

NICOLE ROBSON CURRICULUM VITAE

EDUCATION

- 2012 Masters of Fine Art (Research) University of Tasmania
- 2007 Bachelor of Fine Arts with 1st Class Honours, University of Tasmania
- 2005 Bachelor of Fine Art, Double Major: Painting & Photography, University of Tasmania
- 1994 Associate Diploma in Graphic Design, Perth Central Metropolitan College of Art

GROUP EXHIBITIONS

- 2014 ***It Is Not It That We See***, Sawtooth ARI, Launceston, Tasmania
- 2012 ***Come to life...*** Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- 2012 ***Here***, Edmund Pearce Gallery, Melbourne, Victoria
- 2011 ***reGeneration 2: Tomorrows Photographers Today***, International traveling exhibition: Aperture Foundation Gallery, New York; Rencontres d'Arles, Arles, France; Michaelis School of Fine Art, Cape Town, South Africa; Pingyao International Photography Festival, Pingyao, China; Flash Forward Festival, Toronto, Canada; Galleria Carla Sozzani, Milano, Italy; FotoWeek DC 2010, Washington DC; Center Gallery, Miami, Festival Landskrona Foto Festival 2014, Sweden, Museum of Fine Arts in Yekaterinburg, Russia
- 2010 ***Facing Forward***, Forward Thinking Museum, Online gallery
- 2010 ***Dream Home***, Australian Centre for Photography, Sydney NSW
- 2010 ***Laughter***, CAT Gallery, Tasmania
- 2010 ***Trajectories***, Salamanca Arts Centre, Tasmania
- 2010 ***reGeneration2: Tomorrows Photographers Today***, Musee de l'Elysee, Switzerland and Thames and Hudson Publication
- 2009 ***Tasmania 1:100,000 Mapping the Island: 10 Days on the Island***, IXL Atrium Hunter Street, Hobart
- 2008 ***great expectations #3***, Bett Gallery, Hobart
- 2008 ***Out of Home***, Inflight Gallery, Hobart
- 2008 ***Hatched***, National Graduate exhibition, Perth Institute for Contemporary Arts, Perth, WA

SOLO EXHIBITIONS

- 2015 ***Composure: Natural Selection***, Penny Contemporary, Hobart
- 2014 ***Wish You were Here***, Penny Contemporary, Hobart
- 2013 ***Lightbox***, Penny Contemporary, Hobart
- 2012 ***Keeping up Appearances***, Edmund Pearce Gallery, Melbourne, Victoria
- 2008 ***great expectations Part 2***, Sidespace Gallery, Salamanca Arts Centre, Hobart
- 2008 ***great expectations Part 1***, Lightbox Gallery & Under The Stairs Gallery, Salamanca Arts Centre, Hobart

COLLABORATIONS

- 2017 ***Museum of Everything***, installation for opening VIP event, MONA Museum
- 2016 ***Five short Plays***, Set design for Transistor Youth Arts production
- 2017 ***Brittle***: Performance and installation work with Glen Murray, Re-works, Salamanca Moves festival, Peacock Theatre and Backspace Theatre Royal
- 2015 ***S.T.A.R.T. Festival***, Clarence City Council, Installation and workshops
- 2015 ***Episodes Collaboration with MADE***, Touring installation/performance, *10 Days on the Island Festival*, Hobart, Tasmania
- 2014 ***Sing for Me Collaboration with MADE***, Theatre Royal Hobart, Tasmania
- 2013 ***PANE***: Collaborative art installation/performance work, *You Are Here Festival*, Canberra
- 2010 ***Princess***, Collaboration with MADE, Theatre Royal Hobart, Tasmania
- 2010 ***PANE***: Collaborative art installation/performance work, *Junction 2010* (Regional arts Australia National Conference)
- 2009 ***PANE***: Collaborative art installation/performance work, ***Brisbane Festival: Under the Radar***
- 2008 ***PANE***: Collaborative art installation/performance work, ***Spotlight Shop Front Window***. Liverpool Street, Hobart

AWARDS

- 2011 Marie Edwards Travelling Scholarship in Visual Arts, Craft and Design**
- 2011 Artsbridge**, Arts Tasmania travelling fund
- 2011 Tasmanian Regional Arts Fund** (for to travel to New York)
- 2012 Artsbridge** Travelling Fund
- 2012 Arts Tasmania Individual grant** recipient
- 2014** Presented a paper at the **QCPF4 Conferences: Photography and Fiction, Queensland**