

## Resume

HOLLY CAHILL

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### Education

- 2004 MFA, University of Cincinnati, Cincinnati, OH
- 1998 BFA *magna cum laude*, Syracuse University, Syracuse, NY
- 1997 Syracuse Abroad, Syracuse University, semester in Florence, Italy
- 1989-94 Studio 70, six-week summer courses in drawing & sculpture, Ft. Thomas, KY

### Awards/Grants/Fellowships

- 2025 Ragdale Residency, Lake Forest, IL (forthcoming)
- 2023 Center Program, Hyde Park Art Center, Chicago, IL
- 2018-19 Hatch, Chicago Artists Coalition, Chicago, IL
- 2018 Spudnik Press Cooperative, Chicago, IL
- 2014 Vermont Studio Center, Johnson, VT
- 2013-14 8550 Ohio, Chesterhill, OH
- 2012 The Banff Centre, A Paper A Drawing A Mountain, thematic residency lead by Jan Verwoert and Silke Otto-Knapp, Banff, Canada
- 2011 Harold Arts, Doing Do Do, thematic residency lead by Kelly Kaczynski, Chesterhill, OH
- 2010 Ox-Bow, school of art and artist residency, Saugatuck, MI
- 2003 University of Cincinnati, Meta Wolfstein Travel Fellowship, independent research and travel in Japan

### Solo and Two-Person Exhibitions

- 2021 *Sliver*, 65GRAND, Chicago, IL  
*Hummingbird Photo Booth*, Western Pole, Chicago IL  
(curated by Jesse Malmed)
- 2020 *Inter-Flux*, Epiphany Center for the Arts, Chicago, IL  
(with artist, Mayumi Lake)
- 2019 *In the mud and slush of opinion and tradition, the body becomes landscape and I become a transparent eyeball*, Chicago Artists Coalition, Chicago, IL  
(curated by Alexis Brocchi) (with artist, Kushala Vora)
- 2013 *Light Switch Puzzle*, D Gallery, Columbia College, Chicago, IL

- (curated by Philip von Zweck)
- 2004 *Surfaces*, 840 Gallery, University of Cincinnati, Cincinnati, OH  
(with artist, Sally Harris)
- 2004 *Charting the Undercurrent*, DAAP Galleries, University of Cincinnati, Cincinnati, OH

## Group Exhibitions

- 2024 *Thirst Trap*, Bridgeport Art Center, Chicago, IL (curated by Stacey Kalmanovsky)  
*TAD @ T-Shop Season 2*, TAD Projects, Denver, CO  
*COSMIC GEOMETRIES: The Prairie's Edge*, Secrist | Beach, Chicago, IL  
(curated by Hilma's Ghost) (catalogue)  
*15 Years*, Tiger Strikes Asteroid, Los Angeles, CA
- 2023 *Beneath the Visible*, Center Program, Hyde Park Art Center, Chicago, IL  
(curated by Silvia Inés Gonzalez) (catalogue forthcoming)  
*Daily Specials*, Phillip J. Steele Gallery, Rocky Mountain College of Art + Design,  
Lakewood, CO (curated by Lauren Hartog)
- 2022 *Tiger Strikes Satellite*, Satellite Art Show, Miami, FL  
*Obsolete*, nationalmuseum, Berlin, Germany
- 2021 *In Good Company*, Mana Contemporary, Chicago, IL  
*More than the sum*, Artfizz, virtual exhibition (curated by Alex Paik)  
*Tiger Strikes Asteroid: It feels like the first time*, Mana Contemporary, Chicago, IL  
(curated with Teresa Silva)  
*Distant Neighbors*, Eckert Art Gallery, Millersville University, Millersville, PA  
(curated by Heidi Leitzke)
- 2020 *ART-IN-PLACE*, Chicago, IL (a project co-organized by CNL Projects  
and Terrain Exhibitions)  
*Scry til you know why*, The Gaylord and Dorothy Donnelley Foundation, Chicago IL  
(curated by Meg T. Noe)
- 2019 *Survey 1*, Chicago Artists Coalition, Chicago, IL (curated by Alexis  
Brocchi, Elliot J. Reichert, and Jeff Robinson)  
*Alternative Space: a simulated art fair*, Heaven Gallery, Chicago, IL  
*Eternal Recurrence*, The Annex @ Spudnik Press Cooperative, Chicago, IL
- 2017 *Piezo*, DEMO Project, Springfield, IL (curated by Teresa Silva)
- 2016 *Open Range*, Woskob Family Gallery, Pennsylvania State University, State College, PA  
(curated by Carl Baratta, Rachael Gorchoy, and Michelle Wasson)  
*The Annual: SHOWROOM*, Chicago Artists Coalition, Chicago, IL  
(curated by Edra Soto)
- 2015 *Brandon Alvendia: The Great Good Place*, a collaborative exhibition of artist run  
spaces, D Gallery participant, Threewalls, Chicago, IL
- 2014 *Painting Alumni Retrospective*, 914 Works, Syracuse University, Syracuse, NY

