

Casey Whittier

| www.caseywhittier.com | | www.palmpetals.com | Artist, Educator, Social Practitioner |

Education

- 2011 University of Colorado. Boulder, CO
MFA, Ceramics
- 2008 Kansas City Art Institute. Kansas City, MO
BFA, Ceramics
Community Art and Service Learning Certification
- Maine College of Art. Portland, ME
- Bennington College. Bennington, VT
- University of Maine. Augusta, ME

Current Professional Leadership and Service

- 2016-Present Assistant Professor, Ceramics and Social Practice. Kansas City Art Institute, Kansas City, MO
- 2021-2022 Board Member for Kansas City Artist Coalition
- 2018-Present Artaxis Board Member (Secretary 2018-19) Vice President (2020-21)

Abbreviated Awards, Grants and Fellowships

- 2021 Juror's Choice - 2nd Place, *Small Gestures of Repair*, Juried by Joyce Harlow
- 2020 Ceramics Monthly Emerging Artist Award
Best in Show, Off the Table! Clay for the Wall, Juried by Eric Knoche
- 2019; 2017 Faculty Development Grant Recipient
- 2018 The Kansas City Collection Featured Artist
Juror's Choice, Salina Biennial, Juried by Jodi Throckmorton
- 2016 Southern Miss Ceramics National Juror's Award, 3rd Place
ArtsKC Inspiration Grant Recipient
- 2015 Artist INC Advance Blind Panel Review Grant Recipient
Artist INC Advance Fellow

Solo and Duo Exhibitions

- 2022 *Other Ways of Knowing*, Upcoming Solo Exhibition. Craft Alliance, St. Louis, MO

- 2021 *No Body*, Duo Exhibition with Mike Rea. Cleaner Gallery, Chicago, IL
In a Whisper; With a Word, Solo Exhibition. Leedy Voulkos Art Center, Kansas City, MO
- 2019 *Because You Made a Home Inside Me*, Solo Exhibition. Flock Salon and Gallery, Kansas City, MO
For Desires That We Wish To Name, Solo Exhibition. Clayton Staples Gallery, Wichita State University, Wichita, KS
- 2018 *every corner: a confessional*, Solo Exhibition. Lawrence Art Center, Lawrence, KS
Something Between You and Me, Solo Exhibition. West Virginia Wesleyan College, Buckhannon, WV
- 2017 *Pinch/Punch*, Duo Exhibition with Mark Raymer. Organized by Trey Hock and Megan Pobywajlo-Bailey, Beco Flowers, Kansas City, MO
Red Herring, Solo Exhibition. University of Central Missouri, Warrensburg, MO

Abbreviated Group Exhibitions

- 2022 *Heartland 4*, Belger Crane Yard Studios, Kansas City MO
A Common Thread, Belger Crane Yard Studios, Kansas City, MO
Gather, Elk Grove Fine Arts Center, Elk Grove, CA
- 2021 *Contemporary Textiles*, Salina Art Center, Salina, KS
The Secret Life of Plants, Johnson County Community College, Overland Park, KS
2021 Kansas City Flatfile & Digitalfile, H&R Block Artspace, Kansas City, MO
Small Gestures of Repair, Juried by Joyce Harlow, Salina Arts Center, Salina, KS
Materials Hard + Soft, Juried by Pablo Barrera, Greater Denton Arts Council, Denton, TX
- 2020 *Constructed*, Applied Contemporary, Oakland, CA
The Cup, The Mug, Main Street Arts, Clifton Springs, NY
Southern Miss Ceramics National, Juried by Richard Notkin, University of Southern Mississippi, Hattiesburg, MS ([Virtual](#))
23rd Annual San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX ([Virtual](#) and In-Person)
Off the Table! Clay for the Wall, Missouri Western State University, St. Joseph, MO
Into that Darkness Peering, Crossroads Art Center, Richmond, VA

(Rescheduled and launched as a [virtual exhibition](#) in 2021)

The Whole is Something Else, Cultural Arts Center at Glen Allen, Glen Allen, VA (Rescheduled and launched as a [virtual exhibition](#) in 2021)

Sometime, Somehow, Somewhere, Science Museum of Virginia, Richmond, VA (Canceled due to COVID)

Catalyst, CHERRY, Richmond, VA (Canceled due to COVID)

What is in Between, Richbrau Brewery, Richmond, VA (Launched as a virtual exhibition due to COVID)

2019

Mark 100 Regional Exhibition, Mark Arts, Wichita, KS

New, Five: KCAI Biennial, H&R Block Artspace, Kansas City, MO

Animalia, Ann Street Gallery, Newburgh, NY

Lineage and Impact: Kansas City Art Institute Faculty Past and Present, Haw Contemporary, Kansas City, MO

Mac 'n Cheese with Diet Coke, Juicebox, Denver, CO

2018

Workhouse Glass National, Workhouse Arts Center, Lorton, VA

The Clay Studio National, The Clay Studio, Philadelphia, PA

Rituals & Identity, Ann Street Gallery, Newburgh, NY

Elevate KC, 21 C Hotel and Museum, Kansas City, MO

365 Artists, 365 Days, Frank Juarez Gallery, Milwaukee, WI

Fahrenheit, American Museum of Ceramic Art, Pomona, CA

Exposure, Bunker Projects, Pittsburgh, PA

An Honest Attempt, Gary R. Libby Gallery at the University of Florida, Gainesville, FL

Salina Biennial: Contemporary Art from the Mountain-Plains Region, Salina Art Center, Salina, KS

Abbreviated Print and Online Media

2021

Alice Thorson. "Contemporary Textile at Salina Art Center", *KC Studio Magazine*, Volume XIII Issue 5 (September/October 2021): 120

Symphony in the Flint Hills, "What Women Wrote About the Trail" *Field Journal / Volume XIII / 2021 / Santa Fe Trail*, June 2020, 34; 37

American Ceramic Society, "A Studio Anywhere and Everywhere" *Studio Talk*, June/July/August 2021, 46-50

Studio Visit Artist, I Like Your Work Podcast online feature. Published May 7, 2021.

