

Mark Stafford
Brooklyn, NY

SOLO EXHIBITION HISTORY

2012 *Table of contents*, SLAG Gallery, Brooklyn, New York
2009 —W O R K—, Bronx Blue Bedroom Project. Bronx, NY

SELECTED ART FAIRS AND GROUP EXHIBITIONS

2021

SCOPE Miami Beach

2019

North x Northwest, Yellowstone Art Museum. Billings, MT, juried by Julia Andrews
Library and Museum of Electronic Waste, LES Ecology Center. New York, NY, curated
by Christine Datz-Romero

Third Person, Ground Floor Gallery. Brooklyn, NY, curated by Krista Scenna

2014

Apocryphal Times, Friedman Benda. New York, NY curated by Tamara Kostianovsky

SELECT 2014, Phillip Bloom Gallery. Miami, FL curated by Tim Goossens

2013

David, Shirey Gallery. Brooklyn, NY curated by Stan Narten and Matt White

2012

Every Exit is an Entrance, Exit Art. New York, NY curated by Papo Colo

2011

Franconia Sculpture Park (Fellowship Exhibition), Franconia, MN curated by John Hock

RE/Mixed Digital Art Festival. Brooklyn, NY curated by Tom Tenny

2010

Cityscape: Surveying the Urban Biotope, Socrates Sculpture Park. Queens, NY curated
by Alyson Baker and Marichris Ty

The Last Book, The Zentralbibliothek. Zürich, Switzerland, project by Luis Camnitzer
Bienal Internacional de Arte Contemporaneo. ULA-2010 [La Pantalla y el Marco]. Cen-
tro De Investigaciones Esteticas; Merida, Venezuela.

2009

The Act of Drawing, VIVID. Birmingham, United Kingdom curated by Laura Coult

The Fountain Art Fair, Alice Chilton Gallery. Miami, FL Jill McDermid

Plan B, NurtureART. Brooklyn, NY curated by Krista Saunders

Illiterature, LIMN Gallery. San Francisco, CA & Frumkin/Arena 1 Gallery, Santa Monica,
CA curated by Mark Carter

2008

AIM 28:How Soon is Now?, Bronx Museum of Art. Bronx, NY curator: Erin Riley-Lopez

Catching the Word, Black & White Gallery//Chelsea. NY, NY curator: Tatyana Okshteyn

Works on Paper, O'H+T. Boston, MA curators: Kathleen O'Hara and Caroline Taggart

Aqua Art fair Miami/Wynwood. Miami, FL Curs: Kathleen O'Hara and Caroline Taggart

SELECTED REVIEWS

R.C. Baker, Village Voice. "Best in Show: 'How Soon Is Now?' at the Bronx Museum of the Arts". Tues, 7/ 29/2008.

Barbara Hoffman and Calla Salinger, The New York Post. "Be a part of the art: Sculpture you can walk through-or picnic". Sat, 6/19/2010.

The New Yorker. Goings on About town. "Bronx Museum of the Arts." Mon, 7/21/2008.

Leah Ollman, the Los Angeles Times, "Review: 'Illiterature' at Arena 1 Gallery."

03/05/2009. Brooke Sopelsa, www.cnbc.com, "Recession Inspired Art Grows in Brooklyn" <http://www.msnbc.msn.com/id/21134540/vp/33209587#33209587>

AWARDS & HONORS

Jerome Fellowship – FSP 2011

Puffin Foundation Grant 2010

Socrates Production Grant 2010

RESIDENCIES

Vermont Studio Center Residency and Grant, Vermont 2023

VLA residency, NY, New York

Socrates Sculpture Park, Queens, New York 2010

Franconia Sculpture Park, Minnesota 2011

PUBLICATIONS and INTERVIEWS

HEAD Magazine, U.D.L.I Editions , Presenting at NADA Miami 2022

The Collection Vol #3, with OPEN DOORS and the Center for Transformative Action

ART IDEAL Magazine, Circle Foundation, September/October 2020

Socrates Sculpture Park, Thirty Years. Introduction by John Hatfield, essays by Jamie Bennett, Mark di Suvero, and Phong Bui 2019.

Alternative Histories: New York Art Spaces, 1960 to 2010. Edited by Lauren Rosati and Mary Anne Stainszewski. Published by MIT Press, 2012.

AIM 28: How Soon is Now?. Forward essay by Claire Barliant. Publ: Bedwick&Jones, 2008.

New American Paintings. Northeastern Competition, #68. Boston: The Open Studio Press, 2007.

COLLECTIONS

John and Neli Vincent

Joyce and Dr. Howard Silver

Dr. Constantine Pavlokas

William Scott

EDUCATION

2002 BFA – Studio Art. School of Art, The University of Arizona, Tucson, AZ

2005 MFA – Studio Art. Pennsylvania Academy of the Fine Arts. Philadelphia, PA