

## AHMED OZSEVER

ahmedozsever@gmail.com  
ahmedozsever.com

---

### EDUCATION

- 2015** *Master of Fine Art*, Cornell University, Ithaca, NY  
**2006** *Bachelor of Fine Art* in Photography, Herron School of Art and Design, IUPUI, Indianapolis, IN

### SOLO/TWO-PERSON EXHIBITIONS

- 2021** **\*\***(forthcoming) *Title TBD*, Kubiak Gallery, Community Arts Network of Oneonta, Oneonta, NY  
**2020** **\*\****An Unusable Archive*, Monaco, St. Louis, MO  
**\*\****An Unusable Archive*, Parlour and Ramp, Chicago, IL  
**2018** **\*\****An Architectural Ceremony*, H.F Johnson Gallery, Carthage College, Kenosha, WI  
**2016** *Arche/Structure*, Station 923, Ithaca, NY  
**2015** *Tracing the Inevitable Axis/Point*, Tjaden Gallery, Cornell University. Ithaca, NY  
**\*\****You Can't Play Yourself Back*, Tjaden Gallery, Cornell University. Ithaca, NY  
**2014** *An Ongoing Situation*, Experimental Gallery, Cornell University. Ithaca, NY  
*Interjection*, Experimental Gallery, Cornell University. Ithaca, NY  
**2008** *Numbers Don't Lie*, Star Lounge, Chicago, IL

**\*\***Indicates as collaborative duo 'n/a'

### GROUP EXHIBITIONS

- 2021** *Biennial 31*, South Bend Museum of Art, South Bend, IN  
*State of Nature: Picturing Indiana Biodiversity*, Indiana State Museum, Indianapolis, IN  
*Faculty Exhibition*, Grunwald Gallery of Art, Indiana University, Bloomington, IN  
*Time*, Peer to Peer Gallery, Online Publication  
*Photographic Occurrences*, Cook Center Gallery, Indiana University, Bloomington, IN  
**2020** *State of Nature: Picturing Indiana Biodiversity*, Grunwald Gallery, Indiana University, Bloomington, IN  
**\*\****New+Next*, Grunwald Gallery, Indiana University, Bloomington, IN  
**2019** **\*\****New+Next*, Evansville Museum, Evansville, IN  
*Dream Wavers*, Presented by STNDRD, Laband Gallery, Loyal Marymount University, Los Angeles, CA  
*Between Blind Ambition and Appropriately Sized*, HF Johnson Gallery, Carthage College, Kenosha, WI  
**2018** *In Transit*, Presented by ACRE, Co-Prosperity Sphere, Chicago, IL  
**2017** *Terrain Biennial: Outpost Enos Park*, Public Art Installation, Springfield, IL  
*IDLE HANDS: New Adventures in Metaphysical Arbitrage*, Pilot Projects, Philadelphia, PA  
*Class Photo*: Healing Arts Indy, Indianapolis, IN  
*Slow Eyes, Solace, and Site: Art Ramble 2017*, Hapgood-Wright Forest, presented by  
Umbrella Community Arts Center, Concord, MA  
*Wildness and Wonder*, Concord Library, Concord, MA  
*A Call to Nature*, Mass Audubon, Belmont, MA  
*Story*, Slate Arts and Performance, Chicago, IL  
**2016** *Never Waiver*, Gallery19, Chicago, IL  
*Words + Text + Numbers*, St. Louis Artists' Guild, St. Louis, MO  
**2015** **\*\****In a Certain Way*, Site 109, New York, NY  
*Louder Than Words* (with Neeraja D and Sunken Cheek), The History Center of Tomkins County, Ithaca, NY  
**2014** *Five Mined* (Presented by Artist Collective Hive Mind), Tjaden and Experimental Galleries,  
Sponsored by Cornell Council for the Arts, Cornell University, Ithaca, NY  
*Prospective*: Tjaden Gallery, Cornell University, Ithaca, NY  
*ODC001* (Co-Hosted by Ithaca Underground and October Days Club), Just Be Cause, Ithaca, NY  
*Can't Cant*, Site 109, New York, NY  
**2013** *Explicit Protocol*, Experimental Gallery, Cornell University, Ithaca, NY  
**2012** *Triangulation*, Co-Prosperity Sphere. Chicago, IL  
*MDW Fair*, Co-Prosperity School Booth, Mana Contemporary, Chicago, IL

## AHMED OZSEVER

ahmedozsever@gmail.com  
ahmedozsever.com

- 2011** *Party With an Artist*, Hyde Park Art Center Benefit, Co-Prosperity Sphere, Chicago, IL  
*In-Formed*, Star Lounge Coffee Bar, Chicago, IL
- 2007** *Context*, Flash Gallery, Lakewood, CO  
*Juried Alumni Exhibition*, Marsh Gallery, Herron School of Art and Design, Indianapolis, IN  
*Poof! We're Gone*, Big Car Gallery, Indianapolis, IN
- 2006** *Positive Acts: Art, Awareness and Activism*, Big Car North, Indianapolis, IN  
*Return to Sender*, Madison Gallery, Indianapolis, IN

