

Mark Ritchie

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Education

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| 1990 | Master of Fine Arts
printmaking, Indiana University, Bloomington, IN |
| 1986 – 1987 | ISEP Study Abroad Program, South Glamorgan Institute of
Higher Education, Cardiff, Wales, U.K. |
| 1986 | Bachelor of Fine Arts
printmaking, Kansas University, Lawrence, KS |

Teaching Experience

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|---------------|--------------------------------------------------------------------------------------------------------------|
| 2007- present | Professor, University of Wyoming, Department of Art
Laramie, WY |
| 2001 – 2007 | Associate Professor, University of Wyoming, Department of Art
Laramie, WY |
| 1995 – 2001 | Assistant Professor, University of Wyoming, Department of Art
Laramie, WY |
| 1994 -1995 | Visiting Assistant Professor, Department of Art, sabbatical
replacement, University of Dallas, Irving, TX |
| 1993 – 1994 | Instructor, Department of Art, Sam Houston State University,
Huntsville, TX |
| 1991 – 1992 | Instructor, Printmaking, Painting, Drawing
Georgia College, Milledgeville, GA |
| 1991 – 1992 | Instructor, prison college program, Georgia Correctional
Institution, Milledgeville, GA |
| 1990 – 1991 | Artist-In-Residence, Georgia Council for the Arts
St. Marys, Augusta, Milledgeville, GA |

Workshops/ Lectures/ Residencies

- 2018
- Drawing Workshop in conjunction with “Lineage & Legacy” exhibition, Ucross Gallery, Clearmont, WY
- Gum Lithography workshop, Jackson Hole Visual Art Association, Jackson Hole, WY
- Crayon Lift Ground Process, studio demonstration in conjunction with “Print, Printed, Printing IV Conference”, Highlands University, Las Vegas, NM
- 2017
- “Where in the World”, lecture series, Centennial Library, Centennial Wyoming
- Visiting Artist, lectures / demonstrations / critiques, Guangzhou Academy of Fine Art, Guangzhou, China
- Visiting Artist, St. Mark’s School, Southborough, MA
- Resident Artist, Blue Bathtub Press, Auckland, NZ
- Juror, 528.0 Exhibition, Redline Arts Center, Denver, CO
- 2016
- Panelist, “North”, Mid America Printmaking Council Conference, Louisville, KY
- Etching workshop, in conjunction with “Imprinting the West” at the Old West Museum, Cheyenne, WY
- “Horse and Art Research Residency”, Barnag, Hungary
- “Matrix Visiting Artist”, lecture and workshop, University of Dallas, Irving, TX
- “Invasive Paper” traveling exhibition, introduction, Laramie County Library, Cheyenne, WY
- Transfer of Images, studio demonstration in conjunction with “Print, Printed, Printing III Conference”, Highlands University, Las Vegas, NM

2015

Lecture in conjunction with "The Space Between",
solo exhibition, Mount Mary College, Milwaukee, WI

Visiting Artist lecture, studio visits, class demonstration,
University of Wisconsin Oshkosh, Oshkosh, WI

Juror, Carol Ludwig Loyer Memorial Exhibition,
Virginia Dale, CO

"Monoprint 2015", group invitational week-long residency
and exhibition, Edna Carlsten Gallery,
University of Wisconsin Stevens Point, Stevens Point, WI

Panelist, Wyoming Institute for Humanities Research
American Heritage Center Conference, University of
Wyoming, American Heritage Center, Laramie, WY

Juror, Congressional Art Award,
WSAE Wyoming State Art Symposium, Casper, WY

Juror, Cheyenne Symphony Art and Music Competition,
Cheyenne Civic Center, Cheyenne, Wyoming

2014

"Make 100 of Them", University of Wyoming Saturday
University Lecture Series, Jackson Hole, WY

Visiting artist lecture and studio demonstration,
Front Range College, Ft. Collins, CO

"Print, Printed, Printing III", printmaking conference,
lithographic transfer demonstration, New Mexico Highlands
University, Las Vegas, NM

Visiting Artist, Western Wyoming College,
Rock Springs, WY

Juror & Panelist, 33rd Western Spirit Exhibition,
Old West Museum, Cheyenne, WY

2013

"Secluded Evolutuion", Panel Co-chair,
Rocky Mountain Printmaking Alliance Conference,
University of Utah, Salt Lake City, UT

Artist-in-Residence SSVAD,
Santiniketan, West Bental, India

In-Service Teaching Workshop, Cheyenne, WY

“Affinities”, Gallery Talk
Sage Brush Gallery, Sheridan, WY

“Drawing as an Extension of Printmaking”
workshop, Arrowmont, TN

Visiting Artist, North West College, Powell, WY

2012

Artist-in-Action
National Museum of Wildlife Art
Jackson Hole, WY

Visiting Artist, lecture and workshop
University of South Dakota
Vermillion, SD

2010

Visiting Artist Lecture: Relationships of Drawing and
Printmaking, Ft. Hays State University, Hays, KS

