

Liz Quackenbush
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CV

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education

Born and raised in Wyckoff, NJ
1988-1996 Full time Potter in West Fairlee, VT
1985 M.F.A. Ceramics, School for American Craftsmen at Rochester Institute of Technology, Rochester, NY
1984 Apprentice-Moravian Pottery and Tile Works; Doylestown, PA
1980 B.F.A. Ceramics, Colorado University; Boulder, CO
* foreign travel - Crete, Greece, France, Mexico, Italy, England, Wales, Ireland, Morocco, Tortola, France, Spain, The Czech Republic

academic positions

1996- 2018 Professor of Art, Pennsylvania State University, University Park, PA, School of Visual Arts
(2002-awarded tenure, 2008-full professor, 2018-retired from teaching)
1991 Lecturer, University of Colorado; Boulder, CO; lecturer
1989-90 Visiting Lecturer, Ohio State University, Columbus, OH
1986 Lecturer, Portland School of Art, Portland, ME

professional activity

2017 Juror: Small Art Objects 2017, GALLERY AQUI SIAM BEN, Vallauris, France
2016 Juror: NCECA (National Council of the Education for the Ceramic Arts) National Student Juried Exhibition, Kansas City, MO
2016 Juror: Visions In Clay Exhibition, San Joaquin Delta College, LH Horton Jr. Gallery, Stockton, CA
2014 Juror: Warren MacKenzie Advancement Award, Northern Clay Center; Minneapolis, MN
2010 Juror: McKnight Ceramic Artist and Fellowship Residency, Northern Clay Center; Minneapolis, MN
* Member of ARTAXIS

selected solo and group exhibitions

2003-2019

° SAINT CROIX POTTERS: Minnesota Pottery Tour, Potteries Surrounding Minneapolis Area, Saint Croix River Valley, MN. Invited Exhibitor

2019

° Solo-Big Town Gallery, Rochester, VT
° ST. CROIX POTTERS: Minnesota Pottery Tour exhibition at NCECA, Minneapolis, MN

2018

° SUPERMUD/FUTUREMUD: PENN STATE LEGACY EXHIBITION AT NCECA, Pittsburgh, PA (1 of 4 Faculty Organizers)

- PECULIAR CONNECTIONS, INTRIGUING CONNECTIONS, POW Exhibition, NCECA, Pittsburgh, PA
- Pottery Sale- Invited Exhibitor, during Salad Days, Watershed Center for the Ceramic Arts, Newcastle, ME
- CUP RUNNETH OVER, Invited by Mary Barringer-curator, Society of Arts and Crafts, Boston MA
- BLING, Red Lodge Clay Center; Red Lodge, MT
- BUTTER DISH, AKAR, Iowa City, IA
- POTTERY SALE-Invited Exhibitor, 92nd Street Y, NYC, NY
- GROWLERFEST at NCECA, The Brew House, Pittsburgh PA
- THE OLD CHURCH POTTERY SHOW AND SALE-Invited Exhibitor, Demarest, NJ

2017

- MINNESOTA POTTERY TOUR LEGACY, Weisman Art Museum (WAM), Minneapolis, MN
- OBJECTIVE CLAY HOLIDAY EXHIBITION, online exhibition Nov. 27-Dec.15
- NATIONAL CUP INVITATIONAL, Santa Fe Clay, Santa Fe, NM
- SMALL OBJECTS 2017, Gallery Aqui Siam, Vallauris, France
- 3 PERSON EXHIBIT, Gallery Aqui Siam, Vallauris, France
- REDUX: TRANSFORMATIONS 6x6, Clay Arts Center, Port Chester, PA
- THE OLD CHURCH POTTERY SHOW AND SALE, Demarest, NJ
- AKAR Gallery, Iowa City, IA
- LA MESA, Santa Fe Clay at NCECA, Portland, OR
- LAWRENCE ART CENTER BENEFIT AUCTION, Lawrence, KS

2016

- THE OLD CHURCH POTTERY SHOW AND SALE, Demarest, NJ
- FLOWER CITY INVITATIONAL, Genesee Center for the Arts and Education, Rochester, NY
- WOMEN'S WORK, AN INSIGHT INTO NATURE, BEAUTY, AND THE DOMESTIC OBJECT, Gallery of Art, University of Northern Iowa, Cedar Falls, IO; Curator: JoAnn Schnabel
- INFLUENCED AND EVOLVED, NORTHERN CLAY CENTER, Minneapolis, MN, Curator: Mark Pharis, catalogue
- Exhibition in conjunction with-Women Working with Clay, Hollis University, Roanoke, VA
- Exhibition in conjunction with-Lawrence Arts Center, Lawrence, KS; NCECA 50th Anniversary Pre- Conference
- LA MESA, Santa Fe Clay at NCECA, Kansas City, MO
- ARTSTREAM, NCECA, Kansas City, MO

