

# THE COLOR OF MEMORY



## Jennifer Liston Munson

Jennifer Liston Munson buries abstract photos captured from abandoned rooms in colorized resin blocks to capture fleeting moments in time, as if to hold them in translucent amber to be rediscovered by looking through thick lenses as the images themselves look back out. Her object-like paintings and architectural sculptures draw viewers in through vivid color relationships, obscured textures, patterns, and imagery buried beneath surfaces to articulate places as silent witnesses to history suspended in time.



**PIANO CRAFT GALLERY**

793 Tremont Street

Boston, MA 02118

[www.pianocraftgallery.com](http://www.pianocraftgallery.com)

**Hours:** Fri 6-8 pm, Sat & Sun 12-5 pm

**Jennifer Liston Munson** is a Boston area artist who was born in New York and grew up in Los Angeles. She received an MFA from the School of the Museum of Fine Arts at Tufts University and a BFA from Massachusetts College of Art and Design. Jennifer studied painting at Loughborough College of Art and Design in England. She received a Traveling Scholar fellowship culminating with a show at the Museum of Fine Arts, Boston. Her work is held in private and corporate collections.

Jennifer teaches at the SMFA at Tufts University and has an exhibition design practice that focuses on place-making for historic and contemporary art objects in museums and galleries.





### *Alcázar Toledo, Spain*

This piece is one of a series of paintings inspired by an extant room in the Alcázar of Toledo, Spain that is suspended in time. It was caught in the crossfire of the Spanish Civil War—bullet holes remain in the peeling wallpaper and the room—decaying architecture hangs upside down in the balance of then and now as a witness to history and as a metaphor for personal loss and suffering. Still, light shines through the tiny windows to allow for the possibility of renewal and change.



## *Framed Light*

Light, although unbuilt, plays a crucial part in defining how space is perceived. As much as light impacts architecture, architecture also impacts light. These images are rooted in Modernist architecture that allows framed light to enter interiors by carving voids from solids that create projections of abstract color.



## *Color + Architecture\_Landscape*

Colored wall sculptures consider space itself to be a material. Horizontal layers become narratives that reveal and conceal experience of architecture and the landscape.



***What Ghosts Are***  
*(Unknown Descendant)*

This project began during the isolation of the Covid epidemic when I looked through a family photo album I had never seen. Images of faint figures clung to the paper and seemed to be caught between two worlds—simultaneously inhabiting an invisible past while communicating with me, their unknown descendant. The particulars of the individual are relinquished to look closely at long gone figures, still present.



## *Color + Architecture\_Portrait*

Coming up from the ground, stacked layers recall architecture, the landscape, the ancient, and the now. Simple geometries, color, and embedded photos are stacked in layers to remember moments in time.



## *Looking Through Lenses*

These little lenses frame views in color. Combinations of color can be looked at and looked through to create moments of pause to see in new ways.



# JENNIFER LISTON MUNSON

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## EDUCATION

### MFA

School of the Museum of Fine Arts at Tufts University

### BFA

Massachusetts College of Art and Design

Loughborough College of Art and Design, Leicestershire, England

## ART PRACTICE

Member, Kingston Gallery, Boston, MA

Represented by BK PROJECTS

## SOLO EXHIBITIONS

2023 *Looking In + Looking Out*, Kingston Gallery) Boston, MA (upcoming)

2020 *Inclinadas* (Leaning in From Mexico City), Shelter in Place Gallery, Boston, MA

2020 *Invisible Histories: New Work by Jennifer Liston Munson*, All+One gallery, Portsmouth, NH

2015 *Cuba Provides*, BK Projects, Cutter Gallery, Arlington, MA

2009 *Glance*, Judi Rotenberg Gallery, Boston, MA

2000 *Imagining Machines*, multi-media installation, U Mass Art Gallery, Lowell

1999 *Being Temporal Being*, with Eugenie berg, multi-media installation, FPA Gallery, Boston, MA

1998. *Mars, Christina and Me*, multi-media installation, Lincoln Art Gallery, RI

## SELECTED GROUP EXHIBITIONS

2023 *Dig*, Duxbury Museum, Duxbury, MA (upcoming)