“Humanities Matter Conference”, Interdisciplinary Panelist,
Riverton, Wyoming

2009

ArtSpace India Artist Residency
Kolkata, India

Recent Work, Artist Lecture
Kala Bhavan, Shantiniketan School
Shantiniketan, India

Lalit Kala, Garhi Studios Artist Residency
New Delhi, India

“Sense of Place”
Summer Teacher Institute, Workshop Instructor
University of Wyoming, Laramie, WY

2008

“Printmaking & Book Art Workshop”
Western Wyoming College, Rock Springs, WY

“Where Printmaking & Drawing Meet”,
Arrowmont School, Gatlinburg, TN

- 2007 WSAE printmaking workshop,
Ranch A, Beulah Wyoming
- Monotype Workshop
Western Wyoming College, Rock Springs, WY
- “Printmaking as an Extension of Drawing” workshop,
Lander Arts Center, Lander WY
- 2006 “Printmaking as an Extension of Drawing”
Arrowmont School, Gatlinburg, TN
- “Genetic Mutations: Innovations in Printmaking Education”
Invited Panel Participant, Southern Graphics Council
Conference, Madison, WI
- “Artistic Convergence: Collaboration and the Creative
Process” Panel discussion in conjunction with exhibition,
UW Centennial Complex, Laramie, WY
- 2005 Artist/ Lecturer – Lithography
“Toro”, DBAE Workshop
Sponsored by the Wyoming Arts Council
and the Wyoming Department of Education
Laramie, Wyoming
- 2004 Visiting Artist Lecture
Fine Arts College
Trivandrum, India
- Resident Artist
Chitraniketan Artist Residency
Trivandrum, Kerala, India
- 2003 Resident Artist
Sitka Center for Art and Ecology
Otis, Oregon
- Visiting Artist Lecture and Workshop
University of Wisconsin- Steven’s Point
Steven’s Point, WI

Gallery talk and introduction for "Art in Isolation: Contemporary Printmaking in the United States",
In conjunction with the Baltic Center for North American Studies biennial conference, Tartu, Estonia

"Art In Isolation: Contemporary Printmaking as an extension of the WPA", Nordic Association of American Studies conference, Trondheim, Norway
& Gallery talk and introduction for "Art in Isolation: Contemporary Printmaking in the United States",
Trondheim Art Association (in conjunction with NAAS conference)

Visiting Artist
Jyvaskyla Printmaking Studio, Jyvaskyla, Finland

2002 Mid America Printmaking Council Conference Host
organizer and host of MAPC conference
Laramie, WY

2001 "Art of Angling" printmaking workshop,
National Museum of Wildlife Art,
Jackson, Wyoming

"Art in Isolation: Printmaking In the Contemporary U.S."
IMPACT international printmaking conference,
Helsinki, Finland

DBAE studio artist lecture and workshop
University of Wyoming Art Museum, Laramie, WY

1999 Visiting Artist
Lithography lecture and demonstration
University of Northern Colorado

1995 ArborArt Workshop
drawing workshop for elementary teachers
Lockerly Arboretum, Milledgeville, Ga

1992 Lithography Workshop / Visiting Artist
color lithograph demonstration / slide lecture
University of Miami, Miami, FL

Gallery Talk
Mercer University, Macon, GA

Awards and Fellowships

- 2017 Printmaking Best of Show, "Spirit of the West" exhibition,
Old West Museum, Cheyenne, WY
- Center for Global Studies Research Grant,
"Ma: Horse Culture in China and Mongolia"
- University of Wyoming International Travel Grant,
"Ma: Horse Culture in China and Mongolia"
- University of Wyoming Basic Research Grant,
"Imaging the Red Desert Mustang"
- 2016 Caitlin Long Award for the Horse & Art Residency
at the Kassai Horseback Archery School, Barnag Hungary,
summer 2016
- Center for Global Studies Research Award, New Zealand
travel support - Blue Bathtub Press, spring 2017
- International Travel Grant, "Ma, Horse Culture – China and
Mongolia", spring 2017
- Basic Research Grant, "Wild or Feral: Red Desert Horse
Project", summer 2016 – spring 2017
- 2010 University of Wyoming Top Ten Professors
- Honorable Mention, "31st Annual Southeastern Montana
Juried Exhibition", regional juried exhibition, Custer County
Art Center, Miles City, MT
- 2008 University of Wyoming International Travel Grant
India: Garhi Studios & ArtSpace India
- 2006 Wyoming Arts Council Individual Fellowship recipient
- University of Wyoming, International Travel Grant
Language Study: Himalaya Hindi House

