

# RAMIRO RODRIGUEZ

120 South Taylor Street  
South Bend, IN 46601

<http://www.ramirorodriguez.com> 1

ramrodriguez5@gmail.com

## EDUCATION

1985 – 1990 **B.F.A.** Kendall College of Art and Design, Grand Rapids, Michigan  
1991 – 1993 **M.F.A.** University of Cincinnati, School of Design, Art, Architecture and Planning, Cincinnati, Ohio

## PROFESSIONAL EXPERIENCE

2007 – Present **Exhibition Coordinator;** The Snite Museum of Art, University of Notre Dame, Indiana  
1998 – 2007 **Assistant Exhibition Preparator;** The Snite Museum of Art, University of Notre Dame, Indiana  
1996 – 1998 **Exhibition Preparator;** Cincinnati Art Museum, Ohio  
1995 – 1996 **Art Handler;** Cincinnati Art Museum, Ohio  
1992 - 1994 **Installation Assistant;** Contemporary Arts Center, Cincinnati, Ohio  
1992 - 1993 **Gallery Director;** *840 Gallery*, University of Cincinnati, School of D.A.A.P., Ohio

1994 – Present **Freelance Art Work Installation:**  
*Gallery at Church of the Savior*, South Bend, IN  
*Galería América@ND*, Institute for Latino Studies, The University of Notre Dame  
*The Gilberto Cardenas Collection*, South Bend, Indiana  
*The Robert Shiffler Collection*, Greenville, Ohio  
*The West Palm Beach Museum*, West Palm Beach, Florida  
*Skirball Museum, Hebrew Union College*, Cincinnati, Ohio

## TEACHING EXPERIENCE

2013-2017 **Adirondack Camp**, summer guest artist/printmaking instructor  
2012 **Indiana University South Bend, Indiana**  
*Beginning Relief Printmaking*  
2011 **Good Shepherd Montessori School**, South Bend IN  
5 week relief print project with Jr. High Students  
2007 **Los Altos de Chavon Design School**, La Romana, Dominican Republic  
Week long relief printmaking intensive  
1994 - 1996 **The Art Academy of Cincinnati, Ohio**  
*Introductory Drawing Course, Drawing II Course, and Community Education Classes*  
1995 **The University of Miami**, Oxford, Ohio  
*Beginning Painting Course and Drawing V and VI*  
1994 **University of Cincinnati, School of Design, Art, Architecture and Planning**, Cincinnati  
*Introductory Life Painting Course*  
1993 **University of Cincinnati, School of Design, Art, Architecture and Planning**, Cincinnati  
*Introductory Life Drawing Course*

## MEMBERSHIPS

2019 – Present Northern Indiana Artists, Inc.  
2013 - Present Southern Graphics Council  
2012 - Present Mid America Print Council  
2001 - Present Consejo Grafico Nacional  
2010 - Present National Association of Latino Arts & Culture (NALAC)

## GRANTS/RESIDENCIES

2019 Matrix Prints, University of Dallas  
2017 Individual Artists Program, Indiana Arts Commission

## RAMIRO RODRIGUEZ

120 South Taylor Street  
South Bend, IN 46601

<http://www.ramirorodriguez.com> 2

ramrodriguez5@gmail.com

### COLLECTIONS

#### Various private collections around the world including:

Latino Cultural Arts Center, Denver, CO  
Cushing/Whitney Medical Library, Yale University  
Palmer Museum of Art, Penn State University, PA  
South Bend Museum of Art, South Bend, IN  
Pinacotheca of Araraquara, Brazil  
Snite Museum of Art, University of Notre Dame, Indiana  
Ft. Wayne Museum of Art, Ft. Wayne, Indiana  
Mexic-Arte Museum, Austin, Texas  
Art Museum of South Texas, Corpus Christi, Texas  
Institute for Latino Studies, University of Notre Dame, Notre Dame, Indiana  
Goshen College, Goshen, Indiana  
Gilberto Cardenas private collection  
Maynard James Keenan private collection  
Cheech Marin private collection