- Szalon*, Reva and David Logan Center for the Arts, University of Chicago, Chicago, IL  
(curated by Monika Szewczyk)
- Bare Bones*, The Franklin, Chicago, IL (curated by Edra Soto)
- Pleinairism*, Walter Phillips Gallery, The Banff Centre, Banff, Canada  
(curated by Kitty Scott)
- 2012 *As A Beet, The Child Alberta Said Red, As A Cherry, The Child Alberta Said Red, As A Poppy, The Child Alberta Said Red, As A Rose, The Child Alberta Said Red, As Blood, The Child Alberta Said Red*, Studio CR 210, The Banff Centre, Banff, Canada
- 2011 *PERFORMA 11, Fluxus Weekend*, A Project by Philip Von Zweck presented by Invisible-Exports, limited print edition, New York, NY
- Signs on the Road*, Curatorial Research Lab, Winkleman Gallery, New York, NY
- Regard/Resist/React*, Visual Arts Gallery, Governors State University, University Park, IL (curated by Susan Aurinko)
- 2010 *Art Loop Open*, Block 37, Chicago, IL
- 2009 *Stemming the Tide*, Gallery Salveo, The Health Foundation of Greater Cincinnati, Cincinnati, OH (curated by Steven Clark)
- (Re)Collect*, Hyde Park Art Center, Chicago, IL (curated by Francesca Wilmott)
- 2007 *Waiting Room Project Space*, mobile Exhibition in conjunction with venues including the Betty Rymer Gallery & the Hyde Park Art Center, Chicago, IL
- Constellation: A Faculty Show*, Hyde Park Art Center, Chicago, IL
- Inspiring Change: Raising Awareness for Global Warming*, Space 900, Chicago IL
- 2006 *Material Science*, faculty exhibition, Hyde Park Art Center, Chicago, IL
- Intersecting*, Mars Gallery, Chicago, IL
- 2005 *Natural Abstraction*, Gallery Salveo, The Health Foundation of Greater Cincinnati, Cincinnati, OH (curated by Steven Clark)
- Exposed to the Elements*, The Foundation Gallery, Cincinnati, OH  
(curated by Steven Clark)
- 6" x 6", Northern Kentucky University Gallery, Fine Arts Center, Highland Heights, KY  
(juried by Cassandra Bussard)

## Professional Experience

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|--------------|---|
| 2024         | Visiting Artist, Illinois State University, Normal, IL  |
| 2016-present | Member, Tiger Strikes Asteroid, Chicago, IL   |
| 2022-6/23    | Co-Director, Tiger Strikes Asteroid, Chicago, IL  |
| 2020-2022    | Director, Tiger Strikes Asteroid, Chicago, IL   |
| 2021         | Guest Co-Curator, Tiger Strikes Asteroid: It feels like the first time, Mana Contemporary, Chicago, IL (co-curated with Teresa Silva) |
| 2019-2020    | Guest Curator, Weinberg Newton Gallery, Chicago, IL<br>Guest Co-Curator, Waterworld, The Glass Curtain Gallery,                       |

- 2006-2010 Columbia College, Chicago, IL (co-curated with Zachary Cahill)  
Teaching Artist, Hyde Park Art Center, Chicago, IL (classes taught: Adult Introductory Painting, Ceramic Hand Building (ages 6 and older), Discover Art (ages 2-6 years))
- 2005 Art Instructor, Baker Hunt Art and Cultural Center, Covington, KY (Adult Ceramic Wheel Throwing)
- 2004-2005 Adjunct Instructor, Northern Kentucky University, Highland Heights, KY (courses taught: Foundations Studio I, 2D design, Foundations Studio II, 3D design)
- 2004 Adjunct Instructor, University of Cincinnati, Cincinnati, OH (Life Drawing)
- 2003 Graduate Teaching Assistantship, University of Cincinnati, Cincinnati, OH (Introductory Drawing, [instructor of record])
- 2002 Art Instructor, Clifton Recreation Center, Cincinnati, OH (Ceramic Wheel Throwing)