- 2005 Third Place
"Art on Paper", Maryland Federation of Art,
Baltimore, MD
- Honorable Mention
"Drawing Conclusions", Maryland Federation of Art,
Baltimore, MD
- 2004 Wyoming Arts Council, Individual Artist
Development Grant
- 2003 Selected as Artist-in-residence,
Sitka Center For Art and Ecology, Otis, Oregon
- Selected as Artist-in-residence,
Chitraniketan Artist Residency, Trivandrum, India
- 2002 Flittie Award, University of Wyoming
- University of Wyoming International Travel Grant,
"Small Works on Paper", Jyvaskyla, Finland
- 2001 "Top Ten Professors", University of Wyoming
- "Extraordinary Merit in Teaching"
University of Wyoming
- 2000 Carnegie Foundation for the Advancement of Teaching
and Council for Advancement and Support of Education,
C.A.S.E. Teacher of the Year
- University of Wyoming Ellbogen Award
for Excellence in Teaching
- Juror's Commendation for Concept
"Book Explorations 2000", New Art Forum, Kingston, MA
- Purchase Award,
"Sixty Square Inches", West Lafayette, IN
- Honorable Mention,
"Cry of the Land", Rapid City, SD
- 1998 – 1999 Wyoming Arts Council Visual Arts Fellowship,
Fellowship Recipient, jurors: Peter Frank, art critic, Los

- Angeles, CA, Boris Bally, artist, Seattle, WA, Olivia Parker, Artist, Manchester, MA
- 1997 University of Wyoming International Travel Grant, Intensive Arabic Program, Fez, Morocco
- 1996 University of Wyoming Faculty Grant-in-Aid Artist / Writer BookArts Collaboration
- University of Wyoming Basic Research Grant Book Arts in Morocco
- 1995 University of Wyoming Faculty Development Grant Kent State letterpress workshop
- 1993 Best of Show "Ottawa National Print Exhibition", Sylvania, OH
- 1992 Juror's Award "Parkside National Small Print Exhibition", Kenosha, WI
- 1989 Purchase Award "Harper National Print and Drawing Exhibition", Palatine, IL
- 2nd place, "Florida Printmakers Society National Exhibit", Tampa, FL
- 1986 – 1987 Purchase Award, "Sacred Arts Ten", Wheaton, IL
- Pearson Fellowship, Peacock Printmakers Aberdeen, Scotland, U.K.

Publications and Collections

- 2016 "Watershed", exchange portfolio, Permanent Collections Boise State University, Boise, ID
- "Communities West 2", invitational portfolio exchange, collection of Colorado University Permanent Collections, Colorado University, Boulder, CO; Silver Bow Print Collection, Butte, MT

- 2015 "Parallax Issue III", inclusion in invited broadside collaboration with writer, Kristen Gunter, portfolio edition of 100
- 2014 Special Collections,
California State University, Northridge.
Northridge, California
- 2013 University of Colorado
Department of Art Special Collections
Boulder, CO
- Fine Arts Noble Center
St. Lawrence University
Canton, NY
- Rocky Mountain Print Alliance collection, Boise, ID
- 2011 East/West Portfolio, Collection of University of Louisiana at Lafayette, Lafayette, LA
- 2010 50/50: a Survey of Contemporary Printmakers,
Print Zero studios
- 2008 P.E.A.R.s Archive, University of North Dakota, Fargo, ND
- Collection of University of South Dakota, Vermillion, SD
- Mid America Print Council Collection at Purdue University, South Bend, IN
- 2004 Corporate Art Collection, In-Situ, Ft. Collins, CO
- 2003 Collection of Jyvaskyla Art Museum, Jyvaskyla, Finland
Collection of University of Dallas, Dallas, TX
Collection of the Gallery of University of Wisconsin – Steven's Point, Steven's Point, WI
- 2000 Collection of Purdue University Galleries, West Lafayette, IN
- 1998 – 1999 Museum of Chicago Art Institute, Milwaukee Art Museum, and Texas Tech University as participant in Colorprint USA portfolio
- 1995 Codex-Civa Artist Book Project,

Wheaton College Museum, Wheaton, IL

1989 Collection of Harper National Print and Drawing Exhibition,
Palatine, IL

1986 – 1987 Collection of Billy Graham Art Museum, Wheaton, IL

Exhibitions

- 2018 “MAPC 2018 Members Exhibition”, juried group exhibition,
University of Wyoming Visual Art Gallery
- “Ensemble: Inspiration and the Artist Book”, invitational
exhibition, Laramie County Library, Cheyenne, WY
- “Drawn Thought”, invitational exhibition, Western CC Gallery,
Western CC, Rock Springs, WY
- “9th International Printmaking Biennial Duoro 2018”,
invitational exhibition, Alijo Portugal
- “Lineage and Legacy: The Imaged Horse”, organizer and
participant, international invitational exhibition,
Ucross Gallery, Ucross, Wyoming
- 2017 “Utopia/Dystopia: Inspiration and the Artist Book”, invitational
exhibition, Laramie County Library, Cheyenne, WY
- “In the Round”, invitational exchange portfolio,
Mass Art Gallery, Beijing, China
- “Rendezvous”, juried regional exhibition,
Mystery Print Gallery, Pinedale, Wyoming &
Clay, Paper, Scissors Gallery, Cheyenne, WY
- “Western Spirit 2017 ” national juried exhibition,
Old West Museum, Cheyenne, WY
- 3rd Global Print 2017, invitational exhibition, Alijo, Portugal
- “University of Wyoming Faculty Exhibition”, University of
Wyoming Art Museum, University of Wyoming, Laramie, WY
- “Wyoming Faculty”, invitational exhibition, Art 321,
Casper, WY

