

## **maggie mcmahon**

### **Current Position:**

UC Foundation Professor of Art, University of Tennessee of Chattanooga, Chattanooga, TN

### **Education:**

New York University, B.S. in Fine Arts

Clemson University, College of Architecture, M.F.A

### **Collections:**

Siskin Steel, Chattanooga, TN

South Carolina State Art Collection, SC

Saks, Cincinnati, OH

Chattanooga State Technical Community College, TN

Columbia College, Columbia, SC

### **Honors and Awards (Selected Listings):**

SAF/National Endowment for the Arts Regional Fellowship for Emerging Artists

Artist's Residency, Hambidge Center for the Arts, Rabun Gap, GA

Invited Lecturer, Voronezh State University, Voronezh, Russia

University of Tennessee National Alumni Award for Outstanding Teaching

### **Solo Exhibitions (Selected Listings):**

Hunter Museum of American Art, Chattanooga, TN

Asheville Museum of Art, Asheville, NC

Columbia Museum of Art, SC

### **Bibliography (Selected Listings)**

"The Biennial: Lines of Direction" Ben Shahn Galleries, Wayne, NJ. Catalogue essay by Judith Landsman

"Maggie McMahon", Charles R. Jansen, NEW ART EXAMINER, Volume 19, Number 3

"Maggie McMahon Shock Boxes: Genuflections at Misogynist Altars", Alan White, ART PAPERS, V.15, N.4

"Maggie McMahon, Exhibition Catalogue": Hunter Museum of Art. Essay by Ellen Simak, Curator.

"Maggie McMahon...", J.W.Cullum, ART PAPERS, Volume 11, Number 4, Atlanta, GA

"Maggie McMahon", Ann Shengold, ART PAPERS, Volume 9, Number 4, Atlanta, GA

### **Group Exhibitions (Selected Listings):**

Echizen Ceramics Center, Echizen, Japan

The Biennial: Lines of Direction, Ben Shahn Galleries, William Paterson University, Wayne, NJ

25th Anniversary Exhibition, Rudolph E. Lee Gallery, Clemson University, Clemson, SC

Albertson-Peterson Gallery, Winter Park, Florida

From the Mountains to the Mississippi, Knoxville Museum, Knoxville, TN, organized by the National Museum of Women in the Arts

HOUSE ON FIRE, Howard Yezerski Gallery, Boston, MA

"CONNECTIONS", Gallery Atelier, Philadelphia, PA

Wichita National, The Wichita Art Association, Wichita, Kansas

Session V Faculty Show, Ridgeway Gallery, Penland School, Penland, NC

South Carolina: State of the Art Invitational Exhibition, Columbia Museum, Columbia, SC

Second Studio, St. Louis, Missouri

Bedyk Gallery, Kansas City, Missouri

Arthur Vincent Gallery, Collector's Group Show, Columbia, Missouri

Greenville County Museum of Art, "FIVE FOLD", Greenville, SC

Ceramics Invitational, Southeastern Center for Contemporary Art, Winston Salem, NC

USA: Portrait of the South, Museum of the Palazzo Venezia, Rome, Italy

Women in the Mainstream, National Women's Art Exhibition, Louisiana World Exposition and

The Contemporary Art Center, New Orleans, LA

Biennial Paper and Clay Exhibition, University Gallery, Memphis State University, Memphis, TN

Ceramics Southeast, University of Georgia, Athens, GA

National Drawing and Small Sculpture Exhibition, Ball State University, Muncie, IN

Traditions in the Making: National Juried Competition, Atlanta College of Art Gallery, Atlanta, GA and Madison-Morgan Cultural Center, Madison, GA

47th Southeastern Painting and Sculpture Competition, Southeastern Center for Contemporary Art, Winston-Salem, NC