

Artist Resume

Holly Cahill
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Education

MFA	2004	2-D	University of Cincinnati, College of Design, Architecture, Art, and Planning
BFA	1998	Painting	Syracuse University, College of Visual and Performing Arts (magna cum laude)
	1997		Divisions of International Programs Abroad, Syracuse University, Florence, Italy
	1989-94		Studio 70, Ft. Thomas, KY

Exhibitions

- 2020 *ART-IN-PLACE*, group exhibition, Chicago, IL (a project co-organized by CNL Projects and Terrain Exhibitions)
- Scry til you know why*, group exhibition, The Gaylord and Dorothy Donnelley Foundation, Chicago IL (curated by Meg T. Noe)
- 2019 *In the mud and slush of opinion and tradition, the body becomes landscape and I become a transparent eyeball*, two person exhibition, Chicago Artist Coalition, Chicago, IL (curated by Alexis Brocchi)
- Survey 1*, group exhibition, Chicago Artist Coalition, Chicago, IL (curated by Alexis Brocchi, Elliot J. Reichert, and Jeff Robinson)
- Alternative Space: a simulated art fair*, group exhibition, Heaven Gallery, Chicago, IL
- Eternal Recurrence*, group exhibition, The Annex @ Spudnik Press Cooperative, Chicago, IL
- 2017 *Piezo*, group exhibition, DEMO Project, Springfield, IL (curated by Teresa Silva)
- 2016 *Open Range*, group exhibition, Woskob Family Gallery, Pennsylvania State University, State College, PA (curated by Carl Baratta, Rachael Gorchov, and Michelle Wasson)

- The Annual: SHOWROOM*, group exhibition, Chicago Artist Coalition, Chicago, IL (curated by Edra Soto)
- 2015 *Brandon Alvendia: The Great Good Place*, a collaborative exhibition of artist run spaces, D Gallery participant, Threewalls, Chicago, IL
- 2014 *Painting Alumni Retrospective*, group exhibition, 914 Works, Syracuse University, Syracuse, NY
- Szalon*, group exhibition, Reva and David Logan Center for the Arts, University of Chicago, Chicago, IL (curated by Monika Szewczyk)
- Bare Bones*, group exhibition, The Franklin, Chicago, IL
- 2013 *Light Switch Puzzle*, solo exhibition, D Gallery, Columbia College, Chicago, IL
- Pleinairism*, group exhibition, Walter Phillips Gallery, The Banff Centre, Banff, Canada (curated by Kitty Scott)
- 2012 *As A Beet, The Child Alberta Said Red, As A Cherry, The Child Alberta Said Red, As A Poppy, The Child Alberta Said Red, As A Rose, The Child Alberta Said Red, As Blood, The Child Alberta Said Red*, group exhibition, Studio CR 210, The Banff Centre, Banff, Canada
- 2011 *PERFORMA 11*, Fluxus Weekend, A Project by Philip Von Zweck presented by Invisible-Exports, limited print edition, New York, NY
- Signs on the Road*, group exhibition, Curatorial Research Lab, Winkleman Gallery, New York, NY
- Regard/Resist/React*, group exhibition, Visual Arts Gallery, Governors State University, University Park, IL (curated by Susan Aurinko)
- 2010 *Art Loop Open*, juried group exhibition, Block 37, Chicago, IL
- 2009 *Stemming the Tide*, group exhibition, Gallery Salveo, The Health Foundation of Greater Cincinnati, Cincinnati, OH (curated by Steven Clark)
- (Re)Collect*, group exhibition, Hyde Park Art Center, Chicago, IL (curated by Francesca Wilmott)
- 2007 *Waiting Room Project Space Mobile Exhibition*, roving group exhibition in conjunction with venues including the Betty Rymer Gallery & the Hyde Park Art Center, Chicago, IL
- Constellation: A Faculty Show*, Hyde Park Art Center, Chicago, IL

Inspiring Change: Raising Awareness for Global Warming, group exhibition, Space 900, Chicago IL

2006 *Material Science*, faculty exhibition, Hyde Park Art Center, Chicago, IL

Intersecting, three-person exhibition, Mars Gallery, Chicago, IL

2005 *Natural Abstraction*, group exhibition, Gallery Salveo, The Health Foundation of Greater Cincinnati, Cincinnati, OH (curated by Steven Clark)

Exposed to the Elements, group exhibition, The Foundation Gallery, Cincinnati, OH (curated by Steven Clark)

6" x 6", Northern Kentucky University Gallery, Fine Arts Center, Juror: Cassandra Bussard, Highland Heights, KY