2016

“In the Round”, invitational portfolio, U.S. and Chinese artists, exhibited at University of Louisville, Louisville, KY in conjunction with MAPC conference

“North”, invitational group exhibition, Green Building Gallery, Louisville, KY

“Game of Life”, group invitational, Laramie County Library, Cheyenne, WY

“Play”, invited portfolio and exhibition, exhibited Indiana University New Albany campus, New Albany, IN

“The Impression”, juried group exhibition, Blue Line Arts, Roseville, CA

“Opening Exhibition”, invitational, MTCA Gallery, Santa Fe, NM

“Horses”, solo exhibition, Clay, Paper, Scissors Gallery, Cheyenne, WY

“Artworks: Works From Wyoming”, invitational three person exhibition, Waterworks Art Museum, Miles City, MT

“Print, Printed, Printing III”, invitational group exhibition, Highlands University, Las Vegas, NM

“Unfolding: Holding a Course”, invitational portfolio exchange, organized by Fawn Atencio, Songlines Press, exhibited: Appalachian State University, Boone, NC;

“Matrix: Mark Ritchie”, solo exhibition, Haggerty Gallery, University of Dallas, Dallas, TX

“Communities West 2”, invitational portfolio exchange, exhibited: Robert and Gennie DeWeese Gallery, Bozeman, MT; Waterworks Art Museum, Miles City, MT; Idaho State University, Boise, ID; Saltgrass Printmakers, Salt Lake City, UT

“Edinboro National Printmaking Exhibition”,

national juried exhibition, Edinboro University,
Edinboro, PA

“Watershed”, exchange portfolio exhibited in conjunction
with the Rocky Mountain Print Alliance Conference,
Boise State University, Boise, ID; exhibited Katherine
Albertson Library, Boise State University, Boise, ID

“Invasive Paper”, group traveling exhibition,
Laramie County Library, Cheyenne, WY; Sublette County
Library, Pinedale, WY

2015

“When Continents Meet”, invitational group exhibition,
Ashok Jain Gallery, NY, NY

“The Space Between”, solo exhibition,
Mount Mary College, Milwaukee, WI

“Monoprint 2015”, group invitational, Edna Carlsten Gallery,
University of Wisconsin Stevens Point, Stevens Point, WI

“Heroes and Sheroes: Inspirations and the Artist Book”,
invitational exhibition, Laramie County Library,
Cheyenne, WY

“Ink and Drink”, invitational exhibition,
Scarlow’s Gallery, Casper, WY

“Dollhouse to Dali”, curated from work in the collection,
Nicolaysen Art Museum, Casper, WY

“Grazers”, solo exhibition,
Plaza Diane, Powell, WY

“SGCI Traveling Exhibition 2015 -2018”, international juried
exhibition, initial exhibition in conjunction with SGCI
Conference, Emporium Art Center, Knoxville, TN

“Invasive Paper”, group exhibition, University of Wyoming,
Berry Center, Laramie, WY

“Parallax Issue III”, inclusion in invited broadside
collaboration with writer Kristen Gunter, exhibited
Shoestring Press, Brooklyn, NY

Wyoming Art Party: Portrait of Wyoming”, invitational

collaborative exhibition, Jackson Visual Art Association,
Jackson Hole, WY

2014

“Wyoming Art Party: Portrait of Wyoming”, invitational
collaborative exhibition, 207 1st St., Laramie, WY

“Receiving From the Other Hand”, solo exhibition,
WWCC Art Gallery, Western Wyoming College,
Rock Springs, WY

“Print, Printed, Printing III”, invitational exhibition in
conjunction with “Print, Printed, Printing III” printmaking
conference, New Mexico Highlands University,
Las Vegas, NM

“Route 66 Westbound to Paradise”, invited portfolio
exchange, exhibited : Plymouth State University,
Plymouth, NH; Tyler School of Art, Philadelphia, PA;
Second State Press, Philadelphia, PA; Arizona State
University. Tempe, Arizona; California State University,
Northridge. Northridge, California; Kansas City Art Institute,
Kansas City, Missouri; The University of Central
Oklahoma. Edmond, Oklahoma; The University of Texas at
El Paso. El Paso, Texas; Mid America Print Council
Conference hosted by Wayne State University, Detroit,
Michigan

“Faculty Exhibition”, University of Wyoming Art Museum,
University of Wyoming, Laramie, WY

“University of Wyoming Faculty Exhibition”, Nicolaysen Art
Museum, Casper, WY

2013

“Shared Paths” invitational group exhibition
Northwest College, Powell, WY

“Fall 2013 MAPC Members Exhibition”
juried exhibition
Banshee Press, Denver, CO

“Intersections”, two person exhibition
SSVAD Gallery
Santiniketan, West Bengal, India

“Arrowmont Faculty Exhibition”

Arrowmont campus gallery, Gatlinburg, TN

“University of Wyoming Faculty Exhibition”
Nicolaysen Art Museum, Casper, WY

“Communities West”, invited portfolio exchange
exhibited in conjunction with Rocky Mountain Printmaking
Alliance Conference, University of Utah, Salt Lake City, UT

