

RAMIRO RODRIGUEZ

120 South Taylor Street
South Bend, IN 46601

<http://www.ramirorodriguez.com> 1

ramrodriguez5@gmail.com

EDUCATION

1985 – 1990 **B.F.A.** Kendall College of Art and Design, Grand Rapids, Michigan
1991 – 1993 **M.F.A.** University of Cincinnati, School of Design, Art, Architecture and Planning, Cincinnati, Ohio

PROFESSIONAL EXPERIENCE

2022 – Present **Chief Art Preparator**, The Snite Museum of Art, University of Notre Dame, Indiana
2007 – 2022 **Exhibition Coordinator**; The Snite Museum of Art, University of Notre Dame, Indiana
1998 – 2007 **Assistant Exhibition Preparator**; The Snite Museum of Art, University of Notre Dame, Indiana
1996 – 1998 **Exhibition Preparator**; Cincinnati Art Museum, Ohio
1995 – 1996 **Art Handler**; Cincinnati Art Museum, Ohio
1992 - 1994 **Installation Assistant**; Contemporary Arts Center, Cincinnati, Ohio
1992 - 1993 **Gallery Director**; *840 Gallery*, University of Cincinnati, School of D.A.A.P., Ohio

1994 – 2021 **Freelance Art Work Installation:**
Gallery at Church of the Savior, South Bend, IN
Galería América@ND, Institute for Latino Studies, The University of Notre Dame
The Gilberto Cardenas Collection, South Bend, Indiana
The Robert Shiffler Collection, Greenville, Ohio
The West Palm Beach Museum, West Palm Beach, Florida
Skirball Museum, Hebrew Union College, Cincinnati, Ohio

TEACHING EXPERIENCE

2013-2017 **Adirondack Camp**, summer guest artist/printmaking instructor
2012 **Indiana University South Bend, Indiana**
Beginning Relief Printmaking
2011 **Good Shepherd Montessori School**, South Bend IN
5 week relief print project with Jr. High Students
2007 **Los Altos de Chavon Design School**, La Romana, Dominican Republic
Week long relief printmaking intensive
1994 - 1996 **The Art Academy of Cincinnati, Ohio**
Introductory Drawing Course, Drawing II Course, and Community Education Classes
1995 **The University of Miami, Oxford, Ohio**
Beginning Painting Course and Drawing V and VI
1994 **University of Cincinnati, School of Design, Art, Architecture and Planning**, Cincinnati
Introductory Life Painting Course
1993 **University of Cincinnati, School of Design, Art, Architecture and Planning**, Cincinnati
Introductory Life Drawing Course

MEMBERSHIPS

2019 – Present Northern Indiana Artists, Inc.
2013 - Present Southern Graphics Council
2012 - Present Mid America Print Council
2001 - Present Consejo Grafico Nacional
2010 - Present National Association of Latino Arts & Culture (NALAC)

GRANTS/RESIDENCIES

2019 Matrix Prints, University of Dallas
2017 Individual Artists Program, Indiana Arts Commission

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COLLECTIONS

Various private collections around the world including:

Latino Cultural Arts Center, Denver, CO
Cushing/Whitney Medical Library, Yale University
Palmer Museum of Art, Penn State University, PA
South Bend Museum of Art, South Bend, IN
Pinacotheca of Araraquara, Brazil
Snite Museum of Art, University of Notre Dame, Indiana
Ft. Wayne Museum of Art, Ft. Wayne, Indiana
Mexic-Arte Museum, Austin, Texas
Art Museum of South Texas, Corpus Christi, Texas
Institute for Latino Studies, University of Notre Dame, Notre Dame, Indiana
Goshen College, Goshen, Indiana
Gilberto Cardenas private collection
Maynard James Keenan private collection
Cheech Marin private collection

