

Jason H. Green

Alfred Station, NY 14803

Education

New York State College of Ceramics at Alfred University, Alfred, NY, MFA in Ceramics, 1998
University of Connecticut School of Fine Arts, Storrs, CT, BFA in Ceramics, 1995

Grants and Fellowships

Southern Tier Biennial Professional Development and Materials Grant, Olean, NY, 2013
Anonymous Kiln God Grant, Watershed Center for the Ceramic Arts, Newcastle, ME, 2010
Emerging Artist Grant, American Craft Council, 2003
Individual Artist Grant, Massachusetts Cultural Council, 2001
Professional Development Grant, Walnut Hill School, Natick, MA, 2003, 2001, 2005
E. E. Ford Faculty Summer Study Grant, Walnut Hill School, Natick, MA, 2000, 2002, 2004, 2006
Zarnett Kiln God Grant, Watershed Center for the Ceramic Arts, Newcastle, ME, 2000
Standard Ceramics Kiln God Grant, Watershed Center for the Ceramic Arts, Newcastle, ME, 1999
Dartley Fellowship in Visual Arts, Walnut Hill School, Natick, MA, 1998

Solo Exhibitions

Recovered Geometries, Souther Tier Biennial Solo Exhibition, Olean Public Library Gallery, Olean, NY, 2014
Jason Green: Relocations, Glebke Fine Arts Center, Hiram College, Hiram, OH, 2014
Jason Green: Past and Present, Ortlip Art Gallery, Houghton College, Houghton, NY, 2013
Jason Green: Recent Work, Cohen Center for the Arts, Alfred University, Alfred, NY 2010
Jason Green: Ceramics, Kauffman Gallery, Shippensburg University, Shippensburg, PA, 2007
Jason Green: New Work, The Clay Studio, Philadelphia, PA, 2006
Jason Green: Walls, Salve Regina University, Newport, RI, 2004
Fragments and Facades, Artworks@Dover Street, New Bedford, MA, 2002
Objects and Installations, New Space Gallery, Manchester Community-Technical College, Manchester, CT, 1995

Selected Group Exhibitions

2014

Mostra: Opere di Studeti e Artisti dell'Università della Georgia, Palazzo Vagnotti, Cortona, Italy
From the Ground Up, Zanesville Prize for Contemporary Ceramics, Seilers' Studio and Gallery,
Zanesville, OH, Third Place Prize Recipient
Gallerie NUMMER40, Doetimchem, The Netherlands, Affordable Art Fair Exhibitions -
London: Battersea, London: Hamstead, Amsterdam, Hamburg
Embellished Surface, College of Lake County, Wright Community Gallery, Grayslake, IL

2013

Friends of Friends of Friends, Hornell Art Center, Hornell, NY
Contemporary Couples, Strohl Art Center Gallery, Chautauqua Institution, NY
Southern Tier Biennial, Olean Public Library and Jamestown Community College, NY

2012

Andrew Brayman and Jason Green, Harvey/Meadows Gallery, Aspen Highlands, CO
Simply By Hand: Architectural Ceramics from Mary Stratton to Now, Pewabic Pottery, Detroit, MI

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Selected Group Exhibitions cont'd

2011

Alchemy: From Dust to Form, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

Mostra: Opere di Studenti e Artisti dell'Università della Georgia, Palazzo Vagnotti, Cortona, Italy

Mirage: Ceramic Experiments with Contemporary Nomads, Shanghai Doland Museum of Modern Art, China
NCECA Biennial, Tampa Museum of Art, Tampa, FL

2010

Changing Form: Contemporary Ceramic Sculpture, Harvey/Meadows Gallery, Aspen Highlands, CO

Conversations, Coincidences and Motivations, Snyderman-Works Galleries, Philadelphia, PA

National Ceramic Tile Invitational, Kimuna Gallery, University of Alaska Anchorage, Anchorage, AK

Surface/Structure, The Clay Studio, Philadelphia, PA

2009

Abstraction, Santa Fe Clay, Santa Fe, NM

Jason Green and Derek Harding, Bannister Gallery, Rhode Island College

RE/ACTION(S), Craft Alliance, St. Louis, MO

2008

Contemporary Ceramic Art: A Survey, Harvey/Meadows Gallery, Aspen Highlands, CO
2007

Andrew Brayman, Jason Green, Robert Brinker, Harvey/Meadows Gallery, Aspen Highlands, CO

2006

Architectural Ceramics, Cross Mackenzie Ceramic Arts, Washington, DC

IDEALog, 3rd Annual Watershed Resident Summer Exhibition, James Patrick Gallery, Wiscasset, ME

Looking Forward, Looking Back, The Fuller Craft Museum, Brockton, MA

Mastery in Clay: New Work, The Clay Studio, Philadelphia, PA

Ornament Now, Fosdick-Nelson Gallery, School of Art and Design, NYSCC @ Alfred University, Alfred, NY

2005

Grand Opening Show, Harvey/Meadows Gallery, Aspen Highlands Village, CO

Mastery in Clay: New Work, The Clay Studio, Philadelphia, PA

The Art of Craft in America, Chautauqua Center for Visual Arts, Chautauqua, NY

White on White, Wayne State University, Detroit, MI and Sub-Basement Studios, NCECA, Baltimore, MD