### AWARDS

2019 **Juror's Award**, *Lost & Found*, Buchanan Art Center, Buchanan, MI  
2018 **Juror's Award**, *29<sup>th</sup> Annual Art & Social Justice*, Colfax Cultural Center, South Bend, Indiana  
2017 **Juror's Award**, *PaperWest*, University of Utah. Juried by Willie Cole.  
2012 **Juror's Award**, *23<sup>rd</sup> Annual Art & Social Justice*, Colfax Cultural Center, South Bend, Indiana  
2011 **1<sup>st</sup> Prize**, *22<sup>nd</sup> Annual Art & Social Justice*, Colfax Cultural Center, South Bend, Indiana  
2007 **Award**, *Artlink 27<sup>th</sup> Annual National Print Exhibition*, Fort Wayne, IN  
2006 **Award**, *17<sup>th</sup> Annual Art & Social Justice*, Colfax Cultural Center, South Bend, Indiana  
**Award**, *62<sup>nd</sup> Annual Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, Indiana  
2000 **Juror's Award**, Juror: Donald Kuspit, Professor of Art History and Philosophy, State University of New York at Stony Brook, *12 Annual National Competition*, Truman State University, Kirksville, Missouri  
1994 **Merit Award**, Juror: Holliday T. Day, Curator of Contemporary Arts, Indianapolis Museum of Art  
*51st Annual Exhibition Salon Show*, Northern Indiana Arts Association; Center for Visual and Performing Arts, Munster, Indiana  
1990 **Arts Council Award Festival 1990**, *21st Annual Visual Arts Competition*, Grand Rapids Art Museum, Michigan  
**Perception Gallery Award Festival 1990**, *21st Annual Visual Arts Competition*, Grand Rapids Art Museum, MI  
**Second Prize Second Annual Juried Student Competition**, Kendall College of Art and Design; Grand Rapids, MI  
1989 **Juror's Award Tenth Michigan Artists Competition**, Battle Creek Art Center; Battle Creek, Michigan  
1988 **First Prize First Annual Juried Student Competition**, Kendall College of Art and Design, Grand Rapids, Michigan

### SOLO EXHIBITIONS

2020 *Sabidurias Populares/Popular Wisdoms*, University of Dallas, TX  
2018 *Ramiro Rodriguez*, Warsaw Community High School, Warsaw, IN  
2017 *Sabidurias Populares/Popular Wisdoms*, Notre Dame Center for Art & Culture  
2016 *Ramiro Rodriguez*, Notre Dame Center for Art & Culture, South Bend, IN  
2012 *Caritas: The Immigrant, the Word and Life; Art @ the Y*, University YMCA, Champaign, IL  
2011 *Ramiro Rodriguez Prints*, SBCRC, South Bend, IN  
2009 *Materia Prima*, Crossroads Gallery, South Bend, IN  
*Oscuro*, South Bend Civic Theater Community Gallery, South Bend, IN  
*Forma*, Good Library Gallery, Goshen College, Goshen, IN  
*Cuentos y Memoria*, Metropolitan Community College, Omaha, Nebraska  
2008 *Herencia*, Latino Arts Inc., Milwaukee, Wisconsin  
2007 *Cuentos y Memoria*, Snite Museum of Art, University of Notre Dame, IN  
2000 *Ramiro Rodriguez*, Galería América @ ND, The University of Notre Dame, Indiana  
1999 *Crossings*, South Bend Regional Museum of Art, South Bend, Indiana  
*Ramiro Rodriguez*, IUSB Library, Indiana University – South Bend, Indiana  
1996 *Penumbra*, The Gallery at Wellage and Buxton, Cincinnati, Ohio

## RAMIRO RODRIGUEZ

120 South Taylor Street  
South Bend, IN 46601

<http://www.ramirorodriguez.com> 3

ramrodriguez5@gmail.com

### SOLO EXHIBITIONS (cont.)

- 1995 *Canto Hondo*, Thomas More Gallery, Thomas More College, Crestview, Kentucky  
1994 *Shadows and Reflections*, Newaygo County Council for the Arts; Fremont, Michigan  
1993 *Pneuma*, University of Michigan - Flint Campus, Flint, Michigan  
*Aqua Sicca*, Carnegie Arts Center, Duveneck Gallery, Covington, Kentucky  
1991 *Myth, Metaphor, and Ritual*, Shibui Gallery, Grand Rapids, Michigan