AWARDS

2022 **Juror's Award**, Northern Indiana Artists, Moontree Studios at Ancilla College, Plymouth, Indiana
2019 **Juror's Award**, *Lost & Found*, Buchanan Art Center, Buchanan, MI
2018 **Juror's Award**, *29th Annual Art & Social Justice*, Colfax Cultural Center, South Bend, Indiana
2017 **Juror's Award**, *PaperWest*, University of Utah. Juried by Willie Cole.
2012 **Juror's Award**, *23rd Annual Art & Social Justice*, Colfax Cultural Center, South Bend, Indiana
2011 **1st Prize**, *22nd Annual Art & Social Justice*, Colfax Cultural Center, South Bend, Indiana
2007 **Award**, *Artlink 27th Annual National Print Exhibition*, Fort Wayne, IN
2006 **Award**, *17th Annual Art & Social Justice*, Colfax Cultural Center, South Bend, Indiana
Award, *62nd Annual Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, Indiana
2000 **Juror's Award**, Juror: Donald Kuspit, Professor of Art History and Philosophy, State University of New York at Stony Brook, *12 Annual National Competition*, Truman State University, Kirksville, Missouri
1994 **Merit Award**, Juror: Holliday T. Day, Curator of Contemporary Arts, Indianapolis Museum of Art
51st Annual Exhibition Salon Show, Northern Indiana Arts Association; Center for Visual and Performing Arts, Munster, Indiana
1990 **Arts Council Award Festival 1990**, *21st Annual Visual Arts Competition*, Grand Rapids Art Museum, Michigan
Perception Gallery Award Festival 1990, *21st Annual Visual Arts Competition*, Grand Rapids Art Museum, MI
Second Prize Second Annual Juried Student Competition, Kendall College of Art and Design; Grand Rapids, MI
1989 **Juror's Award Tenth Michigan Artists Competition**, Battle Creek Art Center; Battle Creek, Michigan
1988 **First Prize First Annual Juried Student Competition**, Kendall College of Art and Design, Grand Rapids, Michigan

SOLO EXHIBITIONS

2022 *Words for Crossing*, Brazosport College Art Gallery, Lake Jackson, TX
2022 *Words for Crossing*, FV Galleries, St. Louis Community College – Florissant Valley, Ferguson, MO
2020 *Sabidurias Populares/Popular Wisdoms*, University of Dallas, TX
2018 *Ramiro Rodriguez*, Warsaw Community High School, Warsaw, IN
2017 *Sabidurias Populares/Popular Wisdoms*, Notre Dame Center for Art & Culture
2016 *Ramiro Rodriguez*, Notre Dame Center for Art & Culture, South Bend, IN
2012 *Caritas: The Immigrant, the Word and Life; Art @ the Y*, University YMCA, Champaign, IL
2011 *Ramiro Rodriguez Prints*, SBCRC, South Bend, IN
2009 *Materia Prima*, Crossroads Gallery, South Bend, IN
Oscura, South Bend Civic Theater Community Gallery, South Bend, IN
Forma, Good Library Gallery, Goshen College, Goshen, IN
Cuentos y Memoria, Metropolitan Community College, Omaha, Nebraska
2008 *Herencia*, Latino Arts Inc., Milwaukee, Wisconsin
2007 *Cuentos y Memoria*, Snite Museum of Art, University of Notre Dame, IN

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SOLO EXHIBITIONS (cont.)

- 2000 *Ramiro Rodriguez*, Galería América @ ND, The University of Notre Dame, Indiana
1999 *Crossings*, South Bend Regional Museum of Art, South Bend, Indiana
Ramiro Rodriguez, IUSB Library, Indiana University – South Bend, Indiana
1996 *Penumbra*, The Gallery at Wellage and Buxton, Cincinnati, Ohio
1995 *Canto Hondo*, Thomas More Gallery, Thomas More College, Crestview, Kentucky
1994 *Shadows and Reflections*, Newaygo County Council for the Arts; Fremont, Michigan
1993 *Pneuma*, University of Michigan - Flint Campus, Flint, Michigan
Aqua Sicca, Carnegie Arts Center, Duvoneck Gallery, Covington, Kentucky
1991 *Myth, Metaphor, and Ritual*, Shibui Gallery, Grand Rapids, Michigan

