

Mark Ritchie

marrit@uwyo.edu
markeritchie.com

Education

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| 1990 | Master of Fine Arts
printmaking, Indiana University, Bloomington, IN |
| 1986 – 1987 | ISEP Study Abroad Program, South Glamorgan Institute of
Higher Education, Cardiff, Wales, U.K. |
| 1986 | Bachelor of Fine Arts
printmaking, Kansas University, Lawrence, KS |

Current Employment

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| 2024- present | Tour Guide, Georgia O’Keeffe Museum - Abiquiu House,
Abiquiu, NM |
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Teaching Experience

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| 2023 - present | Professor Emeritus, University of Wyoming, Department of
Visual Art, Laramie, WY |
| 2007- 2023 | Professor, University of Wyoming, Department of Visual Art,
Laramie, WY |
| 2001 – 2007 | Associate Professor, University of Wyoming, Department of
Visual Art, Laramie, WY |
| 1995 – 2001 | Assistant Professor, University of Wyoming, Department of
Visual Art, Laramie, WY |
| 1994 -1995 | Visiting Assistant Professor, Department of Art, sabbatical
replacement, University of Dallas, Irving, TX |
| 1993 – 1994 | Instructor, Department of Art, Sam Houston State University,
Huntsville, TX |
| 1991 – 1992 | Instructor, Printmaking, Painting, Drawing |

Georgia College, Milledgeville, GA

1991 – 1992 Instructor, prison college program, Georgia Correctional Institution, Milledgeville, GA

1990 – 1991 Artist-In-Residence, Georgia Council for the Arts
St. Marys, Augusta, Milledgeville, GA

Workshops/ Lectures/ Residencies

2023 Juror, National Endowment for the Arts, Visual Arts Grants

Wilderness Arts Workshops, featured artist, Cloud Peak Expeditions, Big Horn, Wyoming

2022 Juror, National Endowment for the Arts, Visual Arts Grants

“Print, Printed, Printing 7”, assisted with organization of online conference, New Mexico Highlands University, Las Vegas, NM

“Habitat”, 8th Annual Book Art Exhibition,
Invited Curator, Laramie County Library, Cheyenne, WY -
traveling to Ucross Gallery, Ucross, WY; Coe Library,
University of Wyoming, Laramie, WY; Teton County
Library, Jackson Hole, WY / Mediator of opening
conversation with artists and writers

2021 “Narratives of the Possible”, 7th Annual Book Art Exhibition,
Invited Curator, Laramie County Library, Cheyenne, WY -
traveling to Ucross Gallery, Ucross, WY; Main Gallery,
University of Wyoming Department of Art & Art History,
Laramie, WY - moderated online panel with exhibition
artists - Conducted online workshop

2020 Host, P.R.o.M. (Printmaking Relief Micro-conference)

Visiting Artist, University of Colorado, Printmaking Area,
Boulder, CO

Virtual Visiting Artist Lecture, Slippery Rock University,
Slippery Rock, PA

Visiting Artist, University of Wyoming Art Museum,
Summer Teaching Institute

- Lecture & Demonstration, "Print, Printed, Printing VI Conference", Highlands University, Las Vegas, NM
- 2019 Juror, National Endowment for the Arts, Art Works Program
- "In the Shadow of...", panel co-chair, presented at "Transposing Attitudes", Rocky Mountain Print Alliance Conference, University of Utah, Salt Lake City, UT
- Resident Artist, Ucross International Artist Residency, Ucross, WY
- Normal Editions, Editioning Artist & Visiting Artist at Illinois State University, Bloomington, IL
- Relief Workshop, University of Wyoming Art Museum, Laramie, WY
- 2018 Mid America Printmaking Council Conference, conference organizer and host, University of Wyoming Department of Art & Art History, Laramie Wyoming
- Visiting Artist Lecture, Western Wyoming College, Rock Springs, WY
- Drawing Workshop in conjunction with "Lineage & Legacy" exhibition, Ucross Gallery, Clearmont, WY
- Gum Lithography workshop, Jackson Hole Visual Art Association, Jackson Hole, WY
- Crayon Lift Ground Process, studio demonstration in conjunction with "Print, Printed, Printing IV Conference", Highlands University, Las Vegas, NM
- 2017 "Where in the World", lecture series, Centennial Library, Centennial Wyoming
- Visiting Artist, lectures / demonstrations / critiques, Guangzhou Academy of Fine Art, Guangzhou, China
- Visiting Artist, St. Mark's School, Southborough, MA
- Resident Artist, Blue Bathtub Press, Auckland, NZ
- Juror, 528.0 Exhibition, Redline Arts Center, Denver, CO

- 2016
- Panelist, "North", Mid America Printmaking Council Conference, Louisville, KY
 - Etching workshop, in conjunction with "Imprinting the West" at the Old West Museum, Cheyenne, WY
 - "Horse and Art Research Residency", Barnag, Hungary
 - "Matrix Visiting Artist", lecture and workshop, University of Dallas, Irving, TX
 - "Invasive Paper" traveling exhibition, introduction, Laramie County Library, Cheyenne, WY
 - Transfer of Images, studio demonstration in conjunction with "Print, Printed, Printing III Conference", Highlands University, Las Vegas, NM
- 2015
- Lecture in conjunction with "The Space Between", solo exhibition, Mount Mary College, Milwaukee, WI
 - Visiting Artist lecture, studio visits, class demonstration, University of Wisconsin Oshkosh, Oshkosh, WI
 - Juror, Carol Ludwig Loyer Memorial Exhibition, Virginia Dale, CO
 - "Monoprint 2015", group invitational week-long residency and exhibition, Edna Carlsten Gallery, University of Wisconsin Stevens Point, Stevens Point, WI
 - Panelist, Wyoming Institute for Humanities Research American Heritage Center Conference, University of Wyoming, American Heritage Center, Laramie, WY
 - Juror, Congressional Art Award, WSAE Wyoming State Art Symposium, Casper, WY
 - Juror, Cheyenne Symphony Art and Music Competition, Cheyenne Civic Center, Cheyenne, Wyoming
- 2014
- "Make 100 of Them", University of Wyoming Saturday University Lecture Series, Jackson Hole, WY
 - Visiting artist lecture and studio demonstration, Front Range College, Ft. Collins, CO

