

jennifer liston munson
curated by
beth kantrowitz/bkprojects

august 8 – september 20, 2025

opening: august 14 • 6 – 8 pm

+

art party: september 18, 6–8 pm

Cutter Gallery
611 mass ave, arlington, ma
cuttergalleryarlington.com



Ancient glass #5, 2025. Pigment print, resin, 4 x 4 x 3.5 inches

something borrowed

The lightness of the gaze
The weight of objects

My interest in capturing ancient art objects through a practice of image–memory, image–making, and image–viewing connects to my identity as a museum worker looking at objects up close, looking after objects, being in their presence, and in the presence of their makers.

My objects hold both the lightness of the gaze and the memory of the object in translucent weight. Translucency, like a watery pool, promotes ambiguity, a sense of mystery and complexity that allows multiple understandings of what an object, a space, or an idea can be.

The image of the object becomes an object again.

artist bio

Jennifer Liston Munson is a Boston area artist who was born in New York and grew up in Los Angeles, CA. She received an MFA from the School of the Museum of Fine Arts, Boston, and Tufts University, and a BFA from Massachusetts College of Art and Design. Jennifer studied painting at Loughborough College of Art and Design in England. She was a Traveling Scholar and received a fellowship to show her work at the Museum of Fine Arts, Boston.

Jennifer teaches at the SMFA at Tufts University and has an exhibition design practice that focuses on placemaking for historic and contemporary art objects.

Her work is held in corporate and private collections and is currently represented by curator Beth Kantrowitz at bk projects, as well as the Kingston Gallery, Boston MA.

jennifer liston munson



jlmunson28@gmail.com



[jlmunson28](https://www.instagram.com/jlmunson28)



jenniferlistonmunson.com

beth kantrowitz/bkprojects



beth.bkprojects@gmail.com



[bkprojects](https://www.instagram.com/bkprojects)



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