### **Curatorial Projects**

- 2026 TBD, Visual Arts Gallery, University of Illinois Springfield (forthcoming) (co-curating with Melissa Oresky)
- 2025 TBD, solo exhibition of C. C. Ann Chen, Tiger Strikes Asteroid, Chicago, IL (forthcoming)
- 2022 *LifeLinien*, SCOTTY, Berlin, Germany (co-curated with Debra Kayes)
- 2021 *Tiger Strikes Asteroid: It feels like the first time*, Mana Contemporary, Chicago, IL (co-curated with Teresa Silva)
- 2020 *Picturing*, printable exhibition, TSA\_PDF, Instagram and Facebook
- 2019 *Orbits*, a four part concurrent 10 year anniversary exhibition, Tiger Strikes Asteroid, Chicago, IL/Brooklyn, NY/Philadelphia, PA/Los Angeles, CA (organized with Johanna Braun, Vincent Como, Erin Harmon, Amy Lee Ketchum, Anna Kunz, Amanda Martinez, Alex Paik and Caroline Santa)
- 2018 *Rebuilding the Present*, Weinberg Newton Gallery, Chicago, IL
- 2018 *Waterworld*, The Glass Curtain Gallery, Columbia College, Chicago, IL (co-curated with Zachary Cahill)
- 2017 *Body Switchers*, Tiger Strikes Asteroid at Satellite Art Show, Miami, FL  
*Sashay With and Without History*, Tiger Strikes Asteroid, Chicago, IL (co-curated with Zachary Cahill)

### **Visiting Artist Lectures/Presentations/Critiques/Workshops**

- 2024 Panelist for C. C. Ann Chen: UNGROUND, Chinese American Museum of Chicago,

- Chicago, IL, December 8  
Presentation on Tiger Strikes Asteroid with Teresa Silva, Business of Visual Art, Columbia College, Chicago, IL, December 5  
Workshop co-organized with Alexandra Antoine, Spring Renewal Rituals, Hyde Park Art Center, Chicago, IL, February 24  
Visiting Artist Public Lecture, Illinois State University, University Galleries, Normal, IL, January 31
- 2023 Class Presentation, SAIC Continuing Studies Course, studio and Tiger Strikes Asteroid, November 18  
Class Presentation, SAIC Junior Seminar, studio and Tiger Strikes Asteroid, April 4  
Class Presentation, SAIC Sophomore Seminar, studio and Tiger Strikes Asteroid, March 23
- 2021 Class Presentation with Alex Paik & Individual Graduate Critiques, SAIC Sculpture Dialogues, School of the Art Institute of Chicago, October 17  
Presentation & Panel Discussion, Running the Artist-Run: Tiger Strikes Asteroid, Mana Contemporary, Chicago IL, August 16  
Guest Mentor Visiting Artist Presentation, Students of Fine Arts Speaker Series, Columbia College, April 25  
Panel Discussion, Distant Neighbors, Millersville University, April 8  
Visiting Artist Lecture, Arts of Life, Chicago, IL, February 19  
Exhibition Walkthrough and Artist Panel Discussion moderated by Teresa Silva, with Mayumi Lake, Epiphany Center for the Arts, February 9
- 2020 Visiting Artist Lecture, MFA Seminar, Making Compost: Nonhuman Entanglements in Art Practice, Illinois State University, Normal, IL, February 7
- 2019 Curator's Tour and Workshop, Weinberg Newton Gallery, SAIC Undergraduate Sophomore and Senior Seminars, Chicago, IL, March 5 & 7
- 2018 Presentation & Panelist, Collaborative Practices for Artist-Run Spaces, Chicago Artists Coalition, Chicago, IL, May 7
- 2017 Panelist, Newsdesk Conversation with artist, Meg Duguid: Production of an Escalating Crisis, Roman Susan, Chicago, IL, March 25  
Visiting Artist Presentation, Introduction to Painting, University of Illinois at Chicago, Chicago, IL, November 8
- 2015 Panelist, Inside\Within Artist Conversations, Gallery D, Threewalls, Chicago, IL