Watershed Kiln Gods, Looking Back 1997-2003, Gallery 1448, NCECA Conference, Baltimore, MD

2004

Ceramics: Texas and Beyond, University of Texas - Pan American, Edinburg, TX

Mastery in Clay: New Work, The Clay Studio, Philadelphia, PA

Past Watershed Residents, Watershed Center for the Ceramic Arts, Newcastle, ME (Juror's Award)

Tile: Matter and Motif, Baltimore Clayworks, Baltimore, MD

2003

Ceramics 2003, Guilford Handcraft Center, Guilford, CT

Conversations in Clay, Andrews Gallery, College of William and Mary, Williamsburg, VA

Exhibition of World Building Ceramics, China Foshan International Ceramics Conference, International

Exhibition Center of Huaxia Ceramics Exposition City in Nanzhuang, Nanhai, China (Silver Merit Award)

Invitational Exhibit of International Ceramics, Guangdong Shiwan Ceramic Museum, Foshan Exposition,
China

Outdoor Invitational Exhibit, Watershed Center for the Ceramic Arts, Newcastle, ME

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Selected Group Exhibitions cont'd

2003

Tiles on the Edge, Pewabic Pottery, Detroit, MI

2002

Art for Children's Sake, Tremaine Gallery, Hotchkiss School, Lakeville, CT

Artists Invite Mentors, The Stable Gallery, Damariscotta, ME

Ceramic Artists of the Northeast, The Slater Memorial Museum, Norwich, CT

Mastery in Clay: New Work, The Clay Studio, Philadelphia, PA

Contemporary Tile and Architectural Ceramics in the U.S., Art Museum of the Americas, Washington, DC

Evidence: Invitational, Sherry Leedy Contemporary Art, Kansas City, MO

New Talent: New Work, The Clay Studio, Philadelphia, PA

Opening Show, Sebastian Ward Gallery, Berkeley, CA

2002

The State of Clay, Lexington Arts and Crafts Society, Lexington, MA, (award winner)

2001

Ceramics 2001, Guilford Handcraft Center, Guilford, CT

Clay on the Wall, Gallery 128, New York, NY

2000

Rhymes & Rhythms, Artworks@Dover Street, New Bedford, MA (award winner)

1998

Ceramic Dialogue, SUNY Art Gallery, State University Plaza, Albany, NY

1996

Linda Darling, John Gintoff, Jason Green, Artspace Gallery, New Haven, CT

Academic Appointments

Adjunct Instructor of Art and Design, School of Art and Design, 2012-present

Faculty, University of Georgia Studies Abroad Program - Cortona, Italy, Fall 2014

Art Career Advisor & Art/Performing Art Liaison, Alfred University Career Development Center, 2013-present

Adjunct Professor of Art, Houghton College, Houghton, NY, Fall 2013

Faculty, University of Georgia Studies Abroad Program - Cortona, Italy, Fall 2011

Adjunct Assistant Professor of Art and Design, School of Art and Design at Alfred University, 2009-2011

Visual Art Faculty, Walnut Hill School, Natick, MA, 1998-2009

Artist-Teacher Research Collaborator, Teaching and Learning in the Visual Arts Project, Project Zero at the

Harvard Graduate School of Education, funded by J. Paul Getty Trust and the Ahmanson Foundation, 2001-2004

Visiting Artist Residencies

Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, ME, 2010, 2002, 2000, 1999

Artist in Residence, Cité Internationale des Arts, Paris, France, 2008

Artist in Residence, Belden Brick Co., Sugarcreek Plant, OH, 2006

Artist in Residence, NYSCC at Alfred University, Ceramic Summer School, 2005, 2003, 2001

Artist in Residence, Jingdezhen Sanbao Ceramic Art Institute, P. R. China, 2002

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Visiting Artist Residencies cont'd

Artist in Residence, Office for the Arts at Harvard Ceramics Program, Boston, MA, Nov. 2000-May 2001
Beyond Gravity: Ceramics in a Digital Culture, Workshop 's-Hertogenbosch, The Netherlands, 1999

Lectures & Workshops

2014

University of Georgia Studies Abroad Program, Cortona, Italy
- visiting artist lecture

2013

Hiram College, Hiram, OH . Lecture: "New Technologies in Contemporary Ceramics"
Concordia University, Montreal, Canada
College of Visual Arts, Science and Technology College of Changchun, China
Central Academy of Fine Arts, Beijing, China
Jilin College of the Arts, Changchun, China
Daqing Normal University, Daqing, China

2012

Alfred University Clay Collective, Alfred, NY
Houghton College, Houghton, NY
Pitzer College, Claremont, CA

2008

MassArt Ceramics Department, Boston, MA
Mold-making Workshop, Maine Crafts Association, Haystack Workshop Weekend, ME

2007

Rhode Island College, Providence, RI

2006

Ohio State University Department of Art, Columbus, OH
UMass Dartmouth, School of Artisanry, New Bedford, MA

