

## Artist Resume

HOLLY CAHILL

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### Education

- 2004 MFA, University of Cincinnati, Cincinnati, OH
- 1998 BFA *magna cum laude*, Syracuse University, Syracuse, NY
- 1997 Syracuse Abroad, Syracuse University, semester in Florence, Italy
- 1989-94 Studio 70, six-week summer courses in drawing & sculpture, Ft. Thomas, KY

### Residencies/Programs/Fellowships

- 2025 Residency, Ragdale, Lake Forest, IL (forthcoming)
- 2023 Center Program, Hyde Park Art Center, Chicago, IL
- 2018-19 Residency, Hatch, Chicago Artists Coalition, Chicago, IL
- 2018 Residency, Spudnik Press Cooperative, Chicago, IL
- 2014 Residency, Vermont Studio Center, Johnson, VT
- 2013-14 Residency, 8550 Ohio, Chesterhill, OH
- 2012 Residency, The Banff Centre, A Paper A Drawing A Mountain, lead by Jan Verwoert and Silke Otto-Knapp, Banff, Canada
- 2011 Residency, Harold Arts, Doing Do Do, thematic residency lead by Kelly Kaczynski, Chesterhill, OH
- 2010 Residency, Ox-Bow, school of art and artist residency, Saugatuck, MI
- 2003 Meta Wolfstein Travel Fellowship, University of Cincinnati, independent research and travel in Japan

### Solo and Two-Person Exhibitions

- 2021 *Sliver*, 65GRAND, Chicago, IL  
*Hummingbird Photo Booth*, Western Pole, Chicago IL (curated by Jesse Malmed)
- 2020 *Inter-Flux*, Epiphany Center for the Arts, Chicago, IL (with artist, Mayumi Lake)
- 2019 *In the mud and slush of opinion and tradition, the body becomes landscape and I become a transparent eyeball*, Chicago Artists Coalition, Chicago, IL  
(curated by Alexis Brocchi) (with artist, Kushala Vora)
- 2013 *Light Switch Puzzle*, D Gallery, Columbia College, Chicago, IL (curated by

- Philip von Zweck)
- 2004 *Surfaces*, 840 Gallery, University of Cincinnati, Cincinnati, OH  
(with artist, Sally Harris)
- 2004 *Charting the Undercurrent*, DAAP Galleries, University of Cincinnati, Cincinnati, OH

## Group Exhibitions

- 2024 *Thirst Trap*, Bridgeport Art Center, Chicago, IL (curated by Stacey Kalmanovsky)  
*TAD @ T-Shop Season 2*, TAD Projects, Denver, CO  
*COSMIC GEOMETRIES: The Prairie's Edge*, Secrist | Beach, Chicago, IL  
(curated by Hilma's Ghost) (catalogue)  
*15 Years*, Tiger Strikes Asteroid, Los Angeles, CA
- 2023 *Beneath the Visible*, Center Program, Hyde Park Art Center, Chicago, IL  
(curated by Silvia Inés Gonzalez) (catalogue forthcoming)  
*Daily Specials*, Phillip J. Steele Gallery, Rocky Mountain College of Art + Design,  
Lakewood, CO (curated by Lauren Hartog)
- 2022 *Tiger Strikes Satellite*, Satellite Art Show, Miami, FL  
*Obsolete*, nationalmuseum, Berlin, Germany
- 2021 *In Good Company*, Mana Contemporary, Chicago, IL  
*More than the sum*, Artfizz, virtual exhibition (curated by Alex Paik)  
*Tiger Strikes Asteroid: It feels like the first time*, Mana Contemporary, Chicago, IL  
(curated with Teresa Silva)  
*Distant Neighbors*, Eckert Art Gallery, Millersville University, Millersville, PA  
(curated by Heidi Leitzke)
- 2020 *ART-IN-PLACE*, Chicago, IL (a project co-organized by CNL Projects  
and Terrain Exhibitions)  
*Scry til you know why*, The Gaylord and Dorothy Donnelley Foundation, Chicago IL  
(curated by Meg T. Noe)
- 2019 *Survey 1*, Chicago Artists Coalition, Chicago, IL (curated by Alexis  
Brocchi, Elliot J. Reichert, and Jeff Robinson)  
*Alternative Space: a simulated art fair*, Heaven Gallery, Chicago, IL  
*Eternal Recurrence*, The Annex @ Spudnik Press Cooperative, Chicago, IL
- 2017 *Piezo*, DEMO Project, Springfield, IL (curated by Teresa Silva)
- 2016 *Open Range*, Woskob Family Gallery, Pennsylvania State University, State College, PA  
(curated by Carl Baratta, Rachael Gorchov, and Michelle Wasson)  
*The Annual: SHOWROOM*, Chicago Artists Coalition, Chicago, IL  
(curated by Edra Soto)
- 2015 *Brandon Alvendia: The Great Good Place*, a collaborative exhibition of artist run  
spaces, D Gallery participant, Threewalls, Chicago, IL
- 2014 *Painting Alumni Retrospective*, 914 Works, Syracuse University, Syracuse, NY

