

**AHMED OZSEVER**  
ahmedozsever.com  
ahmedozsever@gmail.com  
@ahmed\_ozsever

---

## EDUCATION

- 2015** *Master of Fine Art*, Cornell University, Ithaca, NY  
**2006** *Bachelor of Fine Art*, Herron School of Art and Design, Indianapolis, IN

## SOLO/TWO-PERSON EXHIBITIONS

- 2023** (forthcoming) Title TBD, Reuff Gallery, Purdue University, West Lafayette, IN  
(forthcoming) *Wind River*, SRO Photo Gallery, Texas Tech University, Lubbock, TX
- 2022** *\*\*Suffix of Place*, Pilot Projects, Philadelphia, PA
- 2021** *\*\*A Collection and A Place*, Kubiak Gallery, Community Arts Network of Oneonta, Oneonta, NY
- 2020** *\*\*An Unusable Archive*, Monaco, St. Louis, MO  
*\*\*An Unusable Archive*, Parlour and Ramp, Chicago, IL
- 2018** *\*\*An Architectural Ceremony*, H.F. Johnson Gallery, Carthage College, Kenosha, WI
- 2016** *Arche/Structure*, Station 923, Ithaca, NY
- 2015** *Tracing the Inevitable Axis/Point*, Tjaden Gallery, Cornell University, Ithaca, NY  
*\*\*You Can't Play Yourself Back*, Tjaden Gallery, Cornell University, Ithaca, NY
- 2014** *An Ongoing Situation*: Experimental Gallery, Cornell University, Ithaca, NY  
*Interjection*: Experimental Gallery, Cornell University, Ithaca, NY

\*\*Indicates as Collaborative Duo 'n/a' (Neeraja D and Ahmed Ozsever)

## GROUP EXHIBITIONS/SCREENINGS

- 2022** *Heirloom*, Charles W. and Norma C. Carroll Gallery, Marshall University, Huntington, WV  
*New Photography III*, Academy Art Museum, Easton, MD  
*Twin Rivers Media Festival*, Flood Gallery Fine Art Center, Asheville, NC  
*Collected Memories and Rooted Objects*, Brick City Gallery, Missouri State University, Springfield, MO  
*Broken Compass-Land Ho*, Single Channel Video Festival, Burlington, VT  
*Glimpses of a Drowned World*, Aggregate Space Gallery, Oakland, CA
- 2021** *Faculty Exhibition*, Grunwald Gallery of Art, Indiana University, Bloomington, IN  
*Time*, Peer to Peer Gallery, Online  
*SBMA Biennial 31*, South Bend Museum of Art, South Bend, IN  
*State of Nature: Picturing Indiana Biodiversity*, Indiana State Museum, Indianapolis, IN  
*Photographic Occurrences*, Cook Center Gallery, Indiana University, Bloomington, IN

- 2020** *State of Nature: Picturing Indiana Biodiversity*, Grunwald Gallery, Indiana University, Bloomington, IN  
*New+Next*, Grunwald Gallery, Indiana University, Bloomington, IN
- 2019** *New+Next*, Evansville Museum, Evansville, IN  
*Dream Wavers*, Presented by STNDRD Projects, Laband Gallery, Loyal Marymount University,  
 Los Angeles, CA  
*Between Blind Ambition and Appropriately Sized*, HF Johnson Gallery, Carthage College,  
 Kenosha, WI
- 2018** *In Transit*, Presented by ACRE, Co-Prosperity Sphere, Chicago, IL
- 2017** *Terrain Biennial: Outpost Enos Park*, Public Art Installation, Springfield, IL  
*IDLE HANDS: New Adventures in Metaphysical Arbitrage*, Pilot Projects, Philadelphia, PA  
*Slow Eyes, Solace, and Site: Art Ramble 2017*, Outdoor Installation  
 Hosted by Umbrella Community Arts Center, Concord, MA  
*Story*, Slate Arts and Performance, Chicago, IL
- 2016** *Never Waiver*, Gallery19, Chicago, IL  
*Words + Text + Numbers*, St. Louis Artists' Guild, St. Louis, MO
- 2015** *\*\*In a Certain Way*, Site 109, New York, NY  
*\*\*Louder Than Words* (N/A with *Sunken Cheek*), The History Center of Tomkins County,  
 Ithaca, NY
- 2014** *Five Mined* (Presented by Artist Collective Hive Mind), Tjaden and Experimental Galleries,  
 Sponsored by Cornell Council for the Arts, Ithaca, NY  
*Prospective*, Tjaden Gallery, Cornell University, Ithaca, NY  
*ODC001*, (Hosted by Ithaca Underground), Just Be Cause, Ithaca, NY  
*Can't Cant*, Site 109, New York, NY
- 2013** *Explicit Protocol*, Experimental Gallery, Cornell University, Ithaca, NY
- 2012** *Triangulation*, Co-Prosperity Sphere, Chicago, IL  
 MDW Fair, Co-Prosperity Sphere, Mana Contemporary, Chicago, IL
- 2011** *Party With an Artist*, Hyde Park Art Center Benefit, Co-Prosperity Sphere, Chicago, IL  
*In-Formed*, Star Lounge Coffee Bar, Chicago, IL
- 2007** *Context*, Flash Gallery, Lakewood, CO  
*Juried Alumni Exhibition*, Marsh Gallery, Herron School of Art and Design, Indianapolis, IN  
*Poof! We're Gone*, Big Car Gallery, Indianapolis, IN
- 2006** *Positive Acts: Art, Awareness and Activism*, Big Car North, Indianapolis, IN  
*Return to Sender*, Madison Gallery, Indianapolis, IN

## BIBLIOGRAPHY

- 2021** *\*\*Superpresent Magazine, An Archive*, Fall 2021, (Goupi Publishing 2021), 46-48

