

Jason H. Green

Alfred Station, NY

Education

- M.F.A. 1998 Ceramics New York State College of Ceramics at Alfred University, Alfred, NY
- B.F.A. 1995 Ceramics University of Connecticut, Storrs, CT

Work Experience

Fall 2020-present

Clinical Assistant Professor of Ceramic Art, School of Art and Design, NYSCC at Alfred University

- Taught: Drawing: Observation Into Abstraction, Junior Tile, Introduction to Throwing, Tools and Strategies for Digital Design and Fabrication, Freshman Foundations

Spring 2019 Adjunct Instructor of Art and Design, School of Art and Design, NYSCC at Alfred University

- Taught: Junior Tile, Introduction to Throwing, Freshman Foundation II

Fall 2019 McColl Center for Art and Innovation Visiting Artist/Teacher, Department of Art and Art History, University of North Carolina at Charlotte.

- Co-teacher of 3D Modeling and Digital Fabrication

Spring 2019 Visiting Assistant Professor, School of Art and Design, NYSCC at Alfred University

Taught: Foundation II, Tools and Strategies for Digital Design and Fabrication, Advanced Ceramics, Thesis - Ceramic Art

- Division of Ceramics sabbatical replacement

Fall 2018 Adjunct Instructor of Art & Design, School of Art and Design, NYSCC at Alfred University

- Taught: Junior Tile, Introduction to Throwing, Tools and Strategies for Digital Design and Fabrication

Spring 2017 Visiting Assistant Professor, Division of Ceramics, NYSCC @ Alfred University

- Taught: Junior Tile, Introduction to Throwing, Advanced Ceramics and Graduate Thesis Ceramic Art

Fall 2016 Part Time Associate Faculty, Houghton College Art Department, Houghton, NY

- Taught 3D Design, 2 sections

Spring 2015-Fall 2016

Adjunct Instructor of Art & Design, School of Art and Design, NYSCC at Alfred University

- Taught: Tile, Introduction to Throwing, Freshman Foundation Make:Lab and Freshman Foundation Observational Drawing

Fall 2014 Faculty, University of Georgia Studies Abroad Program: Cortona, Italy

- Taught: Introduction to Ceramics, Intermediate Ceramics, Graduate Ceramics

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Work Experience cont'd

- 2013-2014 Adjunct Instructor of Art & Design, School of Art and Design, NYSCC at Alfred University
- Taught: Freshmen Foundation Studio: Make & Make: Lab, Ceramic Color and Surface and Junior Tile
- 2013-2014 Career Advisor - Art/Performing Art Liaison, Alfred University Career Development Center
- Career advising for art and performing art students, plan and participate in visiting artist career talks, studio visits and professional practices events
 - Collaborate with art and performing art faculty in the School of Art and Design and Alfred University's Integrated Arts program
- Fall 2013 Adjunct Instructor of Art and Design, Houghton College, Houghton, NY - Taught 3D Design
- 2012-2013 Visiting Assistant Professor, School of Art and Design, NYSCC at Alfred University
- Taught: Thesis-Ceramic Art, Advanced Ceramics, Ceramic Color and Surface, Ceramic Tile, Freshman Foundation Experimental Drawing, Freshman Foundation Make: Lab (One year sabbatical replacement in the Division of Ceramics)
- Spring 2012 Adjunct Instructor of Art and Design, School of Art and Design, NYSCC at Alfred University
- Taught: Freshman Foundation Make: Lab, two sections
- Fall 2011 Faculty, University of Georgia Studies Abroad Program - Cortona, Italy
- Taught: Introduction to Ceramics, Intermediate Ceramics
- 2009-2011 Adjunct Instructor of Art and Design, School of Art and Design, NYSCC at Alfred University
- Taught: Freshman Foundation Studio, Color Workshop and Systems Workshop
- Gallery Preparator, Fosdick-Nelson Gallery and Cohen Center for the Arts, School of Art and Design, NYSCC at Alfred University
- 1998-2009 Full Time Faculty, Visual Art Department, Walnut Hill School for the Arts, Natick, MA
- Taught: Wheel Throwing, Ceramic Sculpture, Sculpture, Digital Imaging, Senior Critique - Served on school committees, advised students
 - Responsible for 3D studio management, maintenance and safety compliance
- 2001-2004 Artist-Teacher Research Collaborator, Teaching and Learning in the Visual Arts Project, Project Zero at the Harvard Graduate School of Education, funded by the J. Paul Getty Trust and the Ahmanson Foundation
- Participated in research study resulting in the book Studio Thinking: The Real Benefits of Visual Art Education
- 1998 Instructor, N.Y.S.C.C. at Alfred University, Introduction to Ceramics
- Introduction to Throwing and Hand Building for Liberal Arts Majors
- 1997 Teaching Assistant, Ceramic Summer School, NYSCC at Alfred University, Alfred, NY