- “Print, Printed, Printing III”, printmaking conference,
lithographic transfer demonstration, New Mexico Highlands
University, Las Vegas, NM
- Visiting Artist, Western Wyoming College,
Rock Springs, WY
- Juror & Panelist, 33rd Western Spirit Exhibition,
Old West Museum, Cheyenne, WY
- 2013 “Secluded Evolutuion”, Panel Co-chair,
Rocky Mountain Printmaking Alliance Conference,
University of Utah, Salt Lake City, UT
- Artist-in-Residence SSVAD,
Santiniketan, West Bengal, India
- In-Service Teaching Workshop, Cheyenne School District,
Cheyenne, WY
- “Affinities”, Gallery Talk
Sage Brush Gallery, Sheridan, WY
- “Drawing as an Extension of Printmaking”
workshop, Arrowmont, TN
- Visiting Artist, Northwest College, Powell, WY
- 2012 Artist-in-Action
National Museum of Wilidlife Art
Jackson Hole, WY
- Visiting Artist, lecture and workshop
University of South Dakota
Vermillion, SD
- 2010 Visiting Artist Lecture: Relationships of Drawing and
Printmaking, Ft. Hays State University, Hays, KS
- “Humanities Matter Conference”, Interdisciplinary Panelist,
Riverton, Wyoming
- 2009 ArtSpace India, Artist Residency,
Kolkata, India

Recent Work, Artist Lecture
Kala Bhavan, Shantiniketan School
Shantiniketan, India

Lalit Kala, Garhi Studios Artist Residency,
New Delhi, India

“Sense of Place”
Summer Teacher Institute, Workshop Instructor
University of Wyoming, Laramie, WY

2008 “Printmaking & Book Art Workshop”
Western Wyoming College, Rock Springs, WY

“Where Printmaking & Drawing Meet”,
Arrowmont School, Gatlinburg, TN

2007 WSAE printmaking workshop,
Ranch A, Beulah Wyoming

Monotype Workshop
Western Wyoming College, Rock Springs, WY

“Printmaking as an Extension of Drawing” workshop,
Lander Arts Center, Lander WY

2006 “Printmaking as an Extension of Drawing”
Arrowmont School, Gatlinburg, TN

“Genetic Mutations: Innovations in Printmaking Education”
Invited Panel Participant, Southern Graphics Council
Conference, Madison, WI

“Artistic Convergence: Collaboration and the Creative
Process” Panel discussion in conjunction with exhibition,
UW Centennial Complex, Laramie, WY

2005 Artist/ Lecturer – Lithography
“Toro”, DBAE Workshop
Sponsored by the Wyoming Arts Council
and the Wyoming Department of Education
Laramie, Wyoming

2004 Visiting Artist Lecture
Fine Arts College
Trivandrum, India

Resident Artist

	Chitraniketan Artist Residency Trivandrum, Kerala, India
2003	Resident Artist Sitka Center for Art and Ecology Otis, Oregon
	Visiting Artist Lecture and Workshop, University of Wisconsin- Steven's Point, Steven's Point, WI
	Gallery talk and introduction for "Art in Isolation: Contemporary Printmaking in the United States", In conjunction with the Baltic Center for North American Studies biennial conference, Tartu, Estonia
	"Art In Isolation: Contemporary Printmaking as an extension of the WPA", Nordic Association of American Studies conference, Trondheim, Norway & Gallery talk and introduction for "Art in Isolation: Contemporary Printmaking in the United States", Trondheim Art Association (in conjunction with NAAS conference)
	Visiting Artist, Jyvaskyla Printmaking Studio, Jyvaskyla, Finland
2002	Mid America Printmaking Council Conference Host organizer and host of MAPC conference Laramie, WY
2001	"Art of Angling" printmaking workshop, National Museum of Wildlife Art, Jackson, Wyoming
	"Art in Isolation: Printmaking In the Contemporary U.S." IMPACT international printmaking conference, Helsinki, Finland
	DBAE studio artist lecture and workshop University of Wyoming Art Museum, Laramie, WY
1999	Visiting Artist Lithography lecture and demonstration University of Northern Colorado
1995	ArborArt Workshop drawing workshop for elementary teachers Lockerly Arboretum, Milledgeville, Ga

1992 Lithography Workshop / Visiting Artist
color lithograph demonstration / slide lecture
University of Miami, Miami, FL

Gallery Talk, Mercer University, Macon, GA

Awards and Fellowships

2022 USA Fellowship Nominee

“2021/22 Top Professors”, 42nd Annual Cap and Gown
Chapter of MortarBoard, University of Wyoming,
Laramie, WY

2020 University of Wyoming, Arts & Sciences Research Grant,
“Oracle Beater for Field Pulping”

2017 Printmaking Best of Show, “Spirit of the West”
Old West Museum, Cheyenne, WY

Center for Global Studies Research Grant, “Ma: Horse
Culture in China and Mongolia”

University of Wyoming International Travel Grant,
“Ma: Horse Culture in China and Mongolia”

University of Wyoming Basic Research Grant,
“Imaging the Red Desert Mustang”

2016 Caitlin Long Award for the Horse & Art Residency
at the Kassai Horseback Archery School, Barnag Hungary,
summer 2016

Center for Global Studies Research Award, New Zealand
travel support - Blue Bathtub Press, spring 2017

International Travel Grant, “Ma, Horse Culture – China and
Mongolia”, spring 2017

Basic Research Grant, “Wild or Feral: Red Desert Horse
Project”, summer 2016 – spring 2017

2010 University of Wyoming Top Ten Professors

Honorable Mention, “31st Annual Southeastern Montana
Juried Exhibition”, regional juried exhibition, Custer