### GROUP EXHIBITIONS

- 2020 *La Huella Magistral*, Manhattan Graphics Center, NY  
*The Contemporary Print*, Big Medium, Austin, TX  
*Dia de los Muertos* group exhibitions: Mexic-Arte Museum, TX and Fort Wayne Art Museum, IN
- 2019 *Guerilla Galería*, South Bend, IN  
*The Border Crossed Us*, Bridgeport Arts Center, Chicago, IL  
*La Huella Magistral*, Mexic-Arte Museum, Austin, TX  
*30<sup>th</sup> Annual Art & Social Justice*, Colfax Cultural Center, South Bend, Indiana  
*Dia de los Muertos*, Centro de Artes, San Antonio, TX  
*Essence & Matter*, Weaver Gallery, Bethel University, South Bend, IN
- 2018 *Prope Mortis: Ramiro Rodriguez & Zach Tate*, Montevello University, Montevello, AL  
*La Huella Magistral*, Museo de la Historia de Ponce, Puerto Rico  
*Taylor Made*, Mosaic Gallery, Roseland, IN  
*29<sup>th</sup> Annual Art & Social Justice*, Colfax Cultural Center, South Bend, Indiana  
*Impressed - Behind the Hedges*, ArtGym, Denver, CO  
*38th National Print Exhibition*, Artlink Contemporary Gallery, Ft. Wayne, IN  
*La Frontera Nos Cruza a Nosotros: Aurtodefiniciones de lo Mexican y lo Latino Migrante en Artistas en Estados Unidos*, UNAM Centro Cultural, Morelia, MX  
*Impressed*, IU South Bend  
*IMPRINT-Contemporary Printmaking*, Manifest Gallery, Cincinnati, OH  
*4 Rivers Print Biennial*, Carbondale Community Arts, Carbondale, IL
- 2017 *Consejo Grafico*, Julio Bargas Center, NY  
*Round 'Em Up* – with Laurie Rousseau, LangLab Gallery, South Bend, IN  
*Impressed - Destructive Beauty*, Art Gym, Denver, CO
- 2016 *Farm to Table* – Ramiro Rodriguez & Laurie Rousseau, Penn Harris Madison School Gallery, Granger, IN  
Juried Exhibition, Mid West Museum of Art, Elkhart, IN  
*MAPC Juried Members Exhibition*, Carnegie Center for Art and History, New Albany, IN  
*Works from Consejo Grafico*, The Printmaking Center of New Jersey, Branchburg, NJ
- 2015 *The Boston Printmakers 2015 North American Print Biennial*, Boston, MA **Juror: Willie Cole**  
*Talleres de la Frontera*, Taller Borricua, New York, NY  
*South Bend Selfie*, South Bend Museum of Art, South Bend, IN  
*Graphicanos: Contemporary Latino Prints from the Serie Project*, Krasl Arts Center, St. Joseph, MI  
*National Center for Farmworker Health Commemorative Art Series*, Texas A&M University-Kingsville  
*Contemporary Prints*, New Bohemian Gallery, Brainerd, MN  
*Impressed*, Art Gym, Denver, CO  
*The Atlanta Printmakers Studio Print Biennial*, Kai Lin Art, Atlanta, GA  
*The First 40*, Langlab Gallery, South Bend, IN  
*Power of the Press*, Coburn Gallery @Ashland University, Ashland, OH
- 2014 *El Gran Mexico*, El Colegio de la Frontera Norte, Tijuana, MX  
*3<sup>rd</sup> Annual International Print Biennale "Livio Abramo"*, Araquara, Brazil  
*Rust City print exchange*, Detroit, MI  
*Translations: Prints by Consejo Grafico*, IUSB, South Bend, IN  
Mid America Print Council's Members Exhibition, Wayne State University Gallery, MI  
Mid America Print Council's Members Exhibition, South Bend Museum of Art, South Bend, IN  
*Open Water*, Lyric Center for the Arts, Virginia, MN  
*Indefinite Spaces*, Crossroads Gallery, NDCAC, South Bend, IN  
*IMPRINT*, Manifest Gallery, Cincinnati, OH  
*Local Perspectives: Art in the South Bend Area (1850-2000)*, Art Gallery @ IUSB, South Bend, IN  
*34th Annual National Print Exhibition*, Artlink, Ft. Wayne, IN

