

Chris Cosnowski. Web: cosnowskiart.com Instagram: @chriscosnowski

Education

2000 *Northwestern University, Evanston IL - MFA Painting, June 2000*
1992 *Columbus College of Art and Design, Columbus OH – BFA, May 1992*

Employment

2003-Present *Faculty – Advanced Painting, Intermediate Drawing, Portfolio
American Academy of Art, Chicago*
2002-2003 *Instructor - 2-Dimensional Design, Basic Drawing
Triton College, River Grove, IL*
1999-2000 *Instructor - Basic Painting, Basic Drawing
Northwestern University, Evanston, IL*
1998-2000 *Teaching Assistant, Northwestern University, Evanston, IL*

Solo Exhibitions

2018 *Might and Main, Dolby Chadwick Gallery, San Francisco*
2017 *I Love Humanity This Much, Linda Warren Projects, Chicago*
2016 *Paintings, The Ohio State University, Lima*
Paintings, University Club of Chicago
2014 *Enlightened?, Linda Warren Projects, Chicago*
Enlightened-NYC, Lyons Wier Gallery, NYC
2013 *SUPER-ficial (catalogue), South Shore Arts Center, Munster IN*
2012 *American Metal, Lyons Wier Gallery NYC*
2010 *Apocalypse, Linda Warren Gallery, Chicago*
2008 *Fresh, Lyons Wier-Ortt, NYC*
2006 *Civic-minded, Gescheidle, Chicago*
2005 *Recent Paintings, Dolby-Chadwick Gallery, San Francisco*
Recent Work, Lyons Wier Gallery, NYC
2004 *Deflated, Gescheidle, Chicago,*
2003 *New Paintings, Gescheidle, Chicago*
New Paintings, Dolby-Chadwick Gallery, San Francisco
2002 *Dreams, Lyons Wier Gallery, NYC*
2001 *Colorforms, Gescheidle, Chicago*
Cast, Northern Indiana Arts Association, Hammond, IN

Selected Group Exhibitions

2022 *Arts and Conversations, Engage Projects, Chicago/Palm Beach FL*
2021 *Atomic #13, Vertical Gallery, Chicago, curated by Joseph Renda*
As Clean As We've Been, Cleaner Gallery, Chicago, curated by Nina Rizzo
Evanston+Vicinity Biennial, Evanston Art Center, Evanston, IL
2020 *Toys, Blue Spiral 1 Gallery, Asheville, NC*
77th Annual Salon Show, South Shore Arts Center, Munster, IN
2019 *Work at Play, ZG Gallery, Chicago*
6-Year Anniversary Show, Vertical Gallery, Chicago
2018 *Warhol: Icon and Influence, Lubeznik Center, Michigan City, IN*
2017 *Toy Box, Illinois State Art Museum, Lockport, IL, curated by John Lustig*
It's Not Funny, Rochester Contemporary Art Center, Rochester NY (April)

Selected Group Exhibitions (continued)

