Resume

Holly Cahill Phone: (312) 618-8648 email: hollyacahill@gmail.com website: www.hollycahill.com

Education

MFA	2004 2-D	University of Cincinnati, College of Design, Architecture, Art, and Planning
BFA	1998 Painting	Syracuse University, College of Visual and Performing Arts (magna cum laude)
	1997	Divisions of International Programs Abroad, Syracuse University, Florence, Italy
	1989-94	Studio 70, Ft. Thomas, KY

Exhibitions

2024	Thirst Trap, group exhibition, Bridgeport Art Center, Chicago, IL (curated by Stacee Kalmanovsky) (forthcoming)
	COSMIC GEOMETRIES: The Prairie's Edge, group exhibition, Secrist Beach, Chicago, IL (curated by Hilma's Ghost)
	15 Years, group exhibition, Tiger Strikes Asteroid, Los Angeles, CA
2023	Beneath the Visible, group exhibition, Center Program, Hyde Park Art Center, Chicago, IL (curated by Silvia Inés Gonzalez)
	Daily Specials, group exhibition, Phillip J. Steele Gallery, Rocky Mountain College of Art + Design, Lakewood, CO (curated by Lauren Hartog)
2022	Tiger Strikes Satellite, group exhibition, Satellite Art Show, Miami, FL
	Obsolete, group exhibition, nationalmuseum, Berlin, Germany
2021	In Good Company, group exhibition, Mana Contemporary, Chicago, IL
	Hummingbird Photo Booth, Western Pole, Chicago IL (curated by Jesse Malmed)
	More than the sum, virtual group exhibition, Artfizz, https://artfizz.com/exhibitions/more-than-the-sum/ (curated by Alex Paik)

Tiger Strikes Asteroid: It feels like the first time, group exhibition, Mana Contemporary, Chicago, IL (co-curated with Teresa Silva) Distant Neighbors, group exhibition, Eckert Art Gallery, Millersville University, Millersville, PA (curated by Heidi Leitzke) Sliver, solo exhibition, 65GRAND, Chicago, IL Inter-Flux, two person exhibition with Mayumi Lake, Epiphany Center for the Arts, Chicago, IL ART-IN-PLACE, group exhibition, Chicago, IL (a project co-organized by CNL Projects and Terrain Exhibitions) Scry til you know why, group exhibition, The Gaylord and Dorothy Donnelley Foundation, Chicago IL (curated by Meg T. Noe) In the mud and slush of opinion and tradition, the body becomes landscape and I become a transparent eyeball, two person exhibition with Kushala Vora, Chicago Artists Coalition, Chicago, IL (curated by Alexis Brocchi) Survey 1, group exhibition, Chicago Artists Coalition, Chicago, IL (curated by Alexis Brocchi, Elliot J. Reichert, and Jeff Robinson) Alternative Space: a simulated art fair, group exhibition, Heaven Gallery, Chicago, IL Eternal Recurrence, group exhibition, The Annex @ Spudnik Press Cooperative, Chicago, IL Piezo, group exhibition, DEMO Project, Springfield, IL (curated by Teresa Silva) Open Range, group exhibition, Woskob Family Gallery, Pennsylvania State University, State College, PA (curated by Carl Baratta, Rachael Gorchov, and Michelle Wasson) The Annual: SHOWROOM, group exhibition, Chicago Artists Coalition, Chicago, IL (curated by Edra Soto) Brandon Alvendia: The Great Good Place, a collaborative exhibition of artist run spaces, D Gallery participant, Threewalls, Chicago, IL

Painting Alumni Retrospective, group exhibition, 914 Works, Syracuse University,

Szalon, group exhibition, Reva and David Logan Center for the Arts, University of

Chicago, Chicago, IL (curated by Monika Szewczyk)

