

Phyllis Gorsen

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Education

Pennsylvania Academy of Fine Arts, Philadelphia, PA
Masters of Fine Arts 2014

University of Pittsburgh, Pittsburgh, PA
Bachelor of Arts

Exhibitions and Awards

2018

Intersection, RH Gallery, Wilmington, DE, November 2018

Strong Lines, Group Exhibition, Delaware Contemporary Museum, Wilmington, DE

Let's Connect, Group Exhibition, The Barnes Foundation, Philadelphia, PA

Small Beauties, Con Artist Collective, curated by Era Contemporary, New York City, NY

Circular, Group Exhibition, bG Gallery, Santa Monica, CA

Winged Woman: The Art of Arlene Love and Contemporary Parallels, InLiquid Group Exhibition, Painted Bride, Philadelphia, PA

2017

Emblems & Allegories, Solo Exhibition, Chris White Gallery, Wilmington, DE

The Inherent Geometric, 4 Person Show, Curated by Suzanna Gold, Devon, PA

Fire Sale, Automat Collective Gallery, Philadelphia, PA

Star Garden Group Exhibition, Era Contemporary, Philadelphia, PA

Sex Symbol, Group Exhibition, Curator and Exhibitor, ARTSPACE 1241, Philadelphia, PA

The Other Art Fair, Brooklyn Expo Center, Brooklyn, NY

Cut and Paste: Contemporary Collage Group Exhibition, Site: Brooklyn, Brooklyn, NY

Celebrating the Legacy of David Park, Group Show, Santa Clara University, John Seed Juror- Awarded Honorable Mention, Santa Clara, CA

Spring Group Exhibition, Center for Emerging Visual Artists, Philadelphia, PA

Somewhere I've Never Been Before, Curated by Judy Engle, 704 Catharine St, Philadelphia, PA

Main Line Art Center Annual Juried Exhibition, Awarded Honorable Mention, Haverford, PA

Seeing Red, Group Exhibition, HBHQ, Philadelphia, PA

Inliquid Benefit, Philadelphia, PA

2016

Bombay Sapphire Artisan Series, Semi -Finalist, Painted Bride, Philadelphia, PA

Nurturing Your Nature, Group Show Curator and Exhibitor, ARTSPACE 1241, Philadelphia, PA

Main Line Art Center Annual Juried Exhibition, Juror: Sharon Ewing, Haverford, PA

2015

Phyllis Gorsen -Solo Exhibition, Rittenhouse 1715, Philadelphia, PA

Exalting the Ordinary- Solo Exhibition, Appel Gallery, Cherry Hill, NJ

Ritual, Group Exhibition, HBHQ, Philadelphia, PA

Arbitrary Relevance, Group Exhibition, Ground Floor Gallery, Philadelphia, PA

Benefit v. Fifteen, InLiquid Art + Design, Philadelphia, PA

2014

113th All Student Exhibition, MFA Thesis Show, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Irving Portner Memorial Award, Cheltenham Center for the Arts 71st Annual Awards Painting Show, Juror: Richard Rosenfeld, Cheltenham PA

Works on Paper Juried Exhibition, Philadelphia Sketch Club, Philadelphia, PA

2013

Pafa @ Parktown Group Show, Philadelphia, PA

Absolutely Abstract Juried Group Show, Juror: Bill Scott, Philadelphia Sketch Club, Philadelphia, PA

2012

National Council for the Arts Exhibition, Awarded Honorable Mention, NJ

pafa x phly , Group Exhibition, Philadelphia Insurance Companies, Philadelphia, PA

Mugs, Markeim Art Center, Haddonfield, NJ

Main Line Center for the Arts Annual Exhibition, Haverford, PA

2011

CCC&HC Hopkins House Juried Exhibition, Haddon Twp., NJ

Cherry Hill Art Blooms Juried Exhibition, Cherry Hill, NJ

Main Line Center for the Arts Annual Exhibition, Haverford, PA

2010

Five New Artists in Old City, Group Exhibition, Philadelphia, PA

Seeing the Unseen, Gallery 8 at PAFA, Philadelphia, PA

Room To Grow, 3 person exhibition, Philadelphia, PA

2009

Pennsylvania Academy of Fine Arts Annual CE Juried Exhibition, Awarded Honorable Mention, Philadelphia, PA

Publications

Edith Newhall, *Exceptional summer shows at local galleries... and a home for the Vox diaspora*, Philly.com/Philadelphia Inquirer, July 27, 2017, <http://www.philly.com/philly/entertainment/arts/whats-in-philly-galleries-where-are-vox-populi-galleries-john-hathaway-arcadia-fleisher-ollman-20170727.html>

The Artblog, *Our Picks for July 2017, Sex Symbol A Group Exhibition with Nancy Hellebrand and Shira Yudkoff, Judy Gelles, Ekaterina Popova, and Phyllis Gorsen* , June 28, 2017

Antonia Depace , *In Preparation for Sex Symbol: A Q&A with Phyllis Gorsen and Judy Gelles* , InLiquid.com Blog, July 14, 2017, <https://inliquid.org/interviews/in-preparation-for-sex-symbol-a-qa-with-phyllis-gorsen-and-judy-gelles/>

Andrea Rodes, *Who Doesn't Wants to be a Sex Symbol?*, Al Dia Newspaper , July 18, 2017, <http://aldianews.com/articles/opinion/who-doesn-t-want-be-sex-symbol/49133>

Phyllis Gorsen, Not Random Art May 2017 Issue 9, <https://www.joomag.com/magazine/not-random-art/0501475001491996918>

Phyllis Gorsen, Create! Magazine, Spring 2017 Issue

Featured Artist, Art and Art Deadlines, July 21, 2016, <http://www.artandartdeadlines.com/2016/07/aotd-phyllis-gorsen/>

Fresh Paint Magazine Featured Artist Blog: Phyllis Gorsen, July 2016

Shannon Eblen, *Painting Human Nature*, Courier Post, NJ, March 2016

Glassworks Magazine, Rowan University, Fall 2015, Issue 11, pgs: Cover,43, 65.

Artist Statement

I have painted in several styles and mediums over the years, primarily in figurative, collage and abstract work. In my recent paintings, I focus on how the commonality of shared patterns connects people together. I explore this through a duality of abstraction and representation. The abstraction comes in the form of vibrant and dynamic geometric compositions that upon further exploration reveals elements of the familiar and commonplace. I consider these representational components; some are recognizable and others that are symbolic interpretations of various facets of the human experience such as language, technology, spirituality, environment, culture, etc. These components are surrounded and injected with the strong lines on the canvas which bridge and connect them together, illustrating how these elements form a shared, communal bond. The titles also play an important role in telling the story of each piece. My hope is that viewer is captivated by the visual allure of the surface to allow for a slow unveiling of the meaning of the work