<https://www.ilikeyourworkpodcast.com/post/artist-casey-whittier>

Artist Spotlight, Artdose Magazine. Published February 14, 2021. <https://artdosemagazine.com/subscribe-to-artdose-magazine/>

- 2020 American Ceramic Society, “Emerging Artist”, *Ceramics Monthly*, May, 2020, 32
Willers, Rhonda. *Terra Sigillata: Contemporary Techniques*, (Ohio: The American Ceramic Society, 2019), 75
- 2019 American Ceramic Society, “Exposure”, *Ceramics Monthly*, May, 2019, 14
- 2018 Lucas Shivers, Sunflower Publishing, “Prairie and Place”, *Manhattan Magazine*, September 2018, 14-18
Ollman, Leah, “Ceramic art, once written off as mere craft, wins a brighter spotlight in the L.A. art scene” *Los Angeles Times*, Published April 25, 2018. <http://www.latimes.com/entertainment/arts/la-ca-cm-ceramics-clay-art-20180425-htmstory.html>
- 2017 Jiyun Park, “Iowa City Porches Serve as Gallery Spaces for Public Art,” *Little Village Magazine*, Issue 231, <http://littlevillagemag.com/1v231/>, October/November, 2017
Houston, Lynn Marie, *The West Twenty First Review: The Art Farm Anthology Volume 1*, (New York: Five Oaks Press, 2017), 94

Workshops and Presentations

- 2022 Visiting Artist Lecture and Demo – Johnson County Community College, Overland Park, KS
- 2021 Virtual Visiting Artist - Ceramics, Washburn University, Topeka, KS
Keynote Speaker: Tallgrass Artist Gathering and Exhibition, Matfield Green, KS
Thursday Night Arts, ARTSKC Virtual Event, March 25, 2021
Mud Matters Webinar with Dr. Wendy Gers, Virtual Event, <https://www.youtube.com/watch?v=tYzFCho5WHk>, Feb. 18, 2021
- 2020 Virtual Visiting Artist, Indiana University Southeast, New Albany, IN
Socially Engaged Craft Collective Virtual Art Center, Agriculture, Craft, and Food Justice: Perennial Practice with Aubrey Streit Krug of the Land Institute, Virtual: <https://sociallyengagedcraftcollective.org/socially-distanced-but-engaged-craft-collective-presents/>
Invited Visiting Artist, University of Arkansas, Bentonville, AR (Canceled due to COVID)
- 2019 Visiting Artist, Rural Environments: The Field School, Antonito, CO
Visiting Artist Presentation and Studio Visits, Wichita State University Department of Art, Wichita, KS
- 2018 Visiting Artist and Guest Speaker, Rural Environments: The Field School, Antonito, CO

“Touch and Tooling: A Social/Cultural Perspective on Contemporary Ceramics”, session/panel co-Chair and presenter, College Art Association Annual Conference, Los Angeles Convention Center, CA, Feb. 2018

Visiting Artist, West Virginia Wesleyan College, Senior Seminar, Buckhannon, WV

2017 Artist Talk, University of Iowa Department of Art, Graduate Sculpture Seminar, Iowa City, IA

Articipation Series Workshops at Epsten Gallery, Overland Park, KS

Palm Petals, Imagine That! KC, Kansas City, MO

Artist Talk, University of Central Missouri Department of Art, Warrensburg, MO

Artist Residencies

2022 Mid-Atlantic Keramik Exchange, The Reykjavik School of Visual Arts, Reykjavik, Iceland (May 27 – June 10, 2022)

2020 ArtFarm, Artist-in-Residence, Marquette, NE (August, 2020)

2019 Red Lodge Clay Center, MJ Do Good Resident, Red Lodge, MT (July, 2019)

2019-2016 ArtFarm, Artist-in-Residence, Marquette, NE (Aug, 2019)

2018 Salina Art Center, Artist in Residence, Salina, KS (July, 2018)

2016 Homestead Monument National Park Artist in Residence Program, Beatrice, NE (May 23 – June 6, 2016)

Tallgrass Artist Residency, Matfield Green, KS (June 13 – 22, 2016)

Curatorial Projects

2022 Upcoming: *Artaxis Invitational*, Longwell Museum, Neosho, MO

2020 *Constructed Visions III*, St. Louis Artist’s Guild, St. Louis, MO

2019 *Structured*, Co-curated with Tracy Krumm, The Textile Center, Minneapolis, MN

Lessons in Looking, Kis Kápolna Galéria, Kecskémet, Hungary

2017 *Many in One*, In conjunction with the KCAI Ceramics Department’s Ken Ferguson Teaching Collection and Teaching Collection Assistants, Johnson County Central Resource Library, Overland Park, KS

2016 *Now & Then*, Kansas City Museum, Kansas City, MO

2015 *Tangles & Tangents*, Hyperlink Gallery, Zhou B Arts Center, Chicago, IL