- \*\*Bad at Sports Podcast, Episode 779**  
<http://badatsports.com/2021/episode-779-terrain-2021/>  
*Photographic Occurrences*, Exhibition Catalog, (Indiana University 2021), 50-53  
*State of Nature*, Exhibition Catalog, (Indiana University 2021), 15, 76
- 2020** **\*\*Bryan Hollerbach, *St. Louis' Monaco Opens Exhibit Devoted to Artistic Pair from Indiana and India*, Ladue News.**
- \*\*Top V. Weekend Picks, Bad at Sports,**  
<http://badatsports.com/2020/top-v-weekend-picks-7-9-7-15/>
- 2018** **\*\*Bad at Sports Podcast, Episode 654**  
<http://badatsports.com/2018/episode-654-neeraja-d-and-ahmed-ozsever/>  
**\*\*Lauren Leving, "An Architectural Ceremony," *An Architectural Ceremony*, (Carthage College, 2018)**
- 2017** **Bad at Sports Podcast, Episode 643**  
<http://badatsports.com/2018/episode-643-sabina-ott-and-the-terrain-biennial-2017/>
- 2016** **"Articulate," Interview, <http://www.gallery19chicago.com/articulate.html>**
- 2015** **Yelena Gluzman, Sophia Cleary, *EMERGENCY INDEX: AN ANNUAL DOCUMENT OF PERFORMANCE PRACTICE, VOL. 4*. (New York: Ugly Duckling Presse, 2015), 308-309.**  
**Megha Ralapati, "Observation," *In a Certain Way*, (Cornell AAP, 2015), 32-33.**  
**AAP News 17, Documentation of *Five Mined*, (Cornell AAP, 2015), 15.**
- 2014** **Jeff Geesa, "Disserve," *Disruption at the Foundry*, (Cornell AAP, 2014), 36-37.**

## **PUBLICATIONS**

- 2020** **\*\**An Unusable Archive*, Limited Edition Artist Book, (a:c projects, 2020)**
- 2018** **\*\**An Architectural Ceremony*, (Carthage College, 2018)**
- 2016** ***Sub/Floor*, Limited Edition Artist Book, (Self-Published, 2016)**

## **PUBLIC TALKS**

- 2022** ***Glimpses of a Drowned World* Artist Talk, Aggregate Space Gallery, Online  
 A Collection and a Place, Community Arts Network of Oneonta, Oneonta, NY**
- 2021** **SECAC Conference, "Photography and the Politics of Place" (Postponed due to Covid-19)  
*Infrastructure*, FATE Conference, "How to Implement Change in  
 Traditional Foundations Curriculum,"  
*Infrastructure*, FATE Conference, "Transdisciplinary Research in Art Foundations,"  
 University of North Carolina Charlotte (online due to Covid-19)**
- 2020** **\*\*Parlour and Ramp (online due to Covid-19)**
- 2018** **\*\*HF Johnson Gallery, Carthage College, Kenosha, WI**

**2016** Gallery19, Chicago, IL

### **EXHIBITIONS CURATED**

**2020** *Lifelines: Throughout the US*, Eric Kunsman, Gallery19, Chicago, IL

**2019** *Port of Call*, Chicago Art Department, Chicago, IL

### **BOOK ART PUBLISHING**

**2021** *\*A Field Guide to the Outstanding*, Llaboratory Co.

*\*Is a Wave a Page of Water*, a:c

*\*The Dig*, Shira Ballon

*\*For U*, Suzanne Wilder

**2019** *\*The Impression of Association*

*\*Balance Follows Strange Paths*, Carrie Cooper

*\*Me Explain Things to You*, Connie Wong

*Port of Call*, Chicago Art Department

**2018** *Vital Phenomenon* by Carrie Cooper

\*Indicates as a:c projects (publishing project, collaboration with Carrie Cooper)

### **COLLECTIONS**

Artist Book Collection, Cornell University Libraries, Ithaca, NY

### **ART BOOK FAIRS**

**2021** Small Press Fest, Hosted by University of Illinois Library, Urbana, IL

Cincinnati Art Book Fair, Campsite Sculpture Park, Cincinnati, OH

**2019** Cincinnati Art Book Fair, The Carnegie, Covington, KY

### **AWARDS**

**2021** Grant in Support of Research and Creative Activity, College Arts and Humanities Institute,  
Indiana University

Research Travel Grant, College Arts and Humanities Institute, Indiana University

Travel Grant, Eskenazi School of Art, Architecture, and Design

Juror's Award, Biennial 31, South Bend Museum of Art

Shortlisted, "Boundaries," National Center for Biological Sciences, Bangalore, India

**2020** Grant in Aid of Research and Creative Activity, Indiana University

Professional Development Grant, Eskenazi School of Art, Architecture and Design,  
Indiana University

**2014** Cornell Council for the Arts Project Grant  
Cornell University Department of Art Project Grant

#### **ARTIST RESIDENCIES**

**2018-19** CORE Artist in Residence, Chicago Art Department, Chicago, IL

**2017** ACRE Residency, Steuben, WI

**2012** Harold Arts, Chesterhill, OH

#### **ACADEMIC EXPERIENCE**

**2019-Current** *Assistant Professor, Creative Core, Eskenazi School of Art, Architecture, and Design,*  
Indiana University, Bloomington, IN

**2016-2019** *Lecturer, Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL*

**2017-2019** *Adjunct Assistant Professor, Department of Art, Carthage College, Kenosha, WI*

**2013-2015** *Teaching Assistant, Cornell University, Ithaca, NY*

#### **PROFESSIONAL ORGANIZATIONS**

College Art Association–Member

College Book Art Association–Member

Foundations in Art: Theory and Education–Member

Society for Photographic Education–Member