- Szalon*, Reva and David Logan Center for the Arts, University of Chicago, Chicago, IL  
(curated by Monika Szewczyk)
- Bare Bones*, The Franklin, Chicago, IL (curated by Edra Soto)
- Pleinairism*, Walter Phillips Gallery, The Banff Centre, Banff, Canada  
(curated by Kitty Scott)
- 2012 *As A Beet, The Child Alberta Said Red, As A Cherry, The Child Alberta Said Red, As A Poppy, The Child Alberta Said Red, As A Rose, The Child Alberta Said Red, As Blood, The Child Alberta Said Red*, Studio CR 210, The Banff Centre, Banff, Canada
- 2011 *PERFORMA 11, Fluxus Weekend*, A Project by Philip Von Zweck presented by Invisible-Exports, limited print edition, New York, NY
- Signs on the Road*, Curatorial Research Lab, Winkleman Gallery, New York, NY
- Regard/Resist/React*, Visual Arts Gallery, Governors State University, University Park, IL (curated by Susan Aurinko)
- 2010 *Art Loop Open*, Block 37, Chicago, IL
- 2009 *Stemming the Tide*, Gallery Salveo, The Health Foundation of Greater Cincinnati, Cincinnati, OH (curated by Steven Clark)
- (Re)Collect*, Hyde Park Art Center, Chicago, IL (curated by Francesca Wilmott)
- 2007 *Waiting Room Project Space*, mobile Exhibition in conjunction with venues including the Betty Rymer Gallery & the Hyde Park Art Center, Chicago, IL
- Constellation: A Faculty Show*, Hyde Park Art Center, Chicago, IL
- Inspiring Change: Raising Awareness for Global Warming*, Space 900, Chicago IL
- 2006 *Material Science*, faculty exhibition, Hyde Park Art Center, Chicago, IL
- Intersecting*, Mars Gallery, Chicago, IL
- 2005 *Natural Abstraction*, Gallery Salveo, The Health Foundation of Greater Cincinnati, Cincinnati, OH (curated by Steven Clark)
- Exposed to the Elements*, The Foundation Gallery, Cincinnati, OH  
(curated by Steven Clark)
- 6" x 6", Northern Kentucky University Gallery, Fine Arts Center, Highland Heights, KY  
(juried by Cassandra Bussard)

## Professional Experience

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| 1/29-2/27/24 | Visiting Artist, designed and taught a weekly seminar:<br>Art, Ecology, and Alchemy: An Exploration of Our Ties to the<br>Landscape Through an Introduction to Natural Dyes, graduate studio<br>visits, Illinois State University, Normal, IL |
| 2016-present | Member, Tiger Strikes Asteroid, Chicago, IL   |
| 2022-6/23    | Co-Director, Tiger Strikes Asteroid, Chicago, IL  |
| 2020-2022    | Director, Tiger Strikes Asteroid, Chicago, IL   |
| 2021         | Guest Co-Curator, Tiger Strikes Asteroid: It feels like the first time,   |

2019-2020	Mana Contemporary, Chicago, IL (co-curated with Teresa Silva) Guest Curator, Weinberg Newton Gallery, Chicago, IL Guest Co-Curator, Waterworld, The Glass Curtain Gallery, Columbia College, Chicago, IL (co-curated with Zachary Cahill)
2006-2010	Teaching Artist, Hyde Park Art Center, Chicago, IL (classes taught: Adult Introductory Painting, Ceramic Hand Building (ages 6 and older), Discover Art (ages 2-6 years)
2005	Art Instructor, Baker Hunt Art and Cultural Center, Covington, KY (Adult Ceramic Wheel Throwing)
2004-2005	Adjunct Instructor, Northern Kentucky University, Highland Heights, KY (courses taught: Foundations Studio I, 2D design, Foundations Studio II, 3D design)
2004	Adjunct Instructor, University of Cincinnati, Cincinnati, OH (Life Drawing)
2003	Graduate Teaching Assistantship, University of Cincinnati, Cincinnati, OH (Introductory Drawing, [instructor of record])
2002	Art Instructor, Clifton Recreation Center, Cincinnati, OH (Ceramic Wheel Throwing)