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1997 Teaching Assistant, Junior Color and Handbuilding, NYSCC at Alfred University, Alfred, NY

1996 Teaching Assistant, Sophomore Handbuilding, NYSCC at Alfred University, Alfred, NY

Grants and Fellowships

2017 Professional Development Grant, New York State College of Ceramics @ Alfred University

2013 Southern Tier Biennial Professional Development and Materials Grant, Olean, NY
- Best in Show Award

2012 Professional Development Grant, New York State College of Ceramics @ Alfred University

2010 Anonymous Kiln God Grant, Watershed Center for the Ceramic Arts, Newcastle, ME

2006 E.E. Ford Faculty Summer Study Grant, Walnut Hill School

2004 E.E. Ford Faculty Summer Study Grant, Walnut Hill School

2003 American Craft Council, Emerging Artist Grant
Professional Development Grant, Walnut Hill School

2002 E.E. Ford Faculty Summer Study Grant, Walnut Hill School

2001 Massachusetts Cultural Council, Individual Artist Grant
Professional Development Grant, Walnut Hill School

2000 E.E. Ford Faculty Summer Study Grant, Walnut Hill School
Zarnett Kiln God Grant, Watershed Center for the Ceramic Arts, Newcastle, ME

1999 Standard Ceramics Kiln God Grant, Watershed Center for the Ceramic Arts, Newcastle, ME

1998 Dartley Fellowship in Visual Arts, Walnut Hill School

Solo Exhibitions

2015 Tile: Pattern and Process, Scholes Library, New York State College of Ceramics, Alfred, NY

2014 Recovered Geometries, Southern Tier Biennial Solo Exhibition, Olean Public Library, Olean, NY
Relocations: Glebke Fine Arts Center, Hiram College, Hiram, OH

2013 Past and Present, Ortlip Art Gallery, Houghton College, Houghton, NY

2010 Jason Green: Recent Work, Cohen Center for the Arts, Alfred University, Alfred, NY

2007 Jason Green: Ceramics, Kauffman Gallery, Shippensburg University, Shippensburg, PA

2006 Jason Green, Juried Artist Solo Exhibition, The Clay Studio, Philadelphia, PA

2004 Jason Green: Walls, Salve Regina University, Newport, RI

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Jason Green: Architectural Terra Cotta, Hilles Library, Harvard University, Cambridge, MA
Objects and Installations, New Space Gallery, Manchester Community-Technical College,
Manchester, CT