	County Art Center, Miles City, MT
2008	University of Wyoming International Travel Grant India: Garhi Studios & ArtSpace India
2006	Wyoming Arts Council Individual Fellowship recipient University of Wyoming, International Travel Grant Language Study: Himalaya Hindi House
2005	Third Place "Art on Paper", Maryland Federation of Art, Baltimore, MD Honorable Mention "Drawing Conclusions", Maryland Federation of Art, Baltimore, MD
2004	Wyoming Arts Council, Individual Artist Development Grant
2003	Selected as Artist-in-residence, Sitka Center For Art and Ecology, Otis, Oregon Selected as Artist-in-residence, Chitraniketan Artist Residency, Trivandrum, India
2002	Flittie Award, University of Wyoming University of Wyoming International Travel Grant, "Small Works on Paper", Jyvaskyla, Finland
2001	"Top Ten Professors", University of Wyoming "Extraordinary Merit in Teaching" University of Wyoming
2000	Carnegie Foundation for the Advancement of Teaching and Council for Advancement and Support of Education, C.A.S.E. Teacher of the Year University of Wyoming Ellbogen Award for Excellence in Teaching Juror's Commendation for Concept "Book Explorations 2000", New Art Forum, Kingston, MA Purchase Award,

- “Sixty Square Inches”, West Lafayette, IN
- Honorable Mention,
“Cry of the Land”, Rapid City, SD
- 1998 – 1999 Wyoming Arts Council Visual Arts Fellowship,
Fellowship Recipient, jurors: Peter Frank, art critic, Los Angeles, CA, Boris Bally, artist, Seattle, WA,
Olivia Parker, Artist, Manchester, MA
- 1997 University of Wyoming International Travel Grant,
Intensive Arabic Program, Fez, Morocco
- 1996 University of Wyoming Faculty Grant-in-Aid
Artist / Writer BookArts Collaboration
- University of Wyoming Basic Research Grant
Book Arts in Morocco
- 1995 University of Wyoming Faculty Development Grant
Kent State letterpress workshop
- 1993 Best of Show
“Ottawa National Print Exhibition”, Sylvania, OH
- 1992 Juror's Award
“Parkside National Small Print Exhibition”, Kenosha, WI
- 1989 Purchase Award
“Harper National Print and Drawing Exhibition”,
Palatine, IL
- 2nd place, “Florida Printmakers Society National Exhibit”,
Tampa, FL
- 1986 – 1987 Purchase Award, “Sacred Arts Ten”, Wheaton, IL
- Pearson Fellowship, Peacock Printmakers
Aberdeen, Scotland, U.K.

Publications and Collections

- 2021 “Home: A Sense of Place”, Exchange Portfolio, Printmaking
Collection of University of Colorado, Boulder, CO
- Communities West V, exchange portfolio,
Permanent Collections, Colorado University, Boulder, CO;

	Silver Bow Print Collection, Butte, MT
2020	EVAC Project Printmaking Collection, Tiffin University, Tiffin, OH
2019	“Mentoring Circles”, exchange portfolio, Permanent Collections, Zuckerman Art Museum, Kennesaw University, Kennesaw, GA Communities West III, exchange portfolio, Permanent Collections, Colorado University, Boulder, CO; Silver Bow Print Collection, Butte, MT
2016	“Watershed”, exchange portfolio, Permanent Collections Boise State University, Boise, ID “Communities West 2”, invitational portfolio exchange, collection of Colorado University Permanent Collections, Colorado University, Boulder, CO; Silver Bow Print Collection, Butte, MT
2015	“Parallax Issue III”, inclusion in invited broadside collaboration with writer, Kristen Gunter, portfolio edition of 10
2014	Special Collections, California State University, Northridge. Northridge, California
2013	University of Colorado Department of Art Special Collections Boulder, CO Fine Arts Noble Center St. Lawrence University Canton, NY Rocky Mountain Print Alliance collection, Boise, ID
2011	East/West Portfolio, Collection of University of Louisiana at Lafayette, Lafayette, LA
2010	50/50: a Survey of Contemporary Printmakers, Print Zero studios
2008	P.E.A.R.s Archive, University of North Dakota, Fargo, ND Collection of University of South Dakota, Vermillion, SD

	Mid America Print Council Collection at Purdue University, South Bend, IN
2004	Corporate Art Collection, In-Situ, Ft. Collins, CO
2003	Collection of Jyvaskyla Art Museum, Jyvaskyla, Finland; Collection of University of Dallas, Dallas, TX
	Collection of the Gallery of University of Wisconsin – Steven’s Point, Steven’s Point, WI
2000	Collection of Purdue University Galleries, West Lafayette, IN
1998 – 1999	Museum of Chicago Art Institute, Milwaukee Art Museum, and Texas Tech University as participant in Colorprint USA portfolio
1995	Codex-Civa Artist Book Project, Wheaton College Museum, Wheaton, IL
1989	Collection of Harper National Print and Drawing Exhibition, Palatine, IL
1986 – 1987	Collection of Billy Graham Art Museum, Wheaton, IL
Exhibitions	
2025	“Abiquiu Studio Tour Preview Exhibition, Abiquiu Inn, in conjunction with Abiquiu Arts Council Studio Tour, Abiquiu, NM
	“Chroma Tome: Books and Broadsides”, Invitational 11 th Annual Book Art Exhibition, Laramie County Library, Cheyenne, WY
	“A Community of Printmakers II”, portfolio honoring Veda Rives Aukerman, Director of Normal Editions, Wonsook Kim School of Art at Illinois State University, Normal IL
2024	“Adventure”, invitational, 10 th Annual Book Art Exhibition, Laramie County Library, Cheyenne, WY
	“Print, Fold, Repeat” Gonzaga University, Spokane, WA
2023	“Public Art, Private Views”, invitational, large-scale pasted prints exhibited in Keene, NH; Oshkosh, WI; Laramie, WY; Boca Raton, FL; Conway, AR; Racine, WI