“Who We Art”, portfolio exchange with faculty and students
of University of Dhaka University, Dhaka Bangladesh and
the University of Wyoming

“Affinities”, two person exhibition,
Sagebrush Art Center, Sheridan, Wyoming

“Delta National Small Print and Drawing Exhibition”,
national juried exhibition, Arkansas State University,
Jonesboro, AR

“Charta Amor”, Maritime and Atlantic Printmaker’s Society
4th Annual International Contemporary Printmaking
Exhibition, Invitational Exhibition, Guangzhou Academy of
Fine Arts Gallery, Guangzhou, China; Hongik Univerisy,
Seoul, South Korea

“528.0 Contemporary Printmaking”, regional juried
exhibition, Redline and The Invisible Museum, Denver, CO

2012

Two person exhibition, Hinterland Gallery, Denver, CO

“Passages”, two person exhibition, Theatre Gallery
Jackson Hole Visual Art Association, Jackson Hole, WY

“Metal Ink-orporated”, invitational collaborative project and
exhibition, University of Wyoming, Main Gallery; University
of Wisconsin, Stevens Point, WI; University of South
Dakota, Vermillion, SD; Indiana University, Bloomington, In

“Greasing the Palm: Politics in a Presidential Election Year”
invitational portfolio exchange, exhibition in conjunction with
MAPC Conference, Cape Girardeau, MO

“Wild Ink”, invitational exchange portfolio, exhibited
University of Alaska, Anchorage, AK

- 2011
- “East/West”, Exchange Portfolio organized by the University of LA at Lafayette, traveling exhibition, 2011-2012: Central Connecticut State University, New Britain, CT; University of Central Florida, Orlando, FL; University of Louisiana, Lafayette, LA; Nicholls State University, Thibodaux, LA ; University of Wyoming, Laramie, WY
- “MAPC Member’s Exhibition”, National Juried Exhibition, Southeast Missouri State University, Cape Girardeau, MO
- “32nd Annual Southeastern Montana Juried Exhibition”, Juried Exhibition, Custer County Art & Heritage Center, Miles City, MT
- “University of Wyoming Faculty Exhibition”
University of Wyoming Art Museum
Laramie, WY
- 2010
- “Pulling Back the Curtain”, Invitational Exhibition, Collin County Community College, Plano, Texas
- “New World/ Old World: 2010 MAPC Member’s Exhibition”, national juried exhibition, Murphy Gallery, St Catherine University, St. Paul, MN
- “It Looks Pretty Good....” Invitational Portfolio, exhibited in-conjunction with the 2010 MAPC Conference, Minneapolis, MN
- EXCHANGE VI: Contemporary Prints
West Gallery, Rueff Galleries
Purdue University, West Lafayette, IN
- “Boats”, solo exhibition, Laramie County Library, Cheyenne, Wyoming
- “31st Annual Southeastern Montana Juried Exhibition”, regional juried exhibition, Custer County Art Center, Miles, MT with work selected for the Traveling Exhibition

“Origins: UW Alumni Printmaking Exchange Portfolio”, exhibited at Nicolaysen Art Museum, Casper, Wyoming; Gallery 211, Laramie, Wyoming; Visual Art Association, Jackson Hole, Wyoming; Lander Visual Arts Center, Lander, Wyoming

“National Invitational Postcard Exhibition”, national invitational traveling exhibition, McCutchan Arts Center, University of Southern Indiana, Evansville, IN; A.D. Gallery, University of North Carolina, Pembroke; USCB Gallery, University of South Carolina Beaufort, Beaufort, SC; Chaplin Hall Gallery, Norwich University, Northfield, VT

“All Creatures Great and Small”, juried national exhibition, Murray State University, Murray Kentucky; Yeiser Art Center, Paducah, Kentucky; Lexington Art League, Lexington, KY

2009

“Intersections”, two person exhibition, Attic Gallery, New Delhi

“All Creatures Great and Small”, juried national exhibition University Galleries, Murray State University, Murray, KY

“Indirect Index”, invitational portfolio, Transpace Gallery, Normal, IL

“National Invitational Postcard Exhibition”, national invitational exhibition, Bridge Gallery, Las Vegas, NV & Woodbury Art Museum, Utah Valley University, Orem Utah

“Earth and Ink”, India /US portfolio invitational print portfolio exhibited at Ruchiksart Gallery, Goa, India

“Beyond the Surface”, invitational print portfolio, exhibited at Art Gallery, Department of Fine Art, Kurukshetra University, Kurukshetra, Haryana, India

“No Fear”, invitational exhibition, Purdue University Galleries, Purdue University, South Bend, IN & Indiana University, Department of Art Galleries, Bloomington, IN

2008

“Forge & Press”, national juried exhibition,
Tubac Center for the Arts, Tubac, AZ

“Agoraphobia”, national juried exhibition,
Moorhead Gallery, Minnesota State University Moorhead

“Passages and Vessels”, solo exhibition,
Berea College, Berea, KY

“Arrowmont Faculty Exhibition”
Arrowmont School, Gatlinburg, TN

“Earth and Ink”
India /US portfolio invitational print portfolio
exhibited at MAPC Conference, Fargo, ND