2015

- THE OLD CHURCH POTTERY SHOW AND SALE, Demarest, NJ
- FLOWER CITY INVITATIONAL, Genesee Center for the Arts and Education, Rochester, NY
- ARTSTREAM, NCECA, Providence, RI
- LA MESA, Santa Fe Clay at NCECA, Providence, RI
- ANNUAL ART AUCTION, Anderson Ranch Art Center, Carbondale, CO

◦ Represented by: Red Lodge Studio, Red Lodge, MT

2014

- FEATURED ARTIST, Northern Clay Center, Minneapolis, MN
 - HOLIDAY GALLERY, Northern Clay Center, Minneapolis, MN
 - HAND IN HAND: A CELEBRATION OF CLAY AND COMMUNITY, Clay Arts Center, Port Chester, NY
 - LINEAGE: THE ART OF MENTORSHIP, Clay Art Center, Port Chester, NY
- Curated by Gail Kendall
- INVITATIONAL CUP SHOW IN SEATTLE, Seward Ark Clay Studio, Seattle WA
 - CLAY AT PENN 2014: PERVASIVE CLAY, Penn Design, Philadelphia, PA
 - AMERICAN iPOTTERY EXHIBITION, Montgomery College, Rockville, MD
 - LA MESA, Santa Fe Clay at NCECA, Milwaukee, WI
 - NORTHERN CLAY CENTER at NCECA, Milwaukee, WI
 - ARTS/INDUSTRY: COLLABORATION AND REVELATION, Part of Kohler's celebration of 40 years of collaborations. John Michael Kohler Arts Center, Sheboygan, WI. Includes a 300 pg. glossy book
 - AUCTION: ARCHIE BRAY FOUNDATION, Helena, MT
 - AUCTION: Mud Flat Studio, Boston, MA
 - STUDIO Home SALE- Ryan Greenheck, includes Matt Metz, Mark Shapiro, Ryan Greenheck, myself
 - Represented by: Red Lodge Studio, Red Lodge, MT

2013

- EXQUISITE POTS 2, NORTHERN CLAY CENTER, MINNEAPOLIS, MN
- ARCHIE BRAY FOUNDATION/NCECA 2013, 18 Hands Gallery, NCECA, Houston, TX
- COMPULSIVE COLLECTING, Selected Works From The Louise Rosenfeld Collection, NCECA, Houston, TX
- LA MESA, Santa Fe Clay at NCECA, Houston, TX
- RED LODGE CLAY CENTER, GALLERY REPRESENTATION, RED LODGE, MT

2012

- SOLO, Aidron Duckworth Art Museum, Meridan, NH
- GERMAN METTLACH WARE(1985-1915) & PRESENT DAY TRANSLATIONS, AMOCA (American Museum of Ceramic Art), Pomona, CA
- 20 YEARS STRONG: WOMEN WORKING IN CLAY, Woman Made Gallery, Chicago, IL
- SUMMER EXHIBITION AT THE BRAY, ARCHIE BRAY FOUNDATION, HELENA, MT
- SOURCES AND INFLUENCES: CONTEMPORARY CLAY ARTISTS, MENTORS AND STUDENTS, Huntington Museum of Art, Huntington, WV
- WELL SERVED, Seattle Design Center, NCECA Seattle, WA
- 25 X 25 WATERSHED POTTERY INVITATIONAL, Watershed Center for the Ceramic Arts, New Castle, ME
- INVITE AND IGNITE –WATERSHED ORIGINAL RESIDENTS EXHIBIT, Damariscotta, ME
- LA MESA, Santa Fe Clay at NCECA, Seattle WA
- Represented by: DOW GALLERY, Deer Isle, ME

2011

- SOLO, The Clay Arts Center, Port Chester, NY
- SOLO, The Clay Studio, Philadelphia, PA
- HARVEST: A CERAMICS INVITATIONAL, Edwardsville Arts Center, Edwardsville, IL
- FACULTY PREVIEW, Santa Fe Clay, NM
- LA MESA, Santa Fe Clay at NCECA, Philadelphia, PA