2020

2019

2017

2016

2015

2014

Syracuse, NY

	Bare Bones, group exhibition, The Franklin, Chicago, IL
2013	Light Switch Puzzle, solo exhibition, D Gallery, Columbia College, Chicago, IL
	Pleinairism, group exhibition, Walter Phillips Gallery, The Banff Centre, Banff, Canada (curated by Kitty Scott)
2012	As A Beet, The Child Alberta Said Red, As A Cherry, The Child Alberta Said Red, As A Poppy, The Child Alberta Said Red, As A Rose, The Child Alberta Said Red, As Blood, The Child Alberta Said Red, group exhibition, Studio CR 210, The Banff Centre, Banff, Canada
2011	PERFORMA 11, Fluxus Weekend, A Project by PhilipVon Zweck presented by Invisible-Exports, limited print edition, New York, NY
	Signs on the Road, group exhibition, Curatorial Research Lab, Winkleman Gallery, New York, NY
	Regard/Resist/React, group exhibition, Visual Arts Gallery, Governors State University, University Park, IL (curated by Susan Aurinko)
2010	Art Loop Open, juried group exhibition, Block 37, Chicago, IL
2009	Stemming the Tide, group exhibition, Gallery Salveo, The Health Foundation of Greater Cincinnati, Cincinnati, OH (curated by Steven Clark)
	(Re)Collect, group exhibition, Hyde Park Art Center, Chicago, IL (curated by Francesca Wilmott)
2007	Waiting Room Project Space Mobile Exhibition, roving group exhibition in conjunction with venues including the Betty Rymer Gallery & the Hyde Park Art Center, Chicago, IL
	Constellation: A Faculty Show, Hyde Park Art Center, Chicago, IL
	Inspiring Change: Raising Awareness for Global Warming, group exhibition, Space 900, Chicago IL
2006	Material Science, faculty exhibition, Hyde Park Art Center, Chicago, IL
	Intersecting, three-person exhibition, Mars Gallery, Chicago, IL
2005	Natural Abstraction, group exhibition, Gallery Salveo, The Health Foundation of Greater Cincinnati, Cincinnati, OH (curated by Steven Clark)
	Exposed to the Elements, group exhibition, The Foundation Gallery, Cincinnati, OH (curated by Steven Clark)
	6" x 6", Northern Kentucky University Gallery, Fine Arts Center,

Juror: Cassandra Bussard, Highland Heights, KY

Charting the Undercurrent, two-person MFA thesis exhibition, DAAP Galleries, University of Cincinnati, Cincinnati, OH 2004

Surfaces, two person exhibition with Sally Harris, 840 Gallery, University of

Cincinnati, Cincinnati, OH

Work Experience

2024	Visiting Artist, Illinois State University, Normal, IL, 1/30 - 2/27/24
2022-6/23	Co-Director, Tiger Strikes Asteroid, 2233 S. Throop St., Unit 419, Chicago, IL
2020-2022	Director, Tiger Strikes Asteroid, 2233 S. Throop St., Unit 419, Chicago, IL
2016-present	Artist Member, Tiger Strikes Asteroid, 2233 S. Throop St., Unit 419, Chicago, IL
2021	Guest Co-Curator, Tiger Strikes Asteroid: It feels like the first time, group exhibition, Mana Contemporary, Chicago, IL (co-curated with Teresa Silva)
2019-2020	Guest Curator, Rebuilding the Present, group exhibition, Weinberg Newton Gallery, Chicago, IL
	Guest Co-Curator, Waterworld, group exhibition, The Glass Curtain Gallery, Columbia College, Chicago, IL (co-curated with Zachary Cahill)
2006-2017	Real Estate Tax Paralegal, Schoenberg, Finkel, Newman & Rosenberg, LLC, 222 S. Riverside Plaza, Chicago, IL
2005	Receptionist, Schoenberg, Finkel, Newman & Rosenberg, LLC, 222 S. Riverside Plaza, Chicago, IL
2006-2010	 Teaching Artist, Hyde Park Art Center, 5020 South Cornell Ave., Chicago IL Adult Introductory Painting Ceramic Hand Building (ages 6 and older) Discover Art (ages 2-6 years)
2005	Art Instructor, Baker Hunt Art and Cultural Center, 620 Greenup St., Covington KY • Adult Ceramic Wheel Throwing
2004-2005	Adjunct Instructor, Northern Kentucky University, Department of Visual Arts, Highland Heights, KY • Foundations Studio I (2-D design) • Foundations Studio II (3-D design)

