

MEGAN TUTIN

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EDUCATIONAL BACKGROUND

Candidate for Master of Library Science, Art Development and Program Management, 2015
UNIVERSITY OF DENVER, Denver, CO

Bachelor of Fine Arts, Photography, 2008
SCHOOL OF VISUAL ARTS, New York, NY

PROFESSIONAL EXPERIENCE

Gallery Operations Manager, 11/2011-12/2012
JOHN FIELDER'S COLORADO, Denver, CO

Manage day-to-day operations of the gallery, including client relations, artist relations, building corporate client base, updating contacts, updating social media, processing payments, and shipping purchases. Assist the gallery director in curation, installment and promotion of exhibits. Assist the gallery director in the creation and organization of events.

Service Industry (Bartender), 06/2009-06/2011
HOG'S BREATH SALOON, Key West, FL

Create and serve cocktails to a wide variety of clientele in a fast paced, high volume environment while maintaining a clean and presentable atmosphere.

Studio Manager/Photo Retoucher/Photographer, 07/2008-06/2009
THE PORTRAIT STUDIO, Destin, FL

Retouch photos, order prints, prepare orders for shipment or pick up, keep website up to date, work with clients prior to, during and after shoots, schedule and produce photography shoots and office coordinating work.

Photography Cage Assistant, 10/2006-12/2006
SCHOOL OF VISUAL ARTS PHOTOGRAPHY CAGE, New York, NY

Sign out studio, darkroom and camera equipment to SVA students, mix photochemistry, repair damaged equipment and assist students with photography related questions and problems.

Fan Photographer, 03/2006-10/2006
NEW YORK METS, Queens, NY

Take pictures of fans before and during games to be displayed digitally on www.nymets.com.

Gallery Intern, 05/2006-12/2006
HASTED-HUNT GALLERY, New York, NY

File press releases, print presentations, organize slides, articles and images, burn CDs, assist during show openings and any other tasks required to assist the gallery in organization and promptness.

TECHNICAL PROFICIENCY

Platforms: Mac OS X, Windows 2000/XP/7

Tools: Microsoft Word, Excel and PowerPoint; Adobe CS4 Photoshop, Bridge and Dreamweaver

EXHIBITIONS

2012

A Collection of Art
CO-ART GALLERY, Denver, CO

Emerging Artist
DENVER PHOTO ART, Denver, CO

2011

Pancakes and Booze
UFO GALLERY, Denver, CO

An American Exhibition
ADDISON/RIPLEY GALLERY OF FINE
ARTS, Washington D.C

2009

A Collection of Photography
PARK PLACE GALLERY, Lakewood, KS

A New Opening
GALLERY 101, Fort Lauderdale, FL

2008

Permanent Collection
FUNKY BLUE'S SHACK, Destin, FL
Destin Festival of the Arts
HENDERSON BEACH AND RESORT,
Destin, FL
Baytowne Art Expo
VILLAGE OF BAYTOWNE WHARF,
Sandestin, FL
Elements of Inspiration
3RD RAIL STUDIO, New Rochelle, NY

Senior Show
SCHOOL OF VISUAL ARTS, New York, NY
The Art of Photography
LYCEUM THEATRE GALLERY, San Diego,
CA
Mentors
VISUAL ARTS GALLERY, New York, NY

CHARITY WORK

An Afternoon with John Fielder and Kirk Montgomery, 5/2012

TO BENEFIT PROJECT ANGEL HEART, John Fielder's Colorado

The afternoon with A&E Newscaster from Ch. 9 News, Kirk Montgomery and Colorado cultural icon photographer, John Fielder donated 30% of proceeds from gallery sales for the day to Project Angel Heart.

Book and Print Donations, 01/2012-current

TO BENEFIT VARIOUS ORGANIZATIONS, John Fielder's Colorado

I currently manage the book and print donations for John Fielder's Colorado gallery to various charitable organizations. I follow up with the directors of charities to aid them with auction and direct donations.

Panhandle Pets with a Purpose, 01/2009

TO BENEFIT THE HUMANE SOCIETY, The Portrait Studio

Our studio implemented this project to raise food, awareness and funds for shelter animals. We invited pet owners to bring their animals in and receive pet portraits upon a donation of a bag of dog or cat food to shelter animals. This was the first project I created, marketed and carried out on my own.

Art of Adoption, 11/2008

TO BENEFIT HEART GALLERY W/ FAMILIES FIRST NETWORK, Independent Work

This project required me to meet with Families First Network to pair me with a young orphan child. I met with the child and photographed her. There was then an event where all the photographs from different photographers of different orphan children were shared in hopes to inspire adoptions. This was a great and touching experience.