- “Seeking Balance”, invitational, 9th Annual Book Art Exhibition, Laramie County Library, Cheyenne, WY
- 2022 “Years of Friendship: A US – Bangladesh Exhibition”, invitational exhibition, EMK Center, Dhaka, Bangladesh; sponsored by the U.S. Embassy and Fulbright Program
- “Print, Printed, Printing 7”, Invitational exhibition, Department of Art Gallery, New Mexico Highlands University, Las Vegas, NM
- “2022 Governor’s Capital Art Exhibition”, Juried regional exhibition, Wyoming Capital Building, Cheyenne, WY
- “Habitat”, 8th Annual Book Art Exhibition, Invited Curator, Laramie County Library, Cheyenne, WY - traveling to Ucross Gallery, Ucross, WY; Coe Library, University of Wyoming, Laramie, WY
- 2021 “Melissa Harshman and Mark Ritchie: Flora and Fauna”, Invited two-person exhibition, StopWatch Gallery, Greensburg, PA
- “Faculty Exhibition”, University of Wyoming Art Museum, Laramie, WY
- “Narratives of the Possible”, 7th Annual Book Art Exhibition, Invited Curator, Laramie County Library, Cheyenne, WY - traveling to Ucross Gallery, Ucross, WY; Main Gallery, University of Wyoming Department of Art & Art History, Laramie, WY
- “Communities West IV”, invited portfolio exchange, Traveling Exhibition, Carbon County Arts Guild and Depot Gallery – Red Lodge, MT; Holter Museum of Art - Helena, MT; Hockaday Museum of Art - Kalispell, MT
- “Home: A Sense of Place”, Invited Portfolio Exchange, exhibited University of Colorado Boulder; Durango Art Center, Durango, CO

2020

“Communities West IV”, invited portfolio exchange, traveling exhibition, Robert and Gennie DeWeese Gallery, Bozeman, MT; SHAC (Schoolhouse History and Art Center), Colstrip, MT; University of Montana - Gallery of Visual Arts, Missoula, MT

“EVAC, Experiencing Veterans and Artists Collaboration”, invited project participation

“Printmaking in the Rockies and Great Plains”, juried exhibition, Brinton Museum, Sheridan, WY

“Print, Printed, Printing VI”, invitational exhibition, Highlands University, Las Vegas, NM

“Flora and Fauna”, group exhibition, University of Sunderland, Showcase Gallery, Sunderland, UK

“Animal / Totem”, invitational exhibition, Mystery Print Gallery, Pinedale, WY, & Jackson Visual Art Association Gallery, Jackson Hole, WY

2019

“The Hidden Language of Horses: Interpretations by Five Contemporary Wyoming Artists”, Clay Paper Scissors Gallery, Cheyenne, WY

“Faculty Exhibition”, University of Wyoming Art Museum, University of Wyoming, Laramie, WY

“Horse Power”, juried national exhibition, Curtis Center for the Arts, Greenwood Village, CO

“Featured Artists”, invitational group exhibition, University of Colorado, Visual Arts Center, Boulder, CO

“Western Spirit”, juried national exhibition, CFDO Museum, Cheyenne, WY

“Mentoring Circles”, invited portfolio exchange, exhibited in conjunction with Southern Graphics Council International Conference, Dallas, TX

“Communities West IV”, invited portfolio exchange, exhibition in conjunction with Rocky Mountain Print Alliance Conference, University of Utah, Salt Lake City, UT; USU in Logan, UT; Robert and Gennie DeWeese Gallery, Bozeman, MT – 2020; SHAC (Schoolhouse History and Art Center), Colstrip, MT

“4th Douro Global Print 2019”, invitational international exhibition, Alijo, Portugal

2018

“Herd”, solo exhibition, Western Wyoming College, Rock Springs, WY

“MAPC 2018 Members Exhibition”, juried group exhibition, University of Wyoming Visual Art Gallery

“Indiana University Alumni Exhibition”, invitational group exhibition, University of Wyoming Visual Art Building

“Ensemble: Inspiration and the Artist Book”, invitational exhibition, Laramie County Library, Cheyenne, WY

“Drawn Thought”, invitational exhibition, Western CC Gallery, Western CC, Rock Springs, WY

“9th International Printmaking Biennial Duoro 2018”, invitational exhibition, Alijo Portugal

“Lineage and Legacy: The Imaged Horse”, organizer and participant, international invitational exhibition, Ucross Gallery, Ucross, Wyoming

2017

“Utopia/Dystopia: Inspiration and the Artist Book”, invitational exhibition, Laramie County Library, Cheyenne, WY

“In the Round”, invitational exchange portfolio, Mass Art Gallery, Beijing, China

“Rendezvous”, juried regional exhibition, Mystery Print Gallery, Pinedale, Wyoming & Clay, Paper, Scissors Gallery, Cheyenne, WY

“Western Spirit 2017 ” national juried exhibition,

Old West Museum, Cheyenne, WY

"3rd Global Print 2017", invitational exhibition,
Alijo, Portugal

"University of Wyoming Faculty Exhibition", University of
Wyoming Art Museum, University of Wyoming,
Laramie, WY

"Wyoming Faculty", invitational exhibition, Art 321,
Casper, WY

2016

"In the Round", invitational portfolio, U.S. and Chinese
artists, exhibited at University of Louisville, Louisville, KY
in conjunction with MAPC conference

"North", invitational group exhibition,
Green Building Gallery, Louisville, KY

"Game of Life", group invitational,
Laramie County Library, Cheyenne, WY

"Play", invited portfolio and exhibition, exhibited Indiana
University New Albany campus, New Albany, IN

"The Impression", juried group exhibition,
Blue Line Arts, Roseville, CA

"Opening Exhibition", invitational,
MTCA Gallery, Santa Fe, NM

"Horses", solo exhibition,
Clay, Paper, Scissors Gallery, Cheyenne, WY

"Artworks: Works From Wyoming", invitational three
person exhibition, Waterworks Art Museum,
Miles City, MT

"Print, Printed, Printing III", invitational group exhibition,
Highlands University, Las Vegas, NM

"Unfolding: Holding a Course", invitational portfolio
exchange, organized by Fawn Atencio, Songlines Press,
exhibited: Appalachian State University, Boone, NC;