Group Exhibitions

- 2024 Breaking the Surface, George Waters Art Gallery, Elmira College, Elmira, NY
Kunstpunkte, Alfred/Düsseldorf Painting Studio, Düsseldorf, Germany
- 2021 Southern Tier Biennial, Tri-County Arts Council, Olean, NY
Local Horizon Exhibition, 40th Anniversary Celebration of “The Ring of Trees”, Alfred Station (co-host and exhibitor)
- 2019 Layers: Drawing on Clay, Hudgens Center for Art and Learning, Duluth, GA
In Good Company: Foundations Faculty, Fosdick-Nelson Gallery, School of Art and Design, Alfred, NY
Kilns of Alfred: Transactions with Fire, Alfred Ceramic Art Museum, Alfred, NY
- 2017 Separate Bedrooms: Jason Green and Stephanie McMahon, Gravity Gallery, North Adams, MA
For the Wall, Santa Fe Clay, Santa Fe, NM
- 2016 Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle, ME
- 2015 Zanesville Prize for Contemporary Ceramics, Zanesville Museum of Art, Zanesville, OH
- 2014 Embellished Surface, College of Lake County, Wright Community Gallery, Grayslake, IL
Mostra: Opere di Studeti e Artisti dell’Università della Georgia, Palazzo Vagnotti, Cortona, Italy
From the Ground Up, Zanesville Prize for Contemporary Ceramics, Seilers’ Studio and Gallery, Zanesville, OH, Third Place Prize Recipient
Gallerie NUMMER40, Doetimchem, The Netherlands, Affordable Art Fair Exhibitions - London: Battersea, London: Hamstead, Amsterdam, Hamburg
- 2013 Friends of Friends of Friends, Hornell Art Center, Hornell, NY
Contemporary Couples, Strohl Art Center Gallery, Chautauqua Institution, NY
Southern Tier Biennial, Olean Public Library and Jamestown Community College, NY
- 2012 Simply By Hand: Architectural Ceramics from Mary Stratton to Now, Pewabic Pottery, Detroit, MI
Andrew Brayman and Jason Green, Harvey/Meadows Gallery, Aspen Highlands, CO
- 2011 Alchemy: From Dust to Form, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Mostra: Opere di Studeti e Artisti dell’Università della Georgia, Palazzo Vagnotti, Cortona, Italy
Mirage: Ceramic Experiments with Contemporary Nomads, Shanghai Doland Museum of Modern Art, Shanghai, China

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Some Like It Hot: The Clay Studio's Benefit Auction Gala, Philadelphia, PA

2011 Tidal Forces: The Next Wave, 2011 National Council on Education for the Ceramic Arts Biennial, Tampa Museum of Art, Tampa, FL

2010 Surface/Structure, Reed Smith Gallery at The Clay Studio, Philadelphia, PA
Changing Form: Contemporary Ceramic Sculpture, Harvey/Meadows Gallery, Aspen Highlands, CO
Conversations, Coincidences and Motivations: The Alfred Experience, Snyderman-Works Galleries, Philadelphia, PA
National Ceramic Tile Invitational, Kimura Gallery, University of Alaska Anchorage

2009 RE/ACTION(S), Craft Alliance, St. Louis, MO
Jason Green and Derek Harding, Bannister Gallery, Rhode Island College, Providence, RI

2008 Contemporary Ceramic Art: A Survey, Harvey/Meadows Gallery, Aspen Highlands, CO

2007 Andrew Brayman, Jason Green, Robert Brinker, Harvey/Meadows Gallery, Aspen Highlands, CO

2006 Ornament Now, Fosdick-Nelson Gallery, School of Art and Design, Alfred University, Alfred, NY
Architectural Ceramics, Cross Mackenzie Ceramic Arts, Washington, DC
Looking Forward, Looking Back, The Fuller Craft Museum, Brockton, MA
Holiday Show, Harvey/Meadows Gallery, Aspen, Co

2005 Grand Opening Show, Harvey/Meadows Gallery, Aspen Highlands Village, CO
The Art of Craft in America, Chautauqua Center for Visual Arts, Chautauqua, NY
White on White, Wayne State University, Detroit, MI and Sub-Basement Studios, National Council for Education in the Ceramic Arts National Conference, Baltimore, MD
Watershed Kiln Gods, Looking Back 1997-2003, Gallery 1448, NCECA Conference, Baltimore, MD
Mastery in Clay: New Work, The Clay Studio, Philadelphia, PA