## BIBLIOGRAPHY

- 2021** Superpresent Magazine, *An Archive*, Fall 2021
- 2020** \*\*Bryan Hollerbach, *St. Louis' Monaco Opens Exhibit Devoted to Artistic Pair from Indiana and India*, Ladue News.  
\*\*Top V Weekend Picks, Bad at Sports, <http://badatsports.com/2020/top-v-weekend-picks-7-9-7-15/>  
\*\*Top V Weekend Picks, Bad at Sports, <http://badatsports.com/2020/top-v-weekend-picks-7-9-7-15/>
- 2018** \*\*Bad at Sports Podcast, Episode 654  
<http://badatsports.com/2018/episode-654-neeraja-d-and-ahmed-ozsever/>  
\*\*Lauren Leving, "An Architectural Ceremony," *An Architectural Ceremony*, (Carthage College, 2018)
- 2017** Bad at Sports Podcast, Episode 643  
<http://badatsports.com/2018/episode-643-sabina-ott-and-the-terrain-biennial-2017/>
- 2016** "Articulate," Interview, <http://www.gallery19chicago.com/articulate.html>
- 2015** Yelena Gluzman, Sophia Cleary, *EMERGENCY INDEX: AN ANNUAL DOCUMENT OF PERFORMANCE PRACTICE, VOL. 4*. (New York: Ugly Duckling Presse, 2015), 308-309.  
Megha Ralapati, "Observation," *In a Certain Way*, (Cornell AAP, 2015), 32-33.  
AAP News 17, Documentation of *Five Mined*, (Cornell AAP, 2015), 15.
- 2014** Jeff Geesa, "Disserve," *Disruption at the Foundry*, (Cornell AAP, 2014), 36-37.

## PUBLICATIONS

- 2020** \*\**An Unusable Archive*, Limited Edition Artist Book, (a:c print projects, 2020)
- 2018** \*\**An Architectural Ceremony*, (Carthage College, 2018)
- 2016** *Sub/Floor*, Limited Edition Artist Book, Self-Published, 2016

## PUBLIC TALKS

- 2021** "Cross Disciplinary Workshops in Art and Design," *How to Implement Comprehensive Changes to Traditional Foundations Programs*, Infrastructure: FATE Conference, University of North Carolina, Charlotte (Virtual due to Covid19)  
"Cross Disciplinary Workshops in Art and Design," *Transdisciplinary Research in Art Foundations*, Infrastructure: FATE Conference, University of North Carolina, Charlotte (Virtual due to Covid19)
- 2019** Port of Call Gallery Talk, In conversation with Greg Ruffing, Chicago Art Department, Chicago, IL
- 2018** HF Johnson Gallery, Carthage College, Kenosha, WI
- 2016** Gallery19, Chicago, IL

## EXHIBITIONS CURATED

- 2020** *Lifelines: Across the US*, Eric Kunsman, Gallery 19, Chicago, IL
- 2019** *Meed 3: When Photography Ruled the Streets*, Gallery 19, Chicago, IL  
*Port of Call*, Chicago Art Department, Chicago, IL
- 2018** *Vital Phenomenon*, Carrie Cooper, Healing Arts Indy, Indianapolis, IN
- 2014** October Days Club: Group exhibition combining visual art, performance, and music, Just Be Cause, Ithaca, NY

## AHMED OZSEVER

ahmedozsever@gmail.com  
ahmedozsever.com

### PUBLISHING

- 2021** \**A Field Guide to the Outstanding*, Llaboratory Co.  
\**Is a Wave a Page of Water*  
\**The Dig*, Shira Ballon  
\**For U*, Suzanne Wilder
- 2019** \**The Impression of Associataion*  
\**Balance Follows Strange Paths*, Carrie Cooper  
\**Me Explain Things to You*, Connie Wong  
*Port of Call*, Chicago Art Department
- 2018** *Vital Phenomenon* by Carrie Cooper  
\*Indicates as a:c projects (collaborative publishing project with Carrie Cooper)

### ART BOOK FAIRS

- 2021** Small Press Fest, Hosted by University of Illinois Library, Champagne-Urbana, IL  
Cincinnati Art Book Fair, Campsite Sculpture Park, Cincinnati, OH
- 2019** Cincinnati Art Book Fair, The Carnegie, Covington, KY

### ARTIST RESIDENCIES

- 2018-19** CORE Artist in Residence, Chicago Art Department, Chicago, IL
- 2017** ACRE Residency, Steuben, WI
- 2012** Harold Arts, Chesterhill, OH

### AWARDS

- 2021** Juror's Award, Biennial 31, South Bend Museum of Art
- 2020** Grant in Aid of Research and Creative Activity, Indiana University  
Faculty Fellowship, Eskenazi School of Art, Architecture and Design, Indiana University  
Professional Development Grant, Eskenazi School of Art, Architecture and Design, Indiana University
- 2017** Honorarium, *Slow Eyes, Solace, and Site*, The Umbrella Community Arts Center, Concord, MA
- 2014** Cornell Council for the Arts Project Grant
- 2014** Cornell University Department of Art Project Grant
- 2013-15** Graduate Assistantship, Cornell University
- 2005** Herron School of Art and Design General Merit Scholarship
- 2005** Arturo Grazi Prize, Herron School of Art and Design
- 2004** Herron School of Art and Design General Merit Scholarship

### PROFESSIONAL EXPERIENCE

- 2019-Current** *Assistant Professor*, Creative Core, Indiana University, Bloomington, IN  
Color, 3D Design, Cross Disciplinary Workshops, Color Course Lead, 3D Design Course Lead
- 2017-2019** *Adjunct Faculty*, Department of Art, Carthage College. Kenosha, WI  
Darkroom Photography, Advanced Darkroom Photography, Video Art
- 2016-2019** *Lecturer*, Contemporary Practices, School of the Art Institute of Chicago. Chicago, IL  
Research Studio I, Research Studio Transfer, Core Studio
- 2013-2015** *Teaching Assistant*, Cornell University. Ithaca, NY  
Introduction to Photography (Traditional), Introduction to Painting,  
Senior Research Seminar, Introduction to Digital Media
- 2010-2012** *Teaching Artist*, Hyde Park Art Center. Chicago, IL  
Introduction to Digital Photography, Introduction to Photoshop