2010

- PICTURES ON POTS, NCECA exhibition, LBI Center For The Arts and Sciences, Loveladies, NJ
- AMERICAN POTTERY FESTIVAL, Northern Clay Center, Minneapolis, MN exhibitor and demonstrator
- ALL ANIMALS ARE EQUAL, NCECA exhibition, The Clay College, Millville, NJ; curator Liz Quackenbush, Included: Beth Lo, Ayumi Horie, Bernadette Curran, Mikey Walsh, and myself
- TABLE OF ELEMENTS, Manchester Craftsmen's Guild, Manchester, PA
- ELEGANT ELOQUENCE, Schaller Gallery (online) Red Lodge, MT
- SOLO, Red Lodge Clay Center, Red Lodge, MT
- LA MESA, Santa Fe Clay at NCECA, Philadelphia, PA
- WORKS GALLERY, PHILADELPHIA, PA

2009

- WOMEN POTTERS, Co- Curated with Gail Kendall, Mary Barringer, Lorna Meaden, and myself, Lillstreet Gallery, Chicago, IL
- THE ANIMAL WITHIN: Best Female Ceramicists working with Animal Imagery, Brenau University Gallery, Gainesville, GA
- POTTERS AS SCULPTORS, NCECA Exhibition, Pheonix, AZ
- MADE IN CLAY, Greenwich House Pottery, NYC, NY
- LA MESA, Santa Fe Clay at NCECA, Phoenix, AZ

2008

- THE AKAL EXCHANGE, Invited by the Moroccan Ministry of Handicrafts, symposium and worked in pottery- Marrakech/ Amizmiz, Morocco
- THREE PERSON EXHIBITION; A JOURNEY IN MAIOLICA:ITALIAN RENAISSANCE TO AMERICAN CONTEMPORARY,(Curated by self), Caramoor Center for the Arts and Music, The House Museum at Caramoor, Katonah, NY
- ALL FIRED UP! CELEBRATING CLAY IN WEST, West Chester, NY
- ORIGINAL VOICES IN AMERICAN POTTERY, LUX Center For Art, Lincoln, NE Curated by Gail Kendall, group includes Sandy Simon, Linda Arbuckle, Mark Pharis, Tim Rowan, Mary Barringer, Robert Brady, and myself
- FROM ONE HAND TO ANOTHER, (Faculty invite student), Guilford College Art Gallery, Greensboro, NC
- NEAR EAST MEETS WEST, Southwestern University Gallery, Georgetown, TX
- TABLEWARE, All Fired Up!; curator: Julia Galloway, West Chester, NY
- THE ART OF SURFACE: DECORATED EARTHENWARE, All Fired Up!; Curator: Posey Bacolopolos, Mamaroneck Artists' Guild, West Chester Springs, NY
- RED, Santa Fe Clay, Santa Fe, NM

- THE BIRD HOMAGE TO BRANCUSI, The Clay Studio, Philadelphia, PA
- TABLE OF ELEMENTS, NCECA, Manchester Craftsmen's Guild, Pittsburgh, PA
- LA MESA, Santa Fe Clay at NCECA, Pittsburgh, PA
- AKAR Gallery, Iowa City, IA; Work included in Gallery stock and Website

2007

- 30X5, AKAR Gallery, Iowa City, IA
- MAIOLICA INVITATIONAL; Cerlan Gallery, Lexington, KY
- CELEBRATING THE OYSTER II, Clay College of Cumberland County College; Millville, NJ
- BOTANICAL, Santa Fe Clay, Santa Fe, NM
- PLATES AND PLATTERS: SALON STYLE; The Clay Studio, Philadelphia, PA
- PUT A LID ON IT, Mudfire, Decatur, GA
- FROM THE EARTH, 50 place setting from 50 states, University of Kentucky; Lexington, KY
- AGAPE, Santa Fe Clay, Santa Fe, NM
- LA MESA, Santa Fe Clay at NCECA, Louisville, TN

2006

- SOLO EXHIBITION, M. T. Burton Gallery, Surf City, NJ
- LA MESA, Santa Fe Clay at NCECA, The Baltimore Convention Center, Baltimore, MD
- NATURE/CULTURE, Santa Fe Clay, Santa Fe, NM
- TOOTH AND CLAW: AN ARK OF ANIMALS RE-IMAGINED, Pewabic Pottery, Detroit, MI
- EARTHENWARE, Santa Fe Clay, Santa Fe, NM
- CONVERSATIONS, Works Gallery, Philadelphia, PA