2004 Past Watershed Residents, Watershed Center for the Ceramic Arts, Newcastle, ME (Juror's Award)
Ceramics: Texas and Beyond, University of Texas - Pan American, Edinburg, TX
Tile: Matter and Motif, Baltimore Clayworks, Baltimore, MD
Mastery in Clay: New Work, The Clay Studio, Philadelphia

2003 Conversations in Clay, Andrews Gallery, College of William and Mary, Williamsburg, VA
Ceramics 2003, Guilford Handcraft Center, Guilford, CT, 2003
Outdoor Invitational Exhibit, Watershed Center for the Ceramic Arts, Newcastle, ME
Tiles on the Edge, Pewabic Pottery, Detroit, MI

Invitational Exhibit of International Ceramics, Guangdong Shiwan Ceramic Museum, Foshan Ceramic Exposition, China

Exhibition of World Building Ceramics, China Foshan International Ceramics Conference, International Exhibition Center of Huaxia Ceramics Exposition City in Nanzhuang, Nanhai, China, (Silver Merit Award)

Mastery in Clay: New Work, The Clay Studio, Philadelphia, PA

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- 2002 Ceramic Artists of the Northeast, The Slater Memorial Museum, Norwich, CT
Art for Children's Sake, Tremaine Gallery, Hotchkiss School, Lakeville, CT
Artists Invite Mentors, The Stable Gallery, Damariscotta, ME
Evidence: Invitational, Sherry Leedy Contemporary Art, Kansas City, MO
The State of Clay, Lexington Arts and Crafts Society, Lexington, MA (Award Winner)
New Talent: New Work, The Clay Studio, Philadelphia, PA
- 2001 Opening Show, Sebastian Ward Gallery, Berkeley, CA
Contemporary Handmade Tile and Architectural Ceramics in the U.S., Art Museum of the Americas, General Secretariat, Organization of American States, Washington, DC
Ceramics 2001, Guilford Handcraft Center, Guilford, CT
Clay on the Wall, Gallery 128, New York, NY
Somerville Open Studios, Somerville Arts Council, Somerville, MA
- 2000 Rhymes & Rhythms, Artworks! at Dover Street, New Bedford, MA, (award winner)
Artists that Teach, The Natick Center for the Arts, Natick, MA
Somerville Open Studios, Somerville Arts Council, Somerville, MA
- 1999 Beyond Gravity: Ceramics in a Digital Culture, Hogeschool 's-Hertogenbosch, The Netherlands
- 1998 Ceramic Dialogue, SUNY Art Gallery, State University Plaza, Albany, NY
- 1996 Linda Darling, John Gintoff, Jason Green, Artspace Gallery, New Haven, CT
Barriers and Enclosures, Artspace, New Haven, CT, collaboration with Matthew Ursin
Art for Artspace, Artspace Gallery, New Haven, CT
- 1995 The Connecticut Open, Real Art Ways, Hartford, CT
Summertime Show, Artworks Gallery, Hartford, CT (Award Winner)
Choices '95, Shoreline Alliance for the Arts, Guilford Handcraft Center, Guilford, CT (Award Winner)
Gifts for the 21st Century, Artspace Gallery, New Haven, CT

Bibliography

Baiming. World Contemporary Ceramic Art, Jiangxi Fine Art Publications, China, 2002

- book that includes images of my artwork

Bannon, Anthony. "Together or Apart?: VACI's 'Contemporary Couples' Troublesome On the Whole, but Features Stellar Individual Work. The Chautauquan Daily. July 20, 2013

"Beyond Gravity: Ceramics in a Digital Culture", documentary video, Ceramic Millennium, The Netherlands, 1999

- artwork included in video documenting residency and workshop at Hogeschool 's-Hertogenbosch

Birke, Judy, "Artspace puts up a few formidable 'Barriers' in show.", New Haven Register, Oct. 27, 1996

Bibliography cont'd

Jason H. Green

Alfred Station, NY

Branfman, Stephen, "The State of Clay.", Clay Times, September/October, 2002

- review of solo exhibition at Manchester Community Technical College

"Bricks and Mortar: Inspired by Architecture.", Ceramics Monthly, June/July/Aug. 2010: 17

Cabe, Jennifer. "An Unmistakable Humanity: Jason Green." Ceramics Monthly, March 2018: 32-39, 66.