2023 *The Color of Memory*, Piano Factory Gallery, Boston, MA

2023 *Sweet Seasons*, curated by Beth Kantrowitz, Gallery 444, Provincetown, MA

2022 *Hopscotch*, FPAC Gallery, Boston

2021 *Hopscotch*, Weidman Gallery, Lasell University, Newton, MA

2021 *Locketts & Lace*, curated by Beth Kantrowitz, Jameson & Thompson, JP, MA

2020 *Yellow Wallpaper*, One Mile Gallery, Kingston, NY

2020 *Art in the Time of Corona: A Global Art Project*, Dab Art, Los Angeles, CA

2020 *Structure*, Smith Gallery, Johnson City, TX

2019 *Dot Conference*, Brooklyn, NY

2018 *The Line Begins to Blur*, Sasaki Gallery, Watertown, MA

2017 *In Transit*, Stove Factory Gallery, Chelsea, MA  
2016 *Ptown Pop Up*, 444 Gallery, Provincetown, MA  
2015 *Wheaton Biennial*, Beard and Weil Gallery, Norton, MA  
2015 *Motion, Memory*, Brickbottom Gallery, Somerville, MA  
2015 *In Passing, FPAC Gallery*, Boston, MA  
2014 *P.O.E.M.*, Cushing-Martin Gallery, Stonehill College, Easton, MA  
2009 *Popsicle*, Judi Rotenberg Gallery, Boston, MA  
2007 *Tracks*, Judi Rotenberg Gallery, Boston, MA  
2002 *Introductions*, Judi Rotenberg Gallery, Boston, MA  
2001 *Traveling Scholars*, Museum of Fine Arts, Boston, MA  
2001 *Ground Zero 2001*, Chinatown pop up, New York  
2000 *Head Over Heels*, Photographic Resource Center,  
1999 *New England/New York, New Talent*, Hampshire College  
1998 *Notes from the Next Life: Invisible Cities*, Somerville, MA  
1998 *Emerging Artists*, CEPA Gallery, Buffalo, NY  
1998 *National Print and Drawing Show*, Artworks Gallery, Hartford, CT  
1997 *Eleven Artists*, photographic Resource Gallery, Boston, MA

## **GRANTS, AWARDS AND RECOGNITIONS**

2019 Cummings Foundation Grant  
2019 Dadourian Foundation Grant  
2001 Traveling Scholar Fellowship, School of the Museum of Fine Arts  
1999 Massachusetts Historic Landscape Preservation Grant, Phase IV  
1998 Massachusetts Arts Lottery Grant  
1996 Massachusetts Historic Landscape Preservation Grant, Phase III  
1999 Massachusetts Arts Lottery Grant,  
1997 Massachusetts Historic Landscape Preservation grant, Phase II  
1996 Massachusetts Historic Landscape Preservation grant, Phase I  
1995 Ulsake Artist Award, Hartford, CT

## **EXHIBITION DESIGNER**

Museum of Fine Arts, Boston  
Boston Athenaeum  
Trustees of the Reservations  
Tufts University Art Galleries  
Forbes House Museum  
Scottish Rites Masonic Museum

## **Historic Preservation**

West Newbury Historical Commission

## PRICE LIST



- 1** *Color of Memory #1*, 2023  
Oil, lucite, screws, wood  
\$1,600



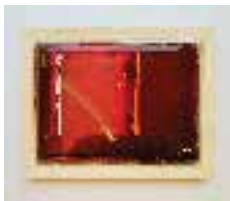
- 2** *Color of Memory #2*, 2023  
Acrylic, lucite, wood  
\$1,600



- 3** *Color of Memory #3*, 2023  
Acrylic, lucite, wood  
\$1,600



- 4** *Color of Memory #4*, 2023  
Acrylic, lucite, wood  
\$1,600



- 5** *Framed Light (Red)*, 2023  
Archival pigment print, oil, resin, wood  
14" x 9"  
\$1,800



- 6** *Framed Light (Purple)*, 2023  
Archival pigment print, oil, resin, wood  
14" x 9"  
\$1,800

## PRICE LIST



**7** *What Ghosts Are (Unknown Descendants) #41*

2023

Archival pigment print, acrylic, bamboo

24" x 18"

\$2,200



**8** *What Ghosts Are (Unknown Descendants) #42*

2023

Archival pigment print, acrylic, bamboo

24" x 18"

\$2,200



**9** *Alacazar #1*, 2019

Archival pigment print, oil, lucite, wood

14" x 10"

\$1,800



**10** *Lenses*, 2023

Colorized lucite

Small \$95 each Large \$125 each



**11** *Color of Memory #4*, 2023

Acrylic, lucite, wood

\$1,600



**12** *Lenses*, 2023

Colorized lucite

Small \$95 each Large \$125 each

***Color of Memory #5 + #6***, 2023

Acrylic, lucite, wood

\$900 each



**13** *Color + Architecture\_Portrait*, 2023

*(on floor)*

Granite, lucite

\$950 each

***Color + Architecture\_Portrait***, 2023

*(on floor)*

Acrylic, lucite, wood

\$1,200