

JENNIFER LISTON MUNSON

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EDUCATION

- 1997 **MFA School of the Museum of Fine Arts and Tufts University**
Tufts University Museum Studies Program; Exhibition Planning and Design
Thesis exhibition: *Animate Objects*, multi-media installation focusing on abandoned shoe factory using film, video projection, sound, electronic imaging, digital printing, sculpture
- 1984 **BFA Massachusetts College of Art and Design**
Major: Fiber Art, Minor: Painting
Loughborough College of Art and Design, Leicestershire, England
Studied painting intensively for three semesters

PROFESSIONAL EXPERIENCE

Executive Director, Armenian Museum of America (January 2018–July 2019)
Curator, head of interpretation, designer, staff director, grant oversight and management

Senior Exhibition Graphic Designer, Museum of Fine Arts, Boston (2003–18)
Exhibitions and Design Department, exhibition development, visual interpretation, exhibition design

Director of Exhibitions and Creatives Services Armenian Museum of America (2017–18)
Curator, exhibition development and design, interpretation, brand development, communication design and implementation for print and social media

Vice President, Groveland Historical Commission (1998–2001)
Massachusetts Historic Landscape Preservation Project, Department of Environmental Management

Principal, The Banner Workshop (1987–90)
Founder, manager, and designer of a small business that manufactured fabric signage for museums and advertising agencies

Designer and Workshop Manager, Boston Banner (1985–87)

MUSEUM EXPERIENCE

EXHIBITION PLANNING, DESIGN, AND INTERPRETATION EXPERIENCE

Senior Exhibition Graphic Designer, Exhibitions and Design Department
Museum of Fine Arts, Boston

SELECTED EXHIBITIONS:

Takashi Murakami: Lineage of Eccentrics, 2017

Daniela Rivera: The Andes Inverted, 2017

Made in the Americas: The New World Discover Asia, 2016

Della Robbia: Sculpting With Color in Renaissance Europe, 2016

Class Distinctions, Dutch Painting in the Age of Rembrandt and Vermeer, 2015

She Who Tells A Story: Women Photographers from Iran and the Arab World, 2014

Audubon's Birds, Audubon's Words, 2013

Alex Katz Prints, 2012

Aphrodite and the Gods of Love, 2011

Ellsworth Kelly: Wood Sculpture, 2011

The Secrets of Tomb 10A: Egypt 2000 BC, 2010

Jim Lambie, 2009

Art and Empire: Treasures from Assyria in the British Museum, 2009

Rachel Whiteread, 2009

A New and Native Beauty: The Art and Craft of Greene and Green, 2009

Symbols of Power: Napoleon and the Art of Empire Style 1800–1815, 2008

Drama and Desire: Japanese Painting from the Floating World, 1690–1850, 2007

Domains of Wonder: Masterworks of Indian Painting, 2006

Americans in Paris, 1860–1900, 2006

Fashion Show: Paris Collections 2006, 2006

Zhang Huan: Seeds of Hamburg, 2005

Art Deco, 1910–1939, 2005

Draped in Dragons: Chinese Court Costume, 2004

Gauguin Tahiti, 2004

Adan Fuss, 2003

SELECTED PERMANENT GALLERIES

Senior Exhibition Graphic Designer, Exhibitions and Design Department

Museum of Fine Arts, Boston

Greek Daily Life Gallery, Art of the Ancient World, 2017

Chinese Song Gallery, Art of Asia, Oceania, and Africa, 2016

Masterpieces of Dutch and Flemish Painting, Art of Europe 2015

Homer and the Epics: Wine, Poets, and Performers in Ancient Greece, Art of the Ancient World, 2015

Arts of the Pacific Gallery, Art of Asia, Oceania, and Africa, 2014

Korean Gallery, Art of Asia, Oceania, and Africa, 2013

Arts of South and Southeast Asia, Art of Asia, Oceania, and Africa, 2012

Linde Family Contemporary Wing, 2011

Egypt, Pre-Dynastic, Middle Kingdom, Old Kingdom galleries, Art of the Ancient World, 2010

Art of the Americas Wing: 53 galleries of the permanent collection, 2010

- Collaborated with curators, interpretation team and other designers to plan and install over 75 permanent galleries and 120 special exhibitions
- Focused on the careful consideration of integrated interpretation elements using finely-honed graphic design principles and developing technologies to deliver elegant solutions.
- Traveled extensively with museum project teams to meet exhibition specialists at international institutions and explore innovative strategies to engage visitors in unexpected ways.
- Worked intensively with 3D designers and curatorial staff early in the exhibition design process to explore new ideas, offer multiple options, and refine deliverables for creative and engaging outcomes.
- Collaborated with collections care specialists to display work to museum best practice standards.
- Applied extensive knowledge of art history across mediums and cultures through working with the MFA's world class encyclopedic collection.
- Interacted with artists to install wide range of contemporary art.
- Developed in-house graphics workshop to create custom graphics for permanent galleries and special exhibitions including object labels, gallery murals, vinyl type, printed text panels, dimensional type, and video projection.
- Managed volunteers and interns to help produce materials and maintain gallery graphics.