**GROUP EXHIBITIONS (cont.)**

- 2014 *INMigration: Beyond Borders, A Visual Journey*, Crossroads Gallery, NDCAC, South Bend, IN
- 2013 *Posada Presente*, Gabinete Grafico, Oaxaca, MX  
*Dia de los Muertos and El Carrito Grafico*, Hudson River Museum, Yonkers, NY  
*Cuentos y Memoria*, Ft. Wayne Museum of Art, Ft. Wayne, IN  
*Calaca III*, Odd One Out, Hong Kong  
Eugenius Gallery, Windsor, VIC  
Auction Atelier Art Gallery, Austin, TX
- 2012 *Calaca II*, Atelier International Gallery, Corpus Christi, TX  
Museo Antiguo Convento de San Francisco, Granada, Nicaragua  
Fat Village Gallery, Ft. Lauderdale, FL  
*Consejo Grafico A Precion/Under Pressure*, Taller Boricua Gallery, Julian de Burgos Latino Cultural Center, NY
- 2011 *Calaca Press International Print Exchange*, Art House Studios, McAllen, TX  
*22nd Annual Art & Social Justice*, Colfax Cultural Center, South Bend, Indiana  
*Creando Fuerza portfolio by Consejo Grafico*, Oak Park, IL  
*Consejo Grafico*, Guerrilla Galeria, South Bend, IN  
*Borrando la Raya/Erasing the Line*, El Nopal Gallery, Los Angeles, CA
- 2009 *Opposites Attract: Essential Black and White*, RJ Clark Studio/Gallery, New Carlisle, IN  
*Off the Press-Contemporary Printmaking*, The New Galleries on Lincoln Way West, South Bend, IN
- 2008 *The Dream*, Goshen College, Goshen, IN  
*Creando Fuerza portfolio by Consejo Grafico*, Taller Boricua, New York City, NY  
*Annual African American Arts Association Invitational*, Colfax Cultural Center, South Bend, Indiana
- 2007 *Artlink 27<sup>th</sup> Annual National Print Exhibition*, Fort Wayne, IN  
*Creando Fuerza*, Galeria América @ ND, The University of Notre Dame, Indiana  
*African American Arts Association Invitational*, South Bend Regional Museum of Art, South Bend, Indiana
- 2006 Rockford Midwestern, Rockford Art Museum, Rockford, Illinois  
*62<sup>nd</sup> Annual Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, Indiana  
*1<sup>st</sup> Annual African American Arts Association Invitational*, Colfax Cultural Center, South Bend, Indiana  
*17<sup>th</sup> Annual Art & Social Justice*, Colfax Cultural Center, South Bend, Indiana  
*Nuestra Cultura Artistica*, Lubeznick Center for the Arts, Michigan City, IN
- 2005 *Ramiro Rodriguez & Laurie Rousseau*, Moreau Gallery, St. Mary's College, Notre Dame, Indiana  
Center for Mexican American Studies, Utah
- 2004 *Water World*, South Bend Regional Art Museum, South Bend, Indiana  
Latino Cultural Center, Dallas, Texas  
Julia C. Butridge Gallery at Dougherty Arts Center, Austin, Texas
- 2003 *Bringing Light Into Darkness*, SomArts Cultural Center, San Francisco, California  
*23<sup>rd</sup> Annual National Print Exhibition at Artlink*, Fort Wayne, Indiana
- 2000 *12 Annual National Competition*, Truman State University, Kirksville, Missouri
- 1999 *With Many Voices – A Celebration of Cultural Diversity*, Second and Fourth Presbyterian Churches, Chicago, IL
- 1998 Big Empty Space, Los Angeles, California  
*20th Annual Juried Regional Exhibition*, Midwest Museum of American Art, Elkhart, Indiana
- 1994 *51st Annual Exhibition Salon Show*, NIA Association; Center for Visual and Performing Arts, Munster, IN  
*One More Than Two*, Mike Barron, Jill Comer, Ramiro Rodriguez, Semantics Gallery; Cincinnati, Ohio  
*Cincinnati Mythology Mural Project*, Collaboration with Francisco Alvarado-Juarez and City Council for Youth  
Teens, Contemporary Arts Center; Cincinnati, Ohio  
*Alex's Cookies*, Semantics Gallery; Cincinnati, Ohio
- 1993 *Joe Parson, Tina Pender, Ramiro Rodriguez*, Tangeman Gallery, University of Cincinnati, Ohio
- 1992 *East to West*, Perception Gallery; Grand Rapids, Michigan  
*Bodies of Evidence*, In Situ Gallery; Cincinnati, Ohio  
*Mugwampy*, Machine Shop Gallery, Cincinnati, Ohio  
*Print Exhibition*, 840 Gallery, Cincinnati, Ohio
- 1991 *Michigan Fine Arts Competition*, Birmingham Bloomfield Art Association; Birmingham, MI  
*Celebration of Religious Arts, 19th Annual Juried Competition*, First United Methodist Church; Grand Rapids, MI
- 1990 *Invitational Doll Exhibition*, Urban Institute for Contemporary Arts; Grand Rapids, Michigan  
*Art and Design*, Perception Gallery; Grand Rapids, Michigan  
*Festival 1990, 21st Annual Visual Arts Competition*, Grand Rapids Art Museum, Michigan