- magazine article [click for link](#)

Chambers, Karen. "Behind Closed Doors." American Style, June 2008: 87

- article about a collector of ceramics that included my artwork

Choi, Suk Jin. "World Ceramic Art: Jason Green." Ceramic Art Monthly, Korea. January 2006: 66-68.

- review of artwork published in Korea

Cutler, Meredith. "Derek Harding and Jason Green." Artscope, March/April 2009: 36-37

- review of exhibition at Rhode Island College

Division of Ceramic Art, School of Art and Design, Alfred University. (2010). Conversations, Coincidences and Motivations: The Alfred Experience: published on the occasion of the exhibit at Snyderman-Works Galleries, Philadelphia, PA March 31-May 15, 2010 with essay by Ezra Shales. Rochester: St. Vincent Press.

Farnell, Cynthia, "Jason Green: Walls.", Art New England, Feb/March, 2004

- review of solo exhibition at Salve Regina University

Farnell, Cynthia, "Six of One: Rhode Island Artists Give Tradition a Contemporary Twist.", Newport Mercury, June 1-7, 2005

"From Miho to Marfa: A Bennington Insiders Guide to the Can't-Miss Experience in Art.", Bennington Magazine Spring/Summer 2011: 22,24

Garofalo, Laura and Khan, Omar, eds. (2017) Architectural Ceramic Assemblies Workshop: Bioclimatic Ceramic Assemblies II. Luke Bulman Office, New York. Regal Printing, Hong Kong

Hetland, Lois, et al. Studio Thinking: The Real Benefits of Visual Art Education. New York, NY: Teachers College Press, 2007

- book resulting from Teaching and Learning in the Visual Arts Project, Project Zero at the Harvard Graduate School of Education

Honigman, Ana, "Clay on the Wall @ Gallery 128.", NY Arts Magazine, March, 2001

- review of invitational exhibit curated by Sylvia Netzer

[Bibliography cont'd](#)

Jason H. Green

Alfred Station, NY

"Jason Green", American Craft Portfolio, February/March, 2001

- artwork selected to be included in Portfolio section of magazine

"Juried Exhibition of Massachusetts Ceramics.", Ceramics Monthly, September 2002

Lee, Jae Won. White on White. Wayne State University, Detroit, MI and Sub-Basement Studios, Baltimore, MD, 2005

Locktov, JoAnne. "Resplendent Decay: The Enigmatic Tile Sculpture of Jason H. Green."

- Architects and Artisans. Jan. 3, 2011. architectsandartisans.com
- The Curated Object Jan. 2011. <http://www.curatedobject.us>
- Modenus. Jan. 2011. www.modenus.com
- Mosaic Art Now. Dec. 28, 2010. www.mosaicartnow.com
- Tile Magazine. Jan. 3, 2011. www.tile-magazine.com

National Council on Education in the Ceramic Arts. (2011). 2011 NCECA Biennial: published on the occasion of the exhibit at the Tampa Museum of Art, Tampa, FL Jan. 29 - April 24, 2011

Newhall, Edith. "Galleries: Doing honor, sedately, to alma mater." The Philadelphia Inquirer. April 18, 2010
review of Conversations, Coincidences and Motivations: The Alfred Experience, Philadelphia, PA

"New Talent: New Work", CD ROM, The Clay Studio, Philadelphia, PA, 2002

- CD documenting exhibition curated by Robert Phannebecker

Osburn, Deborah. Tile Envy. London, UK: Cicada Books, 2015

- book that included my artwork

Reibstein S. The 2011 NCECA Biennial. Ceramics: Art & Perception. March 2012;(87):62-67

- review of the 2011 NCECA Biennial that mentioned and included an image of my artwork.