- Luminance*, Lyons Wier Gallery, NYC
Can't Lose, Metropolitan Capital, Chicago
GAME ON!, Manifest Gallery, Cincinnati OH
- 2016 *Summer Session*, Lyons Wier Gallery, NYC
Chicago Paints, Ohio University, Athens OH
- 2015 *Hybrid's Paradise*, Evanston Art Center, Evanston IL Curated by Sergio Gomez
Roots, Linda Warren Projects, Chicago
The Mayfair Exhibition, Lyons Wier Gallery, NYC
- 2014 *National Contemporary Painting Exhibition*, Weatherhead Gallery
University of St. Francis, Fort Wayne, IN
Art Miami, Lyons Wier Gallery
Summer Session, Lyons Wier Gallery, NYC
MIA in MIA, Lyons Wier Gallery, NYC
- 2013 *Art Miami*, Lyons Wier Gallery
- 2012 *Dallas Art Fair*, Lyons Wier Gallery
Art Pad SF, Lyons Wier Gallery
- 2011 *Here and Now*, Lyons Wier Gallery, NYC
- 2010 *Angels*, KunzVisGonzales, Chicago, IL
Midnight Snacks: Chicago, 1366 Space, Chicago
Curated by Brian Hubble, Amie Cunat, Travis Wyche
- 2009 *Pulse Miami*, Lyons Wier Gallery
Endless Summer, Lyons Wier Gallery, NYC
Another Damn Good Painting Show, Lyons Wier Gallery, NYC
Upscale/Downsized, Bowling Green University, Bowling Green OH.
The Art Of Play, Dolby Chadwick Gallery, San Francisco
Playing Around, Brattleboro Museum, Brattleboro, VT.
ArtChicago, Linda Warren Gallery.
Pulse New York, Lyons Wier-Ortt.
- 2008 *ArtChicago*, Linda Warren Gallery.
- 2007 *Ground Breaking: New Space, New Perspective*, Lyons Wier-Ortt, NYC
Unseriously/Serious, Linda Warren Gallery, Chicago
ArtChicago, Linda Warren Gallery.
Representation 2007, Jenkins Johnson Gallery, NYC
- 2006 *10 Years – A Retrospective*, Dolby-Chadwick Gallery, San Francisco
- 2005 *Domestic Disturbance*, Evanston Art Center, Evanston, IL
Sinister, Tarble Art Center, Eastern Illinois University, Charleston, IL
- 2004 *The Reflected/Refracted Self*, Carl Hammer Gallery, Chicago
The Artist as Collector, Northern Indiana Arts Association, Munster, IN (catalogue)
American Realism, Plus One Plus Two Galleries, London
Meat Market, Lyons Wier Gallery, NYC
Fantastical Memories, NURTUREart Gallery, Brooklyn, NY
Curated by Bridget Parris
- 2003 *Group Show*, Dolby-Chadwick Gallery, San Francisco
- 2002 *Here and Now*, Cultural Center, Chicago (catalogue)
Harboring Beauty, Gescheidle Gallery, Chicago
Art Chicago, Gescheidle Gallery
San Francisco International Art Exposition, Gescheidle Gallery
- 2001 *Snowglobe Invitational*, Gescheidle, Chicago
Pin-up, Lyonswier Gallery, NYC

Selected Group Exhibitions (continued)

- 2001 *Welcome to My Dollhouse*, Zolla-Lieberman Gallery, Chicago
Subject Matters, Standard Gallery, Chicago (catalogue)
Artists/Alumni, Block Museum, Northwestern University, Evanston, IL (catalogue)
Narrative Sampler, Lyonswier Gallery, Chicago
- 2000 *Les Chemical Carnales*, Hyde Park Art Center, Chicago
Shake the Coat, North Park University, Chicago
Union League Civic and Arts Foundation Scholarship Exhibition, Chicago
- 1999 *Union League Civic and Arts Foundation Scholarship Exhibition*, Chicago
Votive Offerings, Hyde Park Art Center, Chicago

Juried Exhibitions

- 2015 *Art By America*, jurors: James Yood, Ginny Voedisch, The Art House, Chicago
- 2004 *Exhibition of American Art*, juror: James Rondeau
Rehabilitation Institute of Chicago
- 2003 *Young Painters Competition*, juror: Buzz Spector, Miami University, Oxford, OH
60th Annual Salon Show, juror: Michael Rooks
Northern Indiana Arts Association, Munster, IN
- 2001 *15th Annual Juried Exhibition*, Juror: Dana Miller, Nexus Gallery, NYC
Narration: Emblem and Sequence in Contemporary Art, Juror: Robert Taplin
Creative Arts Workshop, New Haven, CT

Public Art

- 2020 Chicago Transit Authority, Installation Montrose Blue Line Station
Windy City Odyssey, Ten Glass Panels

Awards

- 2020 *Alexandra Gardner Riddle Award \$500*, South Shore Arts Association, Munster, IN
- 2016 *Finalist-Manifest Prize*, Manifest Gallery, Cincinnati, OH
- 2015 *Juror's Award \$1,000*, The Art House, Chicago
- 2003 *Juror's Award \$500*, Northern Indiana Art Association
- 2001 *Finalist award \$700*, Illinois Art Council
- 2000 *Scholarship \$4,000*, Union League Civic and Arts Foundation, Chicago
Scholarship \$1,000, The Eugene Myers Graphics Artist's Program
- 1999 *Scholarship \$5,000*, Union League Civic and Arts Foundation, Chicago
- 1998-2000 *Teaching Assistantship*, Northwestern University, Evanston IL
- 1988 *Scholarship \$4,000*, Columbus College of Art and Design, Columbus OH