# RAMIRO RODRIGUEZ

120 South Taylor Street  
South Bend, IN 46601

<http://www.ramirorodriguez.com> 5

ramrodriguez5@gmail.com

## BIBLIOGRAPHY

### Books

"Love Begets Love", Virgilio P. Elizondo, Segura Arts Studio, University of Notre Dame  
"By Paths Unknown", Gutierrez, Segura Arts Studio, University of Notre Dame  
Local Perspectives: Art in the South Bend Area (1850-2000), Wolfson Press  
"Anhelo" included in Triumph of Our Communities, Four Decades of Mexican-American Art, Bilingual Review Press

### Catalogues

12 Annual National Competition, Donald Kuspit  
51st Annual Exhibition Salon Show 1994, Holliday T. Day, Curator of Contemporary Art, Indianapolis Museum of Art

### Magazines

Lee Horwitz. "Ramiro Rodriguez, artist profile." Antenna Magazine, July 1996: 5-6, reproductions  
Robert Brasier. "One More Than Two." Dialogue, Arts in the Midwest Nov./Dec. 1994: 23-24, reproductions  
"New York artist, local teens team up." The Downtowner 5 July 1994: 23, reproductions

### Newspapers

"New Wave" South Bend Tribune 19 March 2004, reproductions  
"Rite of Passage" South Bend Tribune 2 May 1999, reproductions  
"Rodriguez's compelling oils..." The Grand Rapids Press 26 Oct. 1994, reproductions  
"Artist's mixture of water and humans a compelling display." The Sunday Chronicle, Muskegon, Michigan 16 Oct. 1994, reproductions.  
"Teens add own mythology to mural at CAC." The Cincinnati Enquirer 8 July 1994, sec. D1, reproductions.

### Television

WNIT's "Open Studio" aired April 12, 2007

## REPRODUCTIONS

2019 "Why I am Like Tequila" by Lupe Mendez, Willow Books  
2016 "A Perfect Union of Contrary Things" chapter breaks  
2014 "Remember Me Like This" broadside for Bret Anthony Johnson and Random House  
2012 "Exchange" oil painting reproduced as cover art for cd by Adrian Benavides  
2009 "Trabajo y Tarea" oil painting reproduced as a limited edition giclee and poster for the National Center for Farmworker Health  
"Arbol de Vida", "Release", and "Sol Emergente" reproduced for The Deal With 44 cd cover Fantasy of Phantoms  
"Materia Prima" reproduced for bllcd cd cover "Materia Prima"  
2007 "Touch Down" reproduced for Caduceus.org shirt  
2006 "TV(fear)" reproduced as t-shirt image for TOOL  
2005 "TV" reproduced as t-shirt image for TOOL  
2003 "Boing" reproduced as poster for 24<sup>th</sup> Annual Celebration on the Grand poster for the City of Grand Rapids Michigan  
1998 Woodcut "Chasing thoughts..." reproduced as cover illustration for Oxford Magazine.  
1996 Paintings "Almus" and "Pneuma I" reproduced on TOOL's "Ænima" picture disc  
1996 Paintings "Almus" and "Call" reproduced as liner illustrations in cassette case of TOOL's recording "Ænima"  
1996 Painting "Pneuma I" reproduced for TOOL promotional poster and T shirts  
1994 Painting "Caduceus" reproduced for TOOL promotional poster and T shirts  
1995 Woodcut "Fire" reproduced for TOOL promotional T shirts