2005

- SOLO EXHIBITION, Huntington Museum of Art, Huntington, WV
- SOLO EXHIBITION, Red Star Gallery, Kansas City, MO
- EARTHENWARE POTTERS, Baltimore NCECA, Homewood House, MD
- THE ANIMAL INSTINCT, Baltimore Clay Works, Baltimore MD
- POTTERS OF THE MID-ATLANTIC, Whitehall Gallery, Annapolis, MD
- THE CONTEMPORARY CUP, Lillstreet Art Center, Chicago, IL
- FERTILE EARTH: ISLAMIC INFLUENCES IN CONTEMPORARY
- CERAMICS, Target Gallery in the Torpedo Factory, Alexandria, VA
- LA MESA, Santa Fe Clay at NCECA, The Wyndam Hotel, Baltimore MD
- FLOWERS THAT BLOOM IN THE SPRING, Santa Fe Clay, Santa Fe, NM
- THE VISCERAL VESSEL, Southwest School of Arts and Crafts, San Antonio, TX
- THE INFORMED SURFACE: CONTEMPORARY MAJOLICA, Baltimore Clay Works, Baltimore, MD. Curated by Linda Arbuckle
- THE BLUE PLATE SPECIAL, Chester Springs Studio, Chester Springs, PA. Curated by Gail Brown

papers presented / symposia / invited lectures / workshops

2016 Flower City Pottery Invitational, Rochester, NY

2016 Lawrence Arts Center; Lawrence, KS; NCECA 50th Anniversary Pre-Conference

2016 Arrowmont; Gatlinburg, PA; PENTACULUM 2016
2016 Women Working with Clay; Hollis University, Roanoke, VA
2016 Anderson Ranch in San Miguel, Mexico; Teaching during Day of the Dead Celebration
2015 Anderson Ranch; Snowmass, CO
2013 Northern Clay Center; Minneapolis, MN
2013 La Meridiana; Certaldo, Italy
2012 Archie Bray Foundation; Helena, MT
2011 University of Colorado; Boulder, CO
2011 Penland School for the Crafts; Penland, NC
2011&2003 Santa Fe Clay; Santa Fe, NM
2010 Northern Clay Center; Minneapolis, MN
2009 University of Nebraska; Lincoln, NB
2008 Penn State University; University Park, PA; ORNAMENTATION IN CONTEMPORARY SOCIETY, 1day Symposium including Sandra Alföldy and Pat Kirkham as keynote speakers; Faculty Advisor to Graduate student/organizer, Urmila Mohan
2007 Peter's Valley Crafts Center; Peter's Valley, NJ
2006 & 1992 Haystack Mountain School of Crafts; Deer Isle, ME
2006 Mud Fire; Decatur, GA
2005 Huntington Museum of Art, Walter Gropius Master Artist Workshop Series; Huntington, WV
2005 San Diego State University; San Diego, CA
2005 Red Star Studios; Kansas City, MO
2004 Brigham Young University; Provo, UT
2004 Long Beach Island Foundation for the Arts and Sciences; Long Beach Island, NJ
2003 The Wayne Center For The Arts; Wooster, OH; FUNCTIONAL CERAMICS CONFERENCE, WORKSHOP AND EXHIBITION; Lecturer, Demonstrator, and Exhibitor
2003 Archie Bray Foundation; Helena, MT
2003 Southwest School of Arts Crafts; San Antonio, TX
2002 Harvard University; Cambridge, MA; ISLAMIC CERAMIC TRADITIONS SYMPOSIUM; Lecturer, Demonstrator, Exhibitor
2002 Arrowmont School for Crafts; Gatlinburg, TN
2002 Guilford Arts Center; Guilford, CT
2001 Penland School of Arts and Crafts, Penland, NC
2001 92nd Street YMCA; NYC, NY
2001 Touchstone Center for the Crafts; Pittsburgh, PA
2000 Chester Springs Studio; Chester Springs, PA; CONVERSATIONS: A Potters Colloquium, Quackenbush was one of seven participants assembled by Mark Pharis and Linda Sikora for five days of discussion and exhibition.
2000 Dowling College; Islip, NY
2000 Women's Studio Workshop; Rosedale, NY
1999 Anderson Ranch; Snowmass, CO
1999 Hand Workshop Art Center; Richmond, VA