2004	Adjunct Instructor, University of Cincinnati, School of Art, Cincinnati, OH	
	Life Drawing	
2003	Graduate Teaching Assistantship, University of Cincinnati, School of Art, Cincinnati, OH	
	Introductory Drawing (instructor of record)	
2002	Art Instructor, Clifton Recreation Center, Ceramic Wheel Throwing, Cincinnati, OH	
1999-2002	Montessori Teacher, Pre-school through kindergarten, Children's Garden Montessori, Montgomery, OH	
Artist Resider	ncies and Fellowships	
2023	Center Program, Hyde Park Art Center, Chicago, IL	
2018-19	Hatch, Chicago Artists Coalition, Chicago, IL	
2018	Spudnik Press Cooperative, Chicago, IL	
2014	Vermont Studio Center, Johnson, VT	
2013-2014	8550 Ohio, Chesterhill, OH	
2012	The Banff Centre, A Paper A Drawing A Mountain, thematic residency with Jan Verwoert and Silke Otto-Knapp, Banff, Canada	
2011	Harold Arts, Doing Do Do, thematic residency with Kelly Kaczynski, Chesterhill, OH	
2010	Ox-Bow, school of art and artist residency, Saugatuck, MI	
Curatorial Projects		
2022	LifeLinien, group exhibition, SCOTTY, Berlin, Germany (co-curated with Debra Kayes)	
2021	Tiger Strikes Asteroid: It feels like the first time, group exhibition, Mana Contemporary, Chicago, IL (co-curated with Teresa Silva)	
2020	Picturing, printable group exhibition, TSA_PDF, Instagram and Facebook	
2019	Orbits, a four part concurrent 10 year anniversary group exhibition, Tiger Strikes Asteroid, Chicago, IL/Brooklyn, NY/Philadelphia, PA/Los Angeles, CA (organized with Johanna Braun, Vincent Como, Erin Harmon, Amy Lee Ketchum, Anna Kunz, Amanda Martinez, Alex Paik and Caroline Santa)	

	Rebuilding the Present, group exhibition, Weinberg Newton Gallery, Chicago, IL
2018	Waterworld, group exhibition, The Glass Curtain Gallery, Columbia College, Chicago, IL (co-curated with Zachary Cahill)
2017	Body Switchers, group exhibition for Tiger Strikes Asteroid at Satellite Art Show, Miami, FL
	Sashay With and Without History, group exhibition, Tiger Strikes Asteroid, Chicago, IL (co-curated with Zachary Cahill)
Lectures/Wo	orkshops/Panels
2024	Spring Renewal Rituals, Hyde Park Art Center, Chicago, IL (co-organized with Alexandra Antoine)
2023	SAIC Continuing Studies Course, studio and Tiger Strikes Asteroid visit, November 18
	SAIC Junior Seminar, studio and Tiger Strikes Asteroid visit, April 4
	SAIC Sophomore Seminar, studio and Tiger Strikes Asteroid visit, March 23
2021	SAIC Sculpture Dialogues, presentation and graduate studio visits with Alex Paik, School of the Art Institute of Chicago, October 17
	Running the Artist-Run: Tiger Strikes Asteroid, virtual presentation + panel discussion, Mana Contemporary, Chicago IL, August 16
	Guest Mentor Speaker Presentation, Students of Fine Arts Speaker Series, Columbia College, April 25
	Distant Neighbors Gallery Talk, Millersville University, virtual event, April 8
	Visiting Artist Presentation, Arts of Life, Chicago, IL, February 19
	Inter-Flux Exhibition Walkthrough and Artist Discussion moderated by Teresa Silva with Mayumi Lake, Epiphany Center for the Arts, February 9
2020	Visiting Artist Presentation, MFA Seminar, Making Compost: Nonhuman Entanglements in Art Practice, Illinois State University, Normal, IL, February 7
2019	Curator's Tour and Workshop, Weinberg Newton Gallery, SAIC Undergraduate Sophomore and Senior Seminars, Chicago, IL, March 5 & 7
2018	Collaborative Practices for Artist-Run Spaces, presenter and panelist,