## **Bibliography**

SALA: A Living Room of Ideas, Season 2, Holly Cahill + Olly Costello, Lumpen Radio, June 1, 2024

Bingham Dewart, Lisa, This Chicago Artist Transforms Scraps Into Dramatic 3D Pieces, LUXE Interiors + Design, April 6, 2022, <https://luxesource.com/holly-cahill-chicago-artist/#.YlhkuC1h10t>

Hanna, Noah, Tiger Strikes Asteroid at Mana Contemporary, Art Papers, Corruption, Fall 2021, pg.49

Bad at Sports, Teresa Silva, Holly Cahill, and Tiger Strikes Asteroid, podcast, September 9, 2021

Samantha Foster, Member Interview Series: Holly Cahill, Spudnik Press Cooperative, August 2, 2021, <https://www.spudnikpress.org/?s=Holly+Cahill>

Emma Smit, "It feels like the first time, A Sensory Vessel of Art and Design," Metal Magazine, August, 2021

S. Nicole Lane, "Tiger Strikes Asteroid comes together in 'It feels like the first time' and the massive survey of artists does it well," Chicago Reader, June 24, 2021

Top V. Weekend Picks: Tiger Strikes Asteroid: It feels like the first time, Visualist Chicago, Bad at Sports, May 20, 2021

Must See: Sliver at 65GRAND, Artforum, January, 2021

January Art Picks, Sliver at 65GRAND, Sixty Inches From Center, 2021

Top V. Weekend Picks: Inter-Flux, Visualist Chicago, Bad at Sports, November 5, 2020

Chester Alamo-Costello, "Propositions of a Female Craftsman," The Comp Magazine, February 2019, <http://www.thecompmagazine.com/holly-cahill/>

New American Paintings, Midwest Issue, No. 137, Juried by Dominic Molon, Richard Brown Baker Curator of Contemporary Art, RISD Museum, 2018

Benjamin Sutton, How to Start and Sustain an Artist-Run Gallery, Artsy, August 28, 2018

Alison Reilly, "Tiger Strikes Asteroid: Anna Kunz and Michelle Wasson on Artist Run Spaces," Chicago Gallery News, August 30, 2017

"Holly Cahill's Illuminated Portals," Inside\Within, February, [2016, http://insidewithin.com/holly-cahill/](http://insidewithin.com/holly-cahill/)

Lori Waxman, "The Desires of Art," Chicago Tribune, October 23, 2014

The Child Alberta, Setup, Issue 3.5, Vancouver, Canada, Summer 2013

Carl Belz, "Studio Visit," The Open Studio Press, Volume 4, 2008

Johanna Zinecker, "Out in the Expanse," Bordercrossing Berlin, The Blackbird Press, Issue 2, June 2007

David Cohen, "The Seed Project," Artworld Digest Magazine, Seed Issue, 2007

Sara Pearce, "Rhythmic Abstracts: Two Women Attuned to Nature," The Cincinnati Enquirer, August 12, 2005

## **Publications as Author**

Backstory: A compilation of artist writings on works in Tiger Strikes Asteroid: It feels like the first time, introduction to writings by Rachel de Cuba, Cait Finley, Daniel

Johnson, Julia Klein, Alex Paik, and Fred Schmidt-Arenales, October 17, 2021

<https://www.manacontemporary.com/editorial/backstory-a-compilation-of-artist-writings-on-works-in-tiger-strikes-asteroid-it-feels-like-the-first-time/>

“Painter, &” at the Hyde Park Art Center, Chicago Artist Writers, February 3, 2019

<https://chicagoartistwriters.com/deborah-boardman-painter-at-the-hyde-park-art-center/>

Strategies for Reconstruction, exhibition essay for Rebuilding the Present, January 18, 2019

Waves to Come, exhibition essay for Waterworld, March 8, 2018

## **Public and Private Collections**

Cascade, residential apartments, Chicago IL

Good Chaos, Chicago, IL

Renelle on the River, residential condominiums, Chicago, IL

Smart Museum of Art, Chicago, IL

Willis Tower Art Collection, Chicago, IL