2005

Rhode Island School of Design, Providence, RI
Ceramic Summer School, NYSCC at Alfred University, Alfred, NY

2004

Noble and Greenough School, Dedham, MA
"Projects and Processes: The Studio Approach to Curricular Development", Teachers and Artists Session,
Watershed Center for the Ceramic Arts, Newcastle, ME

2003

Ceramic Summer School, NYSCC at Alfred University, Alfred, NY

2002

Lexington Arts and Crafts Society, Ceramics Guild, Lexington, MA
MassArt Ceramics Department, Boston, MA

2001

Ceramic Summer School, NYSCC at Alfred University, Alfred, NY
Visiting Artist/Critic, MassArt Ceramics Department, Boston, MA
Office for the Arts at Harvard Ceramics Program, Boston, MA

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Lectures & Workshops cont'd

2000

Brookline Art Center, Brookline, MA

Watershed Center for the Ceramic Arts, Newcastle, ME

1999

Watershed Center for the Ceramic Arts, Newcastle, ME

Selected Reviews and Publications

Baiming. World Contemporary Ceramic Art, Jiangxi Fine Art Publications, China, 2002

Bannon, Anthony. "Together or Apart?: VACI's 'Contemporary Couples' Troublesome On the Whole, but Features Stellar Individual Work. The Chautauquan Daily. July 20, 2013

Beyond Gravity: Ceramics in a Digital Culture, documentary video, Ceramic Millennium, The Netherlands, 1999

Branfman, Stephen, "The State of Clay", Clay Times, September/October, 2002

Chambers, Karen. "Behind Closed Doors" American Style June 2008: 87

Choi, Suk Jin. "World Ceramic Art: Jason Green." Ceramic Art Monthly, Korea. January 2006: 66-68.

Cutler, Meredith. "Derek Harding and Jason Green" Artscope March/April 2009: 36-37

Division of Ceramic Art, School of Art and Design, Alfred University. (2010). *Conversations, Coincidences and Motivations: The Alfred Experience*: published for the exhibit at Snyderman-Works Galleries, Philadelphia, PA March 31-May 15, 2010. Rochester: St. Vincent Press.

Farnell, Cynthia, "Jason Green: Walls", Art New England, Feb/March, 2004

Farnell, Cynthia, "Six of One: Rhode Island Artists Give Tradition a Contemporary Twist", Newport Mercury, June 1-7, 2005

"From Miho to Marfa: A Bennington Insiders Guide to the Can't-Miss Experience in Art.", Bennington Magazine Spring/Summer 2011: 22,24

Green, Jason. "Changing Spaces: Jason H. Green." Ceramics Monthly November 2007: 30-31

Green, Jason and Pelletier, Denise, "Transept", *Articles, Critical Ceramics*, 2000,
<www.criticalceramics.org/articles/transep.htm>, (13 December 2005)

Honigman, Ana, "Clay on the Wall @ Gallery 128", NY Arts Magazine, March, 2001

"Jason Green", American Craft Portfolio, February/March, 2001

"Juried Exhibition of Massachusetts Ceramics", Ceramics Monthly, September 2002

Lee, Jae Won. White on White. Wayne State University, Detroit, MI and Sub-Basement Studios, Baltimore, MD, 2005

Locktov, JoAnne. "Resplendent Decay: The Enigmatic Tile Sculpture of Jason H. Green."

- *Architects and Artisans*. Jan. 3, 2011.
<http://architectsandartisans.com/index.php/2011/01/jason-greens-enigmatic-work-in-tile/>
- *The Curated Object* Jan. 2011.
http://www.curatedobject.us/the_curated_object_/2011/01/bits-bobs-tileista.html
- *Modenus*. Jan. 2011. <http://www.modenus.com/blog/interiordesign/resplendent-decay-the-enigmatic-tile-sculpture-of-jason-h-green>
- *Mosaic Art Now*. Dec. 28, 2010. <http://mosaicartnow.blogspot.com/>
- *Tile Magazine*. Jan. 3, 2011. http://www.tilemagonline.com/Articles/Blog_Locktov/BNP_GUID_9-5-2006_A_1000000000000966583

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Selected Reviews and Publications cont'd

Nation Council on Education in the Ceramic Arts. (2011). 2011 NCECA Biennial: published on the occasion of the exhibit at the Tampa Museum of Art, Tampa, FL Jan. 29 - April 24, 2011

Newhall, Edith. "Galleries: Doing honor, sedately, to alma mater" The Philadelphia Inquirer. April 18, 2010

Reibstein S. The 2011 NCECA Biennial. *Ceramics: Art & Perception*. March 2012;(87):62-67

Taylor, Brian and Doody, Kate. *Glaze: The Ultimate Ceramic Artists Guide to Glaze and Color*. Hauppauge, NY: Barrons Educational Series, 2014

Tourtillott, Suzanne. *500 Tiles: An Inspiring Collection of International Work*. New York, NY: Lark Books, 2008

Zhenhui, Huang. Exhibition of World Building Ceramics and Invitational Exhibit of International Ceramics, Foshan Ceramics Exhibition 2002, China: Guang Zhou Xin Yi Printing Co., 2002