

## AHMED OZSEVER

ahmedozsever@gmail.com

ahmedozsever.com

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### EDUCATION

**2015** *Master of Fine Art.* Cornell University. Ithaca, NY

**2006** *Bachelor of Fine Art in Photography.* Herron School of Art and Design. Indianapolis, IN

### SOLO/TWO-PERSON EXHIBITIONS

**2020** *\*\*An Unusable Archive*, Monaco, St. Louis, MO

*\*\*An Unusable Archive*, Parlour and Ramp, Chicago, IL

**2018** *An Architectural Ceremony* (as 'N/A'), H.F Johnson Gallery, Carthage College. Kenosha, WI

**2016** *Arche/Structure*, Station 923. Ithaca, NY

**2015** *Tracing the Inevitable Axis/Point*, Tjaden Gallery, Cornell University. Ithaca, NY

*You Can't Play Yourself Back* (as "N/A"—Neeraja D and Ahmed Ozsever): Tjaden Gallery,  
Cornell University. Ithaca, NY

**2014** *An Ongoing Situation*: Experimental Gallery, Cornell University. Ithaca, NY

*Interjection*: Experimental Gallery, Cornell University. Ithaca, NY

**2008** *Numbers Don't Lie*: Star Lounge. Chicago, IL

### GROUP EXHIBITIONS

**2020** *State of Nature: Picturing Indiana Biodiversity*, Grunwald Gallery, Indiana University, Bloomington, IN

*New+Next*, Grunwald Gallery, Indiana University, Bloomington, IN

**2019** *New+Next*, Evansville Museum, Evansville, IN

*Dream Wavers*, Presented by STNDRD, Laband Gallery, Loyal Marymount University, Los Angeles, CA

*Between Blind Ambition and Appropriately Sized*, HF Johnson Gallery, Carthage College, Kenosha, WI

**2018** *In Transit*, Presented by ACRE, Co-Prosperity Sphere, Chicago, IL

**2017** *Terrain Biennial*: Outpost Enos Park, Public Art Installation, Springfield, IL

*IDLE HANDS: New Adventures in Metaphysical Arbitrage*, Pilot Projects, Philadelphia, PA

*Class Photo*: Healing Arts Indy, Indianapolis, IN

*Slow Eyes, Solace, and Site*: Art Ramble 2017: Hapgood-Wright Forest, presented by Umbrella  
Community Arts Center, Concord, MA

*Wildness and Wonder*: Concord Library, Concord, MA

*A Call to Nature*: Mass Audubon, Belmont, MA

*Story*: Slate Arts and Performance, Chicago, IL

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- 2016** *Never Waiver*, Gallery19, Chicago, IL  
*Words + Text + Numbers*: St. Louis Artists' Guild, St. Louis, MO
- 2015** *In a Certain Way*: (as "N/A"—Neeraja D and Ahmed Ozsever), Site 109, New York, NY  
*Louder Than Words* (with Neeraja D and Sunken Cheek): The History Center of Tomkins County, Ithaca, NY
- 2014** *Five Mined* (Presented by Artist Collective Hive Mind): Tjaden and Experimental Galleries, Sponsored by Cornell Council for the Arts, Cornell University. Ithaca, NY  
*Prospective*: Tjaden Gallery, Cornell University. Ithaca, NY  
*ODC001*: (Co-Hosted By Ithaca Underground and October Days Club) Just Be Cause. Ithaca, NY  
*Can't Cant*: Site 109, New York, NY
- 2013** *Explicit Protocol*: Experimental Gallery, Cornell University. Ithaca, NY
- 2012** *Triangulation*: Co-Prosperity Sphere. Chicago, IL  
MDW Fair: Co-Prosperity School Booth, Mana Contemporary. Chicago, IL
- 2011** *Party With an Artist*: Hyde Park Art Center Benefit, Co-Prosperity Sphere. Chicago, IL  
*In-Formed*: Star Lounge Coffee Bar. Chicago, IL
- 2007** *Context*: Flash Gallery. Lakewood, CO  
*Juried Alumni Exhibition*: Marsh Gallery, Herron School of Art and Design. Indianapolis, IN  
*Poof! We're Gone*: Big Car Gallery. Indianapolis, IN
- 2006** *Positive Acts: Art, Awareness and Activism*: Big Car North. Indianapolis, IN  
*Return to Sender*: Madison Gallery. Indianapolis, IN