### Curatorial Projects

2026	TBD, Visual Arts Gallery, University of Illinois Springfield (forthcoming) (co-curating with Melissa Oresky)
2025	<i>Whereabouts</i> , solo exhibition of C. C. Ann Chen, Tiger Strikes Asteroid, Chicago, IL (forthcoming)
2022	<i>LifeLinien</i> , SCOTTY, Berlin, Germany (co-curated with Debra Kayes)
2021	<i>Tiger Strikes Asteroid: It feels like the first time</i> , Mana Contemporary, Chicago, IL (co-curated with Teresa Silva)
2020	<i>Picturing</i> , printable exhibition, TSA_PDF, Instagram and Facebook
2019	<i>Orbits</i> , a four part concurrent 10 year anniversary exhibition, Tiger Strikes Asteroid, Chicago, IL/Brooklyn, NY/Philadelphia, PA/Los Angeles, CA (organized with Johanna Braun, Vincent Como, Erin Harmon, Amy Lee Ketchum, Anna Kunz, Amanda Martinez, Alex Paik and Caroline Santa)
2018	<i>Rebuilding the Present</i> , Weinberg Newton Gallery, Chicago, IL (co-curated with Zachary Cahill)
2017	<i>Waterworld</i> , The Glass Curtain Gallery, Columbia College, Chicago, IL (co-curated with Zachary Cahill)
	<i>Body Switchers</i> , Tiger Strikes Asteroid at Satellite Art Show, Miami, FL
	<i>Sashay With and Without History</i> , Tiger Strikes Asteroid, Chicago, IL (co-curated with Zachary Cahill)

## Visiting Artist Lectures/Presentations/Critiques/Workshops

- 2024 Panelist for C. C. Ann Chen: UNGROUND, Chinese American Museum of Chicago, Chicago, IL, December 8  
Presentation on Tiger Strikes Asteroid with Teresa Silva, Business of Visual Art, Columbia College, Chicago, IL, December 5  
Workshop co-organized with Alexandra Antoine, Spring Renewal Rituals, Hyde Park Art Center, Chicago, IL, February 24  
Visiting Artist Public Lecture, Illinois State University, University Galleries, Normal, IL, January 31
- 2023 Class Presentation, SAIC Continuing Studies Course, studio and Tiger Strikes Asteroid, November 18  
Class Presentation, SAIC Junior Seminar, studio and Tiger Strikes Asteroid, April 4  
Class Presentation, SAIC Sophomore Seminar, studio and Tiger Strikes Asteroid, March 23
- 2021 Class Presentation with Alex Paik & Individual Graduate Critiques, SAIC Sculpture Dialogues, School of the Art Institute of Chicago, October 17  
Presentation & Panel Discussion, Running the Artist-Run: Tiger Strikes Asteroid, Mana Contemporary, Chicago IL, August 16  
Guest Mentor Visiting Artist Presentation, Students of Fine Arts Speaker Series, Columbia College, April 25  
Panel Discussion, Distant Neighbors, Millersville University, April 8  
Visiting Artist Lecture, Arts of Life, Chicago, IL, February 19  
Exhibition Walkthrough and Artist Panel Discussion moderated by Teresa Silva, with Mayumi Lake, Epiphany Center for the Arts, February 9
- 2020 Visiting Artist Lecture, MFA Seminar, Making Compost: Nonhuman Entanglements in Art Practice, Illinois State University, Normal, IL, February 7
- 2019 Curator's Tour and Workshop, Weinberg Newton Gallery, SAIC Undergraduate Sophomore and Senior Seminars, Chicago, IL, March 5 & 7
- 2018 Presentation & Panelist, Collaborative Practices for Artist-Run Spaces, Chicago Artists Coalition, Chicago, IL, May 7
- 2017 Panelist, Newsdesk Conversation with artist, Meg Duguid: Production of an Escalating Crisis, Roman Susan, Chicago, IL, March 25  
Visiting Artist Presentation, Introduction to Painting, University of Illinois at Chicago, Chicago, IL, November 8
- 2015 Panelist, Inside\Within Artist Conversations, Gallery D, Threewalls, Chicago, IL