“Beyond the Surface”, invitational print portfolio, exhibited
at MAPC Conference, Fargo ND

“Vitamin I” invitational print portfolio, exhibited at
Southern Graphics Conference, Richmond, VA

“No Fear”, invitational exhibition, Richmond International
Airport, Richmond, VA

“University of Wyoming Faculty Exhibition”, University of
Wyoming Art Museum, Laramie, WY

“University of Wyoming Faculty Exhibition”,
Lander Arts Center, Lander, WY

2007

“Passages”, two person exhibition, invited,
Western Wyoming College, Rock Springs, Wyoming

“The Language of Evidence”, portfolio exchange, exhibited
at Frontiers Conference, Illinois State University

“Wyoming Arts Council Fellowship Exhibition” juried
selection and curation, Jackson Visual Art Association,
Jackson, WY

Solo Exhibition, Lander Arts Center,
Lander, WY

“Range of Expression I”, invited regional exhibition,
Ucross Gallery, Ucross Residency, Ucross, WY
“Echo”, invitational exchange portfolio, to be exhibited in
conjunction with Southern Graphics Printmaking
Conference, Kansas City, MO and subsequent exhibition at
Grand Valley State University, MI

2006

“Forging Connections: MAPC Members Juried Exhibition”,
Dairy Barn Art Center, University of Ohio, Athens, OH

“Seeing God”, national juried exhibition,
The Dadian Gallery, Center for Arts and Religion,
Wesley Theological Seminary, Washington, DC

“Epiphany: Yellow Boat”, installation, juried selection,
Margo’s Gallery, Buffalo Wyoming

“Rocky Mountain Biennial Exhibition”, Regional Juried
Exhibition, Museum of Contemporary Art, Ft. Collins, CO

“Horizontal / Perpendicular”, juried exhibition,
Tarrant County College, Arlington, TX

“Artistic Convergence Collaboration and Creative Process”
University of Wyoming, Centennial Complex,
Laramie, WY

2005

“Print Zero Studios: Print Exchange I
Blue Door Gallery, Seattle,

“Governor’s Capital Art Exhibition”,
Regional Juried Exhibition,
Cheyenne Historical Museum, Cheyenne, WY

“28th Annual Art on Paper”, National Juried Exhibition,
Maryland Federation of Art Gallery, Baltimore, MD

“University of Wyoming Faculty Exhibition”,
University of Wyoming Art Museum, Laramie Wyoming

“Yellowstone Art Museum 37th Annual Art Auction”
Juried Exhibition, Yellowstone Art Museum, Billings, MT

“Bradley National Print and Drawing Exhibition”, International
Juried Exhibition, Bradley University, Peoria, IL

“Drawing Conclusions”, National Juried Exhibition,
Maryland Federation of Art Galleries, Baltimore, MD

2004

“Free Speech Zone Exchange Portfolio”, Invitational portfolio
and related exhibitions, Mid America Printmaking Council
Conference, Lincoln, Nebraska; University of North Dakota,
Grand Forks; Department of Art, University of Wisconsin,
Oshkosh, WI; University of Alaska, Anchorage, AK ; Indiana
University, South East, New Albany, IN

“MAPC Members Exhibition”, National Juried Exhibition,
Mid America Printmaking Council Conference,
Lincoln Nebraska

“Print Zero Studios Printmaking Exchange and
Exhibition”, Blue Door Gallery, Seattle, WA

“Boundaries: Recent Drawings”, Solo Exhibition,
Gallery at Irving Bible Church, Irving, TX

“Recent Works”, Two Person, International Juried Exhibition,
Chitraniketan Art Gallery, Trivandrum, India

“Recent Works”, Solo exhibition,
University of Wyoming Union Gallery, Laramie, Wyoming

“Governor’s Capital Art Exhibition”, regional juried exhibition,
Wyoming State Museum, Cheyenne, Wyoming

“Printmaking and 3-Dimensional Paper”, regional exhibition,
Wyoming Arts Council Gallery, Cheyenne, Wyoming

“Art In Isolation: Contemporary Printmaking In the Rural
United States”, Kolboth, Norway; Nicolaysen Art Museum,
Casper, Wyoming; Museum of Contemporary Art, Ft Collins,
Colorado; Contemporary Arts Midwest, Lincoln, Nebraska