"Matrix: Mark Ritchie", solo exhibition, Haggerty Gallery,

University of Dallas, Dallas, TX

“Communities West 2”, invitational portfolio exchange, exhibited: Robert and Gennie DeWeese Gallery, Bozeman, MT; Waterworks Art Museum, Miles City, MT; Idaho State University, Boise, ID; Saltgrass Printmakers, Salt Lake City, UT

“Edinboro National Printmaking Exhibition”, national juried exhibition, Edinboro University, Edinboro, PA

“Watershed”, exchange portfolio exhibited in conjunction with the Rocky Mountain Print Alliance Conference, Boise State University, Boise, ID; exhibited Katherine Albertson Library, Boise State University, Boise, ID

“Invasive Paper”, group traveling exhibition, Laramie County Library, Cheyenne, WY; Sublette County Library, Pinedale, WY

2015

“When Continents Meet”, invitational group exhibition, Ashok Jain Gallery, NY, NY

“The Space Between”, solo exhibition, Mount Mary College, Milwaukee, WI

“Monoprint 2015”, group invitational, Edna Carlsten Gallery, University of Wisconsin Stevens Point, Stevens Point, WI

“Heroes and Sheroes: Inspirations and the Artist Book”, invitational exhibition, Laramie County Library, Cheyenne, WY

“Ink and Drink”, invitational exhibition, Scarlow’s Gallery, Casper, WY

“Dollhouse to Dali”, curated from work in the collection, Nicolaysen Art Museum, Casper, WY

“Grazers”, solo exhibition, Plaza Diane, Powell, WY

“SGCI Traveling Exhibition 2015 -2018”, international juried exhibition, initial exhibition in conjunction with SGCI Conference, Emporium Art Center, Knoxville, TN

"Invasive Paper", group exhibition, University of Wyoming,
Berry Center, Laramie, WY

"Parallax Issue III", inclusion in invited broadside
collaboration with writer Kristen Gunter, exhibited
Shoestring Press, Brooklyn, NY

Wyoming Art Party: Portrait of Wyoming", invitational
collaborative exhibition, Jackson Visual Art Association,
Jackson Hole, WY

2014

"Wyoming Art Party: Portrait of Wyoming", invitational
collaborative exhibition, 207 1st St., Laramie, WY

"Receiving From the Other Hand", solo exhibition,
WWCC Art Gallery, Western Wyoming College,
Rock Springs, WY

"Print, Printed, Printing III", invitational exhibition in
conjunction with "Print, Printed, Printing III" printmaking
conference, New Mexico Highlands University,
Las Vegas, NM

"Route 66 Westbound to Paradise", invited portfolio
exchange, exhibited : Plymouth State University,
Plymouth, NH; Tyler School of Art, Philadelphia, PA;
Second State Press, Philadelphia, PA; Arizona State
University. Tempe, Arizona; California State University,
Northridge. Northridge, California; Kansas City Art
Institute, Kansas City, Missouri; The University of Central
Oklahoma. Edmond, Oklahoma; The University of Texas at
El Paso. El Paso, Texas; Mid America Print Council
Conference hosted by Wayne State University, Detroit,
Michigan

"Faculty Exhibition", University of Wyoming Art Museum,
University of Wyoming, Laramie, WY

"University of Wyoming Faculty Exhibition", Nicolaysen Art
Museum, Casper, WY

2013

"Shared Paths" invitational group exhibition
Northwest College, Powell, WY

"Fall 2013 MAPC Members Exhibition"
juried exhibition
Banshee Press, Denver, CO

“Intersections”, two person exhibition
SSVAD Gallery
Santiniketan, West Bengal, India

“Arrowmont Faculty Exhibition”
Arrowmont campus gallery, Gatlinburg, TN

“University of Wyoming Faculty Exhibition”
Nicolaysen Art Museum, Casper, WY

“Communities West”, invited portfolio exchange
exhibited in conjunction with Rocky Mountain Printmaking
Alliance Conference, University of Utah,
Salt Lake City, UT

“Who We Art”, portfolio exchange with faculty and students
of University of Dhaka University, Dhaka Bangladesh and
the University of Wyoming

“Affinities”, two person exhibition,
Sagebrush Art Center, Sheridan, Wyoming

“Delta National Small Print and Drawing Exhibition”,
national juried exhibition, Arkansas State University,
Jonesboro, AR

“Charta Amor”, Maritime and Atlantic Printmaker’s Society
4th Annual International Contemporary Printmaking
Exhibition, Invitational Exhibition, Guangzhou Academy of
Fine Arts Gallery, Guangzhou, China; Hongik Univerisy,
Seoul, South Korea

“528.0 Contemporary Printmaking”, regional juried
exhibition, Redline and The Invisible Museum,
Denver, CO

2012

Two person exhibition, Hinterland Gallery, Denver, CO

“Passages”, two person exhibition, Theatre Gallery
Jackson Hole Visual Art Association, Jackson Hole, WY

“Metal Ink-orporated”, invitational collaborative project and
exhibition, University of Wyoming, Main Gallery; University
of Wisconsin, Stevens Point, WI; University of South
Dakota, Vermillion, SD; Indiana University,

Bloomington, In

"Greasing the Palm: Politics in a Presidential Election Year" invitational portfolio exchange, exhibition in conjunction with MAPC Conference, Cape Girardeau, MO

"Wild Ink", invitational exchange portfolio, exhibited University of Alaska, Anchorage, AK

2011 "East/West", Exchange Portfolio organized by the University of LA at Lafayette, traveling exhibition, 2011-2012:

Central Connecticut State University, New Britain, CT; University of Central Florida, Orlando, FL; University of Louisiana, Lafayette, LA; Nicholls State University, Thibodaux, LA ; University of Wyoming, Laramie, WY

"MAPC Member's Exhibition", National Juried Exhibition, Southeast Missouri State University, Cape Girardeau, MO
"32nd Annual Southeastern Montana Juried Exhibition", Juried Exhibition, Custer County Art & Heritage Center, Miles City, MT