Rosoff, Patricia, "RAW Talent, Raw Energy.", Hartford Advocate, May 18, 1995

- review of the Connecticut Open at Real Art Ways, Hartford, CT

Rush, Michael, "Artspace/New Haven: Barriers and Enclosures", Art New England, Dec./Jan., 1996

- review of invitational group exhibition

Starger, Steve, "Sculptural installations, constructions show maturity beyond artist's years", Journal Inquirer, Manchester, CT, Nov. 10, 1995

- review of solo exhibition at Manchester Community Technical College

Taylor, Brian and Doody, Kate. Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color. London, England: Quarto Publishing, 2014

- book that included my artwork

Bibliography cont'd

Jason H. Green

Alfred Station, NY

Tourtillott, Suzanne. 500 Tiles: An Inspiring Collection of International Work. New York, NY: Lark Books, 2008

- book that included my artwork

Zakin, Richard and Bartolovic, Fredrick. Electric Kiln Ceramics. Westerville, OH: The American Ceramic Society, 2015

- book that included my artwork (cover and interior images)

Zhenhui, Huang. Exhibition of World Building Ceramics, Foshan Ceramics Exhibition 2002 China, China: Guang Zhou Xin Yi Printing Co., Ltd., 2002

- exhibition catalog

Zhenhui, Huang. Invitational Exhibit of International Ceramics, Foshan Ceramics Exhibition 2002 China, China: Guang Zhou Xin Yi Printing Co., Ltd., 2002

- exhibition catalog

Publications

Green, Jason. "Changing Spaces: Jason H. Green." Ceramics Monthly November 2007: 30-31

- wrote article about my work in response to questions from the editor

Green, Jason and Pelletier, Denise, "Transept", Articles, Critical Ceramics, 2000,

<www.criticalceramics.org/articles/transep.htm>, (13 December 2005)

- article written about our collaborative work done at the workshop "Beyond Gravity: Ceramics in a Digital Culture" at Hogeschool 's- Hertogenbosch, The Netherlands

Lectures and Workshops

2024 "Tile: Exploring Digital Methods", Alfred Summer Arts Workshop, Alfred University, Alfred, NY

- led 2 week workshop

2021 Taoxichuan Art Center Online Lecture, Jingdezhen International Studio, Jingdezhen, China

2017 Summer Ceramic Art , New York State College of Ceramics at Alfred University, Alfred, NY

- artist/advisor for Four Week Open Studio Intensive

George Fox University, Department of Art and Design, Newburg, OR

- visiting artist lecture and critiques with students

Walnut Hill School for the Arts, Natick, MA

- visiting artist lecture and tile making workshop

2016 "Form and Surface: Strategies, Tools and New Technologies", Haystack Mountain School of Crafts, Deere Isle, ME

- led 2 week workshop focusing on the relationships between traditional approaches of working in ceramics combined with digital processes that included digitally designed models, templates, patterns and textures, 3D scanning, 3D printing, laser cutting and CNC routing

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Lectures and Workshops cont'd

- 2016 SUNY Brockport, Department of Art, Brockport, NY
- visiting artist lecture
- 2014 "New Technologies in Contemporary Ceramics", Hiram College, Hiram, OH
- visiting artist lecture
- 2013 Concordia University, Montreal, Canada
- lecture and studio demonstration
College of Visual Arts, Science and Technology College of Changchun, China
- visiting artist lecture
Central Academy of Fine Arts, Beijing, China
- visiting artist lecture
Jilin College of the Arts, Changchun, China
- visiting artist lecture
Daqing Normal University, Daqing, China
- visiting artist lecture
Pitzer College, Claremont, CA
- lecture and studio demonstration
- 2012 New York State College of Ceramics at Alfred University, Alfred, NY
- Tile class studio visit, demonstration and slide lecture
- 2011 New York State College of Ceramics at Alfred University, Alfred, NY
- visiting artist lecture for Alfred Clay Club and community
University of Georgia Studies Abroad Program, Cortona, Italy
- visiting artist lecture
- 2008 Haystack Workshop Weekend, Maine Crafts Association, Haystack Mountain School of Crafts
- taught workshop "Systems and Surfaces" for participating MCA members
- 2007 Rhode Island College, Ceramics Department
- studio visits, lecture and demonstration
- 2006 UMass Dartmouth, Ceramics Department
- visiting artist lecture and graduate student critiques
Ohio State University
- visiting artist lecture, undergraduate and graduate critiques
- 2005 Rhode Island School of Design, Ceramics Division, Providence, RI
- visiting artist lecture and demonstration
Ceramic Summer School, New York State College of Ceramics at Alfred University, Alfred, NY
- visiting artist in residence, lecture and demonstration

