

## Mark Lawrence Stafford

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### SELECTED EXHIBITION HISTORY

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- 2014**
- Apocryphal Times*, Friedman Benda. NY, NY  
*SELECT 2014*, Phillip Bloom Gallery. Miami, FL curated by Tim Gossens
- 2013**
- Friends of Ai Weiwei / Advancing Human Rights*, AW Asia Gallery. NY, NY  
*David*, Shirey Gallery. Brooklyn, NY
- 2012**
- Every Exit is an Entrance*, Exit Art. NY, NY  
Staats- und Universitätsbibliothek Carl von Ossietzky. Hamburg, Germany  
*LESEC Museum*, Lower East Side Ecology Center. Brooklyn, NY  
--- *Table of Contents* ---, Slag Gallery. Brooklyn, NY
- 2011**
- Franconia Sculpture Park (Fellowship Exhibition), Franconia, MN  
RE/Mixed Digital Art Festival. Brooklyn, NY  
*The Makers Project symposium*, Eyebeam. NY, NY  
*Studio LLC*, Jamaica Center for Arts and Learning. Brooklyn, NY  
*The Fountain Artfair*, Grace Exhibition Space. NY, NY
- 2010**
- 10 Years Documenta*, Songzhuang Art Museum. Beijing, China  
*Bienal Internacional de Arte Contemporaneo. ULA-2010 [La Pantalla y el Marco]*. Centro De Investigaciones Esteticas; Merida, Venezuela.  
*Cityscape: Surveying the Urban Biotope*, Socrates Sculpture Park. Queens, NY  
*The Last Book*, Zentral Bibliothek. Zurich, Switzerland  
*Consume*, Exit Art. NY, NY  
*ten by ten*, White Box Project Space. NY, NY  
*Illiterature*, California State University, Chico. Chico, CA
- 2009**
- 10<sup>th</sup> OPENART International Performance Art Festival*, Beijing, China  
*The Act of Drawing*, VIVID. Birmingham, United Kingdom  
*The Fountain Art Fair*, Alice Chilton Gallery. Miami, FL  
*Plan B*, NurtureART. Brooklyn, NY  
*Back from China*, Alice Chilton Gallery. Brooklyn, NY  
*Low-lives: FiveMyles*. Brooklyn, NY; Diaspora Vibe Gallery. Miami, FL; labotanica. Houston, TX  
*Maximum Perception*, English Kills Gallery Brooklyn, NY  
*Illiterature*, LIMN Gallery. San Francisco, CA & Frumkin/Arena 1 Gallery, Santa Monica, CA  
*W O R K*, Bronx Blue Bedroom Project. Bronx, NY
- 2008**
- AIM 28:How Soon is Now?*, Bronx Museum of Art. Bronx, NY  
*Catching the Word*, Black & White Gallery//Chelsea. NY, NY  
*Maximum Perception*, English Kills Gallery. Brooklyn, NY  
*The Presidency*, Exit Art. NY, NY  
*Works on Paper*, O'H+T Gallery. Boston, MA  
*Aqua Artfair Miami/Wynwood*. Rep: O'H+T. Miami, FL  
*The Last Book*, National Library of Argentina. Buenos Aires, Argentina

	<b>2007</b>
<i>Renegades</i> , Exit Art. NY, NY	
<i>New American Paintings #68</i> , Northeastern Competition.	
<i>Lets Bolt!</i> Clemente Soto Velez Cultural Center. NY, NY	
Divided by, <i>Serious Games</i> , Exit Art. NY, NY	
<i>Ignite Annual</i> , Trenton City Museum. Trenton, NJ	
<i>Wood</i> , English Kills Gallery. Brooklyn, NY	
Construct, <i>The Building Show</i> , Exit Art. NY, NY	
	<b>2006</b>
7th Werkleitz Biennial: <i>Happy Believers</i> , Werkleitz Gesellschaft e.V. Volkspark, Halle, Germany	
<i>Filter</i> , The Drop, Exit Art. NY, NY	
<i>IN&amp;OUT</i> , Medianoche. NY, NY	
<i>Wrote for Luck</i> , Kouros Gallery. NY, NY	
1 <sup>st</sup> <i>Semiannual</i> , Monkeytown. Brooklyn, NY	
	<b>2005</b>
<i>Mantra</i> , Praying Project, Exit Art. NY, NY	
<i>MFA Biennial</i> , Delaware Center for Contemporary Art. Wilmington, DE	
<i>Thresholds</i> , Hamilton Gallery. Pennsylvania Academy of the Fine Arts Museum. Philadelphia, PA	
<i>5/INTO/ONE: Philadelphia Sculptors' Exhibition</i> . Moore College of Art. Philadelphia, PA	
<i>Art Full Text</i> , City Hall. Philadelphia, PA	
<i>The Stories Men Tell</i> , Pennsylvania Academy of the Fine Arts, Philadelphia, PA	
	<b>2004</b>
<i>Open Video Call</i> , Institute of Contemporary Art. Philadelphia, PA	
<i>New American Paintings, M.F.A. annual 2004</i>	
<i>Against the End</i> , Art Around Gallery. Philadelphia, PA	
<i>Maps</i> , Gallery the. Brooklyn, NY	
<i>All Open</i> , 1301 Gallery, Philadelphia, PA	
<i>Obsolescence</i> , Rosenwald-Wolf Gallery. Philadelphia, PA	