GROUP EXHIBITIONS

- 2022 *Highpoint Animal Print Exhibition*, Highpoint Center for Printmaking, Minneapolis, MN
4 Rivers Print Biennial, Carbondale Community Arts, Carbondale, IL
Around the Bend, South Bend Museum of Art, South Bend, IN
Northern Indiana Artists, Moontree Studios at Ancilla College, Plymouth, Indiana
- 2020 *La Huella Magistral*, Manhattan Graphics Center, NY
The Contemporary Print, Big Medium, Austin, TX
Dia de los Muertos group exhibitions: Mexic-Arte Museum, TX and Fort Wayne Art Museum, IN
- 2019 *Guerilla Galeria*, South Bend, IN
The Border Crossed Us, Bridgeport Arts Center, Chicago, IL
La Huella Magistral, Mexic-Arte Museum, Austin, TX
30th Annual Art & Social Justice, Colfax Cultural Center, South Bend, Indiana
Dia de los Muertos, Centro de Artes, San Antonio, TX
Essence & Matter, Weaver Gallery, Bethel University, South Bend, IN
Lost & Found, Buchanan Art Center, Buchanan, MI
- 2018 *Prope Mortis: Ramiro Rodriguez & Zach Tate*, Montevello University, Montevello, AL
La Huella Magistral, Museo de la Historia de Ponce, Puerto Rico
Taylor Made, Mosaic Gallery, Roseland, IN
29th Annual Art & Social Justice, Colfax Cultural Center, South Bend, Indiana
Impressed - Behind the Hedges, ArtGym, Denver, CO
38th National Print Exhibition, Artlink Contemporary Gallery, Ft. Wayne, IN
La Frontera Nos Cruza a Nosotros: Aurtodefiniciones de lo Mexican y lo Latino Migrante en Artistas en Estados Unidos, UNAM Centro Cultural, Morelia, MX
Impressed, IU South Bend
IMPRINT-Contemporary Printmaking, Manifest Gallery, Cincinnati, OH
4 Rivers Print Biennial, Carbondale Community Arts, Carbondale, IL
- 2017 *Consejo Grafico*, Julio Bargos Center, NY
Round 'Em Up – with Laurie Rousseau, LangLab Gallery, South Bend, IN
Impressed - Destructive Beauty, Art Gym, Denver, CO
PaperWest, University of Utah. Juried by Willie Cole.
- 2016 *Farm to Table* – Ramiro Rodriguez & Laurie Rousseau, Penn Harris Madison School Gallery, Granger, IN
Juried Exhibition, Mid West Museum of Art, Elkhart, IN
MAPC Juried Members Exhibition, Carnegie Center for Art and History, New Albany, IN
Works from Consejo Grafico, The Printmaking Center of New Jersey, Branchburg, NJ
- 2015 *The Boston Printmakers 2015 North American Print Biennial*, Boston, MA **Juror: Willie Cole**
Talleres de la Frontera, Taller Borricua, New York, NY
South Bend Selfie, South Bend Museum of Art, South Bend, IN
Graphicanos: Contemporary Latino Prints from the Serie Project, Krasl Arts Center, St. Joseph, MI
National Center for Farmworker Health Commemorative Art Series, Texas A&M University-Kingsville
Contemporary Prints, New Bohemian Gallery, Brainerd, MN
Impressed, Art Gym, Denver, CO
The Atlanta Printmakers Studio Print Biennial, Kai Lin Art, Atlanta, GA
The First 40, Langlab Gallery, South Bend, IN

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GROUP EXHIBITIONS (cont.)