"University of Wyoming Faculty Exhibition"
University of Wyoming Art Museum
Laramie, WY

2010

"Pulling Back the Curtain", Invitational Exhibition, Collin County Community College, Plano, Texas

"New World/ Old World: 2010 MAPC Member's Exhibition", national juried exhibition, Murphy Gallery, St Catherine University, St. Paul, MN

"It Looks Pretty Good...." Invitational Portfolio, exhibited in-conjunction with the 2010 MAPC Conference, Minneapolis, MN

"EXCHANGE VI: Contemporary Prints", West Gallery, Rueff Galleries, Purdue University, West Lafayette, IN
"Boats", solo exhibition, Laramie County Library, Cheyenne, Wyoming

"31st Annual Southeastern Montana Juried Exhibition", regional juried exhibition, Custer County Art Center, Miles, MT with work selected for the Traveling Exhibition
"Origins: UW Alumni Printmaking Exchange Portfolio", exhibited at Nicolaysen Art Museum, Casper, Wyoming; Gallery 211, Laramie, Wyoming; Visual Art Association,

Jackson Hole, Wyoming; Lander Visual Arts Center,
Lander, Wyoming

“National Invitational Postcard Exhibition”, national
invitational traveling exhibition, McCutchan Arts Center,
University of Southern Indiana, Evansville, IN; A.D.
Gallery, University of North Carolina, Pembroke; USCB
Gallery, University of South Carolina Beaufort, Beaufort,
SC; Chaplin Hall Gallery, Norwich University,
Northfield, VT

“All Creatures Great and Small”, juried national exhibition,
Murray State University, Murray Kentucky; Yeiser Art
Center, Paducah, Kentucky; Lexington Art League,
Lexington, KY

2009

“Intersections”, two person exhibition,
Attic Gallery, New Delhi

“All Creatures Great and Small”, juried national exhibition
University Galleries, Murray State University, Murray, KY

"Indirect Index", invitational portfolio,
Transpace Gallery, Normal, IL

“National Invitational Postcard Exhibition”, national
invitational exhibition, Bridge Gallery, Las Vegas, NV &
Woodbury Art Museum, Utah Valley University, Orem Utah

“Earth and Ink”, India /US portfolio invitational print
portfolio exhibited at Ruchiksart Gallery, Goa, India

“Beyond the Surface”, invitational print portfolio, exhibited
at Art Gallery, Department of Fine Art, Kurukshetra
University, Kurukshetra, Haryana, India

“No Fear”, invitational exhibition, Purdue University
Galleries, Purdue University, South Bend, IN &
Indiana University, Department of Art Galleries,
Bloomington, IN

2008

“Forge & Press”, national juried exhibition,
Tubac Center for the Arts, Tubac, AZ

“Agoraphobia”, national juried exhibition, Moorhead Gallery,
Minnesota State University Moorhead

“Passages and Vessels”, solo exhibition, Berea College,
Berea, KY

“Arrowmont Faculty Exhibition” Arrowmont School,
Gatlinburg, TN

“Earth and Ink”

India /US portfolio invitational print portfolio
exhibited at MAPC Conference, Fargo, ND

“Beyond the Surface”, invitational print portfolio, exhibited
at MAPC Conference, Fargo ND

“Vitamin I” invitational print portfolio, exhibited at
Southern Graphics Conference, Richmond, VA

“No Fear”, invitational exhibition, Richmond International
Airport, Richmond, VA

“University of Wyoming Faculty Exhibition”, University of
Wyoming Art Museum, Laramie, WY

“University of Wyoming Faculty Exhibition”,
Lander Arts Center, Lander, WY

2007

“Passages”, two person exhibition, invited,
Western Wyoming College, Rock Springs, Wyoming

“The Language of Evidence”, portfolio exchange, exhibited
at Frontiers Conference, Illinois State University,
Bloomington, IL

“Wyoming Arts Council Fellowship Exhibition”
juried selection and curation, Jackson Visual Art
Association, Jackson, WY

Solo Exhibition, Lander Arts Center,
Lander, WY

“Range of Expression I”, invited regional exhibition,
Ucross Gallery, Ucross Residency, Ucross, WY

“Echo”, invitational exchange portfolio, to be exhibited in
conjunction with Southern Graphics Printmaking
Conference, Kansas City, MO and subsequent exhibition at
Grand Valley State University, MI

2006

“Forging Connections: MAPC Members Juried Exhibition”,
Dairy Barn Art Center, University of Ohio, Athens, OH

“Seeing God”, national juried exhibition,

The Dadian Gallery, Center for Arts and Religion,
Wesley Theological Seminary, Washington, DC

"Epiphany: Yellow Boat", installation, juried selection,
Margo's Gallery, Buffalo Wyoming

"Rocky Mountain Biennial Exhibition", Regional Juried
Exhibition, Museum of Contemporary Art, Ft. Collins, CO

"Horizontal / Perpendicular", juried exhibition,
Tarrant County College, Arlington, TX

"Artistic Convergence Collaboration and Creative Process"
University of Wyoming, Centennial Complex, Laramie, WY

2005

"Print Zero Studios: Print Exchange I
Blue Door Gallery, Seattle,

"Governor's Capital Art Exhibition",
Regional Juried Exhibition,
Cheyenne Historical Museum, Cheyenne, WY

"28th Annual Art on Paper", National Juried Exhibition,
Maryland Federation of Art Gallery, Baltimore, MD

"University of Wyoming Faculty Exhibition",
University of Wyoming Art Museum, Laramie WY

"Yellowstone Art Museum 37th Annual Art Auction"
Juried Exhibition, Yellowstone Art Museum, Billings, MT

"Bradley National Print and Drawing Exhibition",
International Juried Exhibition, Bradley University, Peoria, IL

"Drawing Conclusions", National Juried Exhibition,
Federation of Art GalleDry, Baltimore, MD

2004

"Free Speech Zone Exchange Portfolio", Invitational
portfolio and related exhibitions, Mid America Printmaking
Council Conference, Lincoln, Nebraska; University of North
Dakota, Grand Forks; Department of Art, University of
Wisconsin, Oshkosh, WI; University of Alaska, Anchorage,
AK ; Indiana University, South East, New Albany, IN