### *SELECTED REVIEWS*

- R.C. Baker, Village Voice. "Best in Show: 'How Soon Is Now?' at the Bronx Museum of the Arts".  
Tues, 7/ 29/2008.
- Barbara Hoffman and Calla Salinger, The New York Post. "Be a part of the art: Sculpture you can walk through-or picnic". Sat, 6/19/2010.
- The New Yorker. Goings on About town. "Bronx Museum of the Arts." Mon, 7/21/2008.
- James Kalm, The Brooklyn Rail, "Brooklyn Dispatches: Performance Anxiety." 10/10/2008.
- Leah Ollman, the Los Angeles Times, "Review: 'Illiterature' at Arena 1 Gallery." 03/05/2009.
- Brooke Sopelsa, www.cnbc.com, "Recession Inspired Art Grows in Brooklyn"  
<http://www.msnbc.msn.com/id/21134540/vp/33209587#33209587>

### *RESIDENCIES*

Franconia Sculpture Park, Summer Residency. Franconia, Minnesota	2011
Art Hack Weekend, Eyebeam. NY, NY	2011
Socrates Sculpture Park, Spring Residency. Queens, NY	2010
VLA Art & Law Residency, Volunteer Lawyers for the Arts. NY, NY.	2010
Studio LLC., Jamaica Center for Arts and Learning. Brooklyn, NY.	2010
chashama Studio Residency, chashama Inc. NY, NY.	2009

Artist in the Marketplace, Bronx Museum of the Arts. Bronx, NY.

2008

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### *AWARDS & HONORS*

Jerome Fellowship – FSP	2011
Puffin Foundation Grant	2010
Visiting Artist Lecture, School of Visual Arts, MFA Illustration. NY,NY	2010
Socrates Production Grant	2010
White Columns, curated artist registry. NY, NY	2009
Juror, Bronx Recognizes Its Own c/o Longwood Arts Center. Bronx, NY	2008
Visiting Artist, Queens Museum / ESL Program. Queens, NY	2007
Visiting Artist/ Critic, University of the Arts, MFA Program. Philadelphia, PA	2007
Visiting Artist, Plaza College, Arts and Humanities Department. Queens, NY	2007
The Drawing Center, Viewing Program (curated artist registry). NY, NY	2007
Mable Wilson Woodrow Memorial Award. Philadelphia, PA	2005
The Fellowship of the Pennsylvania Academy of the Fine Arts. Philadelphia, PA	2004
MFA Scholarship. Pennsylvania Academy of the Fine Arts. Philadelphia, PA	2003 -2005

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### *CATALOGS*

Act of Drawing, The. Forward by Kaye Winwood, essay by George Saxon & Vicky Smith Publ: VIVID Publishing, 2009.

AIM 28: How Soon is Now?. Forward essay by Claire Barliant. Publ: Bedwick&Jones, 2008.

Alternative Histories: New York Art Spaces, 1960 to 2010. Edited by Lauren Rosati and Mary Anne Stainszewski. Published by MIT Press, 2012.

Construct. Dir Papo Colo. Trickster Theatre/The First World DVD, 2007.

Low-Lives. Curated and forward by Jorge Ruiz. Brooklyn, NY, 2009.

New American Paintings. The M.F.A. Annual 2004. Boston: The Open Studio Press, 2005.

New American Paintings. Northeastern Competition, #68. Boston: The Open Studio Press, 2007.

Performance in Crisis. Dir Papo Colo. Trickster Theatre/The First World DVD, 2010.

Praying Project, The. Dir Papo Colo. Trickster Theatre/The First World DVD, 2007.

Praying Project, The. DVD/Video interview by Toby Kress. 2005.

Vector. Issue #3. Ed. Peter Gregorio, 2009.

Water Project, The. Dir Papo Colo. Trickster Theatre/The First World DVD, 2007.

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### *EDUCATION*

Masters of Fine Arts, Fine Arts (Installation, New Media and Performance Arts)	2005
Pennsylvania Academy of the Fine Arts Philadelphia. PA.	

Bachelors of Fine Arts, Studio Art	2002
School of Art, The University of Arizona, Tucson, AZ.	