2003

“2003 Sitka Art Invitational”
National Juried Exhibition, Portland, OR

- “Prints U.S.A. 2003”, National juried exhibition
Springfield Art Museum, Springfield, MO
- “25th Anniversary Show”, Invitation exhibition,
Purdue University Galleries, West Lafayette, IN
- “Art In Isolation: Contemporary Printmaking In the United States”, University of Tartu, Tartu, Estonia;
Joensu University, Joensu, Finland;
Trondheim Art Association, Trondheim, Norway
- “Metaphorical House” Finnish – American exchange portfolio,
Jyvaskyla Art Museum, Jyvaskyla, Finland;
Art Haus Gallery, Oshkosh, WI,
&
Invited featured artist, (in conjunction with exhibition of
“Metaphorical House” Finnish – American exchange portfolio)
Art Haus Gallery, Oshkosh, WI
- “Bradley National Print and Drawing Exhibition”,
national juried exhibition, Bradley University, Peoria, IL
- 2002 "University of Dallas Printmaking Invitational",
national juried invitational exhibition,
University of Dallas, Dallas, TX
- "University of Wyoming Faculty Exhibition"
University of Wyoming Art Museum, Laramie, WY
- 2001 "Recent Drawings", juried group exhibition, four artists,
Hiestand Gallery, Miami University, Oxford, OH
- "Four Printmakers: Time on Our Hands", invitational exhibition
Northwest College, Cody, WY, Aurora Art Center, Aurora, CO
- 2000 “Mixed Media Drawings”, solo exhibition,
Augusta State University, Augusta, GA
- “Walking Fields: towers, silos, mazes”, solo exhibition,
Apex Gallery, South Dakota School of Mines and
Technology, Rapid City, SD
- “Four Printmakers: Time On Our Hands”,
invitational exhibition, Jackson Visual Art Association,
Jackson, WY

"Frogmans Press: Exchange 2000", juried print exchange organized by Frogmans Press, Vermillion, South Dakota

"Book Explorations 2000 - The Story: Telling It My Way", juried exhibition, The New Art Forum, Kingston, MA

"Wash Images- Tusche and Toner", invitational juried exhibition, University of Miami, Coral Gables, FL

"Sixty Square Inches", national juried exhibition, Purdue Art Galleries, West Lafayette, IN

"Cry of the Land", national juried exhibition, Dahl Art Center, Rapid City, South Dakota

1999

"Between Nature and Culture: American Prints", Felix Jenewein Gallery, Kutna Hora, Czech Republic
Atrium Gallery, St. Louis, MO, juried invitational exhibition

"C.I.V.A.: Ignite Traveling Exhibition"
juried national exhibition, Biola University, La Miranda, CA, Harding University, Searcy Arkansas, Northwestern College, Orange City IA, Concordia University, Mequon, WI, Houghton College, Houghton, NY, Roberts Wesleyan College, Rochester, NY, Luther College, Decorah, IA

"Animal Stories", Wyoming Arts Council Art Box Traveling Exhibition, Wyoming Arts Council Gallery, Cheyenne, WY and other regional venues, invitational status

"Recent Works", solo exhibition, Kimball Art Center, Park City, Utah

"Wyoming Arts Council Fellowship Exhibition"
University of Wyoming Art Museum, curated exhibition of 1998-1999 WAC Fellowship winners

"University of Wyoming Department of Art Faculty Exhibition"
University of Wyoming Art Museum

"Labyrinth, Invitational Portfolio Exchange, hosted by University of Virginia, Charlottesville

1998

"Ah-Men", juried national exhibition, Barrington Area Arts Council, Barrington, IL

“Mid America Print Council Annual Juried Exhibition”
juried national exhibition, University of Cincinnati,
Cincinnati, OH

“Between Nature and Culture: American Prints”
juried invitational exhibition, Jyvaskyla Art Museum,
Jyvaskyla, Finland,

“Colorprint USA, invitational portfolio exhibition,
opened in venues in all 50 states

1997

“Mid America Print Council Annual Juried Exhibition”
national juried exhibition, University of Kansas,
Lawrence, KS

“Recent Works”, two person, juried exhibit,
Casper College, Casper Wyoming

“Australia / New Zealand Exchange Exhibit”,
faculty and students from 11 U.S. institutions invited to
participate

“Arcs and Towers”, Solo Exhibit, national juried selection,
Villa Julie College, Stephenson, MD

“Faculty Exhibit”, University of Wyoming Art Museum,
Laramie, WY

“Printmaking In Wyoming”, juried inclusion, University of
Wyoming Art Museum Ann Simpson Art Mobile

“Openings”, Exchange Portfolio, exhibited at:
University of Wisconsin, Oshkosh, WI;
Miami University, Oxford, OH;
University of Wyoming, Laramie, WY

1996

“Florida Printmakers Society
9th Annual National Print Exhibition”
National Juried Exhibition, traveling exhibit
Florida Community College, Jacksonville, FL

“Mid - America Print Council Members Exhibition”
juried exhibition, Indiana University Southeast,
New Albany, IN

“Portraits”, University of Indiana,
Bloomington, IN

“Pressed and Pulled V”
National Juried Exhibition, Georgia College,
Milledgeville, GA

“1st Annual Print and Drawing Exhibition”
National Juried Exhibition, West Chaco Gallery,
Aztec, NM

“Print Directions '96': Seven Contemporary Printmakers”
National Juried Group Exhibition, Chemeketa College,
Salem, OR

Solo Exhibition
McHenry County College, Crystal Lake, IL

Solo Exhibition
Angelo State University, San Angelo, TX

“University of Dallas Printmaking Invitational”
University of Dallas, Dallas, TX

1995

Solo Exhibition
Collin County Community College, Plano, TX

“10th Annual National Works on Paper”
National Juried Exhibition, University of Texas, Tyler, TX