"MAPC Members Exhibition", National Juried Exhibition,
Mid America Printmaking Council Conference,
Lincoln Nebraska

"Print Zero Studios Printmaking Exchange and Exhibition", Blue Door Gallery, Seattle, WA

"Boundaries: Recent Drawings", Solo Exhibition, Gallery at Irving Bible Church, Irving, TX

"Recent Works", Two Person, International Juried Exhibition, Chitraniketan Art Gallery, Trivandrum, India

"Recent Works", Solo exhibition, University of Wyoming Union Gallery, Laramie, Wyoming

"Governor's Capital Art Exhibition", regional juried exhibition, Wyoming State Museum, Cheyenne, Wyoming

"Printmaking and 3-Dimensional Paper", regional exhibition, Wyoming Arts Council Gallery, Cheyenne, Wyoming

"Art In Isolation: Contemporary Printmaking In the Rural United States", Kolboth, Norway; Nicolaysen Art Museum, Casper, Wyoming; Museum of Contemporary Art, Ft Collins, Colorado; Contemporary Arts Midwest, Lincoln, NE

2003

"2003 Sitka Art Invitational"
National Juried Exhibition, Portland, OR

"Prints U.S.A. 2003", National juried exhibition
Springfield Art Museum, Springfield, MO

"25th Anniversary Show", Invitation exhibition,
Purdue University Galleries, West Lafayette, IN

"Art In Isolation: Contemporary Printmaking In the United States", University of Tartu, Tartu, Estonia;
Joensuu University, Joensuu, Finland;
Trondheim Art Association, Trondheim, Norway

"Metaphorical House" Finnish – American exchange portfolio,
Jyväskylä Art Museum, Jyväskylä, Finland;
Art Haus Gallery, Oshkosh, WI,
& Invited featured artist, (in conjunction with exhibition of
"Metaphorical House" Finnish – American exchange portfolio)
Art Haus Gallery, Oshkosh, WI

"Bradley National Print and Drawing Exhibition",
national juried exhibition, Bradley University, Peoria, IL

- 2002 "University of Dallas Printmaking Invitational",
national juried invitational exhibition,
University of Dallas, Dallas, TX
- "University of Wyoming Faculty Exhibition"
University of Wyoming Art Museum, Laramie, WY
- 2001 "Recent Drawings", juried group exhibition, four artists,
Hiestand Gallery, Miami University, Oxford, OH
- "Four Printmakers: Time on Our Hands", invitational
exhibition Northwest College, Cody, WY, Aurora Art Center,
Aurora, CO
- 2000 "Mixed Media Drawings", solo exhibition,
Augusta State University, Augusta, GA
- "Walking Fields: towers, silos, mazes", solo exhibition,
Apex Gallery, South Dakota School of Mines and
Technology, Rapid City, SD
- "Four Printmakers: Time On Our Hands",
invitational exhibition, Jackson Visual Art Association,
Jackson, WY
- "Frogmans Press: Exchange 2000", juried print exchange
organized by Frogmans Press, Vermillion, South Dakota
- "Book Explorations 2000 - The Story: Telling It My Way",
juried exhibition, The New Art Forum, Kingston, MA
- "Wash Images- Tusche and Toner", invitational juried
exhibition, University of Miami, Coral Gables, FL
- "Sixty Square Inches", national juried exhibition,
Purdue Art Galleries, West Lafayette, IN
- "Cry of the Land", national juried exhibition, Dahl Art Center,
Rapid City, South Dakota
- 1999 "Between Nature and Culture: American Prints",
Felix Jenewein Gallery, Kutna Hora, Czech Republic
Atrium Gallery, St. Louis, MO, juried invitational exhibition
- "C.I.V.A.: Ignite Traveling Exhibition"
juried national exhibition, Biola University, La Miranda, CA,

Harding University, Searcy Arkansas, Northwestern College, Orange City IA, Concordia University, Mequon, WI, Houghton College, Houghton, NY, Roberts Wesleyan College, Rochester, NY, Luther College, Decorah, IA

“Animal Stories”, Wyoming Arts Council Art Box Traveling Exhibition, Wyoming Arts Council Gallery, Cheyenne, WY and other regional venues, invitational status

“Recent Works”, solo exhibition, Kimball Art Center, Park City, Utah

“Wyoming Arts Council Fellowship Exhibition”
University of Wyoming Art Museum, curated exhibition of 1998-1999 WAC Fellowship winners

“University of Wyoming Department of Art Faculty Exhibition”
University of Wyoming Art Museum

“Labyrinth, Invitational Portfolio Exchange, hosted by University of Virginia, Charlottesville

1998

“Ah-Men”, juried national exhibition,
Barrington Area Arts Council, Barrington, IL

“Mid America Print Council Annual Juried Exhibition”
juried national exhibition, University of Cincinnati,
Cincinnati, OH

“Between Nature and Culture: American Prints”
juried invitational exhibition, Jyväskylä Art Museum,
Jyväskylä, Finland,

“Colorprint USA, invitational portfolio exhibition,
opened in venues in all 50 states

1997

“Mid America Print Council Annual Juried Exhibition”
national juried exhibition, University of Kansas,
Lawrence, KS

“Recent Works”, two person, juried exhibit,
Casper College, Casper Wyoming

“Australia / New Zealand Exchange Exhibit”,
faculty and students from 11 U.S. institutions invited to participate

“Arcs and Towers”, Solo Exhibit, national juried selection,

Villa Julie College, Stephenson, MD

"Faculty Exhibit", University of Wyoming Art Museum,
Laramie, WY

"Printmaking In Wyoming", juried inclusion, University of
Wyoming Art Museum Ann Simpson Art Mobile

"Openings", Exchange Portfolio, exhibited at:
University of Wisconsin, Oshkosh, WI;
Miami University, Oxford, OH;
University of Wyoming, Laramie, WY