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Lectures and Workshops

- 2004 "Projects and Processes: The Studio Approach to Curricular Development", Teachers and Artists Session, Watershed Center for the Ceramic Arts, Newcastle, ME
- workshop leader for Artist/Teachers from Maine
- Noble and Greenough School, Dedham, MA
- visiting artist lecture and demonstration
- 2003 Ceramic Summer School, New York State College of Ceramics at Alfred University, Alfred, NY
- visiting artist in residence, lecture, demonstration
- 2002 Lexington Arts and Crafts Society, Ceramics Guild, Lexington, MA
- 2001 Ceramic Summer School, New York State College of Ceramics at Alfred University, Alfred, NY
- visiting artist in residence, lecture and demonstration
- MassArt Ceramics Department, Boston, MA
- visiting artist lecture and demonstration
- 2001 Office for the Arts at Harvard Ceramics Program, Boston, MA
- visiting artist in residence, workshop leader
- 2000 MassArt Ceramics Department, Boston, MA
- visiting artist, undergraduate critiques
- 2000 Watershed Center for the Ceramic Arts, Newcastle, ME
- artist in residence, visiting artist lecture
- 1999 Watershed Center for the Ceramic Arts, Newcastle, ME
- artist in residence, visiting artist lecture
- Beyond Gravity: Ceramics in a Digital Culture, 's-Hertogenbosch, The Netherlands
- visiting artist in residence/workshop participant, visiting artist lecture

Artist Residencies

- 2024 Summer Düsseldorf Artist Residency, Alfred/Düsseldorf Painting Studio, Düsseldorf, Germany
- 2023 Summer Düsseldorf Artist Residency, Alfred/Düsseldorf Painting Studio, Düsseldorf, Germany
- 2019 Fall Artist in Residence, McColl Center for Art & Innovation, Charlotte, NC
- 2018 Architectural Ceramics Assemblies Workshop. Boston Valley Terra Cotta, University of Buffalo School of Architecture and Planning, UB Sustainable Manufacturing and Advanced Robotic Technologies, Boston Valley and Buffalo, NY archceramicworkshop.com University of Buffalo Team Member
- team investigation: function of iridescent glazes in architectural building skins

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Artist Residencies cont'd

- 2017 Architectural Ceramics Assemblies Workshop: Bioclimatic Ceramic Systems, Boston Valley Terra Cotta and University of Buffalo School of Architecture and Planning, UB Sustainable Manufacturing and Advanced Robotic Technologies, Boston Valley and Buffalo, NY archceramicworkshop.com
University of Buffalo Team Member
-team investigation: Performative Ornament – luminescence, shading, thermal absorption and cooling
- 2016 Visiting Artist, New Works Session, Haystack Mountain School of Crafts, Deere Isle, ME
- 2016 Visiting Faculty Artist, Haystack Mountain School of Crafts, Deere Isle, ME
- 2011 University of Georgia Studies Abroad Program - Cortona, Italy, Fall Semester
-visiting artist faculty
- 2007 Cité Internationale des Arts, Paris, France