2004 *Charting the Undercurrent*, two-person MFA thesis exhibition, DAAP Galleries, University of Cincinnati, Cincinnati, OH

Surfaces, two person exhibition, 840 Gallery, University of Cincinnati, Cincinnati, OH

Artist-In-Residence

2018-19 Hatch, Chicago Artist Coalition, Chicago, IL

2018 Spudnik Press Cooperative, Chicago, IL

2014 Vermont Studio Center, Johnson, VT

2013-2014 8550 Ohio, Chesterhill, OH

2012 The Banff Centre, *A Paper A Drawing A Mountain*, thematic residency with Jan Verwoert and Silke Otto-Knapp, Banff, Canada

2011 Harold Arts, *Doing Do Do*, thematic residency with Kelly Kaczynski, Chesterhill, OH

2010 Ox-Bow, school of art and artist residency, Saugatuck, MI

Curatorial Projects

2020 *Picturing*, printable group exhibition, TSA_PDF, Instagram and Facebook

2019 *Orbits*, a four part concurrent 10 year anniversary group exhibition, Tiger Strikes Asteroid, Chicago, IL/Brooklyn, NY/Philadelphia, PA/Los Angeles, CA (organized with Johanna Braun, Vincent Como, Erin Harmon, Amy Lee Ketchum, Anna Kunz,

Amanda Martinez, Alex Paik and Caroline Santa)

Rebuilding the Present, group exhibition, Weinberg Newton Gallery, Chicago, IL

2018 *Waterworld*, group exhibition, The Glass Curtain Gallery, Columbia College, Chicago, IL (curated with Zachary Cahill)

2017 *Body Switchers*, group exhibition for Tiger Strikes Asteroid at Satellite Art Show, Miami, FL

Sashay With and Without History, group exhibition, Tiger Strikes Asteroid, Chicago, IL (curated with Zachary Cahill)

Lectures/Workshops/Panels

2020 Visiting Artist, MFA Seminar, Making Compost: Nonhuman Entanglements in Art Practice, Illinois State University, Normal, IL, February 7

2019 Curator's Tour and Workshop, Weinberg Newton Gallery, SAIC Undergraduate Sophomore and Senior Seminars, Chicago, IL, March 5 & 7

2018 Collaborative Practices for Artist-Run Spaces, presenter and panelist, Chicago Artist Coalition, Chicago, IL, May 7

2017 Newsdesk Conversation with artist, Meg Duguid: Production of an Escalating Crisis, Roman Susan, Chicago, IL, March 25

2015 Inside\Within Artist Conversations, Gallery D panelist, Threewalls, Chicago, IL

Bibliography

"Propositions of a Female Craftsman, Comp Magazine, February 2019, <http://www.thecompmagazine.com/holly-cahill/>

New American Painting, Midwest Issue, No. 137, Juried by Dominic Molon, RISD Museum, 2018

Sutton, Benjamin, How to Start and Sustain an Artist-Run Gallery, Artsy, August 28, 2018

Reilly, Alison, "Tiger Strikes Asteroid: Anna Kunz and Michelle Wasson on Artist Run Spaces," Chicago Gallery News, August 30, 2017

"Holly Cahill's Illuminated Portals," Inside\Within, February, 2016, <http://insidewithin.com/holly-cahill/>

Waxman, Lori, "The Desires of Art," Chicago Tribune, October 23, 2014 The Child Alberta, Setup, Issue 3.5, Vancouver, Canada, Summer 2013

Belz, Carl, "Studio Visit," The Open Studio Press, Volume 4, 2008

Zinecker, Johanna, "Out in the Expanse," Bordercrossing Berlin, The Blackbird Press, Issue 2, June 2007

Cohen, David, "The Seed Project," Artworld Digest Magazine, Seed Issue, 2007

Pearce, Sara, "Rhythmic Abstracts: Two Women Attuned to Nature," The Cincinnati Enquirer, August 12, 2005

Publications as Author

"Painter, &" at the Hyde Park Art Center, Chicago Artist Writers, February 3, 2019

<https://chicagoartistwriters.com/deborah-boardman-painter-at-the-hyde-park-art-center/>

Strategies for Reconstruction, exhibition essay for Rebuilding the Present, January 18, 2019

Waves to Come, exhibition essay for Waterworld, March 8, 2018

Grants

2003 University of Cincinnati, Meta Wolfstein Travel Fellowship, independent research and travel in Japan

Collections

Smart Museum of Art, Chicago, IL

Renelle on the River, Chicago, IL