks, and Hanna Kozlowski Sloan
- 2009 ART AND MUSIC, S.C. Governor's School for the Arts and Humanities, Greenville, South Carolina
Collaborative Project with Dr.Lisa Odom, Dr. Mathew Hoch, Fabio Parrini, Jen Hutchinson, David Rigdon, Michael Marks, and Hanna Kozlowski
- 2009 Painting **Invitational**: Moon Gallery, Berry College, Mount Berry, Georgia Feb.9-27
- 2008 Abstract Painting, Frederic Stern Gallery, Pasadena, California
- 2008 Group Show, Frederic Stern Gallery, Pasadena, California
- 2007 7x7: Metropolitan Arts Council, Greenville, South Carolina
- 2005 SELECT; Handley-Hicks Gallery, Fort Worth, Texas
- 2004 RE:VISION, THE MIAMI UNIVERSITY ART DEPARTMENT FACULTY EXHIBITION: Miami University Art Museum, Oxford, Ohio

- 2003 BLACK, WHITE, AND RED ALL OVER: 2040
Gallery, Austin, Texas
- 1999 HANG EM HIGH: Memorial Union Gallery,
Arizona State University, Tempe, Arizona
- 1997 SELF INDULGENT FOOLS: Memorial Union
Gallery, Arizona State University, Tempe, Arizona
- 1997 NEW GRAD SHOW: Harry Wood Gallery, Arizona
State University, Tempe, Arizona
- 1998 STUDENT ART SHOW: Huntington Art Gallery,
University of Texas at Austin, Austin, Texas
- 1997 STUDENT ART SHOW: Huntington Art Gallery,
University of Texas at Austin, Austin, Texas

REPRESENTATION:
2008-2010

Frederic Stern Gallery, Beverly Hills, California

PRESENTATIONS:

- 2016 Artist Lecture, The Arts Center at Greenwood,
Greenwood, South Carolina
- 2015 Artist Lecture, Oklahoma State University,
Stillwater, Oklahoma
- 2015 Research Lecture, Department Of Environmental
Engineering & Earth Sciences, Clemson
University, Clemson, South Carolina
- 2013 Artist Lecture, Pendleton Art Center, Ashland,
Kentucky
- 2013 Appeared on Carolina Business Review television
program.
- 2010 Artist Lecture, Tennessee Tech University,
Cookeville, Tennessee

- 2010 Artist Lecture, Sierra Nevada College, Incline Village, Nevada
- 2008 Artist lecture, Brigham Young University, Provo, Utah
- 2007 PUSHING THE ENVELOPE: CONTEMPORARY STRATEGIES IN PAINTING, panel discussion, SECAC Conference, Charleston, West Virginia
- 2007 Gallery Talk: 7x7 exhibition, Metropolitan Arts Council, Greenville, South Carolina
- 2007 Gallery Talk: Clemson Faculty Exhibition, Lee Gallery, Clemson, South Carolina

REVIEWS:

- 2015 TODD MCDONALD: VISUAL FEEDBACK AT REDUX CONTEMPORARY ART CENTER.
Bryan Granger, Daily Serving, An International Publication for Contemporary Art
<http://dailyserving.com/2015/04/todd-mcdonald-visual-feedback-at-redux-contemporary-art-center/>
- 2007 2nd ANNUAL ART LECTURE SERIES, Central Utah Art Center, Ephraim, Utah Public Lecture by Critic Patricia Sanders about the paintings of Todd McDonald

PUBLISHED ARTWORK:

- 2002 New American Painting, Open Studios Press, Oct/Nov, Number 42
- 1996 Ride Magazine, Ride Publishing, April/May, p.87

GRANTS AND AWARDS:

2017	Clemson University SEED Grant, \$4550.00. Funded By the Clemson University Division of Research, Selected By Clemson University Research Grants Committee
2015	Center for Visual Art Research Grant, \$541.00 Funded by CVA Board, Art Department, Clemson University
2011	Clemson Advancement Fund, \$8,000 Educational Grant 2011 Studio Art Study Abroad Program
2009	Clemson Advancement Fund, \$13,000 Educational Grant 2009 Studio Art Study Abroad Program
2008	College of AAH Course Release Fall 2008
2008	Departmental Course Release Spring
2007	College of AAH Research Grant \$5,000
2000-2001	Arizona State University Graduate Assistant Out of State Tuition Scholarship
1999-2000	Arizona State University Graduate Assistant Out of State Tuition Scholarship
1998-1999	Arizona State University Graduate Assistant Out of State Tuition Scholarship
1998-1999	Arizona State University Graduate Academic Scholarship
1998	Juried Merit Award Department of Art and Art History Studio Art Research Award, University of Texas at Austin, Austin, Texas

- 1997 Juried Merit Award
University Co-op Scholarship, University of Texas
at Austin, Austin, Texas
- 1996 Juried Merit Award
Department of Art and Art History Studio Art
Research Award, University of Texas at Austin,
Austin, Texas

Exhibitions that I served as Juror

- 2015 PENDLETON JUBILEE, Pendleton, South Carolina
- UNSEEN GREENVILLE, Creative Arts Center of
Greenville, Greenville, South Carolina
- 2013 22ND ANNUAL JURIED EXHIBIT, Blue Ridge Arts
Center, Seneca, South Carolina
- 2011 FLAT OUT UNDER PRESSURE, Metropolitan
Arts Council, Greenville, South Carolina
- ARTISTS OF THE UPSTATE, Greenville, South
Carolina
- ARTISPHERE, Onsite awards, Greenville, South
Carolina
- 2010 ARTISPHERE, Greenville, South Carolina
- 2008 36TH ANNUAL JURIED EXHIBITION OF THE
ARTIST'S GUILD OF SPARTANBURG,
Spartanburg, South Carolina
- 2005 TWENTY NINTH ANNUAL ART COMPETITION,
Florence Museum of Art, Florence, South
Carolina

