

JOHN JODZIO b.1975
Lives and works in Cleveland, Ohio
john.jodzio@gmail.com

Education

Columbus College of Art and Design, Columbus, Ohio 1994-1998
BFA- Drawing and Painting, Printmaking.

Fellowships

Brodsky Center for Innovative Editions, Print and Paper Fellowship 2007
Rutgers University, New Brunswick, New Jersey

Solo Exhibitions

2007

Fred-London "That's not Very Nice" London, UK September 6th – October 5th

2005

Fred-London "John Jodzio" London, UK November 22nd – December 21st

Group Exhibitions

* Denotes Periodicals and/or Press

2011

Grizzly Grizzly "Other Possible Titles" Juried exhibition

ArtBook Club Presents: Black Sunday (Curated by Saira McLaren) Brooklyn, NY

2008

Fred- Leipzig "Export/Import: Paintings from the USA and UK" Leipzig, Germany
January 16th – April 15th

Arizona State University Art Museum "Selections from the Collection of Mikki and Stanely Weithorn" September – December 2008

2007

*Shaheen Modern and Contemporary Art "The Comic Uncanny" Cleveland, Ohio
October 23rd – Dec. 14th

Brodsky Center for Innovative Editions Annual Exhibition, Rutgers University,
New Jersey December 17th thru January 25th 2008

2005

Axel Raben Gallery, "Seriality" Chelsea, NY

Sixty-Seven Gallery "Sasquatch Society" Chelsea, NY

HEREarts Center "Weird New Jersey" NYC

2004

*The Jersey City Museum "Jersey(New)", Jersey City, NJ September - December

*TAG Projects, Gallery 800 "Death to the Fascist Insect that Preys Upon the Life of the People" Brooklyn, NY

Sushi Performance and Visual Art, "Popguns and Pigs blood" Cassius King Gallery,
San Diego, CA

*King Fisher Projects "Wagons East" Queens, NY

2005

The Knitting Factory, NYC “The Final Countdown” Performance created by myself and curated by Expace Projects

Periodicals and Press

Art Papers “The Comic Uncanny” Shaheen Modern and Contemporary Art
Review by Doug Utter, March-April 2008

BON Magazine “What’s Crackin’ with John Jodzio” Herve Landry 2008

Swedish Publication

Time Out London, ” November 21st – 27th 2007

Holland Cotter, The New York Times, “The New Bridge and Tunnel Crowd
March 13th, 2005

Holland Cotter, Art in Review, “Death to the Fascist Insects that Prey upon the Life of
the People” The New York Times, June 25th, 2004

Benjamin Genocchio, Art in Review, “Images From the other New Jersey”

The New York Times October 17th, 2004

New York Arts Magazine “All’s Fair in Art and Politics” June 2004

DUCTS.org “A meditation on the Subtle Peace in John Jodzio’s Drawings” 2004

Publications

DUCTS.org - Art Review of Publication “Signs of Life- Surviving Katrina.”

By Eric Brown. Issue 18: Winter 2007

Take Magazine “Neighborhood Lights, The Streets with Gold” Visual essay by
John Jodzio with Forward Introduction by Rocio Aranda-Alvarado Head Curator of The
Jersey City Museum