1999 William and Mary College; Williamsburg, VA
1998 Hand Workshop Art Center; Richmond, VA
1998 Virginia Commonwealth University; Richmond, VA
1997 Cleveland Art Institute; Cleveland, OH
1996 Washington University; St. Louis, MO
1996 Craft Alliance; St. Louis, MO
1996 St. Louis Community College; St. Louis, MO
1995 Pewabic Pottery; Detroit, MI
1995 Boulder Potters Guild; Boulder, CO
1995 University of Colorado; Boulder, CO
1994 Truro Arts Center; Truro, MA
1993 Chicago Art Institute; Chicago, IL
1993 University of Wisconsin; Milwaukee, WI
1993 Mud Flatt Studio; Somerville, MA
1991 University of Colorado; Boulder, CO
1990&1989 Cranbrook Art Academy; Bloomfield Hills, MI
1990 Radcliff College; Cambridge, MA
1990 University of Wisconsin; Green Bay, OH
1989 Ohio State University; Columbus, OH
1988 Juniata College; Huntingdon, PA
1986 Portland School of Art; Portland, ME
1985 Chautauqua Art Institute; Chautauqua, NY

residencies

2018 Watershed Center for the Ceramic Arts, No. Edgecomb, ME; Live Form, AIA-Artist invites Artists organized by Normandy Alden
2017 A.I.R. Vallauris, Vallauris, France
2012 Archie Bray Foundation, Helena, MT
2009 Watershed Center for the Ceramic Arts, No. Edgecomb, ME; Terra Cotta Warriors, AIA-Artist invites Artists organized by Kari Radesch (full funding granted)
2006 Watershed Center for the Ceramic Arts, No. Edgecomb, ME
2001 Aberystwyth Arts Centre- University of Wales, Aberystwyth, Wales
1993 John Michael Kohler Arts Center, Artist in Industry, Sheboygan, WI
1992 & 1993 Watershed Center for the Ceramic Arts, AIA-Artist invites Artists, North Edgecomb, ME (organizer)
1990-91 John Michael Kohler Arts Center, Artist in Industry, Sheboygan, WI
1986 Watershed Center for the Ceramic Arts, Full year resident, North Edgecomb, ME
1985-86 Archie Bray Foundation, Artist in Residence, Helena, MT

publications

2017 Liz Quackenbush- Interviewed by Ben Carter, Tales of a Red Clay Rambler- (Pod Cast) <http://www.talesofaredclayrambler.com/episodes/168-liz-quackenbush-on-maturing-as-an-artist-and-educator>

2016 Catalog: Influenced and Evolved, Northern Clay Center, Minneapolis, MN, Curated and Essays written by Mark Pharis and others

2015 Book: Glazing Techniques; Ceramics Arts Handbook Series, Edited by Anderson Turner-The American Ceramics Society, Westerville, OH

2014 Book: Arts/Industry: collaboration and revelation; Marquand Books, Inc., Seattle, Pg. 146 (photo and Text)

2014 American iPottery, iTunes web access:
<https://itunes.apple.com/us/book/american-ipottery/id905569043?mt=11>

2014 Periodical: Ceramics Monthly, Liz Quackenbush-Beyond Hierarchy; Author: Glen R. Brown,
January 2014, Pgs. 9, 50-54, &66

2014 Periodical: Ceramics Monthly, Exposure; Exquisite Pots 2; October 2013, Pg.18 #1 & 2.

2014 Periodical: Ceramics Monthly, October 2013 Vol.61, #8, Pgs.18&19 (photo and text)

2013 Book: The Art of Contemporary American Pottery, Kevin A. Hluch, a comprehensive on-line book

2012 Book: The Best of 500 Ceramics: Celebrating A Decade in Clay; Lark Books, NYC, NY, Pg. 76 (photo and text)

*2011 Book: Esme Thompson, The Alchemy of Design; The Hood Museum of Art, University Press of New England, Hanover and London, (I contributed one of three essays)

2011 Book: Maiolica: Ceramics Handbook, Daphne Carnegie, London: A&C Black, Pgs. 82-84, (photo and text)

2010 Periodical: Ceramics Monthly, March 2010 Pg. 16 (photo and text)

*2009 Periodical: As a Potter; Article in the form of text and images, Author Liz Quackenbush, Studio Potter Magazine, Vol. 37 #1 Winter 2009