## BIBLIOGRAPHY

- 2020** \*\*Bryan Hollerbach, *St. Louis' Monaco Opens Exhibit Devoted to Artistic Pair from Indiana and India*, Ladue News.  
\*\*Top V. Weekend Picks, Bad at Sports, <http://badatsports.com/2020/top-v-weekend-picks-7-9-7-15/>
- 2018** \*\*Bad at Sports Podcast, Episode 654  
<http://badatsports.com/2018/episode-654-neeraja-d-and-ahmed-ozsever/>  
\*\*Lauren Leving, "An Architectural Ceremony," *An Architectural Ceremony*, (Carthage College, 2018)
- 2017** Bad at Sports Podcast, Episode 643  
<http://badatsports.com/2018/episode-643-sabina-ott-and-the-terrain-biennial-2017/>
- 2016** "Articulate," Interview, <http://www.gallery19chicago.com/articulate.html>
- 2015** Yelena Gluzman, Sophia Cleary, *EMERGENCY INDEX: AN ANNUAL DOCUMENT OF PERFORMANCE PRACTICE, VOL. 4*. (New York: Ugly Duckling Presse, 2015), 308-309.

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Megha Ralapati, "Observation," *In a Certain Way*, (Cornell AAP, 2015), 32-33.

AAP News 17, Documentation of *Five Mined*, (Cornell AAP, 2015), 15.

**2014** Jeff Gessa, "Disserve," *Disruption at the Foundry*, (Cornell AAP, 2014), 36-37.

## PUBLICATIONS

**2020** \*\**An Unusable Archive*, Limited Edition Artist Book, (a:c projects, 2020)

**2018** \*\**An Architectural Ceremony*, (Carthage College, 2018)

**2016** *Sub/Floor*, Limited Edition Artist Book, Self-Published, 2016

## PUBLIC TALKS

**2018** HF Johnson Gallery, Carthage College, Kenosha, WI

**2016** Gallery19, Chicago, IL

## CURATION

**2019** *Meed 3: When Photography Ruled the Streets*, Gallery 19, Chicago, IL

*Port of Call*, Chicago Art Department, Chicago, IL

**2018** Curator, *Vital Phenomenon*, Carrie Cooper, Healing Arts Indy, Indianapolis, IN

**2014** October Days Club: Group exhibition combining visual art, performance, and music, Ithaca, NY

## PUBLISHING

**2019** \**The Impression of Associataion*

\**Balance Follows Strange Paths*, Carrie Cooper

\**Me Explain Things to You*, Connie Wong

*Port of Call*, Chicago Art Department

**2018** *Vital Phenomenon* by Carrie Cooper

\*Indicates as a:c projects (collaborative publishing project)

## ART BOOK FAIRS

**2019** Cincinnati Art Book Fair, The Carnegie, Covington, KY

## ARTIST RESIDENCIES

**2018-19** CORE Artist in Residence, Chicago Art Department, Chicago, IL

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**2017** ACRE Residency. Steuben, WI

**2012** Harold Arts. Chesterhill, OH

## AWARDS

**2020** Grant in Aid of Research and Creative Activity, Indiana University

Faculty Fellowship, Eskenazi School of Art, Architecture and Design, Indiana University

Professional Development Grant, Eskenazi School of Art, Architecture and Design, Indiana University

**2017** Honorarium, *Slow Eyes, Solace, and Site*. The Umbrella Community Arts Center, Concord, MA

**2014** Cornell Council for the Arts Project Grant

**2014** Cornell University Department of Art Project Grant

**2013-2015** Graduate Assistantship. Cornell University

**2005** Herron School of Art and Design General Merit Scholarship

**2005** Arturo Grazi Prize, Herron School of Art and Design

**2004** Herron School of Art and Design General Merit Scholarship

## PROFESSIONAL DEVELOPMENT

**2011-2012** Co-Prosperity School. Chicago, IL. Artist run school featuring guest lectures, critiques and presentation of student work

## TEACHING EXPERIENCE

**2019-Current** *Assistant Professor*, Creative Core, Indiana University, Bloomington, IN

Color, 3D Design, Cross Disciplinary Workshops Color Area Head, 3D Design Area Head

**2017-2019** *Adjunct Faculty*, Department of Art, Carthage College. Kenosha, WI

Darkroom Photography, Advanced Darkroom Photography, Video Art

**2016-2019** *Lecturer*, Contemporary Practices, School of the Art Institute of Chicago. Chicago, IL

Research Studio I, Research Studio Transfer, Core Studio

**2013-2015** *Teaching Assistant*, Cornell University. Ithaca, NY

Introduction to Photography (Traditional), Introduction to Painting,

Senior Research Seminar, Introduction to Digital Media

**2010-2012** *Teaching Artist*, Hyde Park Art Center. Chicago, IL

Introduction to Digital Photography, Introduction to Photoshop