Reviews

- 2020 *Artists showcased virtually at South Shore Arts 77th Annual Salon Show*
Philip Potempa, Chicago Tribune.com
- 2017 *Top V. Weekend Picks (6/22-6/28)*, Bad at Sports.
RoCo's Exhibit Approaches Serious Subjects With Merry Media
Rebecca Rafferty, RochesterCityNewspaper.com
- 2015 *Seeing the Art for the Trees*, Philip A. Hartigan, Hyperallergic

Reviews (continued)

- 2014 *Portrait of the Artist: Chris Cosnowski*, Maria Girgenti, NewCity.com
Jason Foumberg, *Chicagomag.com*, "21 Art Gallery Exhibits to See in Chicago"
New American Paintings.com. "Must See Painting Shows: March"
- 2012 Oscar A. Laluyan, *Arte Fuse*, "The Luster of Metal and a Little Monster"
Arts Observer, "'American Metal': Chris Cosnowski's Trophies Symbolize More
Than Athletic Victory"
Soalife.com, "Momento: Chris Cosnowski's American Metals"
New American Paintings.com. "Must See Painting Shows: March"
- 2011 Philip McCluskey, *Scallywag and Vagabond*
"Here and Now at the Lyons Wier Gallery"
- 2010 Phil Morehart, *Chicago Journal*, "Smiling Through the Madness"
- 2008 Lifting Faces.com
- 2006 Flavorpill CHI, online review, "Civic-minded"
- 2005 Myrna Petlicki, *Diversions*, "A Male View of 'Domestic' Life"
Michael Leaverton, *SF Weekly*, Top Calendar Stories
- 2004 Fred Camper, *Chicago Tribune*, "Look into the mirror, and what do you see?"
- 2003 Margaret Hawkins, *Chicago Sun Times*, Gallery Glance
- 2002 Mario Naves, *New York Observer*, "Stand up painter"
New York Sun, "Toy Story"
Alan Artner, *Chicago Tribune*, Here and Now
- 2001 Margaret Hawkins, *Chicago Sun Times*, "Boys and Their Toys"
John Brunetti, *New Art Examiner*, Welcome to My Dollhouse
Margaret Hawkins, *Chicago Sun Times*, Welcome to My Dollhouse
- 2000 Cara Glatt, *Hyde Park Herald*, "Chemical brothers: an arresting exhibit"
- 1999 Cara Glatt, *Hyde Park Herald*, "Art as devotion and sacrament"

Bibliography

- 2015 International Painting Annual 4, Manifest Gallery
- 2013 *New American Paintings#107*, Midwest Edition (cover image)
- 2011 Malorie R. Medellin, *ChicagoLawyerMag.com*, "Using Office Art to Convey A Firm's
Culture"
- 2008 *Big Mind*, Dennis Genpo Merzel, Tricycle
- 2006 *The Edge of Realism*, American Art Collector, December 2006
Christine Newman, *Open House*, Chicago Magazine, August 2006
- 2004 *A Spotlight on Living Artists*, Crow Woods Publishing
- 2002 *New American Paintings #35*, Midwest Edition (cover image)

Lectures

2022 Artist's talk moderated by Jennifer Armetta, Engage Projects, Chicago
2021 Metropolitan State University of Denver, Denver CO
2018 University of North Texas, Denton, TX
2017 Artist's talk moderated by James Yood, Linda Warren Projects, Chicago
SEA Conference, Lisle, IL
2016 South Suburban College, South Holland, IL
2014 Artist's talk, Linda Warren Projects, Chicago
Queens Library, Jamaica, NY
2013 Northern Illinois University, DeKalb, IL
2010 McHenry County College, Crystal Lake, IL
2005 Eastern Illinois University, Charleston, IL
2002 Bennington University, Bennington, VT

Commissions

2019 Kirkland & Ellis, Washington DC
2017 Kirkland & Ellis, Houston
2009 Kirkland & Ellis, Chicago

Collections

Beth DeWoody, NYC
John Cain, Crown Point, IN
Northwestern University, Evanston, IL
Kirkland & Ellis, Chicago, Houston, San Francisco, Washington DC