Chicago Artists Coalition, Chicago, IL, May 7

Newsdesk Conversation with artist, Meg Duguid: Production of an Escalating Crisis, Roman Susan, Chicago, IL, March 25
 Visiting Artist Presentation, Introduction to Painting, University of Illinois at Chicago, Chicago, IL, November 8
 Inside\Within Artist Conversations, Gallery D panelist, Threewalls, Chicago,

Bibliography

Bingham Dewart, Lisa, *This Chicago Artist Transforms Scraps Into Dramatic 3D Pieces*, luxe Interiors and Design, April 6, 2022, https://luxesource.com/holly-cahill-chicago-artist/ #.YlhkuC1h10t

Hanna, Noah, *Tiger Strikes Asteroid at Mana Contemporary*, Art Papers, Corruption, Fall 2021, pg.49

Bad at Sports, Teresa Silva, Holly Cahill, and Tiger Strikes Asteroid, podcast, September 9, 2021

Samantha Foster, Member Interview Series: Holly Cahill, Spudnik Press Cooperative, August 2, 2021, https://www.spudnikpress.org/2021/08/member-interview-series-holly-cahill/

Emma Smit, "It feels like the first time, A Sensory Vessel of Art and Design," Metal Magazine, August, 2021

S. Nicole Lane, "Tiger Strikes Asteroid comes together in 'It feels like the first time' and the massive survey of artists does it well," Chicago Reader, June 24, 2021

Top V. Weekend Picks: Tiger Strikes Asteroid: It feels like the first time, Visualist Chicago, Bad at Sports, May 20, 2021

Must See: Sliver at 65GRAND, Artforum, January, 2021

January Art Picks, Sliver at 65GRAND, Sixty Inches From Center, 2021

Top V. Weekend Picks: Inter-Flux, Visualist Chicago, Bad at Sports, November 5, 2020

Chester Alamo-Costello, "Propositions of a Female Craftsman," The Comp Magazine, February 2019, http://www.thecompmagazine.com/holly-cahill/

New American Paintings, Midwest Issue, No. 137, Juried by Dominic Molon, RISD Museum, 2018

Benjamin Sutton, How to Start and Sustain an Artist-Run Gallery, Artsy, August 28, 2018

Alison Reilly, "Tiger Strikes Asteroid: Anna Kunz and Michelle Wasson on Artist Run Spaces," Chicago Gallery News, August 30, 2017

"Holly Cahill's Illuminated Portals," Inside\Within, February, 2016, http://insidewithin.com/holly-cahill/

Lori Waxman, "The Desires of Art," Chicago Tribune, October 23, 2014

The Child Alberta, Setup, Issue 3.5, Vancouver, Canada, Summer 2013

Carl Belz, "Studio Visit," The Open Studio Press, Volume 4, 2008

Johanna Zinecker, "Out in the Expanse," Bordercrossing Berlin, The Blackbird Press, Issue 2, June 2007

David Cohen, "The Seed Project," Artworld Digest Magazine, Seed Issue, 2007

Sara Pearce, "Rhythmic Abstracts: Two Women Attuned to Nature," The Cincinnati Enquirer, August 12, 2005

Publications as Author

Backstory: A compilation of artist writings on works in Tiger Strikes Asteroid: It feels like the first time, introduction to writings by Rachel de Cuba, Cait Finley, Daniel Johnson, Julia Klein, Alex Paik and Fred Schmidt-Arenales, October 17, 2021 https://www.manacontemporary.com/editorial/backstory-a-compilation-of-artist-writings-on-works-in-tiger-strikes-asteroid-it-feels-like-the-first-time/

"Painter, &" at the Hyde Park Art Center, Chicago Artist Writers, February 3, 2019 https://chicagoartistwriters.com/deborah-boardman-painter-at-the-hyde-park-art-center/

Strategies for Reconstruction, exhibition essay for Rebuilding the Present, January 18, 2019

Waves to Come, exhibition essay for Waterworld, March 8, 2018

Grants

2003 University of Cincinnati, Meta WolfsteinTravel Fellowship, independent research and travel in Japan

Public and Private Collections

Smart Museum of Art, Chicago, IL Renelle on the River, residential condominiums, Chicago, IL Cascade, residential apartments, Chicago IL Willis Tower Art Collection Good Chaos