“University of Dallas Printmaking Faculty and Students”
Indiana University, Bloomington, IN

“19th Harper National”
National Juried Exhibition, Harper College, Palatine, IL

“Earth and Ink”
Two Person Exhibition, Art League of Houston,
Houston, TX

Two Person Exhibition
Baker University, Baldwin, KS

1994

“North Virginia Community College Print Invitational”
Invitational Print Exhibition, North Virginia Community
College, Leesburg, VA

“ARC National Print Show”
National Juried Exhibition, ARC Gallery,
Chicago, IL

“Print Invitational”
Group Invitational Print Exhibition,
Sam Houston State University, Huntsville, TX

“Stockton National Exhibition”
National Juried Exhibition, The Haggin Museum,
Stockton, CA

“Faculty Exhibition”
Sam Houston State University, Huntsville, TX

“John Talleur and His Students”
Group Invitational Exhibition, University of Kansas,
Lawrence, KS

“15th Annual Paper In Particular”
National Juried Exhibition, Columbia College,
Columbia, MO

“Small Works”
Group Invitational, Rosenfeld Gallery, Philadelphia, PA

Solo Exhibition, Ottawa Gallery, Sylvania, OH

1993

“BACA 9th Annual Juried National Exhibit”
Berkeley Art Center, Berkeley, CA

“Pressed and Pulled”
Invitational Exhibition, Georgia College, Milledgeville, GA

“Ottawa National Print Exhibition”
National Juried Exhibition, Ottawa Gallery, Sylvania, OH

“27th National Drawing and Small Sculpture Show”
National Juried Exhibition, Del Mar College,
Corpus Christi, TX

“14th Annual Paper in Particular”
National Juried Exhibition, Columbia College,
Columbia, MO

“Contemporary Works of Faith”
National Juried Exhibition, Capitol University,
Columbus, OH

Faculty Exhibition
Sam Houston State University, Huntsville, TX

“By Land and By Sea”, juried two-person exhibition
Saint-Xavier University, Chicago, IL

“Sacred Arts XIV”
National Juried Exhibition, Wheaton College, Wheaton, IL

“7th Parkside National Small Print Exhibition”
National Juried Exhibition, University of Wisconsin,
Kenosha, WI

“24th Bradley Print and Drawing Exhibition”
National Juried Exhibition, Bradley University, Peoria, IL

1992

Solo Exhibition,
University of Miami, Miami, FL

“National Works on Paper”
National Juried Exhibition, University of Richmond,
Richmond, VA

“Stockton National VI”
National Juried Exhibition, The Haggin Museum,
Stockton, CA

Faculty Exhibition
Georgia College, Milledgeville, GA
“16th Harper National Print & Drawing Exhibition”
National Juried Exhibition, Harper College, Palatine, IL

“Inspirations”, National Juried Exhibition,
Transylvania University, Lexington, KY

Solo Exhibition, Mercer University, Macon, GA

1991

“Of Times & Places”, National Juried Exhibition,
Montana Inst. of the Arts, Great Falls, MT

“Artists and the American Yard”
National Juried Exhibition, Wustum Museum, Racine, WI

- Recent Works, Solo Exhibition, Allied Arts, Milledgeville, GA
- 1990 Two Person Exhibition, Coastal Center for the Arts,
St. Simons Island, GA
- Solo Exhibition
Coffeyville Community College, Coffeyville, KS
- “The Graphic Art of Printmaking”
National Juried Exhibition, Wichita Art Association,
Wichita, KS
- “10th Annual National Print Exhibition”
National Juried Exhibition, Artlink Contemporary Artspace,
Fort Wayne, IN
- “42nd Mid-States Exhibition”
Evansville Art Museum, Evansville, IN
- “Artists/Printmakers”
Group Invitational, University of Virginia, Charlottesville, VA
- 1989 “Indiana Invasion”, Group Invitational,
University of California, Sacramento, CA
- “9th Annual National Print Exhibition”
National Juried Exhibition, Artlink Contemporary Artspace
Fort Wayne, IN
- “Florida Printmakers Society 3rd Annual National Juried
Exhibit”, Florida Center for Contemporary Art, Tampa, FL
- “Dulin Annual National Juried Exhibition”, University of
Tennessee, Knoxville, TN
- “What's New in Art”, national juried exhibition,
Galesburg Art Center, Galesburg, IL
- “Feats of Clay”
National Juried Exhibition, Lincoln Arts Center, Lincoln, CA
- 1988 “NMSU National”, National Juried Exhibition, North Missouri
State University, Kirksville, MO
- “Sacred Arts Ten”

National Juried Exhibition, Wheaton College,
Wheaton, IL

Recent Works

Solo Exhibition, Bloomington Convention Center,
Bloomington, IN

“15th Biennial Michigan Regional Art Competition”
Artlink Contemporary Artspace, Fort Wayne, IN

“Water Tower Annual”

Juried Exhibition, Water Tower Association, Louisville, KY

1987

“Muscarelle Museum Drawing Biennial”

National Juried Exhibition, Williamsburg, VA

“Works in All Media”

Eastern Kentucky University, Richmond, KY