CURATORIAL EXPERIENCE

Permanent collections galleries and contemporary exhibitions

Conceptual development of ideas through the presentation of objects to create narratives that explore the interconnected relationships between history and culture

Armenian Museum of America

Armenia: Art, Culture, Eternity, 2018

<https://www.armenianmuseum.org/current-exhibitions>

In the Shadow of Branches: Diana Apcar & Berj Kailian, 2019 (currently on view)

<https://www.armenianmuseum.org/in-the-shadow-of-branches>

Amper, 2018

<https://www.armenianmuseum.org/past-exhibitions>

Skins, 2018

<https://www.armenianmuseum.org/skins>

Learning Among the Objects, 2018

<https://www.armenianmuseum.org/learning-among-the-objects>

Scars of Silence, 2017

<https://www.armenianmuseum.org/scars-of-silence>

Objects That Transcend: Metalwork from the Garabedian Collection, 2015

<https://www.armenianmuseum.org/objects-that-transcend-metalwork-from-the-garabedian-collection>

INTERPRETATION

At the Armenian Museum

Authorship of exhibition text, including title text, section texts, and labels. Developing of interpretive layers to identify appropriate vehicles to deepen visitor experience, including interactive iPad displays, sound elements, and video projection. Evaluation of various interactive sound and image components hardware devices to best deliver interpretive material.

TECHNICAL EXPERTISE: EXHIBITION GRAPHIC DESIGN

Armenian Museum, 2018-

MFA, Boston, 2013-2018

Fluent in Adobe Creative Suite, ability to design and produce exhibition graphics, including labels, text panels, wall murals

COMMUNICATIONS

Armenian Museum of America

Managed communications strategies to develop and create promotional material, including press releases, print advertising, email blasts, and social media campaigns.

COLLECTIONS

Acquired works of art through institutions and private donors. Developed collections management strategy to update collection scholarship and provenance information in PastPerfect, document and store recent acquisitions, write grants to improve archival conditions and storage environments.

ACADEMIC EMPLOYMENT

- **Regis College**, Adjunct Instructor (1998–2001)
- **Montserrat College of Art**, Adjunct Instructor (1999–2001)
- **Endicott College**, Adjunct Instructor (2000)
- **Bradford College**, Adjunct Instructor (1998–2000)
Courses taught: *Graphic Design I, II, & III, The Meaning and Use of Images, Typography I, II, Electronic Imaging, Advertising Design*
- School of the Museum of Fine Arts and Tufts University, Teaching Assistant,
Art as Process, Electronic Imaging (1996-97)

GUEST LECTURES AND TEACHING

Faith and Architecture Symposium, GSD, Harvard (2019)

Gallery Design and Planning, Galatea gallery, Boston (2019)

Auerbach Lecture Series, Hartford Arts School, University of Hartford (2016)

Visiting Lecturer, Exhibition Design, New Mexico Highlands University (2009, 2011)

MASSACHUSETTS HISTORIC LANDSCAPE PRESERVATION PROJECT, 1998–2001

- **Wrote series of grants totaling \$1.2 million** to implement the planning and construction phases of a Massachusetts Historic Landscape Preservation Grant Program for the downtown center. The plan included returning elm trees, historic lighting, recasting an original fountain, and adding signage to connect the site to the Essex Heritage Trail
- Managed four phases of grant implantation with Town officials
- Attended historic preservation workshops
- Presented warrant articles at Town meetings in collaboration with Board of Selectmen
- Wrote interpretive signage, designed permanent architectural sign, brochure, website

CONSULTANCY

Watertown Public Arts Committee, 2019

Buttonwoods Museum, 2019

Director of Exhibitions and Creative Services, Armenian Museum of America, 2017

Design Consultant, Cogswell Artspace, 2015

Design & Curatorial Consultant, Armenian Museum of America, 2011–17

GRANTS, AWARDS AND RECOGNITIONS

100k for 100 Cummings Foundation Grant: \$100,000 for permanent gallery, 2019

Dadourian Foundation Grant: \$20,000 for musical programming, 2018

Traveling Scholar Fellowship, School of the Museum of Fine Arts, Boston, 2001

Massachusetts Historic Landscape Preservation Grants: \$1,200,000, 1996–2000

Ulsake Award, 1995

Massachusetts College of Art Foundation Award, 1984

ART PRACTICE

Represented by BK Projects 2015–present

Represented by Rotenberg Gallery 2003–2011 (Gallery closed in 2011)

Work held in private and corporate collections

SOLO EXHIBITIONS

- 2015 *Cuba Provides*, BK Projects, Cutter Gallery, Arlington, MA
- 2009 *Glance*, multi-media installation, Judi Rotenberg Gallery, Boston, MA
- 2000 *Imaging Machines*, multi-media installation, UMass Art Gallery, Lowell
- 1999 *Being Temporal Being*, multi-media installation, FPA Gallery, Boston, MA
- 1998 *Mars, Christina and Me*, multi-media installation, Lincoln Art Gallery, RI

SELECTED GROUP EXHIBITIONS

- 2019 *Dot Conference*, Brooklyn, NY
- 2018 *The Line Begins to Blur*, Sasaki Gallery, BK Projects, Watertown, MA
- 2017 *In Transit*, Stove Factory Gallery, Chelsea, MA
- 2016 *Ptown Pop Up*, BK Projects, 444 Gallery, Provincetown, MA
- 2015 *Wheaton Biennial*, Beard and Weil Gallery, Norton, MA
- Motion, Memory*, Brickbottom Gallery, Somerville, MA
- In Passing*, FPAC Gallery, Boston, MA
- 2014 *P.O.E.M.*, Cushing-Martin Gallery, Stonehill College, Easton, MA
- 2010 *Tracks*, Judi Rotenberg Gallery, Boston, MA
- 2001 *Traveling Scholars*, Museum of Fine Arts, Boston
- Ground Zero 2001*, Chinatown pop up, New York
- 2000 *Head Over Heels*, Photographic Resource Center,
- 1999 *New England/New York*, New Talent, Hampshire College
- 1998 *Notes from the Next Life*, Invisible Cities Group, Somerville, MA
- Emerging Artists*, CEPA Gallery, Buffalo, NY
- National Print and Drawing*, Artworks Gallery, Hartford, CT
- 1997 *Eleven Artists*, photographic Resource Gallery, Boston, MA