- 2015 *Power of the Press*, Coburn Gallery @Ashland University, Ashland, OH
- 2014 *El Gran Mexico*, El Colegio de la Frontera Norte, Tijuana, MX
3rd Annual International Print Biennale "Livio Abramo", Araquara, Brazil
Rust City print exchange, Detroit, MI
Translations: Prints by Consejo Grafico, IUSB, South Bend, IN
Mid America Print Council's Members Exhibition, Wayne State University Gallery, MI
Mid America Print Council's Members Exhibition, South Bend Museum of Art, South Bend, IN
Open Water, Lyric Center for the Arts, Virginia, MN
Indefinite Spaces, Crossroads Gallery, NDCAC, South Bend, IN
IMPRINT, Manifest Gallery, Cincinnati, OH
Local Perspectives: Art in the South Bend Area (1850-2000), Art Gallery @ IUSB, South Bend, IN
34th Annual National Print Exhibition, Artlink, Ft. Wayne, IN
INMigration: Beyond Borders, A Visual Journey, Crossroads Gallery, NDCAC, South Bend, IN
- 2013 *Posada Presente*, Gabinete Grafico, Oaxaca, MX
Dia de los Muertos and El Carrito Grafico, Hudson River Museum, Yonkers, NY
Cuentos y Memoria, Ft. Wayne Museum of Art, Ft. Wayne, IN
Calaca III, Odd One Out, Hong Kong; Eugenius Gallery, Windsor, VIC; Auction Atelier Art Gallery, Austin, TX
- 2012 *Calaca II*, Atelier International Gallery, Corpus Christi, TX
Museo Antiguo Convento de San Francisco, Granada, Nicaragua
Fat Village Gallery, Ft. Lauderdale, FL
Consejo Grafico A Precion/Under Pressure, Taller Boricua Gallery, Julian de Burgos Latino Cultural Center, NY
- 2011 *Calaca Press International Print Exchange*, Art House Studios, McAllen, TX
22nd Annual Art & Social Justice, Colfax Cultural Center, South Bend, Indiana
Creando Fuerza portfolio by Consejo Grafico, Oak Park, IL
Consejo Grafico, Guerrilla Galeria, South Bend, IN
Borrando la Raya/Erasing the Line, El Nopal Gallery, Los Angeles, CA
- 2009 *Opposites Attract: Essential Black and White*, RJ Clark Studio/Gallery, New Carlisle, IN
Off the Press-Contemporary Printmaking, The New Galleries on Lincoln Way West, South Bend, IN
- 2008 *The Dream*, Goshen College, Goshen, IN
Creando Fuerza portfolio by Consejo Grafico, Taller Boricua, New York City, NY
Annual African American Arts Association Invitational, Colfax Cultural Center, South Bend, Indiana
- 2007 *Artlink 27th Annual National Print Exhibition*, Fort Wayne, IN
Creando Fuerza, Galeria América @ ND, The University of Notre Dame, Indiana
African American Arts Association Invitational, South Bend Regional Museum of Art, South Bend, Indiana
- 2006 Rockford Midwestern, Rockford Art Museum, Rockford, Illinois
62nd Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, Indiana
1st Annual African American Arts Association Invitational, Colfax Cultural Center, South Bend, Indiana
17th Annual Art & Social Justice, Colfax Cultural Center, South Bend, Indiana
Nuestra Cultura Artistica, Lubeznick Center for the Arts, Michigan City, IN
- 2005 *Ramiro Rodriguez & Laurie Rousseau*, Moreau Gallery, St. Mary's College, Notre Dame, Indiana
Center for Mexican American Studies, Utah
- 2004 *Water World*, South Bend Regional Art Museum, South Bend, Indiana
Latino Cultural Center, Dallas, Texas
Julia C. Butridge Gallery at Dougherty Arts Center, Austin, Texas
- 2003 *Bringing Light Into Darkness*, SomArts Cultural Center, San Francisco, California
23rd Annual National Print Exhibition at Artlink, Fort Wayne, Indiana
- 2000 *12 Annual National Competition*, Truman State University, Kirksville, Missouri
- 1999 *With Many Voices – A Celebration of Cultural Diversity*, Second and Fourth Presbyterian Churches, Chicago, IL
- 1998 Big Empty Space, Los Angeles, California
20th Annual Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana
- 1994 *51st Annual Exhibition Salon Show*, NIA Association; Center for Visual and Performing Arts, Munster, IN
One More Than Two, Mike Barron, Jill Comer, Ramiro Rodriguez, Semantics Gallery; Cincinnati, Ohio
Cincinnati Mythology Mural Project, Collaboration with Francisco Alvarado-Juarez and City Council for Youth
Teens, Contemporary Arts Center; Cincinnati, Ohio
Alex's Cookies, Semantics Gallery; Cincinnati, Ohio
- 1993 *Joe Parson, Tina Pender, Ramiro Rodriguez*, Tangeman Gallery, University of Cincinnati, Ohio

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GROUP EXHIBITIONS (cont.)