Professional and Community Service

- 2024 Collaborator and Digital Fabricator, *Hodinöšyö:nih Continuity, Innovation, and Resilience* Exhibit, Curated by Jamie Jacobs (Tonawanda Seneca, Turtle Clan) and Rock Foundation Managing Curator, Rochester Museum and Science Center and Alfred University
-Digitally scanned a traditional indigenous “Grandmother Pot” cooking vessel. 3D printed clay and plastic models. Fabricated a plaster mold and a cast a plaster replica to enable artist and filmmaker Katsitsionni Fox to create her own version of a “Grandmother Pot” for the exhibition.
- 2021 Jurist, NYSCA Decentralization Community Arts and Education Grants, Tri-County Arts Council, Olean, NY
Jurist, Restart NY Grants, NYSCA Recovery Fund Initiative, Tri-County Arts Council, Olean, NY
- 2018 Grant Panelist for Tri-County Arts Council Individual Artist and Arts Education Grants, New York State Council on the Arts Decentralization and Regrant Program
- Search Committee Member, Turner Teaching Fellowship, Ceramics Division, New York State College of Ceramics at Alfred University
- 1998-2009 Student Advisor, Walnut Hill School, Natick, MA 2004-
- 2005 Disciplinary Committee, Walnut Hill School, Natick, MA
Safety Committee, Walnut Hill School, Natick, MA
- 2002-2003 Disciplinary Committee, Walnut Hill School, Natick, MA
- 2002-2003 Curriculum Steering Committee, Walnut Hill School, Natick, MA

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Professional and Community Service cont'd

2003 Library Committee, Walnut Hill School, Natick, MA

1998-1999 Dorm Parent, Walnut Hill School, Natick, MA

Additional Coursework

1998 Large Format Digital Imaging, Alfred University, School of Art and Design, Expanded Media

2009 Introduction to Rapid Prototyping, Professor Carlo SanMarco, Alfred University, School of Art and Design

2013 Methods for Digital Output, Alfred University, School of Art and Design (Fall Semester)

Methods for Digital Output, Alfred University, School of Art and Design (Spring Semester)

Rhino and Grasshopper Online Courses, Institute of Digital Design Australia

SolidWorks Online Training, SolidProfessor.com

2017 Methods for Digital Output, Alfred University, School of Art and Design

2021 Rhino Educational Online Coursework:
Essential Mathematics for Computational Design
Computational Design with Grasshopper for Rhino3D
Intro to SubD in Rhino
Paneling tools for Grasshopper

Professional Organizations

1992,2002,2004-2006,2008, 2013,2016
National Council on Education for the Ceramic Arts
-member and conference attendee

2003-2007 American Craft Council

Juried

2016 SUNY Brockport Annual Juried Student Exhibition, Department of Art, Brockport, NY

2002 Student Scholarship Show, MassArt, Boston, MA (co-juror of ceramic entries)

2001 Biennial 2001, New Hampshire Institute of Art, Manchester, NH (co-juror)

Commissions

2020 4'x4' bespoke Tile Design and Fabrication, Beaver Falls, PA
- permanent installation in private residence

2018-2019 4'x7' bespoke Tile Design and Fabrication, Scarborough, ME
- permanent installation in private residence

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2010-2011 Christofer+Janesson Design, PA

- design and fabrication of tabletop tile platforms for special settings and events

2003 Massachusetts Alliance of Art Educators, MA

- design and fabrication of awards for distinguished art educators

Awards and Honors

2020 Annalorre Dostal Memorial Sculpture Award, Southern Tier Biennial, Olean, NY

2017 Daniel Joseph Murphy II Memorial Award for Creativity, Alfred University, Alfred, NY

2007 E.E. Ford Award for Excellence in Teaching, Walnut Hill School for the Arts, Natick, MA

Art Consultant Affiliations

Artist Circle Fine Arts, North Potomac, MD EDL Art Consultants, Atlanta, GA Interculture Art Inc., Tokyo,

JapanNovus Art Consulting, Peachtree City, GA

Soho Myriad Art Consulting Services: Atlanta,