1996

"Florida Printmakers Society
9th Annual National Print Exhibition"
National Juried Exhibition, traveling exhibit
Florida Community College, Jacksonville, FL

"Mid - America Print Council Members Exhibition"
juried exhibition, Indiana University Southeast,
New Albany, IN

"Portraits", University of Indiana,
Bloomington, IN

"Pressed and Pulled V"
National Juried Exhibition, Georgia College,
Milledgeville, GA

"1st Annual Print and Drawing Exhibition"
National Juried Exhibition, West Chaco Gallery,
Aztec, NM

"Print Directions '96': Seven Contemporary Printmakers"
National Juried Group Exhibition, Chemeketa College,
Salem, OR

Solo Exhibition
McHenry County College, Crystal Lake, IL

Solo Exhibition
Angelo State University, San Angelo, TX

"University of Dallas Printmaking Invitational"
University of Dallas, Dallas, TX

1995

Solo Exhibition
Collin County Community College, Plano, TX

“10th Annual National Works on Paper”
National Juried Exhibition, University of Texas, Tyler, TX

“University of Dallas Printmaking Faculty and Students”
Indiana University, Bloomington, IN
“19th Harper National”
National Juried Exhibition, Harper College, Palatine, IL

“Earth and Ink”
Two Person Exhibition, Art League of Houston,
Houston, TX

Two Person Exhibition
Baker University, Baldwin, KS

1994

“North Virginia Community College Print Invitational”
Invitational Print Exhibition, North Virginia Community
College, Leesburg, VA

“ARC National Print Show”
National Juried Exhibition, ARC Gallery, Chicago, IL

“Print Invitational”
Group Invitational Print Exhibition,
Sam Houston State University, Huntsville, TX

“Stockton National Exhibition”
National Juried Exhibition, The Haggin Museum,
Stockton, CA

“Faculty Exhibition”
Sam Houston State University, Huntsville, TX

“John Talleur and His Students”
Group Invitational Exhibition, University of Kansas,
Lawrence, KS

“15th Annual Paper In Particular”
National Juried Exhibition, Columbia College,
Columbia, MO

“Small Works”
Group Invitational, Rosenfeld Gallery, Philadelphia, PA

Solo Exhibition, Ottawa Gallery, Sylvania, OH

1993

"BACA 9th Annual Juried National Exhibit"
Berkeley Art Center, Berkeley, CA

"Pressed and Pulled"
Invitational Exhibition, Georgia College, Milledgeville, GA

"Ottawa National Print Exhibition"
National Juried Exhibition, Ottawa Gallery, Sylvania, OH

"27th National Drawing and Small Sculpture Show"
National Juried Exhibition, Del Mar College,
Corpus Christi, TX

"14th Annual Paper in Particular"
National Juried Exhibition, Columbia College,
Columbia, MO

"Contemporary Works of Faith"
National Juried Exhibition, Capitol University,
Columbus, OH

Faculty Exhibition
Sam Houston State University, Huntsville, TX

"By Land and By Sea", juried two-person exhibition
Saint-Xavier University, Chicago, IL

"Sacred Arts XIV"
National Juried Exhibition, Wheaton College, Wheaton, IL

"7th Parkside National Small Print Exhibition"
National Juried Exhibition, University of Wisconsin,
Kenosha, WI

"24th Bradley Print and Drawing Exhibition"
National Juried Exhibition, Bradley University, Peoria, IL

1992

Solo Exhibition,
University of Miami, Miami, FL

"National Works on Paper"
National Juried Exhibition, University of Richmond,
Richmond, VA

"Stockton National VI"
National Juried Exhibition, The Haggin Museum,

Stockton, CA

Faculty Exhibition
Georgia College, Milledgeville, GA

"16th Harper National Print & Drawing Exhibition"
National Juried Exhibition, Harper College, Palatine, IL

"Inspirations", National Juried Exhibition,
Transylvania University, Lexington, KY

Solo Exhibition, Mercer University, Macon, GA

1991

"Of Times & Places", National Juried Exhibition,
Montana Inst. of the Arts, Great Falls, MT

"Artists and the American Yard"
National Juried Exhibition, Wustum Museum, Racine, WI

Recent Works, Solo Exhibition, Allied Arts,
Milledgeville, GA

1990

Two Person Exhibition, Coastal Center for the Arts,
St. Simons Island, GA

Solo Exhibition
Coffeyville Community College, Coffeyville, KS

"The Graphic Art of Printmaking"
National Juried Exhibition, Wichita Art Association,
Wichita, KS

"10th Annual National Print Exhibition"
National Juried Exhibition, Artlink Contemporary Artspace,
Fort Wayne, IN

"42nd Mid-States Exhibition"
Evansville Art Museum, Evansville, IN

"Artists/Printmakers"
Group Invitational, University of Virginia, Charlottesville, VA

1989

"Indiana Invasion", Group Invitational,
University of California, Sacramento, CA

"9th Annual National Print Exhibition"
National Juried Exhibition, Artlink Contemporary Artspace
Fort Wayne, IN

"Florida Printmakers Society 3rd Annual National Juried Exhibit", Florida Center for Contemporary Art, Tampa, FL

"Dulin Annual National Juried Exhibition", University of Tennessee, Knoxville, TN

"What's New in Art", national juried exhibition, Galesburg Art Center, Galesburg, IL

"Feats of Clay", National Juried Exhibition, Lincoln Arts Center, Lincoln, CA

1988

"NMSU National", National Juried Exhibition, North Missouri State University, Kirksville, MO

"Sacred Arts Ten"
National Juried Exhibition, Wheaton College, Wheaton, IL

"Recent Works"
Solo Exhibition, Bloomington Convention Center, Bloomington, IN

"15th Biennial Michigan Regional Art Competition"
Artlink Contemporary Artspace, Fort Wayne, IN

"Water Tower Annual"
Juried Exhibition, Water Tower Association, Louisville, KY

1987

"Muscarelle Museum Drawing Biennial"
National Juired Exhibition, Williamsburg, VA

"Works in All Media"
Eastern Kentucky University, Richmond, KY