- 1992 *East to West*, Perception Gallery; Grand Rapids, Michigan
Bodies of Evidence, In Situ Gallery; Cincinnati, Ohio
Mugwampy, Machine Shop Gallery, Cincinnati, Ohio
Print Exhibition, 840 Gallery, Cincinnati, Ohio
- 1991 *Michigan Fine Arts Competition*, Birmingham Bloomfield Art Association; Birmingham, MI
Celebration of Religious Arts, 19th Annual Juried Competition, First United Methodist Church; Grand Rapids, MI
- 1990 *Invitational Doll Exhibition*, Urban Institute for Contemporary Arts; Grand Rapids, Michigan
Art and Design, Perception Gallery; Grand Rapids, Michigan
Festival 1990, 21st Annual Visual Arts Competition, Grand Rapids Art Museum, Michigan

BIBLIOGRAPHY

Books

- "Love Begets Love", Virgilio P. Elizondo, Segura Arts Studio, University of Notre Dame
"By Paths Unknown", Gutierrez, Segura Arts Studio, University of Notre Dame
Local Perspectives: Art in the South Bend Area (1850-2000), Wolfson Press
"Anhelos" included in *Triumph of Our Communities, Four Decades of Mexican-American Art*, Bilingual Review Press

Catalogues

- 12 Annual National Competition, Donald Kuspit
51st Annual Exhibition Salon Show 1994, Holliday T. Day, Curator of Contemporary Art, Indianapolis Museum of Art

Magazines

- Lee Horwitz. "Ramiro Rodriguez, artist profile." *Antenna Magazine*, July 1996: 5-6, reproductions
Robert Brasier. "One More Than Two." *Dialogue, Arts in the Midwest* Nov./Dec. 1994: 23-24, reproductions
"New York artist, local teens team up." *The Downtowner* 5 July 1994: 23, reproductions

Newspapers

- "New Wave" *South Bend Tribune* 19 March 2004, reproductions
"Rite of Passage" *South Bend Tribune* 2 May 1999, reproductions
"Rodriguez's compelling oils..." *The Grand Rapids Press* 26 Oct. 1994, reproductions
"Artist's mixture of water and humans a compelling display." *The Sunday Chronicle, Muskegon, Michigan* 16 Oct. 1994, reproductions.
"Teens add own mythology to mural at CAC." *The Cincinnati Enquirer* 8 July 1994, sec. D1, reproductions.

Television

- WNIT's "Open Studio" aired April 12, 2007

REPRODUCTIONS

- 2020 "Travesar", cd cover art for Markus Reuter & Gary Husband's "Music of Our Times"
2019 "Why I am Like Tequila" by Lupe Mendez, Willow Books
2016 "A Perfect Union of Contrary Things" chapter breaks
2014 "Remember Me Like This" broadside for Bret Anthony Johnson and Random House
2012 "Exchange" oil painting reproduced as cover art for cd by Adrian Benavides
2009 "Trabajo y Tarea" oil painting reproduced as a limited edition giclee and poster for the National Center for Farmworker Health
 "Arbol de Vida", "Release", and "Sol Emergente" reproduced for The Deal With 44 cd cover *Fantasy of Phantoms*
 "Materia Prima" reproduced for bld cd cover "Materia Prima"
2007 "Touch Down" reproduced for Caduceus.org shirt
2006 "TV(fear)" reproduced as t-shirt image for TOOL
2005 "TV" reproduced as t-shirt image for TOOL
2003 "Boing" reproduced as poster for 24th Annual Celebration on the Grand poster for the City of Grand Rapids Michigan
1998 Woodcut "Chasing thoughts..." reproduced as cover illustration for *Oxford Magazine*.
1996 Paintings "Almus" and "Pneuma I" reproduced on TOOL's "Ænima" picture disc
1996 Paintings "Almus" and "Call" reproduced as liner illustrations in cassette case of TOOL's recording "Ænima"
1996 Painting "Pneuma I" reproduced for TOOL promotional poster and T shirts
1994 Painting "Caduceus" reproduced for TOOL promotional poster and T shirts
1995 Woodcut "Fire" reproduced for TOOL promotional T shirt