## Bibliography

- SALA: A Living Room of Ideas, Season 2, Holly Cahill + Olly Costello, Lumpen Radio, June 1, 2024
- Bingham Dewart, Lisa, This Chicago Artist Transforms Scraps Into Dramatic 3D Pieces, LUXE Interiors + Design, April 6, 2022, <https://luxesource.com/holly-cahill-chicago-artist/#.YlhkuC1h10t>
- Hanna, Noah, Tiger Strikes Asteroid at Mana Contemporary, Art Papers, Corruption, Fall 2021, pg.49
- Bad at Sports, Teresa Silva, Holly Cahill, and Tiger Strikes Asteroid, podcast, September 9, 2021
- Samantha Foster, Member Interview Series: Holly Cahill, Spudnik Press Cooperative, August 2, 2021, <https://www.spudnikpress.org/?s=Holly+Cahill>
- Emma Smit, "It feels like the first time, A Sensory Vessel of Art and Design," Metal Magazine, August, 2021
- S. Nicole Lane, "Tiger Strikes Asteroid comes together in 'It feels like the first time' and the massive survey of artists does it well," Chicago Reader, June 24, 2021
- Top V. Weekend Picks: Tiger Strikes Asteroid: It feels like the first time, Visualist Chicago, Bad at Sports, May 20, 2021
- Must See: Sliver at 65GRAND, Artforum, January, 2021
- January Art Picks, Sliver at 65GRAND, Sixty Inches From Center, 2021
- Top V. Weekend Picks: Inter-Flux, Visualist Chicago, Bad at Sports, November 5, 2020
- Chester Alamo-Costello, "Propositions of a Female Craftsman," The Comp Magazine, February 2019, <http://www.thecompmagazine.com/holly-cahill/>
- New American Paintings, Midwest Issue, No. 137, Juried by Dominic Molon, Richard Brown Baker Curator of Contemporary Art, RISD Museum, 2018
- Benjamin Sutton, How to Start and Sustain an Artist-Run Gallery, Artsy, August 28, 2018
- Alison Reilly, "Tiger Strikes Asteroid: Anna Kunz and Michelle Wasson on Artist Run Spaces," Chicago Gallery News, August 30, 2017
- "Holly Cahill's Illuminated Portals," Inside\Within, February, <http://insidewithin.com/holly-cahill/> 2016.
- Lori Waxman, "The Desires of Art," Chicago Tribune, October 23, 2014
- The Child Alberta, Setup, Issue 3.5, Vancouver, Canada, Summer 2013
- Carl Belz, "Studio Visit," The Open Studio Press, Volume 4, 2008
- Johanna Zinecker, "Out in the Expanse," Bordercrossing Berlin, The Blackbird Press, Issue 2, June 2007
- David Cohen, "The Seed Project," Artworld Digest Magazine, Seed Issue, 2007
- Sara Pearce, "Rhythmic Abstracts: Two Women Attuned to Nature," The Cincinnati Enquirer, August 12, 2005

## **Publications as Author**

Backstory: A compilation of artist writings on works in Tiger Strikes Asteroid: It feels like the first time, introduction to writings by Rachel de Cuba, Cait Finley, Daniel Johnson, Julia Klein, Alex Paik, and Fred Schmidt-Arenales, October 17, 2021

<https://www.manacontemporary.com/editorial/backstory-a-compilation-of-artist-writing-s-on-works-in-tiger-strikes-asteroid-it-feels-like-the-first-time/>

“Painter, &” at the Hyde Park Art Center, Chicago Artist Writers, February 3, 2019

<https://chicagoartistwriters.com/deborah-boardman-painter-at-the-hyde-park-art-center/>

Strategies for Reconstruction, exhibition essay for Rebuilding the Present, January 18, 2019

Waves to Come, exhibition essay for Waterworld, March 8, 2018

## **Public and Private Collections**

Cascade, residential apartments, Chicago IL

Good Chaos, Chicago, IL

Renelle on the River, residential condominiums, Chicago, IL

Smart Museum of Art, Chicago, IL

Willis Tower Art Collection, Chicago, IL