2008 Book: Plates and Chargers; Linda Arbuckle, London, Lark Books, NYC, NY, Pg. 232 (photo and text)

2008 Book: Surface Design For Ceramics, London, Lark Books, NYC, NY, (photo and text)

2007 Periodical: Ceramics Monthly, January 2007 Pg. 24, (photo and text)

2006 Periodical: Ceramic Review, Elaine Levin, Published in London, April 2006, (photo and text)

2004 Periodical: Kerameiki, Glen Brown; Published in Greece, (text)

2004 Periodical: 21st Century Ceramics in the United States and Canada, Robert Silberman, American Craft- May/April 2004; Pgs. 42&43, (text)

2004 Catalogue: 21st Century Ceramics in the United States and Canada; The American Ceramic Society, Westerville, OH, (photo and text)

2003 Book: The Decorative Vase; Lark Books, NYC, NY, (photo and text)

2002 Book: Working with Clay, Susan Peterson, Laurence King Publishing, (photo and text)

2002 Book: The Penland Book of Ceramics, Linda Arbuckle, Lark Books, NYC, NY, (photo and text)

2002 Book: The Ceramic Surface, Mathias Ostermann, London: A&C Black, (photo and text)

2001 Book: The Art of Contemporary American Pottery, Kevin A. Hluch, Krause Publications, (photo and caption)

2001 Periodical: Studio Potter, January 2001 Pgs.100 & 103 (photo and text)

2000 Periodical: Ceramics Monthly, April 2000 Pg. 39 (photo and text)

2000 Book: Contemporary Ceramics, Susan Peterson, New York, Watson-Guption, Pg. 134 (photo), Pg.172 (text)

1999 Newspaper: New York Times, Sunday, November 21, Pg.16 Art Reviews, (color photo and text)

1999 Book: The New Maiolica: Contemporary Approaches to Colour and Technique, Mathias Ostermann, London: A & C Black, Pg.131

1999 Book: The Craft and Art of Clay, Susan Peterson, Prentice Hall, NJ, Pg.69 (photo and caption)

1999 Book: Painted Ceramics: Colour and Imagery on Clay, Brenda Pegrum, Wiltshire, UK: The Crowood Press, Pgs.21, 152-154, Pg. opposite title page (photos and text)

1999 Newspaper: The Philadelphia Inquirer, Friday, May 28 (photo)

1999 Newspaper: New Haven Register, Sunday, June 6, Pg. D1

1999 Book: Slipware: Contemporary Approaches, Victoria and Michael Eden, London: A & C Black, Pgs. 130-133

1998 Journal: NCECA Journal, "Emerging Talent", 1998, Pg. 106 (photo and text)

1998 Periodical: Ceramics Monthly, January 1998, Pg. 18 (photo and text)

1997 Periodical: Ceramics Monthly, January 1997, Pg. 49 (photo and text)

*1997 Periodical: Studio Potter, "Lustreware: Iran to the Bathroom", by Liz Quackenbush, June 1997, Volume 25, #2, Pg. 37 (photo and text)

1997 Periodical: American Craft, January 1997, Pg. 34 (text)

1997 Periodical: American Craft, April/May 1997, Pg.10 (text)

1996 Book: Hand Formed Ceramics: Creating Form and Surface. Author: Richard Zakin, Chilton Book Company, pg. 65 (photo and text)

1996 Periodical: Ceramics Monthly, April 1996, Pg. 22 (photo and text)

1996 Periodical: American Style, #4, spring edition, Pg. 36, "The Emerging", (photo and text)

1996 Periodical: American Style, #6, Fall edition, Pg. 10, Review, "Madcap Tea Party Caps Renwick Museum Gala", (text)

Collections (limited selection)

A.I.R. Vallauris

Nerman Museum of Contemporary Art

Schein-Joseph International Museum of Ceramic Art at Alfred University

Barbara Friedell Collection

The Huntington Museum of Art

Aberystwyth Arts Center

NCECA Permanent Collection

George R. Gardiner Museum

Islip Art Museum, Islip

Tullie House Museum, Carlisle, UK

Arizona State University Ceramics Collection
John Michael Kohler Arts Center Collection
Ann and Harry Wollman,
David and Sara Leiberman Collection
Archie Bray Foundation
Louise Rosenfield Collection